

Student Leaders Discuss Plans for Upcoming Year

by Mary Schmeyer
Lee Dealinger

After a vigorous game of volleyball, thirty JC student leaders assembled to discuss issues of concern to the Student Government and the student body. Sally Palmer, vice-president of the SG, opened the proceedings at Camp Blue Diamond Thursday, Sept. 11. She said that the purpose of the conference was to give direction to the student movement throughout the year.

The Rev. Robert Faus, the key speaker for the conference, told the group that the students were a part of the educational process and must be involved as leaders. This, he said, is the trend in higher education. At Juniata, the issues involving students, faculty, administration, trustees and alumni are trivial. The concern, especially of the campus ministry, should be an interest in the integrity of the total context of education—i.e. the classroom, dormitory and campus. Campus cooperation is the answer to avoid the loss of communication. Lack of cooperation results in the formation of revolutionary and reactionary positions, the former representing demonstrations and the latter representing solidification. Rev. Faus said that confrontation and polarization were needed. Juniata students must find ways to overcome barriers to rid the campus of the "we" and "they" groups.

The faculty, administration and students must become involved in the total process of education. In this educational community everyone is a human being beyond which he plays

a certain role. There must be a sense of community of all the people involved in the educational process.

Following a short discussion, President Stauffer explained the functions of the Task Force Committee, which was initiated at the end of the spring term. He explained that its main function is to examine the purpose of the institution. By the unanimous approval of the faculty members of the committee two students will be invited to become members. This is to be another step in the direction of the administration giving response to student needs.

After supper, the most important part of the conference occurred. The students broke up into four committees to discuss plans and resolutions which would become the basis for student government actions this year. The four committees each had a special area to discuss. Two committees were Juniata Education: Present and Juniata-Curriculum: Future. It was the functions of these two committees to discuss and evaluate education at JC now and to make suggestions to improve the educational system. Among the subjects discussed were comprehensive, the pass fail system, student leaves of absence, deficiency notices, educational resources, required courses and methods of educational evaluation.

The other two committees were concerned with other aspects of student life at JC. These committees were Juniata: General and Juniata in the future. Discussed on a campus level were topics like Student Government effectiveness, student elections, the lack of campus communication, punishment for alcohol on campus and "Frosh Regs". Finally, they discussed the problems of disadvantaged students at Juniata College and the lack of student involvement with the real college power, the Board of Trustees. The discussions on these subjects continued intently from 6:30 'til 10 p.m. A campfire was held and afterwards the student leaders relaxed, played cards, and finally slept.

Cont'd on page 4

Rev. Rosenberger Leaves Juniata For Pastorate

The Rev. Clarence H. Rosenberger has accepted the call of the East Petersburg Church of the Brethren to be their pastor, starting Sept. 1. This congregation is located five miles north of Lancaster. Rev. Rosenberger, director of church relations at Juniata College since 1954, replaces Rev. Alan L. Whitacre.

Hakold B. Brumbaugh, vice president, expressed "gratitude for the fifteen years during which you have given effective leadership to our program of church relations. The benefits to the College and the three church districts cannot be measured in statistics."

Active in community and church affairs, Rev. Rosenberger was recently cited for his outstanding work as chairman of the 1967 Cancer Crusade in Huntingdon County. He is on the Middle Pennsylvania Church of the Brethren District Board, chairman of the District Historical Committee and a member of the Men's Fellowship Cabinet.

Born in Lansdale, Pa. and educated in the Lansdale public schools, Rev. Rosenberger graduated from Juniata with a B.A. in 1936. He received his B.D. degree in 1941 from Bethany Theological Seminary and did graduate study at Temple University (1937) and Garrett Seminary (1941).

In the summer of 1945 he helped to organize the first "Heifers for Relief" shipments and served as crew chief on the "Zona Gale" the first relief ship to arrive in Trieste.

Prior to joining the Juniata College staff, Rev. Rosenberger served pastorates in Ohio and Indiana as well as Pennsylvania. His last pastorate was the Scalp Level Church of the Brethren, Windber, Pa.

As director of church relations at Juniata, Rev. Rosenberger arranged for the appearance of faculty and students in "Juniata Day" services in local churches. He was the first full time representative in church relations at Juniata College.

During the summer of 1968, Rev. and Mrs. Rosenberger toured the Middle East and Nigeria. A daughter, Joyce who is a Juniata graduate, is teaching in the Waka Schools in Nigeria.

The Rosenbergs have a son Bruce, a graduate of Juniata and of Bethany Seminary, who is presently parish minister at Bellville, Ohio and another son Bryan D., who is a student at Juniata.

Mrs. Rosenberger, the former Ida Rae Neiderhiser of Mt. Pleasant, is also a graduate of Juniata and was a junior high school teacher of English in Huntingdon.

THE JUNIATIAN

Vol. XLVI, No. 2

Juniata College — Huntingdon, Pa. 16652

September 26, 1969

Spirit of '73 ...

Frosh Week Reveals Disunity

"Freshman Week" has drawn to a close and with it went some memories, as always, for the class of '73. Looking back one can only proffer a guess as to the success or failure of this week of initiation. Clashes between upper classmen and the Frosh

resulted when they were ordered to button, practice air raids and mostly when the traditional raiding of the Arch occurred. An added attraction of this year's caelesthetics was a drill sergeant who obviously had the Frosh responding to his commands, or did



photo by David

Frosh women put up a courageous struggle, in the spirit of '73, against overwhelmed elder Indians.

Unsolved Campus Issues May Result In Increased Collegiate "Activity"

by Paul Keely
California's Governor Ronald Reagan has predicted a significant amount of collegiate "activity" this fall relative to the draft and the war in Vietnam; he foresees, concomitant with the commencement of the 1969-70 academic year, a resumption in the raising of that ever-growing voice of student dissent.

In view of the trends in student demonstrations with respect to issues both national and local over the past years, Gov. Reagan has probably made a pretty safe prognosis. Chances are that "activities on college campuses across the nation will reach new heights, for most targets of protest remain unmitigated.

Here at Juniata life has been somewhat more active, relatively speaking of late, perhaps to some extent because of the growing awareness on the parts of various student groups intent upon gaining their own various ends. The difficulty of determining just what is in store in terms of issues

on the Juniata campus this year might be lessened a bit by a review of the major concerns of last year.

Incoming freshmen may not realize the full import of conditions "new" to Juniata this year such as longer library hours, the five-day week class schedule, the "revolutionary" women's hours, the relaxed dress regulations for meals, the extent of student participation in College Center control and operation, increased postal efficiency, the appointment of a new athletic director, the continuing presence of Coach Russ Trimmer and the changeover in the position of registrar; but such were areas of concern in the JC community which were affected, directly or indirectly, by varying degrees of student voice last year.

After being frustrated in their attempts to operate through existing channels, a self-made Student Action Group (SAG) early in second semester organized a "study-in" in Beeghly Library in order to demonstrate to the Administration that Juniata stu-

dents were interested in extended library hours. The result was the institution of a trial period with evening hours lengthened from 10 p.m. to 12 midnight every night but Saturday.

JC's Student Government cooperated with the Faculty and Administration in working out the five-day week as we have it now and in providing Juniata women students with beginning trial and more liberal hours, as were published in last week's *Juniatian*. A student-originated petition was instrumental in the eventual elimination of the coat-and-tie regulation for males at the evening family-style meals last year, and elsewhere popular student opinion had a few things to say about the former athletic director, Coach Trimmer, the operation of the post office and the former registrar which were effective in the long run.

Other issues from last year have yet to be adequately resolved in the eyes of JC students, to wit: increasing tuition and fees, drinking regulations, the need for psychological counseling on campus, Juniata's status as a liberal arts school (vis a vis the ever-burgeoning Division III), a change in the academic calendar (the 4-1-4 system has been mentioned), ... and peace in Vietnam. Last May the concern of the Juniata community turned to the national and international scene as the Juniata Mobilization for Peace enlisted Oller Lawn with a day of speeches, entertainment and rallying which was more pro-peace than anti-war.

One other source of excitement and controversy on the campus last spring was the appearance of Ti-Grace Atkinson, and ex-member of N.O.W. (National Organization for Women), whose philosophy advocated the demise of marriage, an end to feminine oppression and the elevation of women into positions of power.

There is certainly no reason to doubt that this coming year on the Juniata campus and campuses elsewhere will be as lively, if not more so, as any other year.

Huddle Club

Juniata College football fans will meet regularly at 12 noon on Mondays for soup-and-sandwich Dutch-treat luncheons beginning Sept. 29 at the Penn Hunt Hotel. The luncheons will feature films of the preceding Saturday's gridiron match accompanied by comments by the Indians' coaches.

College Receives Mellon Grant For Endowment

Juniata College has received from the Richard King Mellon Foundation of Pittsburgh a \$50,000 grant for endowment purposes. According to Dr. John N. Stauffer, the funds will be added to Juniata's permanent endowment, the income from which is used for support of faculty salaries, financial aid to students, and library services.

The current market value of the College's endowment stands at slightly over three million dollars. Juniata is seeking to raise an additional five million dollars for endowment by Juniata's 100th anniversary in 1976 under the current "Margin of Difference" campaign.

In acknowledging receipt of the grant in a letter to the Mellon Foundation, Dr. Stauffer expressed the deep gratitude of the trustees, faculty and students of the College for the gift. As we work diligently to obtain similar gifts, we know that we are adding strength and stability to Juniata's academic program," he said.

He noted that the current, first-phase drive in the College's ten-year, \$10.1-million "Margin of Difference" campaign was nearing completion "nearly a year ahead of schedule." The latest report from the College's development office reveals pledges totaling \$2.5 million toward a first-phase goal of \$2.8 million.

More of ...

Who's Who & New?

MRS. JAKOB (Renae) AMSTUTZ,

Instructor in German

Mrs. Amstutz, a native of Heidelberg, Germany, is the bride of Dr. Jakob Amstutz, associate professor of classics and comparative literature. They were married on Sept. 3.

B.A.; M.A.; doctoral candidate.

Mrs. Amstutz taught at Bryn Mawr College as a graduate assistant.

Address: 717 Warm Springs Ave.

MISS CHRISTINE J. BAILEY, In-

structor in Classics (part-time)

Miss Bailey is a native of Waynesboro, Pa., and has been an instructor in Latin at the Lower Dauphin School District, Hummelstown, Pa.

B.A. Juniata College, 1967

Graduate work at Tufts University

(summer 1968)

The Pennsylvania State University. Miss Bailey, during this summer, has been working in the L.A. Beeghly Library as assistant cataloger.

Address: 1132 Warm Springs Ave.

Telephone: 643-3188

JEFFREY M. BIXBY, Assistant for

Visual Aids

A senior at Juniata College, Mr. Bixby has his office to assist in the use of visual aids, in the Brumbaugh Hall ground floor, where the Juniatian Office used to be.

He is the husband of Heather, who is the assistant in the Language Lab.

Address: 1807 Penn St.

Telephone: 643-0335

Cont'd on page 4

Fussin' and Fumin'...

A few weeks ago two faculty members and a student led a discussion on the causes of student complaint. After some idealistic bickering these two reasons for the phenomena emerged: a.) the lack of a defined goal for the College and b.) violation of the student's "psychological space" (that part of himself where all falsehoods and hypocrisy stop). As we see it, both reasons can be applied to current student complaints.

The average student has a few gripes about Ellis Hall — long lines for the meals, inadequate banking hours, and a few more gems. We submit that the real complaint goes deeper.

He is concerned about the College. Money seems to be of the paramount importance. Tuition is being raised. Budgets are being squeezed until it hurts. But why is the surplus needed? Where is it going? What function is Floyd Roller performing? No one knows.

There is a rash of student complaints about comps, grading, inefficiencies of committees, and "relevance". Now the student is trying to deal with what the school is doing to him.

What he would like is an honest statement of the rules of the game. Then he could decide if he wanted to play or take his marbles and go home. He would like to know if vacillation is going to be a permanent thing or if he can maneuver from a solid base. Also he would like a promise (which could be trusted) that everyone will play fair.

Perhaps this is just more fanciful rhetorical idealism—maybe not. The only cure is a massive dose of valid communication. (The question of how to determine this validity is more that we care to tackle at this time.) But until this happens, cultivating a positive attitude is not something that is easily undertaken.

In Memoriam

Bill Schlichter

October 7, 1949

September 14, 1969

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Letter to the Editor

Our new college center is like a 2 million dollar earring which is set on a cancerous ear in order to hide the ugliness and decay that lies beneath. Juniata needed a student center, a business center (book store, bank, post office etc.) and new dining facilities. The ideal would have been to erect multiple buildings. However, if one building was to suffice for these complex necessities, then the entire building should have been conceived of in terms of the function of every available space. It is immediately evident this has not been the case with our center.

This ornamental building with its ten lounges, conference room and dining rooms styled in early Victorian furniture gives one the impression it was built as a convention hall for retired Civil War officers. The dining area has not enabled the students to move smoothly and rapidly through meal times. Instead, we stand for hours as hunger mounts with each passing minute.

The one game room has two foosball machines, two pingpong tables and three pool tables and is expected to entertain 1200 students. The ballroom is ridiculously small. It is easy

to understand then, for the most part, the functional aspect of the college center has been a failure, thus making this brand new building obsolete.

The question now arises, what are we to do about the center, boycott it? The decision to boycott the center would border along the realm of foolishness. What then? If we can persuade the center's director, Mr. Will Brandau, some of this useless lounge space could be converted into more game, craft and shop rooms, it would certainly be a step toward correcting a rather obvious mistake. The walls of the snack shop could be painted and pictures hung to make it more appealing and interesting. Let us get behind Mr. Brandau and the center's student board with a firm determination to remedy, as best we can, this ornamental error which has been placed before us.

Mo Taylor
Class of '72

Any Junior interested in running for the Student Government Legislature may pick up a petition in the Office of Student Affairs. Petitions must have at least 100 signatures and be returned to the same office by Oct. 1. Voting will be held Oct. 8.

Musical Notes . . .

Bits and Pieces

The Music Dept. is exploring the possibility of engaging the services of a woodwind teacher on campus. One is available and would come here to teach if there is sufficient response. All students interested should contact Dr. Robert King, Swigart Hall, and faculty members and their children may also avail themselves of this opportunity.

All students interested in joining one of many small ensembles now being planned should contact Dr. King. Student response last year was very encouraging and the response from new students this year is equally so. Anyone wishing to participate should see Dr. King about an audition and other details.

The first meeting of the Brass Ensemble will be held this afternoon at 4 p.m. in the basement of Swigart. Since there will be some conflict with labs, please come even if you must be late. This will be an organization meeting only, so no instruments will be required. Any student interested in joining the ensemble should come to the first meeting.

The Altoona Symphony has a limited number of positions open for string players as well as for French Horn and certain other instruments. All players receive a small stipend and travel expenses will be paid by the symphony. For further details, please contact Dr. King at Swigart Hall.

Visiting Student Says,

"Africa Is Emerging ! !"

by Sammy Buo '73

I am happy that I can now clear some of the minds of some of our students, concerning Africa, the great continent! From what I have heard from my friends here, the conception they have about Africa is a rather ridiculous one. I was coming with one of the— I thought, Juniata kids from town a couple of days ago, and he was asking me where I come from, and when I told him I came from Africa, he shouted at the top of his voice. I asked him why he did that, and he told me he was very surprised, because he has always thought that most Africans are very uneducated, and so they cannot go to college. This guy continued to say he has always thought that Africa is a sort of jungle, where mostly monkeys can be found. He asked me if there is any town in Africa like Huntingdon. I continued to answer these childish questions, without discovering that this kid was really not a Juniata student but a High School kid. I concluded that he was very dull in his imagination, because such questions and conceptions could only be heard about two or more centuries ago. This guy continued to talk quite a lot, of childish things, which I have no patience to write down. When I was fed up with this, I mustered enough courage and asked him whether he was a Juniata student. He said he was a senior at high school. I said "Oh I see," and excused myself. I was satisfied he was not from this college.

The most important thing I want everyone to know is that Africa is rapidly emerging in international matters! During my course of conversation with this I thought Juniata student, I became somehow infuriated, that such underrating beliefs about my continent could still be existing. Africa is no longer the DARK CONTINENT we used to read about in medieval history. Most African nations are prominent in world affairs today, and some African statesmen are gaining ground in international affairs. Take away the more complicated and financially-exhausting scientific research and developments, and I tell you, we will measure up with most Western countries. The pace of our development projects is quite great. We believe that Rome was not built in a day, and every African today knows that we shall sooner or later also launch an international project which will give us world recognition as a world continent.

Most of my friends at Juniata here do not think like this high school kid, though it's only three months ago that some left high school. I am happy about this, because it makes me think that mature and intelligent

students have been chosen to enhance the excellent academic position that Juniata maintains. . . But there is a question I would like to ask. This question is however not meant to hurt anyone's feelings. Do American students ever study world geography or do they only study American geography?

I have asked this question because most of those who have asked me my country of citizenship neither know it, which is Cameroon, nor do they know some of the prominent African countries like Ethiopia which I thought everyone knew. . . firstly because of her conspicuous and distinguished head of state, Emperor Haile Selassie; and secondly because it is the seat of the Organization of African Unity. In Cameroon, a senior elementary school pupil is able to draw the map of the world and locate the major cities. This sounds incredible, but it is a bare fact!

I am however very impressed with some students, because they are well-informed about the current crisis going on in Nigeria and Biafra. Most of them seem to say that Biafra has a cause to fight for her freedom, just as they had to fight for their freedom and independence from the British. With the information I have gained from them, I can conclude by saying that most youths, the world over, support Biafra's fight for freedom. However, as a complete Cameroonian, I do not cast my vote for this struggle for independence. It seems to me as an individual struggle for power. However, it is not always my intention to talk about this topic. I would like to continue now, and tell you about the feelings my countrymen have about Americans especially, and my own experiences in the United States for the few days I have been here. I will then invite all of you to see into it that you have a chance of visiting Africa and learning about her people.

Cameroon, among the numerous African countries building up a firm economic stand now due partly to American support, has an extremely congenial attitude towards Americans. We have always wished the best results to any American projects, because of the fantastic amount of aid given to us by Americans. The improvements done on our roads are partly financed by the U.S. government, in the medical field, the vaccines given by Americans, and in fact, a lot of things which we dearly needed, have been given to us by Americans. We should not also forget of course that American agencies and colleges are fostering the educational background of Cameroon and other African countries, by awarding them scholarships and assistantships to study in her universities and colleges, and I am proud to be the happy recipient of one of these from Juniata!

I have been in the United States now for only a few days, and I have already learned a lot, which I can summarize only in one sentence:

"AMERICANS ARE ALWAYS READY TO HELP."

I travelled in New York City for a day and a half, and everyone was always ready to help me since I did not know the city. I came right down to my campus, and a greater bunch of kindness was released. At first, I was confused and confounded, then

I thought I was in a fairyland, just because the sort of people we so much esteem—professors were so kind in their talks, and very encouraging. In fact, I hardly have a way of describing this. Everyone is kind and congenial at Juniata. My fellow students are so friendly that I begin to think they are supernatural. When they see a foreign being quiet when they are gay, they think this student needs help, or is not happy, and then they come nearer you, try to cheer you up, and invite you to ask from them whatever you need. That is great!

The kindness I have seen in Juniata will ever remain in my memory, and I wish the course could be extended to seven years, because I do not like to miss the friends here on campus.

Upperclassmen, come right into my room, talk over matters with me, and always end up by saying:

"You are welcome. Always ask what you need, and I'll see if I can help you."

This is really great, and gives a very good impression about this country to me. Sometimes when my mind is idle, I begin to think why God made people so different in character. I do not think that with this friendly air on campus, I will ever feel nostalgic. Moreover, the variety of facilities will at least exhaust me. It is a very friendly, and beautiful Juniata College that I am in! I therefore promise to do for Juniata as much as Juniata is doing for me, if not more. I will also try and see to it that my academic standards are acceptable to faculty and staff, so that I do not eventually become like some other students in the world, a dropout from college. I am prepared to face the battle ahead of me.

I will therefore end up my essay by inviting you to visit some African countries. When they know you are Americans, they will add an extra 10% to the normal percentile kindness they show to visitors. You are all welcome. Why not spend a year as an exchange student at the Federal University of Cameroon in Yaounde? Why not visit the beautiful Nairobi in Kenya, like one of our students on campus did recently? Ask her, and she will tell you. If you decide, why not visit the beautiful veldt in South Africa, or if it pleases you, why not fly to Addis Ababa in Ethiopia and see the O.A.U. secretariat, and the country ruled by the eminent Haile Selassie? While in East Africa there you will climb the historic Mount Kilimanjaro, which is the highest mountain there, and see the East African Rift Valley System. From there you may decide to fly to West Africa. Spend a fine night at the Hotel du Cocotiers in Douala, Cameroon, and if you do not want to go right up to the north, board a Pan Am 707 on Wednesday at 10 a.m. in Douala on your way home. You will drop at Cotonou in Dahomey, drop again in Abidjan, Ivory Coast, drop in Monrovia, Liberia with the large American Firestone Company there, drop in Dakar, Senegal and finally, you drop in New York. You are then back home full of ideas about the African continent, and able to wipe out some of the dull conceptions which might have been existing for all of these capital cities are beautiful and appealing.

I hope that one day Juniata will have her one-year-abroad program scheduled for Africa. Have a good time.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891



BARBARA CLAAR, editor-in-chief
PAUL KEELY, associate editor
ADELE ABOUTOK, copy editor

J. PATRICK TYSON, news editor
JOEL SCHANTZ, business manager
RICHARD ABLAND, advertising manager

REPORTERS AND ASSISTANTS: Don Leine

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000

Subscription \$4.00 per year

Vol. XLVI, No. 2

September 26, 1969

Varied groups . . .

Child Service Program Needs Aids

What is the Child Service Program? The Child Service Program will provide volunteer student staff for the Salvation Army Tutoring Program and the Constructive Play Sessions at the Crawford Apartments. The children from the Salvation Army Program are from families served by the Army and range in age from 5-12 yrs. The children in the Crawford Apartment sessions are residents of this low-cost housing project, ranging in age from 3-12 yrs. The majority of the children are 6-10 years of age. The activities possible with the planned facilities include Athletics, Arts and Crafts, Story Reading, Semi-

Organized Games, Dance and Acrobatics. Within each activity the staff-to-child relations assumes an intimacy limited only by the initiative of the staff. We seek a one-to-one relation if we have enough staff. Who will staff the Program?

Any student is welcomed to apply his interest in the Child Service Program. No skill is prerequisite. All skills are welcomed. All that is required (more by the children than the program) is dependability of attendance and sincere concern for the child. Students with experience are returning to fill a portion of the staff in each program. However, many more

are needed to equal, and hopefully exceed, last year's program. Freshmen generally comprise the largest percentage of our workers. Guys are particularly urged to volunteer. Unfortunately both programs have, in the past perpetuated the imbalance of female supervision these children experience in school and at home. We must offset this imbalance. How will we conduct the Program?

An Introductory meeting will be held Wednesday, Oct. 1 at 7:30 p.m. in Rm. A-100. Students will be free to choose within the range of activities planned or to initiate and organize any new activity they wish.

Training sessions for all staff members will be conducted on a weekly basis. This will involve workshops on inter-group communication, lecture-discussions on child behavior, its education system, and social structure, and workshops for the specific skills used in each activity of the program.

Work assignments will be made to the limit each student chooses to commit himself.

Staff members who have experience in both programs have been assigned as specialists for the various activities. They will make information available to all staff concerning sources of background information and people who can be consulted for further information in each activity. Those assigned are as follows: Valerie Derrickson — Arts and Crafts; Susan Hohl — Reading and Perceptual Skills; Linda Merz — Dance; Karl Erdlitz and Sue Dobson — Athletics; Richard Sackett — Child Behavior and General Program Organizer (self-assigned). Why serve in the Child Service Program?

Serve, because you can help! Any person who makes time each week to work with a child or group of children is helping. Any questions?

Contact Rick Sackett, Box 704; Bruce Allison, Box 6; Sue Dobson, Box 393; or Sue Hohl, Box 21.

Better yet, come to the Introduction Meeting, Oct. 1 at 7:30 p.m. in Rm. A-100.

Long-Haired Students Sought For Amish Spectacular

Looking for a different, but exciting way to spend next summer?

Then, perhaps you'd enjoy being part of the team that's planning to produce a wide-screen, technicolor, feature-length motion picture entitled JONATHAN during the summer of 1970.

To be filmed completely in Lancaster County by local young people, JONATHAN involves a story of the Old Order Amish of Lancaster County. The picture is based upon a novel and screenplay written by Dan Neidermyer and will be directed by Stan Deen, a graduate of Millersville State College and Pasadena

Playhouse and currently director of the Garden Spot Performing Arts.

Young people to work on the picture are now being sought throughout the county. Especially needed are high school and college students who can sport long hair and beards in the style of those of the Old Order Amish sect. Artists, set builders, costume designers and musicians are also needed.

JONATHAN is being produced by a locally-based and locally-staffed non-profit production company known as Maranatha Productions, Inc. The production company was organized by several college students to provide an opportunity as well as a creative outlet in the communications media to young people desirous of expressing, developing and pruning their talents and abilities in communicative expression. The company plans to produce films with a general family rating.

Major distribution companies that have expressed an interest in viewing JONATHAN include MGM, Universal, United Artists, Twentieth-Century Fox and the Walter Reade Organization.

The young people also need financial assistance from the local community.

Aside from the fact that JONATHAN will be the first major attempt to record accurately and honestly the life of a local sub-culture that may vanish within the next fifty years, the picture will show the natural beauty and blessings that Lancaster County holds. The impact of the simple and Godly Amish way of life as well as the pleasant living surroundings of the county should greatly strengthen the local community's public relations efforts throughout the U.S., interesting more people to visit and tour this area, perhaps even to remain and rear a family here.

Any individual interested in helping to make or support the picture is welcome to contact the movie's producer, Dan Neidermyer, phone 859-1556, or write R.D. No. 2, Ephrata, Pa. 17522.

THE GEORGE BOOT



Very British . . . buckled up for style and comfort. Reserved as a stiff upper lip. Styled for this season's fashions.

Westbrook Shoe Store
515 Washington Street
Welcome Students

Black's Jewelry

See our Juniata College mugs on Sale Now
423 Penn St.
643-1700

"WHAT'S IN"

We've Got Famous Farah Slacks
Stop in **DOLLINGER'S SHOP FOR THE MAN**
711 Washington Street

Selective Service Info

The full-time degree student at Juniata is eligible for a student deferment through his local draft board as long as he meets certain requirements. Juniata College has no part in establishment or retention of a student deferment other than to furnish pertinent information to the local board as requested by the student. Questions about your particular status should be directed to your local board.

In order to be considered for a 11-S student classification in Selective Service, it is necessary to submit an SSS Form 104 to the local board. This form is available at all local boards. In support of the request for student deferment, an SSS Form 109 is required from the college to verify the student's enrollment. Juniata College will not submit the SSS Form 109

unless a signed request is received from the individual student.

The SSS Form 109 includes information relative to the student's enrollment: Full-time or part-time status, class, expected graduation by the student, it is submitted shortly after the start of each fall term as long as the student is enrolled. In addition the local board is informed of changes in the student's status.

Students desiring to have an SSS Form 109 sent to their local board should complete a Selective Service request form available in the Office of the Registrar. There is no need to request an SSS Form 109 until a Selective Service number has been assigned: students who have not been assigned a number should delay completion of the request form until they receive a number.

Welcome Juniata Students and Parents To The



OF HUNTINGDON

Restaurant
Red Fox Lounge
49 Rooms
All Types of Banquets
643-3934

Plans for Center Require Student Body Cooperation

by Peggy Haines

As Mr. Will Brandau sees it, total success or failure of the new Student Center depends fully on the student body. The Center, consisting of the meeting rooms, lounges, ballroom, listening areas and recreation room, are only part of Ellis Hall, which also houses the dining area, Post Office, bank, snack shop and bookstore. As Director of the Student Center, Mr. Brandau's job, a very important one, is to help coordinate and provide a rich program of entertainment for the student body throughout the year. The tall, youthful, Juniata graduate is extremely willing to do his job, if the students are willing to do theirs.

Tentative plans drawn up promise to make the 1969-1970 school year a busy and exciting one. As it stands now, the schedule consists of eleven informal dances, four formals, ten non-dance events and eleven "specials." Thus, the weekly Saturday night dance of past years are being discontinued in order to bring a greater variety of entertainment to the campus. The eleven informal dances will be held in the ballroom, which at times will also serve as a lecture hall and center for art exhibits and class meetings. The four formal dances will include the traditional Homecoming Dance, Christmas Dance, Midwinter Formal and May Day Dance.

The eleven "specials" tentatively include the appearance of six Big Name entertainers and five shows featuring up and coming groups. Already scheduled for Oct. 11 is David Frye, the famed comedian and the Peppermint Rainbow is scheduled for Oct. 17. The ten non-dance events will provide a wealth of varied entertainment scattered throughout the school year. The chartered bus to Albright College for the football game on Sept. 27 is the first offering of the non-dance events. Other possibilities include car rallies and a raft regatta on the Juniata River in the spring. There is no end to the possibilities. In fact, there is a very

real possibility that an Island trip, probably to Puerto Rico, will be offered Juniata students for a week during spring vacation.

As stated before, however, the success of the planned schedule lies totally with the student body. If the students refuse to support the planned programs, especially those with Big Name entertainers, the later scheduled will have to be cut due to lack of funds. For example, the combined cost of bringing David Frye and the Peppermint Rainbow to Juniata will be \$3400, which leaves a mere \$1100 to pay for the four Big Name entertainers following. Student support for each concert is desperately needed so that Juniata will not have to cancel any concert, popular or not, because of financial problems. Student tickets for Big Name entertainment will only be \$1; there will be an admission charge of 25¢ for the up and coming groups.

Student support in the form of active planning will also be needed. It is not the job of the Director to plan all entertainment and see that all necessary arrangements are carried out. After all, as the name implies, it is the Student Center, and Mr. Brandau's role should be more as an adviser and coordinator than as the chief planner.

Three committees have been set up for the express purpose of planning student activities: the Recreation Committee, headed by Betsy Barboni; the Social Activities Committee, led by Emily Gates; and the Fine Arts Committee, under the leadership of Joel Schantz. Student volunteers to work with the heads of all three committees are desperately needed. There is no excuse for complaining that "There's nothing to do around this place" if the students have not voiced their ideas and opinions to any three of the committee chairmen or Will Brandau. Mr. Brandau has said that his office is open to any student wishing to make the program a better one. It's up to you, Juniataians!

BUCK'S LAUNDRY
and Dry Cleaners
643-2252

ALBUM OF THE MONTH
"Oliver"
in Stereo

Reg. \$4.79 \$2.98

Record Shop
at
Miller's

In '69 . . . A Center For Family Shopping

M & M RESTAURANT
On Rt. 22 East of
Huntingdon Motor Inn
643-2640

PROBLEMS ? ? . . .

Consider them better in one of our easy chairs.
Bare Floors . . . Cold Feet? ? ?
Warm up with our carpeting and throw rugs.

Logan Brothers

FURNITURE — CARPETS — DRAPERIES
"Serving Huntingdon County For Sixty-five years"
705 Washington St. Huntingdon, Pa.
Telephone 643-0390

Dep. of
Previous
Page

Who's Who & New??

Cont'd from page 1
ROBERT B. BLAKESLEE, Director of Publicity

For the past two years, Mr. Blakeslee has been assistant news editor and community relations assistant at the State University of N.Y. at Stony Brook. A Pennsylvania State University graduate, he served as assistant director for development at Penn State's DuBois Campus from 1964 to 1967.

He is a native of DuBois, married Sue Ann Shively of DuBois, May 1968 and they are the parents of a daughter, Jennifer Kathryn, born Aug. 1969.

B.A. The Pennsylvania State University, 1964

While working professionally in DuBois, he served as program director for the DuBois Area Arts Center, vice president of the Community Center Association and editor of the prize-winning Jaycee newsletter "Do-Boys-On-The-Move."

Address: 312 Mifflin St.
Telephone: 643-1609

GERALD J. CROCE, Instructor in Humanities (fall semester only)

Born in Brooklyn, N.Y., he is a lover of fine music, especially opera, and writes short stories in his spare time. A.B. Brooklyn College, 1966

M.A. The Pennsylvania State University, 1968

Doctoral work in English Literature, also at Penn State.
Mr. Croce has worked for three years at Penn State as a teaching assistant in the freshman composition courses and as a graduate student representative on the Committee for Freshman Composition.

Address: 774 Whitehall Rd., State College, Pa.
Telephone: 814-237-7542

DAVID REED DREWS, Assistant Professor of Psychology

Born in Toledo, Ohio, Drews and his wife Julie Latane are both from the University of Delaware and will give Juniata another husband and wife teaching team.

B.A. Denison University, 1965
M.S. University of Delaware, 1968
Doctoral degree to be awarded in June 1970

Residence: 315 17th St.
Telephone: 643-2331

MRS. DAVID (Julie Latane) DREWS, Instructor in Psychology

Mrs. Drews is a native of New York City. She has published in the Journal of Experimental Social Psychology and has been both a Research Fellow and an Instructor at the University of Delaware.

A.B. University of North Carolina, 1963 (with honors)
M.A. University of Delaware, 1966
Ph.D. University of Delaware, 1969
Residence: 315 17th St.
Telephone: 643-2331

MISS IRENE M. ENGLE, Assistant Professor of Physics (one-year appointment)

Miss Engle is a native of Harrisburg and in 1968 was a participant in the CERN-NATO Advanced Study Institute "Ettore Majorana" in Erice, Sicily. She has been an Instructor in Physics at Ripon College, a Physicist with the Department of the Navy and most recently a teaching and research assistant at Penn State (1967-68).

B.S. The Pennsylvania State University, 1963

M.S. The Pennsylvania State University, 1965

Ph.D., expected in 1969
She is active in the League of Women Voters and was a Medical-Social Worker in Chicago (1966). She won the General Atomic Superior Teaching Award in College Physics.

Address: 81 Hilltop Park, State College, Pa.
Telephone: 814-237-7509

PHILIP FIELD, Instructor in Art (fall semester only)

Born in Brooklyn, N.Y., Mr. Field has been an art teacher at the Thomas Jefferson High School in Brooklyn from 1967 to 1969. He is single. In

1965 he won a Fulbright for study in Austria and has traveled extensively in Europe. He was a graduate assistant in printmaking (1964-65) at the Rhode Island School of Design and has had one man exhibitions at the Providence Art Association, Syracuse University and the Museum of the Rhode Island School of Design.

B.F.A. Rhode Island School of Design, 1965
Yale Summer School of Art, 1962
Art Students League, N.Y.C., 1959, 1962
Academy of Fine Arts, Vienna, 1965-67

MRS. LOIS W. HERSHOCK, Instructor in Education (fall semester only)

Mrs. Hershock is a native of Bedford County, Pa. and her teaching experience includes the York City Schools, Jewish Community Center Kindergarten, University of Pittsburgh Lab School and assisted student teachers for Penn State, Millersville State College and University of Pittsburgh.

B.S. Elizabethtown College, 1960

M.Ed. Western Maryland College, 1967

She is a member of the AAUW, Association for Childhood Education and many other organizations. Her son, Craig, recently graduated from Kutztown State College; a daughter, Carla, attends Millersville State College and another daughter, Sue, is a student at Robert Morris College.

Address: 1216 Oneida St.

WALTER NADZAK, Jr., Director of Physical Education and Athletics, Assistant Professor of Physical Education, and Head Football Coach

A native of Ambridge, Pa., he is married to the former Shirley Meyer, a graduate of Muskingum College. They have four children: Cary Lee, age 11; Tracey Lynn, 10; Walter, 8, and Jeff, 6.

A.B. Denison University, 1957
M.S. in Ed., Xavier University, 1968

Nadzak was an outstanding football player in college and later played with the Quantico Marine Team and the Columbus Colts of the United Football League. From 1960 to 1963 he was on the coaching staff of the Chillicothe (Ohio) High School and in 1963-64 was football and baseball coach at Utica High School (Ohio).

The following year he was football coach at Sylvania High School near Toledo, Ohio. At Muskingum he was offensive line and interior defensive line coach and varsity baseball coach. He served as assistant football coach and instructor in physical education at Muskingum from 1965-69.

Address: Tory Square, 30th St.
Telephone: 643-0134

THOMAS B. ROBINSON, Administrative Assistant to the President-Instructor in Psychology

Graduated from Juniata College in 1964 with a B.A. in sociology. Received Masters degree in Higher Education Administration from The Pennsylvania State University in Dec. 1967. (Masters specialization was Student Personnel Administration.) Robinson is currently a Ph.D. candidate at Penn State. (Doctoral emphasis is Academic Administration, with a minor in Psychology.) He is single. For three and one-half years he served in the Office of the Dean of Students at the Pennsylvania State University, holding various student personnel positions.

Address: 824 Mifflin St.
Telephone: 643-2163

FLOYD A. ROLLER, Controller and Chief Accountant

Mr. Roller, who has been business manager of the Selinsgrove Area Joint Schools, will have complete responsibility for budget control at the College.

From 1964 to 1967 he was director of data processing and accounting at Susquehanna University, coming to that position from the Williamsport School District and Area Joint Schools where he was an accountant. He is married to the former Barbara

Thomas and they have two children, Scott Arnold, 3, and Susan Lynn, 1. Mrs. Roller taught Spanish and English in the Williamsport School District.

B.S. Lycoming College, 1960
Presently studying for the master of Business administration degree at Bucknell University.

Address: 625 7th St.
Telephone: 643-0632

RICHARD SAHN, Instructor in Sociology

A native of Brooklyn, N.Y., he is currently a welfare worker in the New York City Department of Social Services. He is single. Mr. Sahn worked as a research assistant, psychology lab of the State University of New York (1963-64) and as a graduate assistant, sociology department, Duquesne University (1966-67).

B.A. Bard College, 1965

M.A. Duquesne University, 1967

Doctoral studies, New School of Social Research, 1967

Address: Swigart Apartments, 405 Penn St.

Telephone: 643-1851

GARY SHEPPARD, Instructor in Physical Education, Assistant Coach in Football and Director of Intramural Athletics

A winner of the Stanford Mickle Award, he was an outstanding football and baseball player during his undergraduate years at Juniata. During his junior year he received honorable mention for All-State football and in 1967 was named to the Middle Atlantic Conference Northern District First Defensive Team. In baseball he was named to the All Conference First Team in 1966. He is single.

A.B. Juniata College, 1967

Residence: Sherwood Dormitory

MILTON DA SILVA, Instructor in Political Science (one year appointment)

Although he was born in the Azores, he graduated from the Peabody High School, Peabody, Mass. He is single.

B.A. Nassau College, 1965

M.A. University of Massachusetts, 1967

He expects to receive his Ph.D. in Political Science in 1970.

Address: 313 16th St.

DR. MARILYN HART STEPHENS, College Physician

Dr. Stephens has been in general practice of medicine for five years. She comes from Toledo, Ohio and is married to Donald E. Stephens, a teacher and coach in the Mount Union School System. They have three children, ages six, five and two years. In the absence of Dr. David Croft, her office is 741 Washington Street. She attended the University of Toledo, Toledo, Ohio; Meharry Medical College, Nashville, Tennessee; and interned at Maumee Valley Hospital, Toledo, Ohio.

Address: Taylor Highlands

Telephone: 643-1804

DALE WRIGHT, Assistant Professor of Psychology (Chairman of the Department)

B.A. Chico State College, 1959

B.D. Berkeley Baptist Divinity School, 1962

Mr. Wright attended Western Michigan University and expects a Ph.D. degree from University of Vermont in Oct. 1969. His major area is Experimental Psychology, specializing in Behavior Therapy.

Address: 1225 Moore St.

Telephone: 643-5311

MISS F. HELEN WYETH, Visiting Lecturer in English (fall semester only)

A.B. Denison University

A.M. Middlebury College

Address: 1815 Washington St.

Telephone: 643-1328

Student Leaders Discuss Plans for Upcoming Year

Cont'd from page 1

Friday opened early with breakfast at 7:30. After breakfast the students again divided into their committees to complete any unfinished discussion and to draft their resolutions. Then a general meeting was held and the resolutions were presented and debated among the student leaders and those of the administration present. The most important decisions were to attempt to present a useable alternative to campus and their deletion as graduation requirements, and the possibility of student representatives on the Board of Trustees.

After lunch, the participants returned to campus. At six that evening the student leaders attended the Faculty Dinner. After a speech by President Stauffer and a report on the Faculty Task Force by Dr. Wilfred Norris, Student Government President Eric Woodworth presented the resolutions to the faculty. The reaction to the conference was summed up in President Stauffer's closing remarks to the faculty. He admonished the faculty to give the student's requests serious consideration and the students to work on to accomplish their well thought out recommendations.

Student Resolutions

1. Pass/Fail

● We recommend that all courses designated by the College as required (i.e., Epochs, Judeo-Christian Heritage, and Nature of Man) be offered only on a Pass/Fail basis. This is in addition to the eight (or fewer) Pass/Fail courses which each student may take.

● We recommend that only the Registrar's Office retain knowledge of those taking courses Pass/Fail.

2. Leave of Absence

● We recommend that the possibility of granting a student a leave of absence for other than purely academic reasons be investigated. Interest related work, travel and other educational experiences could be possible.

3. Deficiency Notices

● We feel that the student should assume the responsibility for his own education. To aid the student in developing his maturity we feel the deficiency notices in their present form be discontinued.

● We recommend that the Chairman of Communications publish an annual pamphlet which includes course descriptions, comments of content and interest.

4. Departmental Evaluations

● We recommend that Departmental Evaluations be initiated and that action be taken upon their results.

5. Educational Resources

● We recommend that the library resources be improved and that the necessary security precautions be taken to maintain them.

● We recommend that the student body be informed about such systems under discussion like MERC or the Inter-Library Computer Bank.

6. Budget

● We recommend the budget be published.

● We recommend that final semester exams for those completing comps be optional.

7. Comps

● We recommend that comprehensive be restructured, and not a determinant of graduation. Alternate plans will be suggested.

● We resolve to make student elections more effective and successful.

● We resolve that the "concern" of

the lack of communication on campus can not be bettered until something is done to work for and achieve a united community of students, administration and faculty.

12. We resolve that "Frosh Regs" are a necessary part of the campus community, that their number and position be strengthened instead of weakened, that endorsement should be stronger and that everyone should participate and support them.

13. We resolve that student government be the leader in carrying out every phase of campus life.

KELLY'S KORNER
1340 Penna. Ave.
643-4900

Have You
Tried
Poser's Beauty
Salon ??
CALL 643-3210
for an appointment

KALOS CLIFTON
NOW THRU TUESDAY
Matinees Sat-Sun - 2 P.M.
Evenings at 7:17 - 9:24
WALT DISNEY'S
THE LOVE BUG
Technicolor
Dean Jones Buddy Hackett

STARTS WED OCT 1st
Jack Lemmon
Catharine Deneuve
Myrna Loy
THE APRIL FOOLS
Technicolor
A REMINDER !!!!!!!!!!!!!
LADIES PAY 75¢ EVERY
WEDNESDAY NIGHT

**It's No
Mirage**
You'll find a
complete selection
of
Bobby Brooks
Wool Bermuda
Shorts & Sweater
Coordinates
PLUS
A Complete Line
of Lady Wrangler
and
Russ Sportswear
at
ISETT'S

English's Apparel Shop

Welcomes all Students

to

Come in and see the

FULL LINE OF FALL FASHIONS

Contemporary Styles for the

Exceptional Student

Stop in soon for our friendly service.

We appreciate your patronage.

COMPLETE AUTO SERVICES

EARL FLECK, prop.

"Service Just Doesn't Happen, It's Guaranteed"

FREE AIR

14th Street ESSO 643-9890

The

Colonial Gift Shop

We Take Pride in our Originality

Old Fashioned	INCENSE	Most Unusual Imported Teas	Beautiful Italian Dolls
Soaps and Shampoos			
Posters and Unframed Prints			Princess Gardiner Wallets and Accessories
BREATHTAKING SIGHTS SNOOPY & CO.		Save 50¢	
BRASS BELLS	This Offer Only to JC Students 50¢ off on all purchases over \$5.00 !!		Earrings, Pierced + Otherwise
Contemporary Stationary			Charm Clubs,
Flowers and Colors	<i>Joan</i>	Good until Oct. 10, 1969	Pins and Beads Jewelry ??
ITEMS from	<i>Walsh Anglund</i>		The Colonial Gift Shop is THE PLACE

Also Stop In And See Our Selection Of Moppet Cards

**We Have So Much
For The Student
Who Has Everything !!**

Gorden Freser
Cards
Panda Prints

The
Colonial Gift Shop
522 Washington St.
Next To Murphy's 5 & 10

JC Judo Club Hosts Olympic Team Coach



• Ryoto Nakamura •

by Paul Freeman
The first week of school is usually filled with surprises, but the biggest was given to the Judo Club. A six degree (There are ten degrees of black belt) black belt, Prof. Ryoto Nakamura, one of the fastest Judo men in the world and, undoubtedly, one of the best instructors gave the Judo Club a week of his valuable time.

Prof. Nakamura, who has coached Olympic Judo teams the world over, taught everything from breakfalls to enabling the members of the advanced team to win a contest hundreds of different ways, from ever position imaginable. The beginners were amazed with the ease at which they learned what Prof. Nakamura taught them.

Even the JC wrestlers were given some helpful hints as to takedowns and pins.

The Judo Club will see a great deal of competition this year. Due to the Club's sponsor, Dr. Fisher, the team is off to an excellent start. Last year three of the clubs brown belts graduated leaving a gap in the team. The team which placed in both the Eastern and national College Judo Championships has one black belt, two brown belts and a few white belts coming back. Competitions, home and away, will be posted. The Judo team, as all teams at Juniata, enjoyed the support of the students, faculty and administration given in past years. The club hopes this support will be seen again this year.

The Anvils of Hell . . .

M-IC Serves Vital Function

The Military-Industrial Complex is synonymous with the effort to put an American on the Moon, the Vietnam War, weapons research and colossal power. This entity has spent hundreds of billions of dollars in the past decade. It is more than a simple set of vested interest and interlocking elites; it is a function of the total society. The Military-Industrial Complex is a vast network of communications, finance, industry, research . . . and beliefs. We are members of this entity as long as we perform any function in it; the conscientious objector kills as many of the enemy in his own way as the hard-core Marine when he does alternate service.

The Military-Industrial Complex is a system of individuals not a monolithic ruling class, nor even a conspiracy among the technocrats. It is evidenced by the vast number of "average men" who have placed flag stickers on their cars; this shows wide diffusion of a similar belief set in the mass of the people. Further it shows this vast number of people is capable of unified action at least in matters of little moment. I think it is symptomatic of the ability of the mass of the people to resist a unified force every time and to do so as individuals with a collective goal. The belief that sets of these individual "average men" need only to be similar not identical, thus the conscientious objector who aids the system performs a function in the nation's seeking process as the Marine who volunteers for Vietnam.

The argument may be made that such a contribution differs so greatly in degree as to produce a qualitative difference, but I would say it is not so when viewed from the numbers of people needed to reach a goal. If one would look at the proposition in this

way he would see that the need for supporting effort (i.e. as in the war effort for Vietnam) is many times greater than that needed for actual combat. Therefore it might be said that the conscientious objector and the Marine both contribute to reach a goal; they only employ different methods. The goal in this case was "To aid the country" and aiding the country results in an increased ability for the country to reach goals as in Vietnam.

Those who would wish to destroy the Military-Industrial Complex will have an exceedingly hard time for it is as much an American phenomena as "Saran Wrap." It is in short the "Establishment" part and parcel of the American way of life. In the final analysis one would have to drastically change the belief sets of a vast number of people perhaps violently to destroy the Military-Industrial Complex. But this very entity is composed of a very tenacious breed of creature spawned in misery and want and toughened in the arena of world events the American masses are not weak or cowardly. They have struggled in their left-handed way to a high level of existence and are quite capable of maintaining and improving their position. They are not composed of some "master race" but of the rabble, the broken ones. Little men with dreams and a great deal of courage. Our nation is strong not because only the strong survive in it but because the "broken ones" have forged on the anvils of hell a strong weapon. So, World, watch out or your going to get run over by a herd of little old ladies in tennis shoes; get smashed with a Peace Sign; smothered under old "Impeach Earl Warren" billboards or spindled, folded and mutilated by I.B.M.

THE DOLL SHOP — Hand-made Dolls

International Gift Shop Items
2 mi. north on Rt. 25 Private home on left
Phone 643-0846

Indian Harriers off to Flying Start

Juniata College's 1969 sports program will get off to a running start on Sept. 27 when the Indians' cross country squad shows its heels at Albright College in Reading.

Beginning his second year as coach for the Juniata harriers, Russ Trimmer has high hopes for his five lettermen and six other returnees. The Tribe is scheduled to embark on the 4.3-mile trek at 2 p.m.

Juniata will be seeking to regain its 12-year winning record against Albright, having lost by a narrow 27-28 last year in their season opener on the home course. Prior to that loss

the Indians had outpaced Albright's Lion squad in 11 straight meets. Last year the Indians won only three of ten meets. Trimmer is confident that the record can be improved this season.

The lettermen include seniors Aubrey Shenk (captain), Paul Keely, Richard Paulhamus and Kerry Stanley, and sophomore Dennis Weidner. Shenk and Weidner ran together at Annville-Cleona High School (Lebanon Co.) a few years back. The same school produced Juniata's record-setter Rick Beard, who captained the Indians for two seasons. Beard gradu-

ated last year leaving a record time of 25:15 for the 4.8-mile home course and 22 victories out of 38 dual meets. He never finished lower than fifth in his entire career.

Coach Trimmer thinks Dennis Weidner may push Rick Beard's records this year. "He's capable of doing it," he said, "and I think he's determined to make the extra effort." Trimmer says he is also impressed with the performances of Tom Leaver, a sophomore, and freshman Scott Williams.

"They're working hard at trying to close the interval between our top runner and boys coming in fifth and sixth," he said. "If they continue to do well in training, I'm sure the team will be much improved over last year's."

After Saturday's encounter with Albright the harriers will travel to Dickinson Oct. 1 and will make their initial home appearance Oct. 4 against Susquehanna. The remainder of the schedule includes the following meets: Oct. 8, Indiana, away; Oct. 11, Geneva, home; Oct. 15, F&M and Bucknell, at Lancaster; Oct. 22, Elizabethtown, away; Oct. 25, Delaware Valley, home; Nov. 1, Lock Haven, home; Nov. 8, St. Francis, away; Nov. 11, Penn State, home; Nov. 15, Gettysburg, away; and Nov. 17, the Middle Atlantic Conference championship meet at LaSalle.

Run Redskins Run . . .

Pack Ready to Challenge

by Aubrey Shenk

On Saturday the JC harriers open their season at Albright. Under second year coach Russ Trimmer's tutelage, the 12 man squad has trained regoriously for 3 weeks in preparation for the coming season. In intrasquad runs, Dennis Weidner has been leading the pack. Only a sophomore, Dennis has a good chance to break the course record of 25:15 set last season by Rick Beard. Currently second is captain Aub Shenk who has shown the best form of his four year career.

Tom Leaver, a pleasant surprise in his first year of cross-country competition, hoods the number 3 slot. Presently 3 seniors and a freshman are vying for the fourth and fifth positions. Seniors Rick Paulhamus and Paul Keely, the most improved member of the squad, are well ahead of last year's pace.

Fourth year man Kerry Stanley, who is nursing a knee injury, may be hampered in the early meets. Freshman Scott Williams has looked good and shows great promise.

One senior, one junior, and 3 sophomores, all first year men, com-

plete the squad. Senior John Civitts has improved steadily. Junior Ted Corcelius had a bad case of blisters and may miss the first meet. Sophomore Bill Elwell, Ken Kuehn and Kirk Wilson have shown progress, with Kirk ready to challenge for a scoring position.

This year's team had more depth than many previous teams have had. Thus for the team has run in a pack and has shown great spirit and desire. A successful season seems assured.

Several minor injuries and a num-

Faced with what will probably be their toughest football game of the entire season next Saturday evening at Albright, Juniata College's Indians are concentrating on beefing up their defense for the opener.

Several minor injuries and a num-



FROM THE TEE-PEE

by Tom Diehl
Sports Editor

In reading the 1969 Juniata Football Press Guide, I was immediately impressed with the final statements Coach Walt Nadzak made in his outlook upon the coming football season. They read: "In evaluating our overall prospects, we will need help from some incoming freshmen to blend with the veterans to give us the depth needed to be a contender for the M.A.C. championship. We could also use a little more team speed, but in the final analysis, we have to concentrate on the things that win games; namely, Desire, Dedication, Discipline, and Hitting!" These last four nouns stick in my mind as the crux of Coach Nadzak's statements, as they relate to him personally.

From my limited contact with him, I have found Coach Nadzak to be a man who typifies these four qualities admirably. His desire to become acquainted with the Juniata athletic program and serve the college ably as its athletic director has not gone unnoticed. Aligned with this first quality is his dedication, a personal trait which will become more apparent with the passage of time.

Discipline, the third of Mr. Nadzak's "Three D's", can be evidenced in the handling of his football players last Friday evening. As a team, the players attended a movie at the Kalos Clifton theatre. This action served not only as a "watchdog policy", but can also be viewed as a strengthening of team unity and companionship. Finally, his practicalness can be seen in his last philosophy, hitting. Fierce, yet legal, bodily contact is as much a part of football as speed and finesse are in basketball.

Three qualities, then, constitute Walt Nadzak's outlook, whether it be as football coach or one attempting to know and understand Juniata students through his part as athletics director. His four philosophies will be most evident this fall on the gridiron through his football players, yet they will also be discerned by others in the student body who learn to know and accept Coach Walt Nadzak, a new and welcome addition to Juniata College life.

MIKE'S SELF SERVICE
SHOE OUTLET
715 Washington Street
"We have your style"

The Village
Dress Shop

We Specialize In
Clothing For The
College Girl

Stop in and open
an account for
the year

729 Washington St.

Norris' Store

Convenient

15th & Moore St.

Open 8 'till 11

Mark's Corner News

4th & Allegheny St.

OPEN 24 HOURS

Kay Woodie Medico
Yellowhole Dr. Grablin
"The Pipe"

Choose from the largest
selection in town
10,000 Items

EAST END PIZZA

THE BEST IN TOWN

No Slices

Good Pizza — Sandwiches Too !!!
643-4280

THE JUNIATIAN

Vol. XLVI, No. 3 Juniata College — Huntingdon, Pa. 16652 October 10, 1969

Margin of Difference . . .

Building to Honor Ellis Ideals

by Peggy Haines

After a month's full use, Ellis Hall will formally be dedicated this Saturday, Oct. 11, at 4 p.m. in the building's ballroom. The two million dollar college center is the first building of the Margin of Difference program, whose goal is \$2,100,000, to be raised before Juniata's one hundredth birthday in 1976.

Dr. John N. Stauffer, President of Juniata and a member of the Class of 1936, will preside over the dedication program, which will include a series of formal acceptances of the building itself by various representatives of the college. Among those to speak will be Dr. John C. Baker, Class of 1917 and chairman of the

Board of Trustees; Dr. Paul M. Robinson, Class of 1935 and President of Bethany Theological Seminary; Mr. Charles C. Brown, Jr., Class of 1959 and a member of the Bellefonte law firm of Love and Wilkinson; and Carol Barwise, Class of 1970 and chairman of the College Center Board, who will offer the formal acceptance speech in behalf of the Juniata students. A reception for alumni, students, faculty and guests will immediately follow the formal dedication in Ellis Hall lounge. The Ellis Hall cafeteria will be the setting for a formal dedication-homecoming dinner to be served at 6:30 that evening.

Honored guests throughout the dedication proceedings will be Dr. and Mrs. Calvert N. Ellis. The new Center is named in honor of Dr. Ellis and in memory of his father, Dr. Charles C. Ellis. Father and son, both past presidents of Juniata, have guided and served the college for a total of 79 years, and shown a deep commitment toward education.

Dr. Charles C. Ellis (1874-1950), president from 1930 to 1943, was a great teacher with a gift for inspiring students. Also admired for his public speaking and preaching abilities, he traveled widely in the United States on engagements. Three times he was elected Moderator of the Annual Conference of the Church of the Brethren; he was also President of the Brethren's Association of Pennsylvania. In retirement he wrote a history of Juniata, his Alma Mater.

Dr. Calvert N. Ellis (1904-), president from 1943 to 1968, held many similar positions, in addition to being a spokesman for higher education in Washington. During his career he was elected President of the

Middle States Association of Colleges and Secondary Schools, of the Foundation of Independent Colleges in Pennsylvania and of the Pennsylvania Association of Colleges and Universities. In his last year as Juniata's President, he was elected Chairman of the Association of American Colleges. Today, as President Emeritus, he is still actively engaged in trying to solve the problems of colleges and universities.

Both father and son believed that students should be taught a way of life, rather than a means of making a living. Said Dr. Calvert Ellis of the Center when only in the planning stage, "Such a center will strengthen Juniata's ability to provide students with a wholesome environment in which their extra-curricular education may be expanded. The Center will serve as a meeting ground for students and faculty, a headquarters for student government and student activities; and a focus for recreational and social activities."

Ellis Hall has already become an important and vital asset to the campus, housing Juniata's cafeteria, bookstore, post office, bank, snack bar, ballroom, recreation and game room, numerous lounges, and listening and meeting rooms. Yet, the building is by no means totally finished; for instance, the radio station, and the newspaper and yearbook offices have still not fully moved in. Other problems, too, will have to be solved in time, such as the overcrowding of meal lines and inadequacy of the ballroom. But Saturday's dedication will be a celebration of all that's right with Ellis Hall and will honor those two men who have so helped to make Juniata the college it is today.



Dr. Calvert N. Ellis

Hong Kong, South Viet Nam . . .

Doctor to Speak on Projects

Dr. Jim Turpin, founder and president of Project Concern, Inc., an international, non-profit medical relief organization, will appear at JC on Oct. 13 at 8:15 p.m. to speak of the work his medical teams are doing in Hong Kong, Vietnam, Mexico and the Appalachian area of the United States.

Dr. Stauffer

Gives Statement

Oct. 15, many members of the college community will want to witness to their deep concern about our nation's involvement in Vietnam. It is anticipated that through a variety of constructive expressions many among us will give support to the Vietnam Moratorium.

I hope that each faculty member will freely determine whether his classes are to be held on Oct. 15. Plans for holding or canceling classes should be clearly announced. In turn, I hope that on Oct. 15 each student will be free to determine whether he will attend any of his classes that may be held. Absences from class should be without penalty.

Juniata College, as an institution, takes no position either in support of or in opposition to the war. As an arena for the free expression of ideas, the College must not force a particular position upon any person.

Let me take this means of expressing my personal opposition to our nation's involvement in Vietnam. It is my hope that Oct. 15 may be a day of earnest discussion and of critical examination of the issues relating to the Vietnam War. May it be a day for renewed dedication to the ways of peace.

John N. Stauffer
President

Project Concern's field activities include four clinics in the British Crown Colony of Hong Kong, the most unique probably being the floating clinic which serves over 40,000 boat people in Kowloon Bay. These boat dwellers are born, raised, live their lives, and die afloat—many of them too superstitious to go ashore ever for medical care, so Project Concern has anchored a modern medical facility in their midst.

In South Vietnam, a 42-bed hospital and out-patient clinics in 25 villages are the Project Concern services. The most important contributions to the health and welfare of these near-destitute Montagnard tribesmen of the Central Highlands has been the training of over 35 of their own young men and women as Village and Hospital Medical Assistants. This training is a cooperative effort between Project Concern and the Government of South Vietnam, and is an investment in the future of the country. The Village Medical Assistants provide their fellow tribesmen with an increased understanding of modern health and sanitation standards, rooted in their own language and traditions.

In Mexico, Fundacion Project Concern de Mexico, a medical/dental clinic and child-care center have been established. Future plans are to upgrade the present facility and to construct a modern pediatric hospital for the children of Baja California—serving primarily the city of Tijuana with a population of over 300,000.

In an abandoned doctor's office in Byrdstown, Tennessee, Project Concern initiated its newest program. An out-patient clinic and mobile medical teams offer help to the population of Fentress and Overton and Pickett County. Plans call for a new facility to be built in this area to meet the medical/dental needs.



Dr. Charles C. Ellis

Visiting Artist to Discuss Works by Melville, Daumier

Dr. Howard P. Vincent, University Professor of English at Kent State University in Ohio, will spend two weeks in residence at Juniata as a visiting lecturer in the department of English.

A man of international repute among scholars in his field, Dr. Vincent is one of America's foremost authorities on the works and literary philosophy of Herman Melville, the author of "Moby Dick," "Billy Budd," and other American literary classics. Melville's 150th birthday is being celebrated this year, bringing Dr. Vincent and his many writings on the great author to the fore in national literary circles.

During his residence at Juniata, Dr. Vincent will give two public lectures. The first was Monday, Oct. 6,

Ann Reigns As Queen While Alumni Return

by Kathy Podgorski



Ann Reganis

Ann Reganis has been chosen by Juniata College students as their '69 Homecoming Queen. Her attendant from the senior class is Cheryl Diefenderfer and Susie Moyer will represent the junior class.

Homecoming begins Saturday morning at 10 a.m. with the traditional homecoming parade. Entertaining floats in the competition for the coveted first place are the four classes and the assorted clubs.

Following the parade will be Juniata vs. Geneva in a hopeful victory for the football team. Entertaining the crowd in pre-game festivities will be the Pom-Pom Girls, Majorettes and the Juniata Pep Band. Halftime will consist of a show by Geneva's band, awarding of prizes in the float competition and the crowning of Ann.

Immediately following the game there will be a reception dedicating the new student union building, Ellis Hall. Preceding the David Frye show will be a sit down meal to which all students are invited. Culminating the activities will be the Homecoming Dance. Entertainment will be provided by the "Music Masters" and decorations by the seniors.

Large Percentage Shows Anti-Comp Sentiment

by Lee Denlinger

Since their inception in 1943, Comprehensive Examinations have plagued every Juniata student at one time or another. Students have talked about the meaning and validity of Comps for years, but nothing was ever done except talk. However, the situation has changed since the beginning of the semester. The culmination of much hard work occurred Monday, Oct. 6, with a campus wide student referendum held to determine student opinion about comprehensives.

A total of 1085 out of 1205 students voted in Ellis Hall's main lobby between 8 a.m. and 8 p.m. This breaks down to a voter turnout of almost exactly 90%, by far the largest response to a campus election in recent years.

The results of the referendum were publicly announced at a student meeting held in Oller Hall Wednesday evening, Oct. 8. The figures are as follows: Abolition—1029, Revision—45, Retention—11. In percentages this means that 85.4% of the total student body favor abolition of Comps, 3.7% favor revision and 0.9% are in favor of retention with 10.0% abstaining. These figures along with other data will be presented to the faculty along with student recommendations about Comps.

All the activity this week was the result of a special Student Government meeting held in Alumni Hall at 7:30 p.m. Wednesday, Sept. 27. Nearly 450 students attended this meeting where it was decided to call a student body referendum within three weeks of the meeting to determine a student opinion on Comps.

The meeting, called by SG President Eric Woodworth, grew out of

discussions at the Student Leadership Conference. Comps had been extensively discussed, and it was decided that one of the Student Government goals for this year would be the "revision" of Comps. It was felt that the best way to determine student intent and support would be to call a mass meeting about the issue. This resulted in the standing room only meeting in Alumni Hall.

The meeting was opened with some general remarks by President Eric Woodworth. He then stated that he felt the purpose of the meeting was two fold: first, it showed the amount of student interest, and second, from it a committee of seven people should be picked to investigate various facets of the problem. These included questioning the faculty on the phrasing of Comps, finding out Alumni feelings toward Comps and preparing a position paper about the problem. The meeting was then opened for general discussion.

It immediately became apparent that many students disagreed with this method. Led by unofficial spokesman, Jerry Eisenhour, a member of the Class of '71, they pointed out several problems associated with kind of committee action. Foremost were the twin problems of slowness and the ease with which action could be sidetracked. Parallels were drawn with the length of time it took to revise women's hours, the lack of action in deficiency notices after a year and a half, and the fact that the Comp question itself has been on the Faculty Agenda for two years.

On the other hand, when students pressed for quick action on library hours, the revision came very quickly. Eisenhour suggested that immediate action was vital if the problem were to be solved in time for the students who will graduate in January. He suggested that the best course of action would be a student referendum to determine student feeling about abolition or revision of Comps. It was suggested that the referendum be held within three weeks.

The unsung "hero" of the meeting was the anonymous Freshman who asked just what Comps really were. After this was greeted with laughter, Eisenhour pointed out that this was an excellent question. The question "What are Comps?" became a rallying point.

It seemed that no one really knew what Comps are beyond this vague statement in the Pathfinder: "In a word, the examination is designed to inquire into the significance of what he has learned." What this really means seems to vary from one person to another. The necessity of educating the "Frosh" was immediately raised.

The debate finally congealed in a motion originated by Roger Long that a referendum be held within

Cont'd on page 3

Games We Play...

This is a word to the frustrated garbage wrappers and fish cleaners on campus. You've probably been wondering what has happened to your old pal — the **Juniatian**. The need for our services is mounting constantly, and you're wondering what we're doing.

Well, we're down in our new offices playing Nanook of the North. This consists of sitting on piles of old **Alfaratas** (There are no chairs.) and rubbing two Bic pens together to start a fire (There is no heat.). It is considered a forfeit to open the window to let in warm air.

The more avid members of the staff have concocted a racier version. For this one sits in the dark (There are no lights either.) and watches the activities of the men's dorms. The Northern lights have been particularly commended.

Reliable sources promised us a few weeks ago that in "a few days" this form of entertainment will be a thing of the past. Then we can get right down to churning out our weekly offering.

Til then, please bear with us, and pass the word to our subscribers that they need not send us Xerox copies of their cancelled checks. The Circulation Dept. is trying very hard, but they're running out of floor space on which to pile their correspondence. And we're trying to maintain a neat office.

The senseless bloodshed continues . . .

What Can We Do?

by Don Laine
The purpose of the Vietnam Moratorium next Wed., Oct. 15, is to maximize public pressure to end the war by encouraging Americans to work against the war. This will be done by curtailing "business as usual" Wednesday and working in local communities to urge public action.
Over 300 student body presidents and newspaper editors from colleges across the nation are supporting the Moratorium. The Undergraduate Student Government of the State College campus of Penn State University voted last week to allot \$200 for publicity for the Moratorium. At Franklin and Marshall College, the F & M Moratorium Committee plans to distribute leaflets, circulate petitions, picket the local draft board and a nearby RCA plant, and perhaps picket the Hamilton Watch Company,

which makes Mark II antipersonnel bombs for the army.

But what can we at Juniata do? We can put our bodies in gear and take to the streets next Wednesday. Leafletting and talking to the citizens of Huntingdon can help, and it's up to us to do it. Referring to the Oct. 15 Moratorium, the Juniata College Student Government has issued a statement "that the student government strongly supports the ideals behind the movement and individual action should be a personal prerogative". Dr. John N. Stauffer, President of Juniata, has stated that it's up to each individual to make his own decision regarding the Moratorium; that professors may or may not cancel classes as they wish, but that they should not penalize students for being absent if class is held.

There will be a rally on Round Top

Violins to Accompany Organ Recital by Prof. Johnson

Prof. Donald S. Johnson will give his 26th annual fall organ recital at 3:30 p.m. Sunday, Oct. 12, in Oller Auditorium.

Assisting him will be his daughter and son-in-law, Claire and John Prunchak, violinists. Program material for the recital will draw on the works of Mozart, Bach, Handel, Mendelssohn, Leo Sowerby and Joseph Rheinberger.

Mrs. Prunchak, a Huntingdon Music Club scholarship winner, is at present finishing work on her Master's degree at Carnegie-Mellon University in Pittsburgh. She has studied violin with Mischa Mischakoff at Chautauqua, N.Y., with Dr. Jack Brammer, formerly of Juniata, and with George Grossman of Carnegie-Mellon.

Her husband, a graduate of Carnegie-Mellon University, is the string instrument instructor in the Beaver (Pa.) public schools, and has served as concertmaster of the University-Community Symphony Orchestra in Pittsburgh.

Professor Johnson, college organist at Juniata, is also organist and musical director of the Huntingdon First United Methodist Church, where he

trains two choirs. He has played organ recitals in St. Joseph, Mo.; Dallas; New York City; Geneva, N.Y.; and many communities in this state, in addition to his annual series of recitals in the fall and at commencement ceremonies at Juniata College.

He is a graduate of New York University and has studied at Bush Conservatory, Chicago, the Christiansen School, Juilliard School of Music, Union Theological Seminary School of Sacred Music and at the Church Music Institute at Alfred, N.Y.

SG report . . .

Comps, Task Force, Trustee Lunch Hold Student Interest

by Donna Knupp

At its recent meetings the Student Government has discussed the faculty Task Force. On Sept. 25, Marta Daniels represented a group that had previously voiced its concern for student representation on the Task Force to the committee itself. The members distributed copies of the context of this speech and asked that SG members read them to understand their ideas. According to Marta, the group wanted, and still wants, to work with SG, but organized itself because SG hadn't done anything. Donna Roppelt was appointed as student member to the Task Force at the Oct. 1 meeting.

Since the Board of Trustees will be on campus Oct. 18, Eric Woodworth appointed a four-member committee to discuss proposed student membership on the board. In this way, the trustees can think about the possibility before their meeting.

SG has also discussed the comprehensive exam issue. Jerry Eisenhour offered to research the system used at other colleges. Bob Krouse and Lee Denlinger reported on the telephone poll taken of recent alumni. Because the information on comps won't be presented to the faculty before Nov. 3, it is hoped that more alumni graduating in 1964-66 can be contacted.

In other action, SG voted to strongly support the ideals behind the Vietnam Peace March, which it recognized that individual action is a personal prerogative. Don Laine announced the group's plans for the campaign on Oct. 15.

Ink in Your Veins?

The JUNIATIAN Needs You
No experience necessary
Meeting Tues. 7 p.m. K-216

Trustees Buy Poultry Farm For Expansion

The purchase of a Huntingdon County farm tract by the trustees of Juniata College was announced Oct. 1 by Dr. John N. Stauffer, president of the College.

The tract, known as the Metz Poultry Farm and formerly as the Hilltop Farm, comprises 170 acres of fields and wooded terrain located in Oneida Township on a ridge directly east of Warm Springs Avenue and is in close proximity to Huntingdon Borough near the site of two new residence halls on the Juniata College campus. Buildings on the property consist of a two-story frame dwelling, a frame bank-barn and a large chicken house.

The sellers of the property are Charles J. Metz, Robert K. Metz and Harry P. Metz and their wives, all of Belleville, who have owned and operated the farm since 1948. The purchase price was not disclosed.

In announcing the purchase, Dr. Stauffer stated that several uses of the farm for educational purposes will be considered by the College's Board of Trustees. He explained that "this acquisition by the College makes it possible to fulfill a long standing need for outdoor laboratory facilities in such fields as biology and geology. Other educational and recreational uses by students are also anticipated," he said.

The president explained that the purchase of the property will become effective over a four-year period during which time the present owners will retain use of the area presently used for poultry farm facilities. He added that at the conclusion of the four-year period additional educational uses of the property will be identified.

Dr. Stauffer pointed out that initial steps toward the farm acquisition were made possible through "a gift to the College designated specifically for this purpose," and added that "additional gifts of this nature are anticipated." He said the purchase represents acreage that is unlikely again to become available for the long-range development of the College.

Musical Notes . . .

Organ Recital, Choir Concert Head Upcoming Musical Attractions

JOHNSON ORGAN RECITAL:
Professor Donald S. Johnson will give his 26th annual fall organ recital Sunday, Oct. 12 at 3:30 p.m. with the assistance of his daughter and son-in-law, Mr. and Mrs. John Prunchak. Mr. Prunchak is a music instructor at the Beaver (Pa.) Public Schools and his wife is finishing her Master's degree work at Carnegie-Mellon University. She is a violinist.
The concert will include music composed by Handel, Mozart, Rhein-

berger, Mendelssohn and Sowerby.

PARENTS DAY CONCERT:
The Juniata Concert Choir will present Gilbert and Sullivan's H.M.S. PINAFORE, Friday and Saturday, Oct. 24 and 25 in Oller Auditorium. The curtains will open at 8:15. The performance is under the direction of Bruce Hirsch and stage director is Mrs. Marjorie Hirsch. General Admission will be \$1.50 and tickets are available at the box office. Ralph

Blackstraw, the hero, is played by William Leverenz '72. Jane Crosby is playing Buttercup and Dr. Wilford Norris is playing Sir Joseph Porter K.C.B. Get your tickets early for a great show.

A MUSICAL MOSAIC:

The musical treats come in bunches and October will see the arrival of "The Hallelujah Train", presented by The Eva Jesse Choir and Ensemble Oct. 30, Thursday, at 8:15 p.m. in Oller Auditorium. A distinguished company of singers, actors, dancers and musicians will present a variety of folk songs, operatic arias, spirituals, jazz, blues and Broadway show tunes. Showmanship is the key to the fully lighted and costumed scenes in which the choir dramatizes work songs, gambling ditties, folk music and Negro spirituals. This performance is part of the Juniata FOCUS ON ART AND LIFE Series. There is no admission fee.

OPERA GOES MOD:

"The Impresario" (Mozart goes Mod) is to be presented Friday night, Oct. 31, at 8:15 p.m. in Oller Auditorium. The Demitasse Opera Company, formed by the Franklin Center organization, will bring back to Juniata some old musical friends. Among the artists is Deborah Cook, Soprano, who gave a recital here last Feb.

"The Impresario" by Mozart, was staged for Franklin Concerts by the distinguished Metropolitan Opera State Director, Henry Butler, in a delightful Mod version. It is sung in English and provides a marvelous introduction to opera as an art form.

Karen's 'Greatly Improved'

Miss Karen M. Alcorn, the Juniata College sophomore who was critically injured in a one-car accident near Trough Creek State Park on Sept. 15 while returning from a College choir picnic, has been transferred from Altoona General Hospital to her home-town hospital in Hagerstown, Md.

Miss Alcorn is the daughter of Mr. and Mrs. Alfred Alcorn of Hagerstown, and the granddaughter of Mr. Frank Alcorn, 1405 Mifflin St., Huntingdon.

Hospital attaches at Washington County Hospital in Hagerstown re-

port that Karen's condition is "greatly improved," and that "her long-term chances for complete recovery are favorable." The 18 year-old oced was removed from the critical list at Altoona General Hospital on Sept. 26, but remained in intensive care until the transfer to Hagerstown could be arranged.

She has been placed in a private room in the Hagerstown hospital and friends who wish to send cards or greetings may address them to Miss Alcorn at Room 659, Washington County Hospital, King St., Hagerstown, Md. 21740

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924
Continuation of "The Echo," established January 1891

BARBARA CLAAR, editor-in-chief
PAUL KEELY, associate editor
ADELE ABOUTOK, copy editor

REPORTERS AND ASSISTANTS: Don, Laine, Mary E. White Barbara Boone, Lee Dentinger, Peggy Haines Cathy Podgorski

J. PATRICK TYSON, news editor
JOEL SCHANTZ, business manager
RICHARD ABLARD, advertising manager
SUE BERMEI, layout editor

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000 Subscription \$4.00 per year

Vol. XLVI, No. 3 October 10, 1969



JC Students to Take Part In Viet Nam Moratorium

by Paul Keely
"WE SUPPORT OCT. 15," blared the full-page advertisement in the New York Times of last Sept. 28, and there followed down the page a listing of endorsements by 15 national notables from Senators Charles Goodell, Mark Hatfield, Eugene McCarthy, and George McGovern, to Doctors John Kenneth Galbraith, Reinhold Niebuhr, and Benjamin Spock.

What they've deemed worth supporting is, as the ad designated, the expectation that "on Oct. 15, students and faculty all over America will leave their classes for one day to ring doorbells and talk with their fellow Americans about the madness of Vietnam."

Initiated as a national proposal of two former aides of Sen. McCarthy, the "Call" for a Vietnam Moratorium has been circulated by a national V.M. Committee located in Washington, D.C.; organizations on some 400 campuses have signed the "Call," say the Moratorium organizers, and will participate.

Come next Wednesday, what will Juniata College be doing in response to such a plea for suspension of "business as usual" and devotion of a day to organizing members of the academic and outside communities "to work actively for an early withdrawal of

all our troops from Vietnam"?

Barry Kotler and other interested Juniata students are organizing a rally to be held on Round Top at 10 a.m. that day. Efforts will be directed from there toward the possible distribution of literature from door to door in Huntingdon, and there are also plans for handing out anti-war leaflets on street corners downtown, together with talking to anyone who will listen.

Actually the Vietnam Moratorium scheduled for Oct. 15, though in itself an effort to maximize public pressure to end the war by encouraging a broad cross-section of Americans to work against the war, is part of a greater commitment directed toward building an enlarged and lengthened moratorium for November. A peace march in Washington, D.C., is scheduled for Nov. 13-15, and unofficial sources report that many Juniata students are planning to participate.

The Oct. 15 Moratorium, which (as TIME Magazine of Oct. 3 reported) has the pledged support of two dozen Democratic senators and representatives, is expected to have its largest initial success in the academic community, with subsequent rapid expansion into other segments of the community. And, although the primary focus will be on ending the Vietnam war, other related issues (e.g., the draft, militarism, taxes, inflation, and interest rates) are supposed to be brought in by participants on the local level.

Large Percentage Shows Anti-Comp Sentiment at JC

Cont'd from page 1

three weeks and that during that time a committee of seven be formed to collect data and opinions and to educate the "Frosh" and all others. This motion was quickly seconded and after some debate was passed almost unanimously. Students who were interested were asked to sign up for the committee after the meeting. A list of nearly 50 people was received.

In a closed session of the Student Government held the next evening seven people were selected for this committee. The members of the committee are: Jerry Eisenhower, Dennis Dwyer, Robert Crouse, Pam Smith, Kathy Snyder, Debra Winters and Mo Taylor. The committee has been hard at work.

With the assistance of many other "leg-men" they set up the referendum, interviewed faculty members, conducted a telephone survey of recent alumni, held meetings for the Freshmen and dorm meetings for the entire student body, and with the help of the Registration and Standing Committee collected data on Comp results since 1960. The committee is continuing its work in correlating the collected data and drafting a student rationale about Comps which will be presented to the faculty before the Nov. meeting. The students have laid the groundwork, now it's up to the faculty to take action.

**BUCK'S LAUNDRY
and Dry Cleaners
643-2252**

Album of the Month

"GREEN RIVER"

Credence

Clearwater

Revival

Stereo

Reg. \$4.79

Now \$2.98

ON SALE AT

Miller's

KALOS CLIFTON

**TONIGHT and SATURDAY
ICE STATION ZEBRA**

Technicolor

Rock Hudson — Ernest Borgnine
at 7:00 and 9:35

SUNDAY and MONDAY

Charlton Heston in

NUMBER ONE

Technicolor

Story of a washed-up Pro-football
star: Features at 7:15 and 9:17

TUESDAY and WEDNESDAY

W. C. Fields in

THE BANK DICK

and

**NEVER GIVE A SUCKER AN
EVEN BREAK**

Open at 6:30

All Seats 75¢ —

THE PACKABLES

Ready Set Modacrylic Stretch Wigs

for gals on the go \$25.00

Curlettes & Falls \$13.95

Includes Carrying Case and Dome Crown.

Completely Wash & Wear. Never Needs Set.

Ask For EILEEN at

ISETT'S

Dept Store

WORK FOR PEACE



Ending the Vietnam War is the most important task facing the American nation. Over the last few years, millions of Americans have campaigned, protested, and demonstrated against the war. Few now defend the war, yet it continues. It is necessary for those who desire peace to again become active and help bring pressure to bear on the present Administration.

On Oct. 15, there will be a moratorium on "business as usual" in order that students, faculty members and concerned citizens can devote time and energy to the important task of taking the issue of peace in Vietnam to the larger community.

We call upon the students of Juniata to support the Moratorium. There will be a mass rally on Round Top at 10 a.m. next Wed., after which students and faculty members will form small groups to canvass door-to-door as well as the shopping areas downtown, distributing leaflets calling for a final peace in Vietnam.

OCT. 15

Sparks Leads Rushing . . .

Indians Tromp Albright 20-7

by Gene Galbraith
Coach Walt Nadzak and halfback Dave Sparks broke into Juniata football in supreme fashion in the opener as the Indians ran over the Albright Lions, 1968 MAC Northern Division Co-Champs, by a score of 20-7. While Sparks was igniting the Indian's ground game, Coach Nadzak was kept busy setting up plays in crucial situations and keeping the referees on their toes.

The Indians scored their first TD late in the first quarter, after moving the ball 62 yards on five plays. Sparks set up the TD on a 37 yard scamper to the Albright one yard line. On the next play, fullback Jim Hartland bulldozed into the end zone for the score. Bill McQuade converted the extra point, and the Indians were on top 7-0.

Juniata didn't waste much time, as they scored their second TD early in the second period. The Indians were faced with a fourth down situation on the Albright 32 yard line. The tribe caught the Lions completely off stride as Jim Hartland completed a 26 yard pass to Dan Rackovan on a faked punt play. Hartland stapled in the meat of the action as he scored his second TD two plays later. After McQuade's conversion, Juniata had increased their lead to 14-0.

Albright finally hit the scoreboard midway through the second quarter. The Lions' halfback Dennis Zimmer-

man led this scoring drive with his powerful rushing, and quarterback Jim Strohl carried the ball in for the score. After the conversion, the score read 14-7.

The Indian's rugged defense was even more superb in the second half as they held Albright scoreless for the final two periods.

The tribe, however, hit paydirt once more before the game was over. This time the defense took on the scoring task. On a third down play Joel Delowski picked off a Jim Strohl pass and raced 23 yards for the score with two minutes to play. This score cracked Albright's hopes and the Indians went on to win 20-7.

Sophomore Dave Sparks, in his initial starting assignment, had a magnificent day as he led the Indians in rushing with 199 yards in 26 carries. Halfback Harry Gicking and fullback Jim Hartland accounted for 66 and 47 yards, respectively.



FROM THE TEE-PEE

by Tom Diehl
Sports Editor

The old cliché that upperclassmen "rule" a school may often be true, yet such was not the case in Juniata's first sports weekend. Two sophomores, Dave Sparks and Denny Weidler, led their respective teams to hard-earned victories.

Harriers Outpace Albright, Led By Denny Weidler

Saturday, Sept. 27, the JC harriers successfully opened their 1969 campaign with a 25-30 victory over a tough Albright squad. Leading Coach Trimmer's pack was sophomore Denny Weidler, who covered the 4.3 mile course in 22:54, beating Albright's first man by a full minute. Captain Aub Shenk crossed the line a close third in 24:24.

Finishing sixth, seventh and eighth in the final three scoring positions were sophomore Tom Leaver (26:19), senior Kerry Stanley (26:21) and frosh Scott Williams (26:32). Other JC runners included Rick Paulhamus, 11th; Kirk Wilson, 14th; Paul Keely, 15th; and Bill Elwell, 16th. The harriers travelled to Dickinson Wednesday, Oct. 1, and opened their home season Saturday, Oct. 4, against Susquehanna in a half-time contest.

Looking first at football and the hard-running Sparks, the speedy halfback from Indiana, Pa., set up two Juniata scores with several prominent broken-field dashes. All in all, he racked up 192 yards, a total which exceeded all his work of last year by 20 yards. His output was also twenty short of a new single game school rushing record set by Bill Berrier in 1958. What impressed the coaches and fans alike in his performance was his ability to "turn it on" once he was in the clear. His speed complimented nicely the power of Gicking and Hartland, forming a backfield which could worry Juniata opponents this season.

Speed, as it relates to endurance, also played a major part in Denny Weidler's inspiring victory in the cross country meet. Stamina was a prominent force in his run, which brought him across the finish line a full minute ahead of the second-place runner. Many think that he will approach the times of last year's record-setting captain Rick Beard. Coach Russ Trimmer says of his star pupil, "He's capable of doing it, and I think he's determined to make the extra effort."

Dave Sparks and Denny Weidler are two boys to watch, then, as their respective seasons unfold. Both have the ability and desire to carry them to record-setting heights, goals which may come to these exciting sophomores in the near future.

**Mark's
Corner News**
4th & Allegheny St.
OPEN 24 HOURS
Winchester Ammo
Hunting Knives
Hand Warmers
Gloves
Thermos
plus 10,000 Items

643- 9932

Crusaders Defeat Juniata Through Air Competency

by Gene Galbraith
The Susquehanna Crusaders came to town with upset in their minds, and that is exactly what they got as they upended our Indians 31-14. Quarterback Ernie Tyler and end Calvin McCants played major roles in Saturday's setback.

Although the Indians led in first downs (16-8) and rushing (111 yds. - 48 yds.), the Crusaders commanded the game from the air by passing for

239 yards and 3 touchdowns.

The Crusaders jumped off to an early lead on a 66 yard pass play from Tyler to McCants. Susquehanna added another score in the second period on a plunge by halfback Steve Smith, and the Crusaders held a 14-0 halftime lead.

Juniata took the next scoring opportunity as they drove the ball to the Susquehanna one yard line. Two plays later quarterback Terry Turnbaugh scored on a sneak through the middle.

Before the close of the third quarter, however, Susquehanna scored again on a 33 yard pass from Tyler to McCants to make the score 21-7.

The Indians scored again in the fourth period as Dave Sparks powered his way into the end zone from the three yard line, but a field goal by Steve Freeh kept Susquehanna out in the front 24-14.

Juniata threatened again midway through the last quarter as they drove the ball deep into Crusader territory. However, a fumble at the 20 yard line killed our drive and gave Susquehanna the ball. The Crusaders wasted no time as Tyler and McCants combined again for an 80 yard scoring pass on their first play from scrimmage. The score now read 31-14, where it remained until the final whistle had blown.

Dave Sparks again led the Indians' ground game as he rushed for 91 yards in 22 carries, Harry Gicking and Jim Hartland added 52 yards to the Indians' rushing totals.

This game was a tough pill to swallow, but the Indians will get their chance for revenge this Saturday as they take on the Geneva Golden Tornadoes. They will have to perform this task without the services of senior fullback Jim Hartland, who dislocated his shoulder in last Saturday's tilt. The Indians need this game to get back on the winning path and to shake last week's shocker.

JC Pack Loses To Power Squads By Same Score

The JC harriers suffered two defeats last week to powerful Dickinson and Susquehanna squads by identical scores of 23-38. At Dickinson Dennis Weidler finished first over the hilly 4.25 mile course in 23:34 which was two seconds off the course record. Aub Shenk was the only other JC runner to break up Dickinson's tight knit top eight by finishing 4th. Other JC scores included Scott Williams 10th, Tom Leaver 11th and Rick Paulhamus 12th.

In the home opener against Susquehanna, the Indians again ran into a buzz-saw. Dennis Weidler continued his winning ways by breaking the tape in 25:31. Aub and 3rd man Tom Leaver (29:04), however, Susquehanna packed six men within one minute which spelled defeat for the Indians. Scott Williams (29:18) and Kerry Stanley (29:21) completed the JC scoring.

Despite the two defeats, the outlook is optimistic. Saturday's encounter was the first time ever that JC has all their scorers under 29:30 on the home course. The "pack" is improving and this improvement should result in many victories the remainder of the season.

Baubles Bangles
Beads & Rings
at the
COLONIAL GIFT
SHOP
Among other things . . .

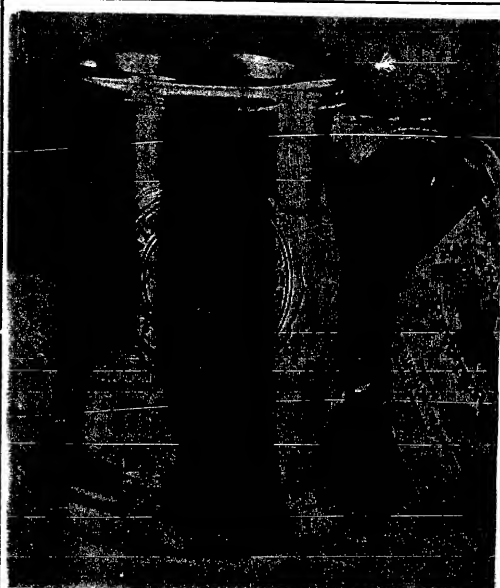
Good Eating
Fast Service
Enjoy our
delicious Food
— Our Friendly
atmosphere
Visit us Today
Kelly's Korner
1340 Penna. Ave
643-4900

Are All Your
Car Lights
ON?
When you put on the
lights, do they all go
on? Let us give your
car a complete
inspection—For a low
cost, After all your
Life depends on it
14th St. ESSO

East End

No Slices

643-4280



You'll Find'em at
BLACK'S JEWELRY

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniata. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

For an adventure in Eating . . .
MOTEL 22 BUFFET SUPPERS
Wednesday & Thursday 6-10 p.m.
The Buffet Service is in three
Courses, Appetizers and Salads,
Main Course (choice of meats +
vegetables) and deserts.
Get china for each course
at the Service Table.
Feel free to return as
often as you wish.



THE JUNIATIAN

Vol. XLVI, No. 4

Juniata College — Huntingdon, Pa. 16652

October 17, 1969

Brother's brother . . .

Doctor Talks of Project Concern

by David Beahm

This article never should have been written. And, because of this, I suppose it should never be read. For it is an attempt, in the awkward style of stilted journalism, to convey the emotion, the feeling, the pressing sense of urgency which Dr. James Turpin feels toward his world-wide work in Project Concern. It, therefore, cannot possibly succeed.

Those few of you who attended the convocation last Monday night realize exactly what I mean. Dr. Turpin, a graduate of medical school, is the head of a crew of 157 people from 26 different countries devoted to the immediate and long-range alleviation of world-wide medical problems. Project Concern operates in Honk Kong, Tijuana, Appalachia and Vietnam with prospective locations in New Mexico (with the Navajos).

Most of the evening, however, was spent discussing the problems in Vietnam where he has most recently been working since June 10, 1964, in an abandoned special forces camp. Project Concern has established a 42 bed hospital. Attempting to remain as politically and religiously neutral as possible the project has refused governmental assistance or religious affiliation.

Along with the direct administration of medicine and patient treatment, the base has set up a temporary six month medical school and has turned out 103 Vietnamese to man 23 health stations, treating the people for 90% of the common diseases and educating villagers in the areas of mosquito control, population control, dental practices and general hygiene. Hoping to expand this self-dependent program, Dr. Turpin feels that it could provide long range relief for medical problems.

There are 290 physicians in Vietnam, 90% of which are in the military. Most of the rest are in the large cities leaving most of rural Vietnam without doctors.

Working with the people for the past five years, Dr. Turpin has grown to realize that "we may be winning the war (although this even is in doubt), but we are losing the people. Although some did five years ago, no one in rural Viet Nam now really believes we are sincerely interested in them."

Last year we spent \$263,000 to kill each Viet Cong, enough money to have made Vietnam the fifth richest nation in the world (\$2,000 per person). But Viet Nam needs more of our wealth. It needs our sensitive understanding. As Dr. Turpin said, "I don't want people to be their brother's keeper, I want them to be their brother's brothers". Enough Ugly Americans.

We can no longer simply pour material assistance into the starving areas of our world as if we are "stopping the hogs." This can lead to nothing but hatred because it only emphasizes their dependence, doing nothing to provide for their human desire and right to dignity.

People are not interested in the concept of democracy when the only governmental figures they ever see are pilots and green berets. People are not interested in the idea of a loving heavenly father as long as their children are starving.

So, the war continues. For how long can the Great Mandala move on? What country will be the next Vietnam? Maybe the war will soon be ended by all the protests and moratoriums now going on. But if we fail

to move into Vietnam with as much intensity and devotion non-militarily as we have sought to withdraw militarily, there will be no improvement in the world. Our own children will be next generation's protesters and we will tell them how useless it all is.

Project Concern is only one possible area for positive action for peace and understanding. It is not without hope. "A dream worthy of the dreamer can, must, and will be accomplished."



The Peppermint Rainbow will appear here tonight in Memorial Gym. Get your tickets at the Ellis Hall Information desk and come see an up-and-coming group.

October 15 at Juniata

by Don Laine

Wed., Oct. 15, began with a small group of students distributing leaflets to the passersby on the corner of Washington and Sixth. This began at 9 a.m. and continued all morning. At 10 a.m. a rally was begun on Round Top; Dr. Stephen Boyan, assistant professor of political science at Penn State, outlined the history of the Vietnam situation. He was followed by Dale Winter, of the United Christian Ministry, who questioned our reasons for being in Vietnam.

Barry Kotler, one of the organizers of the Moratorium at JC and a former GI, announced that the next step of the Moratorium was to get out into the community. 4000 leaflets had been printed to be distributed to the Huntingdon community, their message being that it is necessary for all those who are opposed to the Vietnam war to get out and do something about it. "To be against the war in Vietnam and do nothing about it is indefensible," read the leaflet's first line.

Between 80 and 100 students and faculty members agreed to participate in the door-to-door canvassing and divided themselves into groups of up to 12 people each. Canvassers also

encouraged the people they came in contact with to write to their congressmen or senators, and in some cases distributed lists of representatives' addresses.

Generally, the Huntingdon Community seemed quite receptive to the canvassers. Although some doors were slammed and a bit of verbal abuse dished out ("commie," "traitor," "Naz,") most of the community respected the canvassers' rights to speak out, and regardless of their own views, were, at the very least, polite.

Not a part of the Moratorium but related to it, a silent memorial candlelight march was held through the streets of Huntingdon Wed. evening. 200 or more students, faculty members and a few townspeople met at Stone Church at 8 p.m. and were addressed for a few minutes by Rev. Robert Faus, Minister to Students. He emphasized that the march was a memorial service for all those that had died in Vietnam and everyone was reminded that the march was non-violent and must remain non-violent, no matter what. The procession walked from the Stone Church across to Washington, down through town to 6th Street, across to Millfin, and back to school.

Alumni Appreciate Ellis Hall, Comprehensives

Football, Ellis Hall, Vietnam Moratorium, Comprehensive Exams—subjects Alumni commented on Homecoming weekend. Encouraged by sunshine and the smiles of old cronies, the campus came alive once more for them.

Disappointment showed on the faces of Alumni and students alike as they sat bewildered watching Geneva squeak by Juniata 16-14. However, they were cheered up at the unveiling of Ellis Hall. It was stated that the elaborate furniture in the cafeteria and throughout the building makes the students behave and act like ladies and gentlemen. This makes the atmosphere more formal than cordial. For some the lounge and facilities seemed like a dream while others saw a nightmare in the slow moving cafeteria lines.

The Vietnam Moratorium raised many spirited conversations. The Alumni were surprised at the participa-

tion of the Juniata students in this protest. Many felt it was a good and worthwhile gesture while others held the view that it was useless.

Comprehensive Exams spurred on still other questions but still fewer answers. It was amazing how many alumni, primarily the males, felt comprehensives integrated knowledge and were just an overall good experience. One point brought forth was that one goes through life facing many hardships, and comprehensives are a good experience to assist in this struggle. (In other words, if you make it through comprehensives the rest of your life will flow easily? ? ? ?) The results of the comprehensive poll taken on Saturday are not yet available but should be very interesting.

As the Alumni pulled away and headed toward home, anticipation of the coming year for Juniata College filled every mind—wondering what will be new for next year.

Bridges, Portage Railroad . . .

Exhibit Features River Life

Life along the Juniata and Susquehanna Rivers during the early part of the 19th century is the subject of 20 paintings on exhibit in the Shoemaker Galleries through Nov. 4. Included are views of the Portage Railroad, canal boats and the famous Conestoga Wagon.

On loan from the William Penn Memorial Museum in Harrisburg, the collection was arranged by the Fine Arts Section of the State museums. Executive Director is Dr. S. K. Stevens and the Chief, Fine Arts Section is Mr. Donald Miner.

Included are paintings by Lloyd Miffin (1846-1921) who was born in Columbia, Pa. and studied painting with the famous American landscape artist, Thomas Moran. He also studied in Dusseldorf, Germany and the paintings in the Juniata exhibition show the influence of the English romantic, J. M. Turner.

Miffin painted many views of the Susquehanna below Wrightsville, Pa. One of these scenes shows the bridge which was burned on June 28, 1863 by Union soldiers to prevent a crossing of the Confederate troops under General Lee.

There are six paintings by George Storm (1831-1913), illustrating the various modes of travel common to the 19th century. Among other historical sites, he painted the Lemon Inn on the Portage Railroad. He also depicts the Conestoga Wagon.

A painting by William T. Van Starckenbur shows the first geological survey of Pennsylvania, extending from 1836 to 1854, the work was

directed by Henry Rogers, state geologist. The artist shows the party in camp in Somerset County.

Other artists in the exhibition include E. B. Black, Newbold Hough, Trotter, J. W. Faulton, Robert Mills, William S. Reeder and E. E. Johnson.

Juniata Hosts Chemistry Profs' Annual Meeting

Chemistry faculty from colleges in six states and the District of Columbia will be meeting on Juniata's campus Friday and Saturday, Oct. 17 and 18.

The occasion is the annual meeting of the Middle Atlantic Association of Liberal Arts Chemistry Teachers, an organization which geographically includes the states of: New Jersey, Delaware, Maryland, Virginia, West Virginia, the District of Columbia, as well as Pennsylvania. Coordinator of the meeting is Dr. Donald J. Mitchell, assistant professor of chemistry.

The weekend program will get underway at 1:30 p.m., Friday in the ballroom of the new Ellis Hall with opening remarks and greetings by Dr. John N. Stauffer, president, and Dr. Donald M. Rockwell, academic dean of the College.

A series of afternoon discussions will explore methods of instruction, programmed learning, audio-visual applications, the role of analytical chemistry in the undergraduate curriculum, and upper division courses and research.

Following the afternoon group discussions will be a 6:30 p.m. dinner with an address by special guest of the meeting, Dr. Gordon Barrow, adjunct professor of chemistry at Dartmouth College. A widely acclaimed author of textbooks dealing with molecular spectroscopy and physical chemistry, Dr. Barrow has served as head of the Advisory Council on College Chemistry, which is supported by the National Science Foundation.

Group discussions focusing on laboratory experiments in first-year chemistry and sponsored research and a round-table discussion on "Activities of the Teacher" will occupy the Saturday morning attention of participants.

On and Off the Air . . .

WJC Offers Listeners Wide Variety of Services

Nearly everyone on campus is aware of the service WJC offers to the college community as a whole—music, news, and information on happenings both on and off campus. Fewer people know of the service available on an individual basis.

"Some people are already making use of WJC's facilities," said Larry Osborne, general manager of WJC, "but most students still think we just supply wake-up or study music. Actually, besides position for disk jockeys, announcers, and newscasters we have on-the-air opportunities for sports analysts, local news reporters,

and commentators."

Osborne also pointed out that WJC welcomes students who wish to produce programs on special topics. Persons interested in taking advantage of this opportunity should see Osborne at WJC's studios, where the feasibility of the concept will be discussed and suggestions and technical assistance offered. Indicated as possibilities of this type of program are radio dramas, interviews with college or state officials, investigatory programs into such items as the college budget, and panel discussions.

"Our news and program directors

are simply too busy to do this sort of thing themselves," said Osborne, "but both departments are eager to help students produce programs for their areas."

There are also services offered by WJC which do not involve the station's on-the-air aspects at all. For example, classes or clubs who wish to produce tapes involving speech and music may use the station's mixing facilities—it was pointed out that this might be useful for such events as All Class Night.

The teletype also may be used by students involved in politics or inter-

national affairs. Students or faculty members may request that items pertaining to an area or event be saved for them. People interested in the Middle-East may request that all stories on Morocco and its government be held for their use. It is especially hoped that faculty members will make use of this service.

These examples serve to suggest how student and faculty may use WJC, but it is hardly exhaustive, and those who have ideas or suggestions are urged to contact Larry Osborne or another staff member.

To the Juniatian . . .

It is with a great deal of pride and admiration that I write this letter commending the behavior of the students who participated in the Moratorium last Wednesday. Your effort is bound to make deep impressions; first, because of your sincerity and second, because of the way in which you conducted yourself in spite of harassment in the community. As an older adult, I now, more than ever before, have greater confidence that the future of our democracy is brighter because of the kinds of involvement we witnessed last Wednesday. Whether one agrees or disagrees with the idea of the Moratorium, all reasonable people must acknowledge that your concern was shown in a way that all America must accept.

Many individuals on campus, including President Stauffer, concur with the comments expressed in this open letter. I just happen to be the one privileged to write it.

Charles W. Schoenherr
Dean of Students

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Letters to the Editor

To the editor:

The pass/fail system was initiated on a three-year trial basis. This academic year is the final year unless further consideration—specifically, by the Faculty Council—is given to the program.

Although such consideration has been given to the program, there are doubts in the minds of many faculty members as to the system's worthiness. Several faculty representatives on the faculty council also question whether the pass/fail system is fulfilling its intended purpose.

I believe pass/fail has benefitted and been properly utilized by a majority of students. It is my understanding that an important part of the purpose of pass/fail is to permit students to select courses that because of the aspect of the grade they formally would not choose, or the student's cumulative average might be adversely affected by particularly difficult courses (required and non-required).

Of course, I realize there are many students who abuse the pass/fail system. To these people I say don't ruin it for the rest of us.

While I feel the system is advantageous, I have several suggestions to offer. First, I think several of the required courses (with their high percentage of pass/fail grades) should be re-evaluated. Secondly, I believe that only two persons should know who is taking which courses pass/fail; the student and the registrar.

Lastly, I would ask any interested student to render constructive criticism and suggestions to the faculty council members (Dean Rockwell, Dr. Trexler, Dr. Norris, Mr. Church, Mr. Heberling, Mrs. Clemson, Dr. Crosby, Bob Marcus, or myself). Don't let this question go unattended. If you have any interest in the pass/fail system, show it.

Howie Grove
Class of '70

To the editor:

The recent poll of student opinion on the comprehensive examination resulted, I am told, in an overwhelming vote against it. Unfortunately this

vote seems to have been the result of a propaganda campaign rather than of the facts which the student government committee on comprehensives had obtained from the record. Why the true facts not printed in the JUNIATIAN before the poll was taken? Why should they not be printed now? Such questions as "Would you like to spend \$12,000 on an education and then not graduate?" answered by "You might as well buy a car!" are irrelevant and grossly misleading. The records show that in the last ten years only ONE STUDENT has failed to get a degree from Juniata College after taking all his options, that is, three attempts to pass a comprehensive examination. This same student refused help offered by his department chairman in preparing for a re-take.

It seems to me that if we are to vote as intelligent citizens of our college community we should have as many of the facts as are available. That the committee did not make these available to all students is a matter of neglect, but each of us is responsible for getting the facts as far as that is possible. I believe that many of the students who voted against "comps" were duped.

The purpose of this letter is not to extol the virtues of the examination (although I see many in it, I am asking only that we do not throw it out until we can find some better way by which all of us can evaluate work done in four years of college life. Last year the Faculty Council spent many long hours considering alternatives. None appeared to be better than the plan we now have. The Task Force will be spending more time on the problem this year. In the meantime, will the JUNIATIAN publish the facts and let us all take a look? Maybe some alternatives to "comps" or some ways of improving the present examination could be discussed in these columns. Or is the student body saying, "We don't want to be evaluated at all?"

Esther M. Doyle
Prof. of English

Homecoming Crowd Mourns . . .

JC Loses Close One to Geneva

by Gene Galbraith
One word can sum up Juniata's Homecoming game—SHOCK. The Geneva Golden Tornadoes, a team which was considered weak in the pre-

season ratings, brought their hidden strength out into the open as they beat the Indians 16-14. A well balanced attack and a solid defense proved the story as



The Indians put forth a valiant effort but it was in vain. Oh, well, any team that hasn't won a game in two years deserves a lucky break.

Roller Answers Questions On Budget, Surplus, Aid

by David Beahm
Over the past several years, the tuition at Juniata has continued to rise at an alarming rate. Meanwhile, scholarships and financial assistance have not risen proportionately. With the recent threat of the abolition of state aid, many students face critical financial problems.

In an attempt to find out where student money is going, an interview was held with the new controller of this college, Mr. Floyd Roller, whose responsibilities include "budget control and projection." Those of you who have tried must realize that getting an revealing information from the administration is very difficult and when money is concerned, almost impossible. The following is part of the interview held with our controller concerning budget surplus and apportionment:

Q. What is a college surplus? Why do we need a surplus?
A. I assume from this question that you mean the unrestricted current funds in the current operating fund of a college. The unrestricted current funds balance represents the net accumulation over past fiscal years of the excess of current fund revenues over current fund expenditures and transfers. This balance (if any) is used for current operating purposes or for any other purpose determined by the controlling board of a college.

As to the question concerning the need for a surplus, I would think that a reasonable surplus can be justified by any college. Usually unrestricted current funds are used as a contingency reserve in case the revenue does not meet expectations or expenditures arise which are not planned in the current fiscal budget. Many times a college board of trustees will use an amount of unrestricted funds to help finance a major capital project or establish a student scholarship fund.

Q. How could you tell where to cut the budget?
A. Budget cutting and additions are made as the result of meetings with the President, V.P. Finance, Academic, V.P. College Relations, Dean of Students and the Executive Director of Development. These key administrators are responsible for various areas of the budget. They recommend and justify the particular programs and items to be included or deleted from the budget. The budget is ultimately approved by the Board of Trustees.

Q. What general area is most of the money from increased tuition going?
A. New revenue is applied primarily to the instructional program, student aid and increased operational costs. In addition we are

required to increase various areas of the budget just to meet the inflation factor which we are presently facing in our economy. Will there be an increase in the area of financial aid within the near future?

A. I am not directly responsible for determining the amount of financial aid which we provide to our students. Therefore, I feel that I cannot very well reply to this question. However, I am sure that the administration of the college is very well aware of the cost factor to the student and is seeking new and additional sources of student aid.

Ah—and now we all understand where our money is going—toward "the instructional program, student aid and increased operational costs." You say that your aid wasn't increased proportionately to rising tuition costs? What! It wasn't increased at all? Well, don't let it bother you. The administration is "very well aware of the cost factor. . . . And if the increase in tuition this year was just too much to take, don't be discouraged—there's always next year.

Dr. Stauffer Announces Resignation of Quigg

Dr. John N. Stauffer announced the resignation of H. Gerald Quigg, executive director of development, effective Nov. 15.

Quigg, 32, a native of Riverside, N.J., and a 1959 graduate of the University of Delaware, has been associated with Juniata's development office since 1961. He was named to his present executive position in May this year. He tendered his resignation to the College early this week in order to accept a similar position at the University of Richmond (Va.) beginning Nov. 17.

Dr. Stauffer announced the resignation "with very deep regret," noting that "Mr. Quigg has served Juniata with remarkable effectiveness. I have an especially high regard for him. He leaves us with our gratitude and best wishes." The President added that "The position Mr. Quigg is assuming at Richmond represents a large step forward in his career. His excellent work at Juniata has earned him this opportunity for professional advancement."

Dr. Stauffer further complimented Quigg for the important part he has played in Juniata's successful fund raising efforts toward realization of a \$2.8-million first-phase goal in the College's \$10.1-million "Margin of Difference" campaign. It is anticipated that the initial goal will be reached nearly one year ahead of schedule.

Dr. Stauffer said that immediate steps are being taken to find a replacement for Quigg.

Geneva pulled what may be termed the upset of the year.

After a scoreless first quarter, Geneva drew first blood midway through the second period. The Golden Tornadoes drove 77 yards on 16 plays with sophomore fullback Herb Braxton capping the drive on a 10 yard scoring jaunt. After the conversion, Geneva was on top 7-0.

Following the halftime festivities, the Indians fought back, as they scored twice in the third quarter. The first score came on a 59 yard bomb from quarterback Terry Turnbaugh to sophomore end Dan Rackoran. A pass for the two point conversion was unsuccessful, but the Indians were back in the game as they trailed by only one point, 7-6.

Senior halfback Harry Gicking set up the second score when he recovered a fumble on the visitors' 26 yard line after his kick off. Sophomore halfback Dave Sparks led this scoring drive as he rushed for 14 yards and also caught a 12 yard aerial from Turnbaugh. Sparks scored the TD on a 3 yard dash. The Indians tried another 2 point conversion, and Sparks plunged over the goal to complete the 8-point play. Now Juniata had a 14-7 edge.

Geneva struck again on their second series of downs in the fourth quarter. Quarterback Phillips put the Indians on a 48 yard drive, by plunging over the goal from the one yard line. The Tornadoes tried to take the lead on a two point conversion, but Phillips' end run was stopped short of the goal. Juniata still held a slight edge, 14-13.

Everything seemed rosy for the Indians as time ticked away in the fourth period, but the Geneva offense was still open for business. The Tornadoes drove the ball to the Juniata 21 yard, where Dan Lieser kicked the go ahead fieldgoal. Now the tide was turned, and Geneva was on top 16-14.

The Indians stayed right in the ball game as they drove 60 yards to the Geneva 17. However, on the next play the Indians were penalized for offensive pass interference in the end zone. The penalty gave the Tornadoes the ball on their 30 yard line. The clock ran out before Juniata could get the ball again, and Geneva won 16-14.

Lovely
Fashions
for
Lovely
Ladies

SAVADOW'S
Huntingdon

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

Continuation of "The Echo," established January 1891

BARBARA CLAAR, editor-in-chief
PAUL KEELY, associate editor
ADELE ABOUTOK, copy editor

J. PATRICK TYSON, news editor
JOEL SCHANTZ, business manager
RICHARD ALBAND, advertising manager
SUE BERKEL, layout editor

REPORTERS AND ASSISTANTS: Don Laine, Peggy Haines, Cathy Podgarski, Karen Kasimasa, David Beahm, Gene Galbraith

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000

Subscription \$4.00 per year

Vol. XLVI, No. 4

October 17, 1969

THE JUNIATIAN

Vol. XLVI, No. 5

Juniata College — Huntingdon, Pa. 16652

October 24, 1969

Opera, Luncheon Present Interesting Day to Parents

by Cathy Podgorski

Saturday, Oct. 25, Parents Day, begins at 9 a.m. with registration in the main lounge of Ellis Hall. Various activities are planned for the parents throughout the day.

In order to give the parents a full view of Juniata life there will be an open house in all residence halls from 10 a.m. to 4 p.m. Room judging for the neatest, most creative and best utilized rooms among the freshmen will be held from 10-11 a.m.

A Parents Association Meeting will be held 11 a.m. until noon in Alumni Hall. Featured speakers will be president John N. Stauffer and Eric Woodworth, Student Government President. Providing musical entertainment will be the 1969-70 Juniata Concert Choir.

Following lunch at 1:30 p.m. will be the Juniata-Haverford game. At 4 p.m., immediately following the game, there will be an all-college mixer for students, parents and guests in the Ellis Hall Ballroom. The parents are free to speak with Dean Schoenherr, Dean Maxwell, and Dean Lee in their respective offices from 4-5 p.m.

During the evening parents are invited to the Juniata Concert Choir presentation of the popular Gilbert and Sullivan opera, "H.M.S. Pinafore," to be given in Oller Hall at 8:15 p.m.

Directing the production is Dr. Bruce A. Hirsch, associate professor of music, assisted by his wife, Marjorie, as stage director. The husband-and-wife team have combined their talents with Juniata students and faculty in what they are confident will be an "altogether see-worthy" performance and a pleasant evening's voyage into the theatre of a glorious era.

Featured in leading roles are William Leverenz, as the hero Ralph Rackstraw; senior John Over, as the villain Dick Deadeye; Mrs. Kenneth W. Crosby, English conference instructional assistant, as Buttercup; and Dr. Wilfred G. Norris, professor of physics, as Sir Joseph Porter, K.C.B.

Tickets for both evenings' performances will be available at the door. General admission for the public is \$1.50 per person.



Saluting their captain are some members of the crew of "H.M.S. Pinafore." The villainous hunch back (far left) is Dick Deadeye (John Over). The shining example of English "sailor hood" (center) is Ralph Rackstraw (Bill Leverenz).

Day of Discussion . . .

Task Force Plans Moratorium

by Barbara Claar

Although the word "moratorium" may have adverse overtones, the Task Force (with the consent of the Faculty) is halting classes for a day so there can be a college-wide discussion on education. No definite date has been set. But when Dr. Wilfred Norris, Chairman of the Task Force was interviewed, he said it would probably be early November before all the arrangements could be finalized.

Even though the mechanics for the project are still tenuous, some definite plans have been made. The college community will meet in departmental groups; undeclared students are asked to go to smaller groups unless they have a strong preference. Department chairmen are responsible for finding students to serve as group chairmen. Beside the chairman, there will be two faculty members, approximately 15 students and two reporters in a group. The reporters will record the discussions of the group (plus take part themselves) and at the end of the day the deliberations of all the groups will be compiled and published.

Dr. Norris sees the discussions as allowing the college as a whole to examine the particular educational programs. All students are urged to attend since it is hoped they will express their opinions on the value of education.

The idea for the day of discussion grew out of the summer meetings of the Task Force where it was found to be easier to define what the College "is not". If everyone is involved in the dynamics of the question "What is an education?", the Task Force feels it would aid their work.

Dr. Norris stressed that this was not a moratorium in the "protest" sense of the word. The day is to be "very much a means of communication."

After faculty approval was given, the Task Force met last Tuesday night for further planning. The topics for the days discussion were divided into two parts. In the morning mechanical subjects such as interdisciplinary study, evaluation, and non-classroom education will be under scrutiny. And in the afternoon more

philosophical questions such as: What is the point of having an education? What should an education be? What is the best thing that can happen to a person at Juniata? will be debated. In order to make background information available for everyone, the Task Force decided that papers should be written on each morning topic. These papers will be posted on campus and printed in the *Juniatian*. Below is a list of topics and the chairmen in charge of the paper. Anyone interested in giving aid and/or assistance

should contact these people.
General Education — Hartman
Team Teaching — Horeft
Dept. Cooperative Programs — Clemson
Student Evaluation — Shue
Instruction Evaluation — Nolan
Off-campus Opportunities — Dowling
Senior Thesis — Faus
Independent Study — Nolan
Calendar — Alexander
Innovative Classroom Practice — Blaisdell

Self-Awareness . . .

T-Groups Stress Learning Experience

by Peggy Haines

The weekend of Oct. 17-19 holds a special significance for seven people who spent that time in a cabin twelve miles from Huntingdon listening to a set of ten tapes. These tapes, aimed at helping to develop a deeper understanding of the self and the feelings of others, and just recently purchased by Juniata College, have already been enthusiastically received. With these tapes acting as the sole teacher, groups such as the one mentioned above have been formed to listen and respond to the tapes' directions. Such groups are sometimes coined "Sensitivity groups," although it might be less misleading to call them "by their formal name, "T (Training) Groups."

The National Training Laboratory, greatly interested in group dynamics, first originated the idea of such groups in the early 1950's. This idea has rapidly expanded throughout the country, and it is only in the last few years that it has become college-oriented. The tapes purchased by Juniata are designed to be used by a group of no more than ten people at a time. Such groups are usually made up of relative strangers, and are more often of a heterogeneous rather than homogeneous nature. The groups get together, then, for a learning experience — not therapy — following the tape and performing the activities called for, which help the previously

mixed group become cohesive and united. All formality is broken down as each person begins to figuratively step into the shoes of another and thus begins to see himself in a more complete way.

The weekend group, organized by Barry Kotler, a Juniata Senior, and consisting of six students (four females, two males) and one faculty member, left the college at approximately 5 p.m. Friday and returned to campus by noon Sunday. Most of the time between was taken up by the playing of the ten tapes, each one-and-a-half hours long. The group listened to two tapes Friday, six Saturday, and two Sunday.

It is to be emphasized here that there is no leader in these groups other than the tape itself. Mr. Philip Field, the only faculty member among the seven persons attending the weekend retreat, played no leading role in the playing of the tapes, nor did anyone else.

To give one a general idea of how the tapes work, a few examples might be given. It is on the first tape that each person is directed to communicate with every other person in the group in whatever way he feels, and then afterwards, to tell the entire group of his first impressions of this person. These impressions may or may not be complimentary, but they are to be honest. Thus, a person may discover some facets of his persona-

lity that he never realized existed before.

On another tape, each person is told to write on a piece of paper one thing that is greatly bothering him, but that he has never been able to bring himself to tell anyone. Each person then takes one piece of paper, unsigned, and relates to the group how a person with this specific problem must feel. He is thus putting himself in the place of another.

Four different groups, made up of all the dorm counselors on campus, are also currently using the tapes, although only at the rate of one tape per week. Dean Lee, Dean Maxwell, Dean Schoenherr and Mr. Berrier each belong to a group, although in no way being the leader of that group.

The majority of the participants are enthusiastic about the program, although it should be emphasized that a person must be stable and normally adjusted in order to benefit from it. One person summed up the benefits by saying that the tapes help people to know themselves better, and that if one knows himself, he can get along better with others.

The use of the tapes is free to anyone who sincerely feels that he may benefit by them — that is, that they will serve as a learning device, and not as a means of therapy. Contact Dean Schoenherr for further information.

'Hallelujah Train' to Serve As Opener for Focus Series

The "Hallelujah Train" is coming to Juniata's campus Thursday, Oct. 30, and will be presented at 8:15 in Oller Auditorium. The first of the Focus on Art and Life Series events of the 1969-1970 school year, "Hallelujah Train" stars the Eva Jessye Choir and Ensemble, made up of a distinguished company of singers, actors, dancers and musicians. The presentation, described as a "Musical Journey through America," will include lighted and costumed scenes in which the choir will dramatize work songs of the South, Appalachian folk

music, territorial gambling songs, and Negro spirituals. The "Hallelujah Train" ends with a step at Broadway where such musical classics as "Show Boat," "Hello, Dolly!" "Fiddler on the Roof," and "Man of LaMancha," will be in part presented.

Director of the American musical is Eva Jessye, described by many as the "First Lady of American Choral Music," and who was appointed choral director of the original "Porgy and Bess" by George Gershwin. The Chorus has won lavish praise already, and its "Hallelujah Train" has been described as "Splendid," and "... a constant joy, whether singing the big choruses in operatic style, spirituals, or the lively jazz syncretisms." There will be no admission fee.

Future events in the Focus Series will include Francisco, Espinoza and Jose Grecco as sole guitarist on Jan. 9, and Bramwell Fletcher, a reader-actor, on Feb. 5 and 6, who will present a program on George Bernard Shaw one evening and a program on modern literature the other. The Will Judy Lecture, as the featured program of the series, will present the famed comedian, Dick Gregory, March 9 and 10. Also, on April 9, the National Players will present Christopher Fry's "The Lady's Not For Burning," a play whose subject has to do with witchcraft. In addition to the already mentioned events, films will be presented in the spring in the annual Focus Film Festival. The names of the films to be presented are not yet definite.

KVASIR

KVASIR, Juniata's Magazine of the arts will sponsor a poetry reading and student art show in mid Nov. The reading will be at The Human Element Fri. Nov. 14. The art show will be in the ballroom at Ellis Hall beginning Nov. 15. The display will include items for sale.

All students desiring to take part in either the reading or the show should send pertinent information to KVASIR, box 841 by Nov. 1.

The deadline for contributions to the magazine will be sometime in mid Jan. Further information will be forthcoming.

Letters to the Editor

To the editor:

I would like to reply to Dr. Doyle's letter to the editor in last week's *Juniatian*. First of all, Dr. Doyle implied that the students' main argument for the abolishment of comprehensive examinations is that after spending \$12,000 on an education a student should be entitled to graduate. It is my view that the vast majority of students realize this is an absurd argument. If Dr. Doyle truly believes that the students of Juniata hold such a view, then she must have a very low opinion of the intelligence of her students.

A second point I would like to make is the following. Dr. Doyle stated that only one student failed to obtain a degree from Juniata in the past ten years because of comps. This is not the point. It would seem that flunking comps and then failing to graduate with your class is a punishment in itself. Failure to pass comps implies an inconsistency in evaluation of that student's knowledge. For in order to qualify for comps, a student must be a senior in good academic standing; that is, the student must have been deemed knowledgeable in the courses already taken. Therefore, there is an error in evaluation, which is the fault of the examiners, not the fault of the one examined. Then why should the one examined be punished?

But here I do not intend to put forth arguments against comps; this is not my purpose. This will be left to the student committee studying comps. When all statistics and pertinent information concerning comps have been tallied, such arguments will be presented to the faculty.

Lastly, I would like to state that the poll concerning comps is valid. There were dormitory meetings at which available evidence and arguments for both sides of the issue were presented. I feel that this cannot be termed "propaganda" as Dr. Doyle insists. I do concede that the faculty were not given these facts. The faculty did not vote. It is not the students' duty to educate the faculty, or is it?

Michael A. Regardie
Class of '70

To the editor:

I would like to take advantage of the "Letters to the Editor" column of the *Juniatian* to thank all those who helped with the meeting of the Middle Atlantic Association of Liberal Arts Chemistry Teachers recently held at Juniata College.

A special word of thanks should go to Mr. Jeff Bixby and his Audio Visual staff for the many hours they spent preparing video and sound tapes

for the workshop on Audio-Visual Tutorial methods of instruction in chemistry. Also due special thanks are Mr. Will Brandau who took care of arrangements in Ellis Hall and Mr. Bliven and the food service personnel who prepared two special meals which were quite excellent for those attending the meeting.

The help of these and many others who contributed much to the success of the meeting is very gratefully acknowledged.

Donald J. Mitchell
Assist. Prof. of
chemistry

Dear Dr. Doyle:

In response to your letter published in the *Juniatian* Oct. 17, the Committee on Comprehensives would like to present the facts to you and the college community. The committee is comprised of seven members: two seniors, four juniors, and one sophomore. Its members were selected by Student Government from a list of interested students.

The only purpose of the student poll was to determine student opinion on comprehensives to give the committee direction. The only previous knowledge the students needed to vote was a definition of comprehensives which was provided by the Pathfinder. The poll was never intended to be a final statement.

The only official publicity originated by the committee was the announcement of dorm meetings where the importance of the poll was stressed to increase voter turnout and the time and place of voting were made known. Any other publicity was the work of interested students in an unofficial capacity. Where were the interested students who support comprehensives?

The committee has been accused of neglecting to supply The Facts. It has also been suggested that it was the individual's responsibility to obtain The Facts which were available. The fact is, The Facts were not available. Another interested student has been compiling the relevant facts for four weeks and is still not finished. When he is, the data will be made available.

In addition, the alumni were polled. When these results are analyzed and compiled they too will be available to all concerned.

We are considering the problem in as much depth and from as many angles as possible. When we have completed our investigation and framed a viable solution we will present our findings to the college community. Sincerely,

The Committee on Comprehensives

Visiting Student Introduces Cameroon

by Sammy Buo

Many students have been asking me about my country, and since I cannot explain to everyone verbally about my country, I would like to say quite briefly what my country is like. Some of the students have also asked about their intention to join the Peace Corps volunteer and I encourage that very much because while at high school I was taught by at least five American peace corps. My country is ready to receive more of them, not only teachers but also agriculturalists, and science students who can apply their knowledge practically, in laboratories, hospitals, and in the various industries. The American Peace Corps in Cameroon are especially well-treated, because they easily adjust themselves to the society, and do anything the citizens do. They work very hard, especially those in agricultural colleges and establishments. So, more will be welcome. Why not join the Peace Corp today and see Africa?

Cameroon lies on the east of Biafra (former Eastern Nigeria) and it has an area of about 183,000 sq. km., with a population of about five million people. It is divided in two states; West Cameroon which is English-speaking with a population of about one million, and East Cameroon with a population of about four million, and is French-speaking. Thus, the official languages of the country are French and English. The French system is more used than the English system in Cameroon, and this is why we do most of all our calculations in the metric system. East Cameroon, is the more developed part of the country, having the country's greatest industries, such as brewing, Chococam, Bata Shoes industries, Bastos cigarette industries and several other gigantic industries. The country's largest city, Douala, has a population of about 200,000 people, and it is in East Cameroon. There are several colleges here, and the country's international Airport is also situated here. Douala is to us as New York is to Americans. The federal capital of the country is Yaounde in east Cameroon, and like Douala it is a very beautiful and attractive city. Here, the country's federal University is situated and is bilingual. A medical faculty was recently opened, and the admission criteria into this university permit only those students with advanced standing and exceptional ability especially in the French language, for admission. The university works in collaboration with the famous Leeds University in Great Britain, and the French university has both Arts and Science faculties.

Cameroon has many minerals, and some have not yet been exploited. The Gulf Oil Company in the U.S. recently undertook an oil exploration on the coast of the country. Aluminum, bauxite, gold, diamonds and a few others, are mined. The Atlantic Ocean occupies a large portion of our coast, and the major ports are Douala, Tiko, and Victoria. The country has many good hospitals and the one worth seeing, with its modern architectural construction is at Eboliwa.

The north of Cameroon is beautiful grassland, and the Cameroonians who live here dress like the Hansas in Northern Nigeria, and they have the same culture. It is a very beautiful place, with the modern towns of Garoua, where our President comes from, Maroua, Ngaoundere and several others.

Our country is democratic, and has a one-party system called the Cameroon National Union which was born on Sept. 1, 1966. Our President is His Excellency Ahlaji Ahmadou Ahidjo, and the Vice president is Dr. John Ngu Foncha who comes from a town 50 miles from my town. The country was independent in Oct. 1961, after a long rule by the English and French. The Federal National Assembly meets in Yaounde, where with the dynamic Cameroon National Union Party, good laws are made for the satisfaction of everybody.

Each of the states however has its own House of Assembly, which has jurisdiction only over the inhabitants of its own state. Thus in West Cameroon where I come from, we have the West Cameroon House of Assembly made up of thirty-nine members. Out of these thirty-nine members, nine of them hold governing posts, while the other thirty are merely representatives of the people, from the various divisions of the state. The nine are: the Prime Minister appointed by the President, Secretary of State for Finance, Secretary of State for Natural Resources, Secretary of State for Education and Social Wel-

fare, Secretary of State for State Development, Secretary of State for Public Service and Establishment, Secretary of State for Interior and Secretary of State for Works and Transport. The Prime Minister appoints the Secretaries of State. These Secretaries of State play their part only in West Cameroon and the Federal Ministers work for the whole country. The Federal Ministries comprise: armed forces, finance, justice, foreign affairs, commerce and industries, plan and development, telecommunications, public service, territorial administration, secretary to the Presidency, youth and culture. These federal ministers are responsible for the whole country. Our armed forces, navy, police and warders are federal and their administration comes from Yaounde the federal capital.

The educational system in East Cameroon is on the French model, while in West Cameroon it is on the English model. However, in West Cameroon, high schools, French is taught while in East Cameroon English is taught so that everyone can be able to speak if he were to go either to East or West Cameroon.

Since I came from West Cameroon, I will therefore continue to talk about West Cameroon now since my knowledge of East Cameroon is not so full and accurate.

The capital of West Cameroon is Buea, and from here the government's administration to the people of the state comes. The Prime Minister, Federal Inspector of Administration, Secretaries of State and other important dignitaries stay here and some of the churches, such as the Presbyterian Church in West Cameroon, have their administration from their heads, who also stay in Buea. The temperatures here, in the rainy season, about March to Sept., are very low, as low as 37° or 36°, and rain falls almost every day. The highest mountain in West Africa is found here in Buea. The American Cultural Centre has an office in Buea, one in Douala, a consulate in Douala and an Embassy in Yaounde.

West Cameroon is divided into nine administrative divisions, called Fakos. Division, Meme, Manyu, Ndiang, Mezam, Mentchoum, Donga and Mantung, Bui and the Mono Divisions. These divisions have a Prefect, who is federally administered, and he takes care of the people in the division, with his assistant. He presides over any important occasions in the division, such as our independence day celebrations on Oct. 1, Jan. 1, and the Youth Day celebrations on Feb. 11.

Fako division is about the most important division because it has the Victoria and Tiko seaports, and also the Tiko airport. It also has the Fako mountain which is the highest peak in West Africa. It has some modern towns, like Victoria, and the commercial town of Tiko, and the W.C. headquarters, Buea. The largest corporation in the state is here at Fako, the Cameroonian Development Corporation with plants in many places. Here in Fako division we have the Federal Bilingual Grammar School, with its magnificent buildings and beautiful campus. The Saker Baptist College for girls, the St. Joseph's College for boys, the Government Technical College, and several teachers' colleges. Hotels of the first class type are Buea Mountain Hotel, Miramare Hotel, Oceanic Hotel, or the 'Hotspot', Crystal Gardens and Airport Hotel.

Meme division is like New York to West Cameroon, in the way the life goes. It is too fast and hectic. It's local headquarters is Kumba, and this is a centre of entrepot trade. It has beautiful railway terminus, which links it with Mbanga in East Cameroon. Kumba has a very beautiful crater lake, the Lake Barombi which tourists the world over have visited. In Kumba, we have the modern and attractive Presbyterian Secondary School, from which I graduated. It is constructed in a modern German model, and has an admirable campus. Her students of all faiths are admitted, and they are given a very sound academic, moral and social education. The school is particularly important because it was the first secondary school to become co-educational in West Cameroon, and to have a full Cameroonian principal, Mr. A. N. Sumbele who has brought to the school the glory it now has. It should be noted that all secondary schools in West Cameroon are boarding schools. A hundred meters from this school is the new Frank Harcourt Technical Institute. There are several teachers' colleges here and commercial colleges.

Cocoa, coffee, oil and several products are produced for local consumption and export.

Indian division is a new division and it is not very far from Meme. It is reached by a launch, the "Rio", from Ndiang, it is not very far to reach Calabar in Nigeria. Several export products are produced.

Manyu division is about 120 miles from Meme division and it has a beautiful river. It is noted for having the cheapest sale of meat and fresh and sweet oranges, fruits of all types, coconuts and any type of food crop. It has the Queen of the Rosary secondary School for girls, the new government grammar school, the Presbyterian Secondary School in Besongabang and several teachers' and commercial colleges. Note that all divisions have at least one large hospital. Manyu division also has an airport. The Biafran boundary with West Cameroon is here in Manyu division, and before the war, most of our merchants used this road into Biafra for their business, while other byroads flew or used it too. Manyu's first class hotel is the Mamfe Hotel.

Note that by Presidential decree, all the names of the divisions are our 'native' names. The European names are no longer used! Pure Africanism. We are striving towards the Cameroonization of everything.

Let us then move up to Mezam division, formerly known as the Bamenda division. The grassland or savanna region of West Cameroon begins here. Mezam division is the largest division in West Cameroon and the most thickly populated. There are too many historic things to see here—we have the most beautiful market in West Cameroon. The government residential area is placed on a hill, which overlooks the town. It is really beautiful to look at the town from the hill. Most of the Government offices are also on this hill and it is called the station. Most historic is the Fort, which was constructed by the Germans during the war era. It is a very important site to see and some of our offices now use it. The graveyard of the important German soldiers who died in the war is also in this station. The Vice President of the country comes from this division. There are many schools and colleges here and most important is the Cameroon College of Arts and Sciences, and the Ecole Normale Supérieure, both twelve miles from Mankon. Other institutions are the Sacred Heart College, and Our Lady of Lourdes Secondary School for girls, both in Mankon. Sacred Heart College is a Roman Catholic, and built on a conspicuous site it is worth seeing. The Cameroon Protestant College is in Bali, twelve miles away from Mankon, and here in Bali lives a strong traditional chief. There are too many commercial and teachers' colleges here in Mezam. Hotels are Skyline, Ringway and Highland.

Mentchoum division is about 50 miles from Mezam, and I come from this division. I live in Wum, which is the local capital. Conspicuous here is the magnificent Mentchoum waterfall which can lift the whole of West Africa, as one guy said. The Wum crater lake is worth seeing, because according to most tourists it has a remarkable site. The climate here is moderate. The Chinese rice farms from Tingo to Befang in Mentchoum are marvellous. The subdivision of Mentchoum is a Njinikon, and there we have the St. Bedes Secondary School. At Wum we have the Wum Agricultural institute, which was completed only this year, built by the German Government. Several crops are produced, especially corn and ground nuts, and coffee in Njinikon. There is Wum Central Hotel.

We then go to the Donga and Mantung division, and here we are embarrassed by the cold. It gets too cold here, as low as about 35°, and here we have the large Ndu tea estate, which brings in a large revenue to the country. This division is near the northern region of Nigeria. Here, we have the Joseph Merick Baptist College, where most of teachers were American Baptists, although there aren't too many there now.

We then conclude with the Bui and Mono divisions. We have St. Augustine's College in Bui division and a teacher's college, and in Mono we have the Presbyterian teachers Training College in Batibo. Your car will not run out of fuel for we have Mobil, Total, Texaco and Agip Petrol stations everywhere.

VISIT THE NEW
CYPRESS BAR
AND DINING ROOM

**The HUNTINGDON
MOTOR INN**

Huntingdon, Pa.

JCT. ROUTES 22 and 26
Telephone 814 - 643-1133

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924
Continuation of "The Echo," established January 1891

BARBARA CLAAR, editor-in-chief
PAUL KELLY, associate editor
ADELE ABOUTOK, copy editor
BILL DAVID, photography editor

REPORTERS AND ASSISTANTS: Don Laine, Peggy Haines, Cathy Podgarski, Karen Kasimasa, David Beahm, Gene Galbraith, Aubrey Shenk, Dan Huelglin, Sammy Buo, Donna Knupp, Mary E. White, Lynn Wuesthoff, Janet Mason, Mark Hoffman

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000
Vol. XLVI, No. 5
Subscription \$4.00 per year
October 24, 1969

PROFESSORS' PHILOSOPHIES OF EDUCATION

VERITAS LIBERAT (or "Bird Lives")

by Dr. Dave Henrie

I lately find myself thinking that many students and educators regard an education as knowing (being able to reproduce) as many facts (and opinions, in cases where there are few, if any, facts; and, I guess, even in cases where there are many facts) as one can possibly cram into (and retrieve from) several million brain cells. This also implies that either the discovery of a new fact nor the formulation of a new opinion (theory) are very often regarded as necessary consequences of the attainment of "an education". "New" is used here to mean "previously unrealized by the discoverer(s)?" It frightens me to think that the majority regard an education "as nothing more than a document, or even a piece of paper, which is necessary (and even sufficient, though deplorably so) to get a good job, two cars, and a nice-looking wife. (Although I respect the person who will candidly admit to this attitude.)

One might infer from what has been said thus far that the education I'm referring to need not be obtained in school, and it's unfortunately true that all too frequently school is a place where creativity (which I feel is THE important facet of "an education") is punished if not completely destroyed. Well, what can be done? First let's ask what "an education" should be. Hutchins, in "The Learning Society" (which is available at our own bookstore) states: "... education leads to understanding; it has no more 'practical' aim. It does not have as its object the 'production' of Christians, democrats, Communists, workers, citizens, Frenchmen, or businessmen. It is interested in the development of human beings through the development of their minds. Its aim is not manpower, but manhood." In what manner, then, does the "programming" of a student lead him to a realization of his manhood (or, if you will, his uniqueness)? The behavioristic, deterministic view of man has resulted in a substitution of "training" (or conditioning) for what should be "education". Most of my anxiety in discussions of this sort arises from my present belief that I cannot really "educate" (using my own definition) anyone but myself, however I feel that I am able to "train someone and

perhaps even help him to "educate" himself. This oft times results in extreme (though, as yet, not unbearable) frustration.

Some students are conditioned by the time they reach college to feel that school is something like a Skinner Box. This means that "studying" for an exam becomes a ludicrous exercise in attempting to apply a deterministic model to the professor (that is, "Whadya think HE will expect us to regurgitate on the exam paper?") Thus, in the extreme, the classroom experience can become just another game people play... the student trying to outguess the professor and vice versa, and as such is doomed to failure (not just because

of a faulty assumption?). To summarize (as I feel I must in a "treatise" such as this) I guess I am suggesting that:

"Education" is not synonymous with "training" although the latter may be a necessary condition to the former.

II. A teacher can "train" but not "educate", the "educating" must be done by the individual (who desires to be "educated") perhaps with the assistance of the teacher.

III. If you really understand the title you're "educated" in a narrow sense of my meaning anyway.

* In order to play this guessing game, I recommend the use of ESP as a more plausible approach.

"What's It All About?"

by Richard Sahn

Since my first academic experiences as an undergraduate I have felt that if higher education doesn't do anything else for students it should help to formulate their own philosophy of education. Most veteran academicians, however, appear to become tongue-tied when asked to present in a "nutshell" what their ideas of a successful education are. As a younger member of the faculty I have not yet reached—nor do I ever hope to—that stage where one loses track of his intrinsic purposes for teaching.

For the most part, a college, especially a liberal arts institution should be mainly concerned with developing

the student as a thinker rather than a storehouse of factual material. Philosophizing, sociologizing, psychologizing, as personal activities, should be emphasized more than the knowledge already established in those fields. Evaluations of students must consequently be essentially in terms of what the student himself does with a discipline after being exposed to its body of ideas, principles, premises, and factual knowledge. Encouraging a student to reflect objectively about himself, about his stream of conscious experiences, might offer, in other words, a better education than the retention of a single fact. What usually happens in this process is that a good deal of factual knowledge is retained anyhow. If it is agreed that the goal of a liberal arts education is to liberate the individual from the presuppositions and values of his social time and place, then the emphasis on autonomous thinking is well placed.

As far as methods or procedures of higher education are concerned I would say that informal discussions, in the liberal arts especially, should be combined in equal proportion with lectures. It is just as vital for a student to say what he thinks and feels about a certain subject as it is to have something to think about in the first place, which should really be the function of a good lecture. Students should be encouraged by a lecturer to think creatively, imaginatively, or even wildly about the subject on which the lecture is based. There still seems to be, at most American colleges, far too many inhibitions on what is said or done in the classroom.

On the matter of faculty evaluations of students, I believe that they are necessary considering the fact that students have to provide their institutions with a record of how they did in college if they want a stable career after leaving the campus. However, I would argue that the present grading system tends to frighten and alienate students from the subject matter and their teachers more than anything else. Although it would entail more work on the part of professors there is no real reason why, in a small college particularly, written evaluations of a student's performance could not be made. Of course this would require short-term papers as opposed to objective, short answer examination. Grades have too many semantic defects to them. While they might motivate the non-intellectually oriented student to work, they often discourage the creative student whose work is especially where objective examinations are used, may not lend itself to grades commensurate with his creativity. A significant advantage of the written evaluation is that it might indicate qualities that others would consider desirable, but which those writing the evaluation may not.

My most immediate academic concern is for the inter-disciplinization of the social sciences. I am thus very enthusiastic about the Integration program at Juniata. Departmentalizing the various fields in the social sciences is still necessary because each does have its own unique contribution to make towards the total understanding of the human condition which can only be realized through concentration on that field alone at one time. Yet, unless an attempt is made to integrate these disciplines, they each run the risk of losing their humanity; they may fail, that is, to help the individual answer the universal questions of "Who am I?", "What shall I do?", "Where am I going?", and perhaps, "What's it all about?" A social science program which does not address itself to those questions is of value to the student who is interested only on a prospective career in the business world or the military-industrial complex.

Catalogues Available

Students and faculty are once more reminded that the 1969-70 issue of the College Catalogue can be picked up in the Admissions Office during regular office hours.

My ? Philosophy ? Of ? Education ?

by Ralph Church

In twenty-five words or less? Do I even have a philosophy, much less of education? I have impressions. Tentative tentacles which I can spread before you, hoping they will tantalize. Tentacle one. Education is merely and understandably personal. Tennyson said, in another context, "I am a part of all that I have met," which could be rephrased (to eliminate the pride), "All that I have met is a part of me." Or, as Mark Twain said, the man who carries a cat home by the tail is getting twenty or thirty times the education of the man who has not tried it. But an educational system can not expose us to All or Cats. A college is a system (with the inherent strengths and weaknesses of any system); hopefully, the college has decided, rationally and empirically, the length of its reach into the morass of education (it has set up a program of formal education).

Tentacle two. This tentacle has two prongs, like a snake's tongue: Cultural Heritage and Critical-Creative Thinking. The college does well with the right fork, Cultural Heritage. We pour out facts from the cornucopia of knowledge and the students whose minds are the biggest funnels catch much of the spillage—but not all, never all. There are those who say, of course, that the past is dead, the past is a bucket of ashes, but to ignore the past is to say that all knowledge begins with the present moment, an ostrich attitude that no one can seriously believe. We can not begin the chemistry study without basing it on heritage; starting each year with earth, air, fire, and water would give us experience, but not chemistry. Like it or not, the facts of the past are here to stay in education, whether they be facts of chemistry, psychology, or literature. Our mistake, though, has been to assume that the passing of facts is education. We have ignored the left fork of the tongue: Critical-Creative Thinking. Largely, that is. Ideally, the individual courses would deal with both knowledge and creative-critical thinking, but in practice we tend to the factual far too much.

Here comes the third tentacle. The course system is one of the worst things that ever happened to education. The idea that knowledge and thinking about knowledge can be neatly carved up into nice three-hour chunks is absurd. And it is even more absurd that we actually say that when

a student has had about forty of these chunks he is educated (he gets his degree). No matter how well we might do the individual courses, we are still dealing an odd-shaped bit of something; he studies it—even memorizes it; he tells the professor about it; then he goes on to the next odd-shaped bit of something. And so on, forty times. He is so busy with the fragments that he might not even realize that they are pieces of a gigantic puzzle. The old saw about the forests and the trees. Some colleges recognize the jigsaw-puzzle nature of education and attempt to get the students to try to put the puzzle together. They try courses (like Epochs and Integration and The Nature of Man). And they try comprehensive examinations. Admittedly, courses and examinations such as these are belated and they do not undo the damage that sixteen years of the other approach have accomplished, but they are a little better than nothing. Without comprehensives and over-view courses we would have a green-stamp education—you save enough stamps until you fill the book, then you take it to a Redemption Center (I love that term) and redeem it for a degree. Back in the dark ages (1930's) Robert Hutchins, then president of the University of Chicago, half facetiously suggested that the college should take the money from the student and hand him the degree on the first day, then those who wanted to learn should stay around for a time and learn if they wanted to; the others would be free to leave with the degree, which is what they were most interested in. Education without critical-creative thinking and some attempt to work with the large puzzle is just as much of a hoax as it would be to put Hutchins' suggestion into practice.

Tentacle four. We prize things which are rare. If diamonds were as plentiful as fallen leaves in autumn, we would not particularly want them. In the past a college education has been rare, but is it getting more and more accessible to more and more people. It is losing its rarity value. At the same time, the more coveted something dream that the thing they so desire will be handed to them sort of like the prize in the box of Cracker Jacks. As more and more people try for the college degree the demand grows more and more for the degree to be easier to obtain. We say, there-

tically, that each person who gets this prize must high jump seven feet. A few jump and are given the prize. Others try and fail to jump high enough. But we aim to please. We lower the bar to six feet. Still people fail. We lower it again. And again. Already the bar in high school is so perilously near the ground that some can crawl over it without being able to read the print on the prize they get on the other side. And the same pressures are at work in higher (ha) education. Let's do away with requirements, grades, comprehensive examinations, courses, professors, the whole establishment, the Cracker Jack kids say; that way we can all have the goodies without the trouble and worry. But they do not realize that if all can have it, it probably is not worth having (by our present rarity-value judgment, that is).

Last tentacle. I take the fifth. Sometimes I dream of an ideal education, and in my dream world, of course, there are no systems, no establishments, no deeply-rooted customs. I see myself through the haze as I learn, I see that I learn in two ways, from doing things myself (Mother, please, I'd rather do it myself) and from what I will, ostensibly call two or more minds rubbing against each other. So I do things and I rub minds with my own. And I learn. I could also dream, I suppose, that eventually some great hand would appear out of the fog and hand me an inscription written on a piece of the skin of a rived. But I have never dreamed that part. I am still learning and there is still no end in sight. I hope I never reach the end, ossified by some Power which says, "You are learned."

Two last frustrating thoughts. All education, formal and informal, has been designed to make the individual fit into and (hopefully) improve society; nonconformity is the aversion and the potentially destructive force in education, be it in a college or in a parent-child relationship in a tribe of aborigines in Australia. Secondly, life is compromise; we yearn toward the ideal, but we take what we can get.

If you, too, have a dream like mine, and if you can show me how we can work out all of the little details (get around the system, but still make it reward us), then you and I can found our own educational institution. We might call it Rub and Do U.

Task Force Seeks to Communicate

How does a college carry out a thorough-going self-evaluation in preparation for its future.

It is in response to the challenge of this question and others like it that the Task Force has been involved, in matters both of procedure and of content.

The committee has decided that, since it is involved with matters which relate to the whole campus community, it will need to keep the community posted on its activities. As a result, the Tuesday evening meetings will be open, unless otherwise specified. In addition, regular reports will be given to divisional meetings of the faculty, posted on a special bulletin board in Ellis Hall and included in summary form in the *Juniata*.

It was also felt that not only

should the campus community be involved in knowing what the Task Force is doing, but it should also engage in thinking about the educational experience at Juniata College at a number of levels. Among other things, the faculty has already participated in a preliminary questionnaire, a sub-committee is examining a living-learning project proposal, a day of campus-wide discussions of education is being planned. As the need for systematic study of crucial issues arises, the Task Force will call further on persons within the college community for assistance.

Another Task Force responsibility is that of information-gathering. A special shelf in the Beeghly library has been set aside for the convenience

of the Task Force and the wider community. Materials from other schools and individuals will accumulate there.

Since in this first public statement the Task Force is expressing its intention open as well as to call on the resources of this campus for assistance in specific tasks, it must be said in conclusion that the committee welcomes and seeks positive and negative feedback as well as suggestions for the strengthening of the educational experience at Juniata College.

Task Force members are: Sara Clemson; Esther Doyle; Robert Faus; secretary; Donald Hartman; Carl Kendig; Thomas Nolan; Wilfred Norris, chairman; Donna Roppelt and William Russey.

Podgorski Replies

To clarify a statement in the last issue of the *Juniata* concerning the alumni and their views on comprehensives. The results were not conclusive that the majority of the alumni were for or against comprehensives. Those interviewed were almost evenly divided as to their position, but the majority of alumni interviewed was only a small sampling of those who attended Homecoming.

Veteran Gives Other Side Of Draft, Military Service

by Dan Hueglin
Since my arrival at Juniata, I've heard a good deal of discussion about Vietnam and the draft. Most comments have been negative in nature. The inconvenience and unpleasantness of military service are frowned upon and regarded as the whole of the military experience.

The draft is often viewed as the first step in a three step process. It means unpleasant military service which in turn means fighting and dying in Vietnam. This amazingly widespread belief is fallacy.

It's not my intent here to argue the legality, morality or oughtness of Vietnam or the draft. I was asked to write a few comments to point out the good aspects of military service. For convenience, I will use voluntary military service and the draft synonymously.

Time spent in the armed services can be both pleasant and rewarding. Opportunities for travel and learning are almost unlimited and the physical well being of a serviceman is well provided for. After service, a man is given assistance in returning to civilian life. Few employers provide as much for their people during and after employment as Uncle Sam.

Many servicemen are led off to slaughter by serving eighteen or more months in places like Germany, England, Italy, Hawaii, the Philippines or Australia. Some less fortunate are compelled to endure service at Fort Dix (N.J.), Fort Carson (Col.), Fort Sam Houston (Tex.), or other loca-

tions throughout the continental U.S. In most cases, travel done in service will never be repeated. The majority of servicemen forced to travel to Europe would never be able to do so on their own.

In addition to demanding that a young man travel around the world, Uncle Sam also offers opportunities to advance one's education. Many bases have extension courses of the University of Maryland available! There is, naturally, a charge for this service, about thirty dollars a course, which includes texts, the lecturer's salary and a class room facility. If such facilities aren't available, correspondence courses are. Like real classes, a G.I. must pay to take correspondence courses, five dollars to enroll. The courses, however, are limited to those that encompass from high school to graduate level work.

Uncle Sam also spends money to train men as computer operators, electronics technicians, mechanics, medical technicians, etc. The list is too long to enumerate. In fields such as those I've just mentioned, civilian employment isn't difficult to find.

During military service, one may even take an occasional vacation. Thirty days of leave with pay plus reimbursement for meals is forced upon the G.I. There aren't many jobs that offer such a liberal vacation policy.

When military service is complete, a veteran is given assistance in furthering his education if he wishes to do so. Should a veteran have sustained injuries, he is given special training and allowances for his disability.

All things considered, the picture presented by military service isn't black. It can be a colorful, diverse and rewarding way to spend two or more years. I will openly admit that it is not always pleasant, but it is not a slaughter either.

Is She Still Mad at You?
Get her Fragrance from the COLONIAL GIFT SHOP
See What She Says

Album of the Month
"GREEN RIVER"
Credence
Clearwater
Revival
Stereo
Reg. \$4.79
Now \$2.98
ON SALE AT
Miller's

Welcome Juniata Students and Parents To The

OF HUNTINGDON
Restaurant
Red Fox Lounge
49 Rooms
All Types of Banquets
643-3934

Mozart, Telephone Team Up For Mod Interpretation

The classical work of Wolfgang Amadeus Mozart takes a turn for the Mod along with the presentation of Gian-Carlo Menotti work by the Demitasse Opera Company next Friday evening, Oct. 31, in Oller Auditorium.

Mozart's "The Impresario" and Menotti's "The Telephone" will be offered in the dual production as the first of a series of free public attractions by the Juniata College Music Department this year. Seats are available on a first-come, first-served basis. Curtain time is 8:15 p.m.

"The Impresario" by Mozart was staged for Franklin Concerts, of Philadelphia, by the distinguished Metropolitan Opera stage director Henry Butler. The Demitasse Opera Company operates under the auspices of Franklin Concerts, Inc., which has in the past sent many outstanding musical productions to Juniata.

The Demitasse production of the hilarious one-act opera is performed

War Reflects Conflict Over Values

by J. Patrick Tyson

War is a conflict over values between human beings using force through the directed, rational use of weapons. A weapon is an entity designed or used to destroy the object of its function; the object of a weapon's function is a target. Therefore, the object of war is the destruction of conflicting values by the use of weapons. The process of war is the attack and defense of values and consequently the conditions, entities, and all relevant elements necessary for the existence of those values. War never proves anything right or wrong; it just decides the existence or nonexistence of values in conflict and/or the conditions, entities, and all relevant elements for the existence of values.

The object of the Vietnamese War has been the conflict of values between communist and non-communist, "democratic" groups over the definition of the good life for the population of an artificial political area. The population of the area values peace, food, shelter and freedom from fear, otherwise it is a case of diverse religions, ethnic groups and philosophies. As a consequence the population has been fought over not for. The population of the area will not care who controls it until it has the four basic values above listed and that will not happen until the communist or non-communist forces win in Vietnam.

The specific target in Vietnam has been the effective strength of the enemy, and the resulting ability of the enemy to control territory and therefore the population. Because in the past Vietnam has been a predominantly rural, low population density area; those who controlled the land controlled the people. Further, the population was tied to an agricultural system of a very primitive, but efficient nature; the people were as much rooted to the land as were their crops. Thus, effective strength

in this case is measured in the ability to control land.

The French learned this lesson the hard way in 1954; they were stretched too far too thinly. They had lost effective combat strength as the communist forces had planned, quoting Chairman Mao, . . .

"Make wiping out the enemy's effective strength our main objective; do not make holding or seizing a city or a place our main objective. Holding or seizing a city or a place is the outcome of wiping out the enemy's effective strength. . . ."

The basic problem for the French as seen by Bernard B. Fall was, "Important numbers of troops and material had to be withdrawn from . . . lacking and there absence began to create emergencies of their own." The most notable example of this is the crushing defeat of the French at Dien Bien Phu. The French lost because they tried to fight the whole cultural pattern in the area. If the French had dispersed their forces to control the land (home population) they could not have effectively fought the main force units. While the French were fighting the main forces in one area they were being nibbled to death by the local forces supplied with captured arms elsewhere. The French drowned in tight knots in the hostile sea of Vietnamese population. As a direct result of these tactics the French sought an out at any price, and they got it with a vengeance in the Geneva Agreements in July 21, 1954.

When the United States entered the War we had to devise some weapon to use against the communist tactic of "Peoples War." Here is the best statement of the problem I have come across; it is from "Time, Space and Will: The Political Military Views of Mao Tse-Tung by E. L. Katzenbach, Jr.

"We have fought wars of urban and industrial interdiction, while our own Asiatic opponents and the African opponents of our allies have patiently pursued a process of rural consolidation which has, in effect, given them an inviolable sanctuary from which they can attack and withdraw at will. What, therefore, would seem to be needed is a military instrument capable of invading and controlling this sanctuary, one that can maintain both law and order in rural villages and market areas."

The answer is simplicity itself; we have utterly annihilated the "rural sanctuary" by destroying it as a population center. If you can't beat the enemy at his own game then change the rules on him in the middle of play! It is my opinion that the policies we have been following in Vietnam: Massive bombing, napalm, defoliation, destruction of the land and dispersed cultural pattern to an urban, driving the common peasant off the

land and into the city. There he finds jobs, vice, the black market, books, Coke, mini-skirts — in short the whole basic change from a rural, dispersed cultural pattern to an urban, concentrated life. Further, before United States involvement in the area it used to be a rice exporting center; now Vietnam imports rice, the French rubber plantations have been destroyed and the basis for an industrial economy has been developed by the population shift to the cities. We have destroyed the old cultural pattern of area and are building a new one on our model. United States money has supported the embryonic non-communist forces in Vietnam through this traumatic period and United States forces have protected it. The communist forces are now in the position of the French in 1954 but fighting a different cultural pattern. Now they must capture the cities, the national government's centers of power, to control the population. If they disperse they gain nothing and become weaker.

Don't let my words fool you, I understand the plight of the peasant, this is no fun for the man it is happening to; neither is any great social upheaval. Up to this point the population has only been fought over not for. Now is when the government in Saigon must be more responsive to the people, because it is in the position to provide the four basic needs of the population; peace, food, shelter and freedom from fear. Once these are met then the population of this area, the common men, will have a chance for a better life; more of a chance than he would have as human cannon-fodder in a death charge useful to the party only as a means to an end. Now and only now can the Vietnamese War begin and the anti-communist war end. This War, as all others, has not proved who is right and who is wrong; it has determined what values will exist in the area. It is my belief that those values are good if humanly imperfect and limited. Therefore I cannot merely condemn the enemy or absolutely support our side. AA I can say is it is my best estimate that we are right and they are wrong, but I will fight to the death for my beliefs as others must for theirs.

Barwise and Barboni; To Represent Center At Union Conference

Two Juniata coeds, Carol Barwise and Betsy Barboni, will represent the JC student body and the College's new Ellis Hall at the 1969 Region IV Conference of the Association of College Unions (A.C.U.) at Duquesne University in Pittsburgh, Oct. 26-28.

Representatives from A.C.U. member colleges and universities in Pennsylvania, Maryland, West Virginia, and the District of Columbia area will participate in conference workshops and seminars to discuss cultural, social, recreational and educational programs offered by college unions.

Highlighting the three-day conference will be a Monday evening address on "The Methods of Student Activism," by well-known Pittsburgh Group W radio commentator Rod MacLeish.

FOR SALE
Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager P.O. Box 35, Cortland, Ohio.

East End Pizza
643-4280
On Washington St. near the County Building

Did you see that Beautiful mug last week?
Get One at
Black's Jewelry
Next to the Friendly well . . .

Mark's Corner News
4th & Allegheny St.
OPEN 24 HOURS
Winchester Ammo
Hunting Knives
Hand warmers
Gloves & Thermos
10,000 Items 643-9932

Buck's Laundry (Two blocks From Campus)
1424 Mifflin Street 643-2252

Lovely Fashions for Lovely Ladies



SAVADOW'S
Huntingdon



photo by Hoffman

First Lady . . . Music . . .

"Hallelujah Train" to Stop Here

More than twenty internationally celebrated Negro singers, dancers and instrumentalists, under the direction of Dr. Eva Jessye, will appear here Thursday, Oct. 30, at 8:15 p.m. when the Focus on Art and Life series brings "The Hallelujah Train" to the stage of Oller Auditorium for its only local engagement.

The Eva Jessye Choir and Ensemble is recognized as the most famous black musical aggregation in the world today. It has made numerous tours of North America, South America, Europe, Africa and Asia, and has been acclaimed in leading music and theatre centers on both sides of

the Iron Curtain. Critics have hailed the group as "Dramatists of American Music" and have labeled Dr. Jessye "the First Lady of American Choral Music."

Though her experience in the field of show business has been vast her vitality and energy belie her years. She is one of the most adventurous, imaginative and progressive figures in show-business today, always eager to explore new areas and try new methods of arranging, staging, creating musical entertainment for today's audiences. She is noted as a trend-setter, a pace-maker, a forger of new paths, as "The Hallelujah Train" so excitingly proves.

Kansas-born, Eva Jessye has achieved renown in the fields of education, poetry, musical comedy, drama, opera and choral work. She has composed more than a hundred vocal and instrumental works, has created arrangements for several hundred more. As an actress, writer, singer, director she has won plaudits on Broadway and throughout the world. With her choir she has toured twenty-six European countries, and more than two score other nations in other nations on other continents, in concert appearances.

George Gershwin selected her to cast and coach the ensemble and soloists in his original Broadway production of "Porgy and Bess", and so great was her success, she has been identified with every major revival of this masterpiece throughout the world subsequently. She was the first to interpret Virgil Thomson's and Gertrude Stein's "Four Saints in Three Acts" for American audiences, and was musical director for King Vidor's epic motion picture "Hallelujah". As American consultant to the BBC for many years, Miss Jessye was responsible for introducing Britons to Negro music and Negro musicians on a mammoth scale. Recently, as one of the featured perform-

ers in the current motion picture hit, "Slaves," she has won nation-wide critical acclaim.

Perhaps no other Negro musician in America has been so widely honored or has received so many awards and citations for cultural contributions and patriotic services to her country as has Miss Jessye. More than a dozen colleges and universities have awarded her honorary degrees.

In "The Hallelujah Train" Miss Jessye has assembled fifty or more songs from all parts of America, songs which have been associated with a particular phase of our nation's growth, development and history, songs which have become identified with one or another of the ethnic groups that reveal its vast populace. She has ingeniously woven those songs into a fascinating, colorful tapestry that reveals the richness and the diversity of the culture and the people in this land that she loves so dearly.

This is not a sentimentalized look at America. Far from it. It is often hard-hitting, trenchant, sometimes tongue-in-cheek, frequently poignant, but always hopeful, for above all, Miss Jessye believes in the future of America. The show, which took months to research and write, is presently embarked upon a cross-country pre-Broadway tour. It represents Miss Jessye's newest and most ambitious endeavor in musical theatre, and features many of the leading Negro musical artists with whom she has been associated over the years.

Tickets for "The Hallelujah Train" may be obtained at the box-office.



photo by Hoffman

Flashing light on a dark background these members of the Peppermint Rainbow do their own thing at their free-wheeling concert Oct. 17 in Memorial Gym.

**Good Eating
Fast Service**

Enjoy our
delicious Food
— Our Friendly
atmosphere
Visit us Today

Kelly's Korner

1340 Penna. Ave
643-4900

**KALOS
CLIFTON**

TONIGHT AND SATURDAY
Feature at 7:23 - 9:27
Cliff Robertson Claire Bloom
in
CHARLY
Best Award Actor to Robertson
for this show.

SUNDAY AND MONDAY
Gregory Peck in
THE CHAIRMAN
Feature at 9:20
Geo Segal Robert Vaughn
BRIDGE AT REMAGEN
Feature at 7:16

TUESDAY IS JC NIGHT
Peter O'Toole
THE GREAT CATHARINE
75¢

PROBLEMS ? ? . . .

Consider them better in one of our easy chairs.
Bare Floors . . . Cold Feet? ? ?
Warm up with our carpeting and throw rugs.

Logan Brothers

FURNITURE — CARPETS — DRAPERIES
"Serving Huntingdon County For Sixty-five years"
705 Washington St. Huntingdon, Pa.
Telephone: 643-0390

Penn State Campus . . .

C.A.S.H. to Report on Social Education

Marion B. Long and Gene Albright, assistant directors of the Central Pennsylvania Special Education Center will be guest speakers at the fall meeting of the Central Assoc. for Speech and Hearing. The meeting will be held on the Pennsylvania State University campus in Willard Building, room 173, Wednesday, Oct. 29, at 7:30 p.m.

The topic for the evening will be A Key—Innovation Media and Resources Evaluation Demonstration—To strengthen the quality of education and training for handicapped and youth, a new associated Special Education Instructional Materials Center, supported by the United States Office of Education, has been established by the Dauphin County Schools, Department of Education at University Center in Harrisburg. It will serve a region of twenty-six counties in Central Pennsylvania. The Special

Education Resource Center will provide services to special education personnel working with children who are mentally retarded, emotionally disturbed, physically disabled, visually handicapped, and those who have speech or hearing handicaps.

Mrs. Long and Mr. Albright serve state institutions, non-profit schools and all public schools in the central region of Pennsylvania with the mobil

center. The center will be responsible for the collection, evaluation, dissemination, and research related to a variety of instructional materials. Plans include the development of demonstration and training workshops to serve professionals in each county.

Further information on the meeting can be obtained from Mrs. Lynn Shine, Graduate Circle, University Park, Penna.

Trustees Elect New Member, Select Names for Buildings

Juniata College's 30-member Board of Trustees met on Saturday, Oct. 11 and elected to their membership Mr. Edwin L. Kennedy, a New York investment banker from New Vernon, N.J.

In their regular Fall business session the Trustees approved proposals for the naming of the new East Houses residence halls after four distinguished trustees, the naming of a recently-acquired 170-acre tract of land and the naming of the new academic building after one of the College's greatest benefactors.

The new residence halls, known as the East Houses, will be dedicated upon their completion to the honor of: Mr. William R. Flory, of Harrisburg, president of Grenoble Hotels, Inc.; Dr. Joseph V. Kline, retired senior partner of the New York law firm of Mudke, Rose, Guthrie and Alexander; Dr. W. W. Newton, Long, president of Miller Chemical and Fertilizer Company of Baltimore, Md.; and Mr. Robert E. Miller, deceased, Johnstown businessman, who was a member of the Board of Trustees for 12 years.

The 170-acre parcel of land near the campus, formerly known as the Metz Farm tract, will be designated as the John C. and Elizabeth Baker Nature Preserve, after the chairman

of the Board of Trustees and his wife. The academic building, renovated in 1968, will now be known officially as Good Hall, after Mr. J. Omar Good, who died in January, 1969, leaving Juniata College one million dollars.

Stop and See
Our Beautiful
Synthetic Wigs
complete with
Head Form
Carrying Case
For \$20.00

Very little care, washable, no need to be set. Good selection of colors, one size fits all.

Poser's
CALL 643-3210

Get a Load off your mind — Start with a haircut
at . . .

Dunlaps

**"WHAT'S
IN"**

We've Got
Famous
Farah Slacks
Stop in
DOLLINGER'S
Shop For The Man
711 Washington Street

Win Fame

and other tangible prizes
in . . . The

**CRICKETEER
OPENING LINE
CONTEST**

Write your own original
opening line in the
Entry blank provided
by

Englishe's

Two Tested Opening Lines

1. Would you like a Massage?
2. I don't dance, but, I'd love to hold you while you do.

JC's Strong Defense Routs Lycoming by Score of 21-7

by Gene Galbraith
Lycoming's homecoming was turned into an Indian War Dance as Juniata thumped Lycoming 21-7 on Saturday. The Indians' defense was superb, and the offense literally ran over the Warriors of Lycoming.

Our rugged defense held Lycoming scoreless for the first three quarters. The highlight of the defensive action was a spectacular goal line stand, when the Indians held the Warriors on their two yard line for a complete series of downs.

Juniata's ground game was also in full swing as the Indians rushed for 262 yards, compared to Lycoming's 97 yards.

After a scoreless first quarter, half-back Dave Sparks powered into the end zone from the five yard line to give Juniata the first score. Bill "Pip" McQuade's conversion gave the Indians a 7-0 lead.

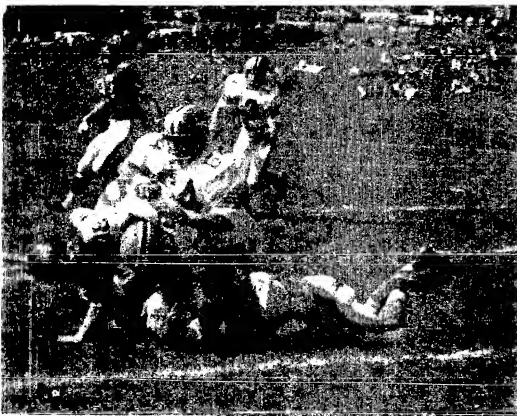
Juniata scored again in the third

quarter on Joel Delewski's phenomenal 55 yard punt return. Joel broke numerous tackles as he picked his way into the end zone. McQuade's conversion made the score 14-0.

The Indians didn't waste much time before they scored again in the third quarter. Dave Sparks scored his second TD of the day on a nine yard run. McQuade's kick put the Indians ahead 21-0.

Lycoming finally hit the scoreboard in the fourth quarter on quarterback Dreschler's 22 yard pass to end Steve Miller. The Warriors added the conversion, but they were still two TD's behind. 21-7. Both defenses held for the remainder of the quarter, and Juniata gained the victory.

The Indians were keyed up for this game, and the win lifted them out of a two game slump. Juniata will carry a 2-2 record (2-1 in MAC) into Saturday's Parents' Day game with Haverford College.



"This ball is going nowhere." The Indian defense held Lycoming to only 97 yards.

Harriers Dash Toward Winning Season



Kneeling: Ted Corcelius, Ken Kuehn, Kirk Wilson, Scott Williams, John Civitts, Bill Elwell. Standing: Kerry Stanley, Aubrey Shenk (captain), Dennis Weidler, Paul Keeley, Rick Paulhamus, Tom Leaver, Coach Russ Trimmer.

by Aubrey Shenk

The J.C. harriers evened their season's record at 3-3 with two wins and a loss last week. On Wednesday, J.C. defeated Pittsburgh - Johnstown 24½ - 30½ and lost to Indiana 22-39 in a triangular encounter.

Dennis Weidler continued unbeaten as he came home first over the 4.5 mile Indiana course in 23:34. Aub Shenk was the only other J.C. runner to break the top ten in the overall standings by finishing 5th. The final three scoring slots were filled by Tom Leaver, Scott Williams, and Kerry Stanley.

On Saturday in the homecoming meet, the "pack" reached the .500 level by defeating a tough Geneva

squad (4 - 1) by 25-31 in the best team effort thus far. Dennis Weidler again broke the tape, covering the 4.8 miles in 25:24. Aub Shenk finished third in 27:15. A real battle developed for the next four positions. Kerry Stanley, Tom Leaver and two Geneva runners came on to the track together.

Down the backstretch the Geneva boys began to pull away. Going into the final turn, however, the picture suddenly changed. Aided by crowd encouragement, Tom Leaver (28:32) took off and sprinted by one man and almost caught the other in a close race to the wire. Kerry Stanley (28:40) meanwhile, gave it everything and just lost sixth at the tape. Scott Williams completed the J.C. scoring with a ninth place while Rick Paulhamus

closed fast to displace Geneva's fifth man.

Last Wednesday, the JC harriers dropped a decision to the F&M Diplomats on the latter's course 20-43. Dennis Weidler continued his winning ways by covering the flat, 4.5 mile course in 24:03. After Dennis, however, F&M packed eight men within one minute, five within 25 seconds, to take the victory. Aub Shenk, Tom Leaver, Kerry Stanley and Scott Williams completed the JC scoring.

Despite the loss, the harriers are still in good position for their goal of a winning season. The "pack" traveled to Elizabethtown Wednesday, and on Saturday will take on Delaware Valley in a Parent's Day half-time encounter.



Denny Weidler wins another one cheered on by Howie Grove, team manager (left) and Paul Keely, ailing teammate (center).

START OK



14th St. ESSO

Flowers Say More

13th and Moore St.

The Four Seasons

PEANUTS



FROM THE TEE-PEE

by Tom Diehl
Sports Editor

For the past two and one-half years, the Naval Academy's loss has been Juniata's gain, as far as one football player is concerned. A transfer student named Joel Delewski made the transition from a midshipman to one of the most exciting punt and kickoff return artists that Juniata has ever turned out.

The transition made by this speedy senior from Reading became evident midway through the '67 season, his first on the Indian squad. In a homecoming game against Lycoming, he broke through with a dazzling 50 yard punt return to get the Indians off to a quick 7-0 lead, in a game which the Tribe won handily. The following weekend he proved it was

not a fluke, as he scored twice on punt returns of 75 and 50 yards. The "super gnat" had done it again.

Last season he doubled his previous number of touchdowns scored, as he scampered into the end zone with two punt returns, two kickoff returns and two pass receptions for a total of 36 points. His ability to break tackles and keep his balance in these daring returns added to their appeal.

The 1969 season had been a relatively quiet one for him until last weekend when he tore away from six would-be tacklers to score on a 55 yard punt return. This display of agility led Coach Nadzak to remark, "He's got to be the finest punt runner I've ever coached."

And so it goes with Joel Delewski, number 26, in the Juniata football jersey, a relatively obscure figure until it comes time for an opponent kickoff or punt. He then springs into action and shows once again the skilled artist that he is with a football in hand.

Milk & Ice Cream
Plant Phone — 643-2770
Enjoy a Sunday, Milk Shake or Ice Cream Cone
at
STRICKLER'S
The Strickler Shop
14th St. & Market

For an adventure in Eating . . .
MOTEL 22 BUFFET SUPPERS
Wednesday & Thursday 6-10 p.m.
The Buffet Service is in three Courses, Appetizers and Salads, Main Course (choice of meats + vegetables) and deserts.
Get china for each course at the Service Table.
Feel free to return as often as you wish.



Referendum to Express Deficiency Notice Opinion

On Tuesday, Nov. 4 a referendum will be held to determine student body opinion on the future of Deficiency Notices. Voting will take place in the Ellis Hall Lobby.

- Students will be given three choices:
1. retain Deficiency Notices in their present form
 2. have Deficiency Notices sent only to the student, not to the parents
 3. eliminate the use of Deficiency Notices

The following article will outline the function of the Deficiency Notices and some of the issues which have arisen from their use.

According to the College Bulletin, "Deficiency Notices will be issued by the Registrar any time prior to the end of each term when unsatisfactory progress (defined as that level of work normally graded as D or F) is reported by instructors."

In practice these notices are sent out near mid-semester for reasons including incomplete work, lack of class attendance, as well as poor examination scores. The reason for deficiency is stated on the notice, and the student is encouraged to discuss his academic status with his prof., as soon as possible. A copy of the notice is sent to the student and to his parents at the same time. If no progress is shown, a second notice is sent out, occasionally.

The use of Deficiency Notices has been a contested issue for some time now. Listed below are some of the

arguments, Pro and Con.

- Pro
1. inform the student that he is in academic jeopardy.
 2. facilitate faculty - student communication on personal and general academic matters.
 3. inform parents, who have a parental, as well as, a vested interest in the student's success.
 4. encourage evaluation of the student, which may reflect on the course as well as the student as an individual.
- Con
1. cause parent-student conflict
 2. are a form of academic punishment with no rewarding counterpart.
 3. increase the possibility of the negative effects of categorizing a student before his entire semester's work is completed.
 4. perpetuate a dependent academic structure whereby the student waits to be judged by a prof.

These are some of the major issues. A referendum to poll your opinion will be held Tues., Nov. 4. Note to Freshmen: Please contact upperclassmen or a member of the Education Committee to answer questions or relate experiences concerning Deficiency Notices.

Education Committee
Roger Long
Sam Brinton
Rich Sackett

Non-graded Courses . . .

Faculty to Give Decision

by Paul Keely
Not only will this coming Monday's (Nov. 3) faculty meeting be dealing with student recommendations concerning comprehensive examinations, but also under consideration will be the action of the Curriculum Committee in response to two separate, yet similar, proposals by students in 400-level courses for having their classes conducted "experimentally" on a "non-graded" basis.

In "general agreement that there might be value in an upper level academic program which did not rely on the traditional standards of 'grades' for the evaluation of what was achieved in that program," the Curriculum Committee did pass a motion Oct. 15 to approve, with four stipulations, the requests received from the two classes, English 412 Shakespeare with Dr. Esther Doyle and Philosophy 410 Special Topics with Instructor Donald Hartman. The committee's action, however, is subject to the final approval or disapproval of the faculty.

Those 16 students who last Sept. 30 signed a request to take their Shakespeare course "without competing for grades" did so "in a small attempt to combat the unhealthy attitude towards marks and to study a subject merely for the 'joy of working.' Pledging themselves "to do the work to the best of our ability" the class was, in conjunction with Dr. Doyle's conception of the course requirements and structure, agreeing to "prepare for each class by reading the play or listening to the tapes when they are part of that preparation" and to be present for class discussion as well.

According to Dr. Doyle, the idea behind the experiment would be an honor system where in her "only strategy is to confer with any delinquents, reminding them that I cannot certify that they have satisfactorily completed the work of a 4 credit course unless they have done so."

The proposal of Oct. 1 which Hartman and his 12 philosophy students signed indicated that they were interested in testing the hypothesis that "the elimination of competition actually facilitates the learning process." It was stated that credit would be "contingent upon meeting the requirements of the course," which center around the writing, distribution, and presentation of three papers.

The four stipulations contained in the curriculum committee's action of Oct. 15 run generally as follows:

1. Each student's transcript or permanent record will carry the title of the course and the number of credits granted as determined by the instructor; 4 in the case of the English course and 3 in the Philosophy course, or 0 if the student did not fulfill the original work agreement. (In no case

can the result enter into the determination of the student's grade point average.)

2) A signed statement concerning the student's "Learning Experience," written by the student and/or the instructor shall be appended to the student's permanent record (in lieu of grades). It will be up to each student individually to decide who will write these statements. Also they should be in the registrar's hands within the week following the final examinations, or the instructor will furnish the statement with or without the student's consent.

(According to the committee's majority statement, "some objectified procedure was felt to be necessary in order to qualify the experience as deserving of academic credit, as distinguished from a purely personal or private experience.")

3) Those students who wish to agree to these stipulations and the original work agreement will signify so to the instructor immediately; those who do not will take the course in the conventional manner. All decisions should be in writing and will be binding.

4) The instructors and students will meet with the curriculum committee at their earliest mutual convenience (at the termination of the semester) in order to discuss and evaluate this experience.

In dealing with the curriculum committee's action upon the student proposals this coming Monday, the faculty will no doubt have to reckon with a "minority report" issued by

Cont'd on page 2

Kaleidoscopic . . .

Students Ready Production

The Department of Speech and Theatre will present an original film-stage musical production, "This Is Your Captain Speaking," on the Oller Auditorium stage Nov. 6 through 8, introducing to the world of the stage the work of Will and Debbie Brandau.

"The spirited saga of the airways wings characters and spectators through the labyrinthine corridors of international airports into the gullet of an elephantine stratojet, catching in action and song the flight patterns of distress and dyspepsia which have assuredly assaulted all who have sought airborne refuge from the earth's asphyxiated asphalt arteriosclerosis," according to Prof. Clayton E. Briggs, who is directing staging for the production.

While "This Is Your Captain Speaking" streamlines songs and dialogue,

THE JUNIATIAN



Vol. XLVI, No. 6

Juniata College — Huntingdon, Pa. 16652

October 31, 1969

Also "The Telephone" . . .

Mozart Goes Mod for Halloween



Soprano Deborah Cook makes a return visit to Juniata tonight in the Demitasse Opera Company productions of Mozart's "The Impresario" and Menotti's "The Telephone."

This Halloween Wolfgang Amadeus Mozart shows a new face as a Mod presentation of his "The Impresario" teams up with Gian-Carlo Menotti's "The Telephone."

This dual production by the Demitasse Opera Company is the first of a series of free public attractions offered by Juniata's Music Department this year. Seats are available on a first-come, first-served basis. Curtain time in Oller Hall is 8:15 p.m.

Henry Butler, the distinguished Metropolitan Opera stage director, staged "The Impresario" for Franklin Concerts. The Demitasse Opera Company operates under their auspices and in the past has sent many outstanding musical productions to Juniata.

Providing an excellent introduction to opera as an art form, the Demitasse production of the hilarious one-act opera is performed in English, half in dialogue and half in music. Featured in leading roles are soprano Linda Burkhardt as Miss Sweetong; coloratura Deborah Cook as Madame Silverlang; Allan Keene, tenor, as the banker Mr. Eller; and baritone Daniel Eby performing in the title role as Sol Surehock.

The libretto is about an aging prima donna and an ambitious ingenue who are both battling for the same role in a new production. Complications arise when the man with the money discovers he has to appease both ladies.

"The Telephone" depicts — in chamber opera form — a young man's frustrating battle with the telephone in winning his lady's attentions. His attempts to propose are persistently interrupted by the ringing phone, and he finally resorts to leaving her apartment to go out to a phone booth and call her to propose.

Task Force Examines Communal Living Proposal of "Conscious Community"

by David Beahm
Several weeks ago on Mountain Day a discussion was held concerning a possible communal living experience at Juniata. As a result, a group of interested students met the weekend of Oct. 10 to specify more exactly the purposes and functions of their proposal. For the remainder of the campus, then, these are their ideas.

It is felt that Juniata has lost sight of its goals to educate each student in the liberal arts, which include the social factors involved in personal interaction. In part, these are the same problems the Task Force is analyzing as it looks at Juniata in totality. The communal living, then, hopes to break down the rigid barriers which have grown through impersonal student-professor relationships based

on competition, not cooperation.

"A Conscious Community is personal confrontation: that is, each person in the community willfully makes himself available to every other individual (and to the group) through a consciousness of purpose, i.e., awareness of the need for and value of interaction. That personal confrontation involves two basic elements: 1) meaningful communication (through desire and availability) and 2) acceptance of the responsibility of sharing, i.e. equal give and take."

The immediate goals of the community are listed as follows:

- 1) To discover the role of human relations in education
 - 2) To examine new educational theories, and
 - 3) To examine existing educational systems utilizing these new theories
 - 4) To suggest alternative educational situations at JC
 - 5) To examine problems of implementing these alternatives at JC
- "One of the highest priorities of the group is the search for new motivations. Each member will keep an individual journal of feelings and experiences which will record the effect of our methods and inspire new ideas."

"The examination of new educational theories entails outside research of learning theories in addition to those generated by our own experience. However, we must also examine situations using these theories through college catalogues, talking to those involved in concrete situations and possibly visiting those situations."

"Not only must we examine what exists at Juniata, we must suggest alternative situations and consider implementation problems through which our findings can be generalized for the whole campus."

"The entire community will be in-

involved in a six-credit course dealing with a search for educational alternatives. The course will manifest the commitment to Task Force through the community structure. The concrete results will be compiled in a group paper submitted to Task Force and available to all concerned individuals."

In many cases we foresee students' needs being met within the community through students who have achieved competency in some areas acting as 'professors,' through students having common interests doing co-operative independent studies, and so on.

"We feel that in our search for new motivations, we must eliminate the base of our present, unsatisfactory motivations, grades. As mentioned above, evaluation will be arrived at through interaction between those learning. In some cases this will involve a mutual 'teacher-student' discussion and in others it will be the decision of a student or group of students about what they feel they have achieved. These evaluations will be written and attached to our permanent records."

Although the optimum number of people is dependent upon the housing facilities the ideal is no more than 20, including professors, families counted as 'professors.' The professor and his family will live under the same conditions as the students, but exact situations will be worked out in the community after considering the internal factors of the family group.

"Efforts will be made to get participants from all areas of study and from all classes."

"Money for the community for rent, food and other expenses will be gathered from participating students and faculty. The student will pay the semester fee to the college."

Cont'd on page 2

Utopia Revisited . . .

Probably IDEAL Communism is the best form of government, and possibly IDEAL Comprehensive Exams are the best way to round out four years of education. Unfortunately the ideal is interpreted by Stalins and Comp Boards and something gets lost in the translation.

Everybody has his favorite comp story. Ours is the one about the ten minute quiz on the frog's liver (or was it his pancreas?) For every comp that is a rewarding, integrative experience, there is one or more (probably more) that is trivial and picayune.

Yet there are those all too rare cases where "something" clicks and everyone says, "It was good to have been there." It seems a shame to toss that moment away.

We shrink from abolition yet the search for an IDEAL compromise will probably result in nothing more than proliferation of committees (of which we have quite enough — thank you!)

Somehow IDEALS are always larger than their practitioners and live on despite the filth that clutters them. So until the IDEAL can stand alone (or until Niagara Falls, as the case may be) we would hate to exist in the U.S.S.R., and we view comps with deep distaste.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Junatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

'Round Campus

by Vic Rini

In the Junatian's attempt to be fair in all matters concerning this college community, our staff recently conducted a survey of those students who are in favor of Comps. It was discovered that students plan to hold a rally to show their support for these traditional exams. When questioned on the expected crowd, both students replied that they would undoubtedly be there.

With Parents Day occurring this past weekend many shaggy heads and budding mustaches have gone to seed. Lovers of the clean cut look that was popular way back in the fifties, take a good look now! It probably won't be until we all return from Turkey Day vacation that we will see this many faces and upper lips.

Hats off to the Nature of Man Staff! In their never ending search for the Good, the True and the Beautiful, they have successfully proven that no matter what he thinks, the bumble bee cannot fly!

A red flag is the symbol of excellence in many of the world's higher

social circles, (the Daughters of the American Revolution, the John Birch Society, Hell's Angels, etc.) As a regular feature of this column a Red Flag will be awarded to some member of Juniata College who has distinguished himself in the past week. It is only proper that our first Red Flag should go to the highest member of our academic institution, President John N. Stauffer. This honor is bestowed upon President Stauffer for his following action: when approached by Bob Krouse, a member from the Student Government Committee on Comprehensive Exams, and asked if his committee could present its findings before the Faculty at its meeting Nov. 3, he responded that he would be happy to "assign Bob and his committee five minutes." If it was up to our President he would have listened to the committee's findings all day. The five minutes "gift" was all he could squeeze out of his descending cohorts on the Faculty Committee. Thanks for your open mindedness and bravery in the face of the enemy. Good Work Pres!

Nasty Reviewer Forgives All Defects Charmed by "Beautiful Male Voices"

by Pat Balko

A lesser literary light would find the sentence: "The H.M.S. Pinafore" captained by Dr. and Mrs. Bruch Hirsch docked at Oiler Hall Oct. 24 and 25" tempting as all get out, I refuse. My mother didn't raise me to be cutesy. In fact, she raised me to be nasty. So it breaks my nonexistent little heart to be nice to the choir, but musically they were in top form.

There are inherent disadvantages in any performance of the "Pinafore." The original satire of rigid Victorian class strata is outmoded. (Let's hear it for the working class!) The actors

overcame this stale humor by being hammy, but we can forgive them because they sang as if they were being paid for it. Something might also be said for the lamentable attempts to do both upper and lower class English dialects. (We even detected a Southern drawl in there somewhere.) Fortunately they gave up that heresy during the songs.

As for the non-student help, Mrs. Crosby and Dr. Norris were hysterical. The strut of Sir Joseph Porter K.C.B. was known to keep bolt upright at least one nodding father in the capacity Parents Day audience. Half

the fun was knowing the real life occupations of Sir Joseph and the bumbast girl.

As Josephine, Barb Brogan was regal and aristocratic; however, towards the end of the second act, the strain of the high notes took their toll (less refined listeners would say her voice verged on cracking). Anne Hensch's stronger soprano was better qualified for the role, her acting was not. Too bad both couldn't have fit in one dress simultaneously.

Then there's Bill Leverenz, the Dudley DoRight of the shipboard set. We hear he was a bit much from the front, but from the balcony he was terrific. The Captains William Dick and Glen Billingsley were an even match, you could take your choice as to which was better: Dick's sneer or Billingsley's superciliousness.

Annette Warrenfeltz's Cousin Hebe was pushy, crabby, and desperate—a girl after my own heart. We were relieved to see John Over standing up straight the other day. He is also to be complimented for making himself heard above the chorus.

And the Chorus! All those beautiful male voices belonging to all those beautiful male boys, I was thrilled. Evertime they opened their mouths in unison, my blood pressure increased to almost normal. The girls were fine too, but I'd rather talk about the boys.

The sailor's trio of Leverenz, Hockman and Huber should be mentioned as having real class. In fact, all the musical numbers should be mentioned as being something special; and if I had a thesaurus and any more inspiration, they would be. Everyone connected with the "Pinafore" should be heartily congratulated.

Indians Smash Fords on Ground, Air Delewski Returns Opening Kickoff

by Gene Galbraith

The Juniata Indians mutilated Haverford College 48-0, before a large Parents Day crowd. Haverford was definitely outclassed, as the Indians gathered 414 yards in total offense, compared to Haverford's meager 64 yards.

In the rushing department Juniata gained 296 yards, while Haverford could only manage a dismal five yards. The Indians also excelled in the air by passing for 118 yards, against the Fords' 59 yards.

Senior Joel Delewski started the afternoon's scoring parade when he

took the opening kickoff for a 66 yard TD. "Pip" McQuade added the extra point to put the Indians in front 7-0.

Juniata quickly moved the ball into Haverford territory on their first series of downs before halfback Dave Sparks dodged in for the score from the ten yard line. Following the extra point conversion, the Indians had a 14-0 lead.

Sparks continued to lead the Indian rampage by sprinting 66 yards for his second TD. McQuade converted his third PAT to give Juniata a comfortable 21-0 bulge.

Halfback Harry Gicking completed the first period scoring with a ten yard run into pay dirt. After the conversion, the Indians were coasting along with a 28-0 lead.

The Indians added another score in the second quarter on a 61 yard pass from Terry Turnbaugh to end Dan Rackovan. McQuade's extra point increased Juniata's lead to 35-0. Juniata continued their onslaught in the second half. Sophomore fullback Fran Fleischauer scored the Indians' sixth TD on a four yard run in the third quarter. After McQuade's conversion, Juniata commanded Haverford 42-0.

While the Indians' defensive unit continued to massacre the Fords' offense, our offense managed another score in the fourth quarter. This TD came on a six yard run by sophomore halfback Chuck Kensingler. The Indians failed to convert the extra point, but they still had a very respectable 48-0 lead, which they held until the final whistle had blown.

Dave Sparks, the MAC northern division rushing leader, had another outstanding day. Besides scoring two TD's, Sparks rushed for 158 yards on 11 carries. It is also noteworthy that Dave is just 5 yards short of Bill Berrie's all time JC rushing record for a season (736 yards). Sophomore halfback Chuck Kensingler also had a fine day with 59 yards on six carries.

After Saturday's impressive victory, the Indians now have a 3-2 record (3-1 in MAC). Juniata will travel to Washington, Pa. Saturday for a non-conference clash with Washington and Jefferson College.

New Catalogue

Students and faculty are once more reminded that the 1969-70 issue of the College Catalogue can be picked up in the Admissions Office during regular office hours.

Task Force Examines Proposal of Communal Living at Juniata

Cont'd from page 1

which will then return to the individual all money except for four courses (12 credit hours) and lunch at the cafeteria through the weekdays. This is being done to avoid difficulties with the sponsors of various scholarships involved.

"The students, combining the refunds from the college with a proportional amount from the faculty, will provide the monetary source for the community. All members will plan its future. The budget for the community will be planned on a monthly basis, the students and faculty giving like amounts at the beginning of each month. If a member wishes to withdraw, he may do so at the end of the month."

At the present time, these proposals have been made to the Task Force which has established a committee composed of both students and faculty members to look into the practical details of implementation (housing, legal problems, people involved). The committee will then report back to the Task Force for further action on the proposal.

Faculty to Give Decision Mon.

Cont'd from page 1

Dr. Ronald Cherry in reference to both the original proposals and the subsequent committee action. Along with noting similarities, Dr. Cherry instructed the present pass-fail option and the proposals as modified by the committee; but his objection to the committee action lies in the confusion as to what makes the action significant; how these proposals differ from the existing pass-fail option.

In concluding his report, Dr. Cherry finds that "about the only in the proposal is that it does NOT in any new or significant way make possible a 'no grade' course, which of course, the original request of the students. Let me be clear, however, that I do not wish the modified proposal to be defeated en toto. In the end I would prefer this mess to no proposal at all — but only as a last resort. Systematic amendment of the proposal ought to be made the most desirable course of action."

Weidler Breaks Course Records, Pack Wins In Best Team Effort

by Aubrey Shenk

Last week proved to be a giant stepping stone on the way to a winning season for the JC harriers as they picked up two important victories over Elizabethtown and Delaware Valley.

Wednesday at E-town the harriers, led by record-setting Dennis Weidler, conquered a much improved E-town 24-31. Dennis Weidler set a new course record in tooling the rugged five mile course in 28:12. Aub Shenk finished third in 29:43. Tom Leaver (30:15), Kerry Stanley (30:54) and Scot Williams (31:54) filled the fifth, seventh, and eighth slots respectively.

In the Parents Day clash with Delaware Valley, the "pack" displayed its best all out effort of the season in edging the Aggies 26-29. Weidler extended his winning streak to nine while setting a course record in the process. His time of 24:55 easily erased the former record of 25:15 set by Rick Beard last year.

Weidler's outstanding performance was only an indication of what was to follow. Coming into the final half-mile of the race three JC men and four Delaware Valley men waged an all out battle. Aub Shenk (27:02) who ran the best competitive race of his career, came around the baseball fence even with Delaware Valley's first man.

As they approached the track, Aub gained the advantage and held on to take second by ten yards. Kerry Stanley (28:17) also running his best competitive race, passed two DV men just before reaching the track. In an all out effort Kerry was able to hold off the charging Del. Valley men and take fifth by five yards.

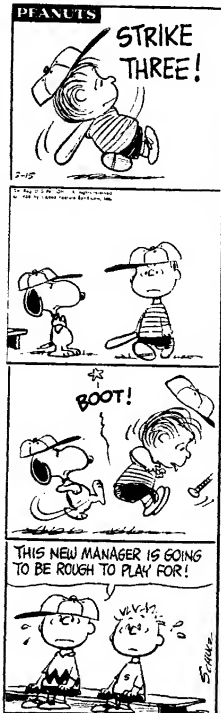
The final drama was provided by Tom Leaver (28:32). In the closest race of the afternoon, Tom beat his man to the tape by two steps. Scot Williams equaled his previous best time 29:19 in coming home tenth. Rick Paulhanus, John Civitta, Kirk Wilson, Bill Elwell, and Ken Kuehn all were well under the previous best time.

Fired up by their two great team victories the "pack" (5-4) faces Lock Haven and Shippensburg in a triangular clash Saturday at 2 p.m. on the home course.

KALOS CLIFTON

NOW THRU SATURDAY!
DADDY'S GONE A HUNTING
Technicolor Suspense Thriller
with Carol White
Paul Burke Mala Powers
Feature at 7:16 and 9:27

SUNDAY MONDAY TUESDAY
Grand Prize Winner
Cannes Film Festival
A MAN AND A WOMAN
In Color starring
Anouk Aimee
Feature at 7:15 and 9:15
LADIES PAY 75¢ WED.



The Junatian

Student Weekly at Juniata College
Huntingdon, Pa.

Continuation of "The Echo," established January 1891

BARBARA CLAAR, editor-in-chief
PAUL KEELY, associate editor
ADELE ABOUTON, copy editor
BILL DAVID, photography editor

J. PATRICK TYSON, news editor
JOEL SCHANTZ, business manager
RICHARD ABLARD, advertising manager
SUE BERTEL, layout editor

REPORTERS AND ASSISTANTS: David Boehm, Gene Galbraith, Aubrey Shenk, Janet Mason, Pat Balko, Vic Rini

THE JUNATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000
Vol. XLVI, No. 6

Subscription \$4.00 per year
October 31, 1969

THE JUNIATIAN

Vol. XLVI, No. 7

Juniata College — Huntingdon, Pa. 16652

November 14, 1969

JWSF to Support Project Concern's Relief Program

JWSF Week — from Monday, Nov. 17, until Friday, Nov. 21 — is fast approaching, at which time JC students will be able to lighten their pockets of seemingly worthless accumulating pennies, fill their hungry stomachs with home-cooked foods, and be helping mankind at the same time. What is J.W.S.F.? The initials stand for Juniata World Service Fund, which for years has been Juniata's one and only charity fund.

J.W.S.F. has over the years had a variety of projects supporting both organizations and individuals. The first four publicized projects undertaken by J.W.S.F., in 1954, included contributions to the Foreign Students Aid Program, which has enabled various foreign students to attend Juniata, and to the World University Service, a general fund which aids college students around the world. J.W.S.F. at this time also supported the Japanese International Christian University and two Brethren missionaries.

In 1966, students felt a need to cut down on the number of areas supported, and so to concentrate on an expanding Foreign Student Fund and develop a Disadvantaged Student Fund. It was in 1967 that Jee Soo Kim, whose home is in Seoul, Korea, and Jim Thompson, who was born in Johnstown and now lives in Mississippi, came to Juniata as a result of J.W.S.F.'s programs. Jee Soo, presently a Junior, is a math major, and hopes to go on to Graduate School before returning to Korea. He is receiving aid from J.W.S.F. for all four years here at Juniata. Jim received aid from J.W.S.F. for his freshman year and two terms of summer school previous to this. He is a sociology major, because, he has said, "I am interested in people."

This year, a new dimension has been added to J.W.S.F. Much interest was aroused on campus when Dr. James Turpin, founder of Project Concern, spoke at an evening convocation about one month ago. There was so much interest, in fact, that it has been decided that J.W.S.F.'s major effort this year will be to support Project Concern, "an independent, non-profit medical relief program with a deep concern for humanity." Its philosophy is that those capable of helping others should actively assist those who desperately lack even the basic essentials of health, education, food, shelter, and job opportunities. Project Concern centers its work in Hong Kong, South Vietnam, Mexico, and Tennessee.

During J.W.S.F. Week next week, in support of Project Concern, penny banks will be placed on the dining hall tables as a reminder to all of the millions who are hungry and starving throughout the world. Each person is urged to contribute at least one penny per meal. Just "one penny can provide a nutritious meal for a starving child, a day's treatment for intestinal parasites, a mother's supply of 24 hours freedom from becoming pregnant again." If each person does his share, 18,000 pennies, or \$180 can be sent to Project Concern, to be transformed from practically worthless copper into the "gold" of health, education, nutrition, and hope.

In addition to the "Pennies for Concern" project, there will be a bakesale and auction Monday night, Nov. 17, at 6 p.m. in the Ballroom. At this time, the home-made and (needless to say) delicious pies, cakes, cookies, etc., will be auctioned off to the highest bidder. Students may also vie for a dinner for perhaps as

many as eight people at a professor's house, or for the use of a faculty member's car for an evening. All proceeds, again, will go to Project Concern.

INTRODUCTION TO LITERATURE

Exemption Test

Thursday November 20
K216 7 p.m.

Troy to Exhibit Ceramic Works In Harrisburg

Punch pots with a personality, wistful pitchers, "culture vultures," and "ceramic boxes with mellifluous creaking doors" are all part of the repertoire of Juniata College's poet-turned-potter, Jack Troy, whose exhibit of original ceramic works opens this Saturday at the William Penn Museum in Harrisburg.

Troy, a 31 year-old assistant professor of English, has gained a wide reputation for his creative work in ceramics, which began several years ago as an avocation. He has also achieved recognition for his academic work in 19th Century literature and American poetry.

Discussion Day . . .

Task Force Sets Nov. 19 as D-Day

by David Beahm
Wednesday, Nov. 19, Juniata College will hold its first Campus-wide Discussion Day. In every available space on campus there will be small discussion groups of about 30 people discussing many aspects of college life. The groups will be organized on departmental lines with student leaders chosen by each department heading the discussions. In addition, there will be two student recorders taking notes on every topic to help ensure an unbiased record of everything that is said.

Basically the morning discussions

will center around the specific problems of education, especially as they pertain to Juniata. They will include general education, team teaching, interdisciplinary programs, evaluation (of both student work and instructional procedures), off-campus opportunities, senior thesis, independent study, the calendar, and classroom innovations.

The afternoon discussions will depart from the specific problems of education and deal with broader questions such as the following:

- (1) What is the point of having an education?
- (2) What should an education be?
- (3) What is the best thing that can happen to me at Juniata College?

It is hoped that the day of discussion will involve the entire college community in the problems of analysis and program revision. So far, only the Task Force has been working on these revisions. For the changes to occur, however, introspection at the "grass roots level" must take place.

After the sessions an evaluation will be made by the student chairmen, faculty, and recorders to determine the effectiveness of the program.

Colloquy to Present Total Involvement

Residential Colloquy, "Encounter '70" presents a total educational experience through discussion, action and community. Speakers with deep convictions are invited to campus to try to persuade students of the importance of their cause, to argue with the other speakers not of their opinion, to talk with, eat with and live with the students. An ideal number of guests would be enough so that one could room on every hall of every dorm—so that the combination of close living and dining arrangements, panel discussions and workshops would not give even the most "apathetic" student an excuse for non-participation.

Colloquies are centered around contemporary problems with panel members selected so as to give a range of viewpoints. Students are encouraged to ask questions or argue during

panel sessions, and later to contact panel members personally.

"Encounter '70" is set for the nineteenth through the twenty-second of February. Colloquy is an experiment. If learning occurs, it will have been motivated by the students' own interests and by challenging men rather than by grades, graduate school, or an impending career.

Any aid and encouragement you could give the Colloquy Committee would be appreciated. A list of topics and topic chairmen follows. If you are interested in working, please contact:

Money — Carol Barwise and Kathy Snyder. Publicity — Ann Reganis and Dan Rosenberger. Housing — Greg Huston. Transportation — Steve Allman and Bob Winter. Secretarial Pool — Kathy Snyder. Photographs — Bob Burruss. Organization and Miscellaneous — Kathy Snyder. Arts and

Crafts Show — Barb Grubb. Music Workshops — John Sollenberger. Sensitivity Training Workshops — Kathy Snyder (temporary). Racism — Donna Roppelt. Witchcraft and Mysticism — Priscilla Hill. Pollution and Ecology — Jerry Shue. Military and Industrial Complex — Myrna Laird. and Steve Sarfaty. Poverty — Marta Daniels and Sara Clemson. Law and Order vs. Law and Justice (Prison Reform) — Steve Allman. Drugs — Ken Florin and Kirk Barnes. Sex — Jane Logan. Mental Health — Carol Barwise. Education — Kathy Snyder (temporary).

Expansion Means Better News Coverage for WJC

by David Beahm
Within the near future WJC will be expanding coverage to include approximately 4000 additional families throughout Huntingdon County. The signal will be sent out over the Huntingdon Television Cable Company's lines in one of two ways: (1) by using FM so that anyone with an FM set hooked to the cable will be able to get the station, or (2) by using a television weather channel, providing the sound background for a picture of meters and indicators.

The newly expanded coverage, however, will mean very little to the college student unless he is already hooked up to the cable. Reception for everyone else will be unchanged. Thus, community people miles away will be able to hear WJC much more clearly than the dormitories across campus.

What the expansion does mean to the campus is improved newscasts. It is hoped by radio officials that the added responsibility of an enlarged audience and probably increased ad-

vertising time will prompt newscasters to improve present methods.

Increased news coverage also means an expansion not only in quantity of news but also in quality. Reporters will be assigned to cover all the important meetings on and off campus—task force meetings, faculty meetings, student government meetings, elections and many more. There will also be more special reports featuring different aspects of campus, regional or national life. These reports will be made possible by an improved copy file system in which major A.P. news stories will be cross filed by topics to make collective news stories from the more distant past possible in addition to the current event coverage.

Thus, students at Juniata may look forward to a revamped news system covering an increased number of topics with a more varied approach. In addition, at least those who are hooked up to the T.V. cable will now be able to hear WJC to a reasonable extent.



October 31, the student PSEA entertained first graders from Alfara and William Smith schools at a Halloween Party. The party is an annual project of the club and was organized this year by Peggy Slaughter. The party gives the future teachers an opportunity to work with children and to try their skills.

The children were entertained with various games, readings, songs and a visit from the Great Pumpkin, portrayed by Richard Smith. Refreshments and costume judging were included for the children.

Both groups of students enjoyed the party; the children enjoyed the games and a free day from school, and the PSEA members enjoyed the practical experience.

The federal service entrance examination will be given on campus on Saturday, Nov. 15: 1969 from 8 to 12 noon, room K222-Academic Building.

This test is for seniors and opens the door to approximately 60 different fields in many federal agencies at locations all over the country. Contact the Placement Office for further details.

You'll Come . . .

Long far gone is the time when "education" was the alphabet on a hornbook or 1+1=2. Also past is the time when Mom and the PTA saved the day and rescued the suffering student.

For the first time in a long, long while the Juniata student has a chance to say exactly what he thinks about education, evaluation, this institution and his particular department. He can do this in surroundings where his opinions are desired, free from the emotionalism which characterizes some groups on campus.

What this all boils down to is that the Task Force is just not another committee and Nov. 19 is just not another exercise in group dynamics. And what this inspiring message consists of is a thinly disguised plea that **everyone** read the position papers on the following pages and come to the discussion groups Nov. 19 ready to offer valid comment.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-ibolous and responsible content and to edit all letters and commentaries submitted to the Juniata. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Demitasse Production Reveals Latent Talents of Performance to Audience

by Anne Hench
Friday night, Oct. 31, the Juniata College community was treated to two Demitasse Opera productions, Mozart's *The Impresario* in mod version and *The Telephone*, a contemporary opera by Gian-Carlo Menotti, both in English.

Deborah Cook as Madam Callows, an aging prima donna, in *The Impresario*, gave the audience quite a thrill with her clear and agile coloratura filigree.

Miss Sweetson, Linda Burkhardt, proved to the Juniata audience that opera singers can have more than one talent. Her striptease was, no doubt, a surprise to quite a few people. Miss Burkhardt returned in *The Telephone* as a somewhat scatter-

brained telephone addict.

Our special thanks must be extended to Allan Keene, tenor, for appearing on stage suffering from a severe case of laryngitis. He overcame his handicap and, despite the fact that he was attempting to be easy on his voice, his Mr. Ding came over quite well as the pompous banker of *The Impresario*.

Having always especially liked baritone, I can't understand why I waited until last to talk about Daniel Elby, who did the role of the impresario. He was also Ben, the frustrated suitor in *The Telephone* and showed a good baritone voice in both operas.

I wanted to be particularly careful to remember the accompanist, Jeffrey Smith. Opera is undoubtedly more

The half hour wait that preceded the Eva Jessye Choir last Thursday seemed to drift away as soon as the poorly conductor took the stage and the first songs began to fill Oiler Hall. Although this is supposed to be a critique don't expect any criticism in this article. Leopold Stokowski said, "I enjoyed every moment working with the Eva Jessye Choir . . . the quick response . . . the humor and fine musicianship," and what's good enough for Leo is good enough for me.

Using a minimal number of props and only two guitars, a trumpet and a drum, Miss Jessye and her twenty dancing singers truly put the audience on a train that swept through the entire scope of American music. All thirty-five of the selections evoked a toe-tapping, handclapping spirit in both player and spectator. Mournful wailings followed happy camp songs and preceded joyous spirituals. Traditional arrangements led the way to tunes that have held Broadway audiences spellbound for years. Space only allows that the highlights of this American "Magical Mystery Tour" be reviewed here.

Probably the most memorable portion of the show was the six song medley at the end of the first act. Singing a group of spiritual numbers, the choir had an opportunity to display their talents at their best. Working from the soulful "Troubled in Mind,"

to the hopeful "Ain't Got Time To Die," through two Bible belt beauties, "Heaven is One Beautiful Place" and "Rockin' in Jerusalem," and finishing with "Soldiers In The Army of the Lord," the choir not only gave the audience what it had come to hear but also ran the gamut of Negro soul-manship. To us in our "nice little worlds" the feelings that inspired these songs shall never truly be understood; but for a moment last Thursday night one could almost see himself settin' in front of a shanty all been picked.

Of the remaining songs three seemed to outshine the rest. As soon as mouth to explain what the Hallelujah Train was all about it was obvious that with a voice like that he was bound to get into the singing part of the show sooner or later. When he finally did there was no doubt that this was no ordinary Pennsylvanian. Teaming up with Central employees, Teaming up with one of the more spirited female members of the ensemble, a rendition of "Bess, You Is My Woman" was presented, which made the younger members of the audience start asking who this guy Gershwin was.

Following that with "Old Man River," the heavy man in the blue suit became king to the low singing Mel of the Temptations. His volume was not loud, it was powerful. His bass was not just low, it was reaching, prodding, digging it's way into the hearts and memories of all that heard.

Finally we have "Let the Sunshine In" from "Hair." It seemed that many people were disappointed that the Choir did not actually sing it. Some came mainly to hear this particular song, presuming that the heavy, soulful, spiritual beat of this number would be an opportunity for the singers to pull out all stops and really offer us something special. Instead we received an interpretive dance to a drum beat that was faintly reminiscent of the song. The dance was something that could only have truly come off well on the stage. Miss Jessye used her medium to the fullest. You can't see a modern dance on an album; but you can listen to the song by the original cast or the Fifth Dimension or just about any other group. The sight of the young dancer expressing in motion his interpretation of the rhythm was an experience that the audience should have been thankful for.

Hesse Weekend . . .

Group Equals Involvement

by Lynn F. Wuesthoff

When people begin to question, they begin to learn. With this in mind, seven students and three faculty members set out for Camp Blue Diamond last weekend with two Hesse novels rolled up in their sleeping bags. The ideas would be those presented in *Siddhartha* and *Steppenwolf*, but the

focus would be upon the group itself.

Upon arriving Saturday noon we cast our immediate attention upon the most pressing problem at the moment and ate lunch. The afternoon was spent in discussion of several issues presented by Hesse, and after dinner we pursued these ideas further. Sunday brought more talk, and by the time we were ready to leave, plans for another session were already begun.

The time has come when thoughts must be shared, and this type of confrontation gives a group the momentum to get started. Living in common with others welds people together, if only for a weekend, and with this bond they have the courage to question what they as individuals might lack.

The Hesse Confrontation is the beginning of what has the potential of being a really good thing for Juniata College. Involvement is something that we see so little of; commit yourself to a group and find out what you think! Get together with interested people and start to learn.

French Company To Present Antigone at PSU

The celebrated French company, Le Troupeau de Paris, hailed by the New York Times as a "brilliant scintillating theatrical troupe" will appear at The Pennsylvania State University Tuesday, Nov. 18, with a stunning new production of Jean Anouilh's poetic masterpiece "ANTIGONE."

The play, scheduled for 8 p.m. in Schwab Auditorium, features Jean Davy of the Comedie-Francaise in the role of Creon which he originally created and Reine Barteve in the title role.

Sponsored by the university's department of French, the French government and the French cultural services, Le Troupeau de Paris' performance of "ANTIGONE" will be the troupe's fifth appearance at the university.

Groups and individuals wishing to attend should request tickets immediately by writing to Mrs. Josette Canjolle, Department of French, S-409 Burrows Building, Pennsylvania State University, University Park, Pa. 16802. All seats are \$2. Make checks payable to "Department of French." Tickets will be on sale also at the Hetzel Union Building, HUB desk, from 8 a.m. to 5 p.m. starting Nov. 10 and at the box office on the date of the performance only.

Independent Study Lacks Enrollment New Form Sought

Juniata College presently offers several forms of study that are independent from the classroom. The major forms of the independent study program (Credit by examination, Tutorials, and Departmental Honors Program) were instituted to allow the student to do work for credit in a manner that he feels will be most beneficial to his academic program and to provide maximum curriculum flexibility. In brief, these were the purposes stated by the Committee on Independent Study when the program was instituted. In evaluating how nearly these purposes have been realized, statistics of participation in these programs may provide a yardstick. What good is a program if it isn't used? In the year 1968-69 a total of about twelve hundred of the eight people took advantage of the Honors Program, twenty-two took advantage of the Tutorials, and one hundred and sixty-four took advantage of Credit by Examination. In light of these figures, the writer would rate the participation as poor.

Why has participation been so low? It may be that one reason for the lack of use of these programs is uncertainty in the student's mind of what is really involved in an independent study project. This probably comes from the lack of exposure to this type of work in the high school. To counteract this, there might be instituted an independent study project to be used with the Great Epochs of World Culture course. This would not need to be a complete course in itself, but merely some form of independent study to introduce the student to this type of work.

SG to Back Comp Revision

by Donna Knupp
The faculty reaction to the proposal that comprehensive exams be abolished has been the main concern of the Student Government. As the situation now stands, the Faculty Committee will vote on the motion of abolishment at its December meeting. The Curriculum Committee and Faculty Council were appointed by the Faculty Committee to make a recommendation on this motion. These groups are working on revisions of comps instead of abolishment. It was discussed whether the legislature should appoint a committee to present the students' viewpoint on revision, or stand behind its original objective of total abolishment. For the faculty to under-

stand the viewpoint of students on revision was felt to be very important, and the student representatives to Faculty Council and the Curriculum Committee are to serve this purpose.

Eric Woodworth reported that the Faculty Council sees the main issues students dislike most about comps as the inconsistencies in evaluation between departments and the requirement that they are contingent on graduation. Its revision is to make comps not contingent on graduation. However, the Curriculum Committee's proposal would keep them as a graduation requirement. In addition, various faculty members have come up with revisions. Lee Denlinger mentioned that ideas of students on revision include having a senior thesis, a seminar course in one's major or a set-up where the student writes his own exam.

It was announced that the faculty has voted away deficiency notes as they had existed. Sending of them is at each member's discretion, but they will not be sent to parents or to the Dean. Student bills and grades will also go to the student, not parents.

Student Government has voted to support action on air and water pollution. Sally Palmer will investigate the possibility of bringing speakers to Juniata in addition to those who will speak at the Colloquy.

Lee Denlinger reported that although the Registration and Standing Committee had passed the idea of not letting the professor know who was taking courses pass-fail, the faculty had vetoed it. The reason was that students taking pass-fail courses slow classes down. The committee has considered a proposal to allow students to take leaves of absence for one year without withdrawing from school. Such absences could be for work, travel, or other related experiences. Lee also reported that the registrar is working on a change in procedure for course registration.

In accordance with a proposal made by Jack Rittenauer, SG will be appointing a student to serve on a sit-in basis on the college Center Board. According to Jack, the Center Board is working toward the purchase of a school bus for away athletic games or other activities. He also said support for the Colloquy for which support is to be solicited from town merchants.

Because of the resignation of Donna Roppelt from the Task Force, a new appointment will be made. It was agreed that this person should be an upperclassman since the other student member is a freshman.

The Juniatian



Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924
Continuation of "The Echo," established January 1891

BARBARA CLAAR, editor-in-chief
PAUL KEELY, associate editor
ADELE ABOUTOK, copy editor
BILL DAVID, photography editor

J. PATRICK TYSON, news editor
JOEL SCHANTZ, business manager
RICHARD ABLARD, advertising manager
SUE BERNEL, layout editor

REPORTERS AND ASSISTANTS: Peggy Haines, David Beahm, Gene Galbraith, Aubrey Shenk, Donna Knupp, Mary E. White, Lynn Wuesthoff, Janet Mason, Mark Hoffman, Deborah Fay, Vic Rini, Anne Hench, Shari Weir, Steve Crowley, Alice Kerncane
The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000
Vol. XLVI, No. 7

Subscription \$4.00 per year
November 14, 1969

KALOS CLIFTON

NOW thru TUESDAY
Feature at 7:16 - 9:24

Paul Newman

Robert Redford
Katharine Ross
BUTCH CASSIDY AND
THE SUNDANCE KID
Technicolor

STARTS WEDNESDAY Nov. 19
EASY RIDER

Technicolor
Peter Fonda Dennis Hopper
REMEMBER! EVERY WED.
LADIES PAY ONLY 75¢

More Discussion Day Position Papers...

Variables Control Innovations

The only thing that is readily apparent to this committee is that no single classroom innovation will have universal applicability. The usefulness of any particular innovation will depend on a number of factors such as the subject matter, size of class, facilities, the capabilities of the students and of the person directing the class. A number of the suggestions which follow are certainly not unique. They would be innovative at Juniata only in the sense that they are not presently being used in the majority of classrooms.

Several suggestions, in no particular order, are as follows:

- (1) The physical arrangement of the classroom should seek to minimize formality and maximize opportunities for student participation. Circular chair arrangements in many classrooms are one small step in the right direction. The presence of coffee in classrooms might also serve to reduce unnecessary formality. It is difficult to have a classroom concept of communication in a formal classroom situation.

Implementation Faces Values of Off-Campus Learning Experience

Based on personal experiences this committee feels that the off-campus learning experiences can be very valuable in: (1) exposing students to problems which are presented and discussed in the classroom; (2) giving the student the experience of real life problem solving; (3) providing the student with the opportunity to integrate classroom theory and real problem situations; and (4) enriching the quality of the student's total educational endeavors. But for the off-campus program to attain its maximum effectiveness, it must be carefully planned, supervised and evaluated by students, faculty and cooperating field personnel. In discussing the various possibilities and ramifications of the off-campus learning experiences, the following questions seem relevant:

- I. Educational Objectives and Off-Campus Experience
 1. What kinds of educational objectives can be met by off-campus experiences?
 2. What are the learning advantages and disadvantages of such programs in terms of:
 - a. related experience, e.g., not being in a college campus environment?
 - b. quality of learning experiences?
 - c. quantity of learning experiences?
 3. How should the off-campus experience be structured, i.e., individual or group basis?
 4. What are some possible off-campus learning situations that can be established?
 - a. by departments through (1) tutorials or (2) courses?
 - b. by two or more departments in (1) one division or (2) across division lines?
 - c. at the level of the whole division or some other combination?
 - d. with volunteer programs for non-credit?
 - *5. What kinds of off-campus experiences are available or could be made available?
 - a. field trips
 - b. work experiences on a semester or year basis with students living on-campus;
 - c. summer programs;
 - d. semester or year programs with students living off-campus;
 - e. multi-college cooperative programs.
 6. What kind of simultaneous on-campus education is required to complement the off-campus experience?
 7. What is the desirability of granting no credit for off-campus experiences?
 8. If credit is granted for the off-campus experience, how and by whom should the grade be determined? Pass/fail?
 9. What are the educational advantages and disadvantages of such programs for the students?
- II. Implementation and Supervision
 1. What kinds of skills (faculty and student) are needed to

Cont'd on page 5

ty in a formal classroom situation.

- (2) All courses should be preceded by a discussion (by students and professor) concerning the material of the course
 - (a) the course goals, the capabilities of the students and
 - (b) professor and the possible means of obtaining the goals.
- (3) Programmed learning may be extremely beneficial, especially for large classes. A simple system of slides and tapes may be used. Two advantages of this technique could be:
 - 1) it would allow the student to proceed at his own pace and thus help hold his interest;
 - 2) routine material could be covered exclusively by the programmed instruction, freeing the classroom for more interesting discussions.
- (4) More extensive use of films and video tapes. A library of these items should be established and they should be available for out-of-class use (idea of continuous classroom). The idea of video-taping students at work should be considered.
- (5) Have students consider the material presented in one medium in a different medium. For example, ask students to describe a poem or a theory in terms of color, or music, or design.
- (6) A variety of methods of evaluation should exist in any one course. The choice of the evaluative measure should be left to the student. For example, a student might choose to replace

Paper Suggests Replacing Grade With Class Rank

Education is a social institution which society supports to facilitate many of its own processes; several of these are society's preservation and evolution. Preservation, for example, includes the fulfilling of the needs and desires of its component individuals sufficiently to keep them satisfied with the total social fabric to that degree that they do not want to destroy it.

Education, primarily functions to prepare an individual to perform well his part in the maintenance and development of some social institution, while being constantly critical of its purpose and successfulness as well as that of society in general. As such education should undergo constant evaluation as to how well it is performing its social function. Our part of this evaluation is the examination of how well it has educated its students and of how capable they have become. This evaluation should be as thorough and correct as possible and should be published as clearly as possible.

The grades A to F should be replaced internally by rankings in class, as formerly done at Juniata and as is reportedly done at the Service Academies. Such rankings remove the anomaly of two students, one of whom receives a B, the other a C, even though their performances in class have been very nearly the same, and the anomaly of easy-marking and hard-marking teachers giving different grades for the same quality of work. For graduate schools and other situations in which letter grades seem necessary, the class ranks could be converted to A to E grades by a formal scale used at Oberlin for many years. I imagine that a search of the literature would find ways of combining class ranks to give an overall rank of the student for all his classes.

Since an examination is an evaluation simultaneously of the student, the teacher and the college, the final overall examination embodied in the comps should be constructed, administered and evaluated by outside boards in no way connected with Juniata College.

There will be a meeting for all seniors Thursday, Nov. 20, 1969 at 7:00 p.m. in Alumni Hall. Mr. David Lee, director of placement, will explain the procedures of the placement office—as they concern you. All seniors should attend this meeting, if possible.

tests with a term paper or with class presentation or with original research, etc. This suggestion is part of a more detailed discussion of classroom innovation by Carl R. Rogers, *Freedom to Learn*, 1969, Ch. Z. Xerox copies of this article will be placed on reserve in the library.

- (7) The subject matter to be covered in lectures could be announced several days in advance of class. Permission to attend the lecture might then be made contingent upon passing a short test covering related material.
- (8) Upperclassmen could be given credit for assistance with lower level courses. This could take the form of supervising freshmen searching for position papers and planning their own presentation of a refutation of a previously presented paper or position. It could take the form of assisting a group in preparation of material and/or arguments for use in discussion or panel presentation. Or it could take the form of guiding small groups of students to critically evaluate their own writing or other works, or the work of another small group. In these ways students would become involved in the same cooperative procedures that every faculty member goes through as he deals with academic material.

Evaluation Today Assumes Given Goal and System

Is evaluation necessary for a social institution? Is evaluation a necessary social function? The answer has traditionally been yes. Personal evaluation of one's self has always been praised but has usually been denied as sufficient because it lacks "objectivity" and ignores the realities of the broad social organization. If we assume that institutionalized education is fundamentally a social process requiring social judgments as to its goals and outcomes, then we must ask what is to be evaluated and what criteria are to be used in the evaluation.

There are three basic possibilities concerning what ought to be evaluated: 1) the student, 2) the educational system, and 3) both. If we evaluate only the student, as is generally done, we accept the educational system as given and necessarily assume that it is correct in its operation. On the other hand, we cannot simply evaluate the system for it must be evaluated in terms of its effects on the students, and unless we view the student as a lump of clay that is completely shaped by the system he must be held accountable for his actions. It seems apparent then that a useful form of evaluation must reflect upon both the student and the system.

Division III Proposes New Interdisciplinary Plan

Proposal: that Division III be divided into three main sections: Mathematical Sciences, Environmental Sciences, and Liberal Arts and Science (a different name may be needed for this). A Division III graduate would obtain his degree in one of the above fields with concentrations in biology, chemistry, geology, physics, mathematics, or any combination of two; for example, in Mathematical Science, geophysics, or Environmental Science, chemistry.

The program would be so constructed as to require no new courses immediately, although in time it would likely result in considerable numbers of changes.

The section of Mathematical Science would be primarily for students with mathematical aptitude who presume as a matter of course that they will go to a graduate or professional school. A primary feature of this degree would be the high level of mathematics required, i.e., at least through Applied Math I and II. The student's area of concentration would depend on which descriptive courses he took in the various departments.

The section of Environmental Science would be for those students who may or may not be mathematically inclined and/or who are not necessarily planning for graduate school. This option would permit the student

to enter a graduate program should he later wish to do so and, at the same time, permit maximum flexibility. There would be a mathematics requirement, but the main focus of the program would be on descriptive science.

The final section of Liberal Arts and Sciences would be primarily for those students who have come to Juniata College to be liberal educated in the traditional sense, an who want to do this with some concentration in Division III; the program would focus on those courses in the college that would allow the student to relate science to the humanities.

The possibility of including part of the programs of Division II in the section of Environmental Science should be considered and the system be inclusion of Divisions I and II in the section of Liberal Arts and Sciences would be a necessity.

The departmental faculty structure would be changed somewhat. The departments would retain their present identity. However, in addition, each faculty member would belong to one of the sections. Many of the departmental problems of the curriculum and course structure would become at least in part, a section problem. There would be section chairmen in addition to the present department chairmen, and section meetings in addition to the present department meetings.

Rationale:
1. It is apparent that the traditional departmental set up artificial boundaries that tend to be fairly narrow in scope. This narrowness results in programs and students that are not concerned with the broader implications of the immediate discipline. Thus the interface (e.g., geophysics) have tended to develop less rapidly than they might have in a more flexible system. A system such as that proposed should encourage work in broad areas.

2. Since it seems that most students make early and fairly accurate decisions about their interest in mathematics, the natural boundaries of a proposed system, being based primarily upon the mathematics requirement, would permit early decision as to a descriptive, a mathematical or a liberal arts approach to science while allowing the areas of concentration to develop more slowly and with greatly enhanced flexibility.

3. The remarks in 2. above, correct, should effect a more even distribution of student interest across various departments of the division. A student could restrict himself to descriptive science and still concentrate in chemistry, for example.

4. Finally, further values made possible by this proposal would include cross-fertilization between departments, better utilization of course and the possibility of team teaching approaches some quest such as learning theory, technological change, social conflict, beauty, evolution.

Can Inter-disciplinary Studies Aid The Student? Contribute to Goals?

A necessary pre-requisite to the consideration of anything interdisciplinary involves a look at different meanings of education.

A college "education" means many different things to different people. Examples of this variety of meaning or expectation might be:

- 1) I want college to prepare me — efficiently — for a well-paid, reasonably prestigious job.
- 2) I want college to help me see alternatives to the way I think about life, about issues, about ideas and ideals.
- 3) I want college to afford me the opportunity to learn skills and processes (of enquiry, of deliberation, of decision-making, of acting) such that I will be enabled to come to grips with whatever my concerns — now or later — may be — career, values, attitudes . . .

Would inter-disciplinary studies expedite or hamper any, or all, of these goals?

- I. What are the possibilities within one division for?
 1. core courses
 2. inter-disciplinary courses involving 2 or more departments

- II. What are the possibilities between two or more divisions for?
 1. core courses
 2. inter-disciplinary courses

- III. On what levels should such offerings be given?
 1. tutorial?
 2. seminar?
 3. regular courses?

- IV. What variety of approaches should be used in developing such courses and in carrying them out?
 1. Should a college curriculum revision study period (say 2 days) be incorporated in the college calendar to allow the entire faculty and student body to re-think curriculum matters?
 2. What advantages and disadvantages would be present in using some of the following approaches to inter-disciplinary work:
 - a. Problems approach — an applied approach to attack some problem such as segregated education, land use, water pollution, nature of man, ultimate meaning.
 - b. Systems approach — how each discipline conceptually

- V. In Division II and III should there be a distinction between mathematical and non-mathematical (environmental) sciences in terms of:
 1. fact, beauty, evolution.

- VI.
 - 1) How can inter-disciplinary studies contribute to educational goals of a) students, b) faculty, the institution (curriculum flexibility and change)?
 - 2) Would the following advantages or disadvantages result?
 - a. proliferation of courses
 - b. greater comprehensive knowledge
 - c. framework for continuing education
 - d. heightened motivation
 - e. interest
 - f. opportunities for team teaching

- VII. To what extent may and should inter-disciplinary work developed in conjunction field programs or off-campus learning experience?

DISCUSSION DAY POSITION PAPERS

Questions, (Hopefully) Replies

The purpose of Juniata Discussion Day is to bring together the entire college community for a day of self-inquiry, evaluation of its present structure and some proposals for future changes. Every so often an individual—and in this case a community of individuals—needs to take stock of what he is doing and where he is going. Juniata, like the world of which it is a part, is entering a new phase. Where are we now? Where do we want to go? What kind of education do we want and need? How is our learning here relevant to the human beings we are and want to become? What is a liberal arts education?

The following articles represent the work of faculty-student committees who volunteered or were invited to express varying points of view. They in no way express the views of the Task Force, or of any significant number of faculty or students. Their purpose is to stimulate the thinking of all of us who will participate in Juniata College Discussion Day. What position do you take on these issues? How do you want Juniata to change? Talk about these ideas (and any others you may have) with your friends and colleagues. Bring your contributions to the discussions on Nov. 19.

See you there!

Instructor Evaluation Lacks Uniform Informative Basis

It has been the practice for the past seven or eight years in the Department of Economics and Business Administration to request the graduating seniors to submit a written evaluation of our program and instructors as well as any recommended changes in writing to the chairman and/or individual faculty members on or about the day of commencement. Our department has found this information extremely valuable in helping us to improve our program and/or teaching methods.

In the past evaluation of instruction has been carried out by the Dean's office, department chairmen, and students, but not on a uniform basis which is comprehensive and thoroughly informative.

T. C. Hartley, Associate Professor of General Engineering at the University of Illinois, has reported in the publication "Engineering Outlook" a more organized and statistically valid method of conducting instructor evaluation. Professor Hartley collects data from the student at the end of each year by having him complete an instructor rating form for each class he attended. The form rates the instructor on twelve characteristics on a five-point scale. These characteristics range from "enthusiasm in teaching" to "ability to explain difficult material" and conclude with an overall rating of the instructor's effectiveness as a teacher.

The results in each section are computer processed and presented to the instructor in the form of a mean rating for each of his attributes. This allows him to see his own strengths and weaknesses. Same-course or course group tabulations afford a profile of item rankings which allows him to compare his own rating with those of his colleagues. This gives the teacher diagnostic feedback about his strong points and specific information about which areas he might improve. The ranking with his peers gives him motivation to improve or continue good performance. For the administrator, the ratings provide a way to assess the range of student evaluations received by staff on various teacher functions.

Professor Hartley stresses that although there are no absolute standards against which the student opinions can be measured, the comparative data prove to be useful. In addition, the results of the study seem to agree

with some commonly observed teaching phenomena. For example, an instructor who teaches the same class twice in one day will do a better job the second time. He also does a better job in a course he likes. Desirable and undesirable teaching, grading, and personal habits are readily observed from the rankings, and the students seem to appraise their teachers seriously and fairly.

Authoritarian vs. Check & Balance

Under the traditional evaluation system almost sole emphasis has been on evaluation of the student. It is my assumption, that this is an extension of authoritarian parentalism in which evaluation comes down from the authority. An alternative method would be a check and balance system of evaluation between the instructor or institution and the student. As the system exists now the question is, basically, what is the use of evaluating a system unless positive change can occur?

In what ways is the student presently able to shape the system by way of evaluation of his instructor? Student Government can act now as only a pressure group and is forced

from school to college . . . the rejection simply because structurally, it is outside the evaluating system. A structure provided for the students, to influence curriculum does exist . . . at least in the pathfinder . . . in an Education Committee whose "scope" includes curriculum and scheduling changes. Where is it? Student members do have voting power on all the faculty committees except Faculty Council. Granted this is an important step in the right direction, but any effort to check or balance any administration or faculty interest is best because students are simply outnumbered, in my mind indicating a marginal commitment to student representation. Moreover, the major committee concerned with "interpretation

of instructional excellence" or evaluation of the instruction, lies in the Faculty Council, which allows student presence as observers only. The only way a student can evaluate his instruction now is by choice of classes, attendance to a particular class or in final desperation by transfer. The professor has the authority, and the school's academic policy behind him, to isolate himself from these potentially honest evaluations of his class. This is accomplished through signed testing that forces attendance, by roll taking, and because some courses are required in the first place.

In summary, Juniata's curriculum is structured around a uni-directional system of evaluation and would necessitate a complete conceptual reassessment on the part of all concerned if a reciprocal evaluating program is ever to be a reality.

self as learned—or even as a fully conscious human being—unless he has and can deal with such questions.

Someone may wish to argue this, but consider the following. Today's society demands of its members that they live and function under pressures from those of twenty or thirty years ago. It also asks every member to be capable of adjustment during his lifetime to the many and rapid changes of his society. Given, then, the pressures and the rapid change, general education seems to be the best way for an individual to be guided and helped toward living a satisfying life for him and a "useful" life for his society.

Recognizing that general education is not the only avenue which can aid an individual learn to know himself and come to terms with himself, and knowing that general education is not a guarantee that this examination will happen, we still feel that by its nature, general education is best suited to perform this function, general education deals with the universal ques-

tions of what it means to be human, to be a man. It is these questions which an individual must at some time in his life and on some level, superficial or otherwise, confront and seek answers to for himself. The person who does this is the one most likely to have the strength to survive the pressures of the society in which he lives. Likewise, in a world of constant flux, rapid technological change, and problems whose nature changes within a decade, general education insures that the underlying and often universal needs and questions of men and society are recognized and understood, rather than merely the specific and transitory attempts to answer those questions and fulfill those needs. Problems and solutions of any society change and any man who wishes to seek solutions must know the questions to ask which will pinpoint the needs to be met. These are the questions to ask which will pinpoint the needs to be met. These are the questions which do not change with time and place and are the questions general education raises.

Therefore, we feel that an essential part of every man's education must be that called General Education—that education which forces men to look at themselves as human beings, as men, and helps individuals to solve the problems of their society by examining the unchanging and universal questions of mankind and its needs.

As for immediate and concrete proposals, we make this suggestion: that in the first two years of one's college life, he take specialty courses in which he does nothing but sit around and memorize; that in the last two years he take nothing but courses in General Education, dealing with such questions as those listed in the first paragraph. The last two years would be considered occasions for wide reading in literature and other areas dealing with the human condition (e.g. theory and purpose in the environmental sciences); and direct, immediate, and personal contact with other students and faculty could not be avoided.

Calendar Proposal . . .

4-2-4 Revision Eliminates Present 'Lame Duck' Period

This proposal is based on the premise that our present calendar has many shortcomings that can be overcome by moderate revisions. However, in order to isolate the calendar from considerations of the total program, additional assumptions are made: the total number of hours needed for graduation will remain at 120; the summer sessions will remain substantially the same; and a totally unstructured calendar (no set meeting times for classes, etc.) is inefficient at best and more probably not even feasible. The revision suggested here might be labeled a "4-2-4 plan." It could be outlined as follows:

	Fall Term	Winter Term	Spring Term
approximate length	12 weeks	6 weeks	12 weeks
beginning	early September	early January	late February
ending	before Christmas	middle of February	late May
normal load	12 hours	6 hours	12 hours
followed by	2-week Christmas vacation	1-week break	summer vacation
vacation included	1-week Thanksgiving vacation and 1/2-week reading period before finals	none	1-week spring vacation and 1/2-week reading period before finals

Some of the virtues of this plan are that it eliminates the "lame duck" period we now have in January and provides a winter term devoted to concentrated study and/or experimentation in one or two areas. Besides the winter term which is especially designed to promote independent study, other changes could be incorporated into the fall and spring term to move in the same direction. Specifically, advanced courses with limited enrollments could be offered in a form that is much less structured than at present—that is, course titles and instructors of these courses could be published, with the details of time, place, and format to be agreed upon by the instructors and students.

It seems to me that it is somewhat inappropriate to even try to discuss "calendar" outside the context of the total program as I have tried to do. Maybe an exercise such as this will serve to focus our attention on some qualities that should be included in any calendar proposed to implement any given program and guide us away from pitfalls that should exist under no circumstances.

Here is one proposal: that there be a standard school opening, but no standard school closing or exam period. Each professor sets his own calendar according to the requirements of his course, and each student sets his own calendar according to the courses he is taking. Undoubtedly this is financially unsound. But just maybe it isn't. So, does his idea have any merits?

Thesis, Research Could Help Senior Learning Experience

The following is a quote from the Lake Forest College bulletin:

"With the approval of his advisor and the Dean of the Faculty, a student in his senior year may write a senior thesis based either on library or laboratory and library research. This thesis may take the place of one or, more commonly, two courses in the major field. The student prepares an outline of the proposed project for the examination of his advisor and the Dean of the Faculty. After completion of the work, the student is examined on the thesis by a committee appointed by the Dean of the Faculty. This committee will include the faculty member who supervised his thesis, as chairman, and three or four others, at least one of whom will be from another department than the one in which the thesis was prepared."

A member of the Juniata College

faculty claims that the best learning experience he had in his undergraduate days was one such senior thesis, in which he wrote three major papers, met in seminar-fashion of consultation and sharing once a week, and for which he received six hours of credit.

He would like to see the majors of a department involved in a semester of seminar work followed by a semester of significant research and writing, both of which would be for credit.

Questions: Are Juniata students equipped to carry out such an extensive research project? Should this kind of project involve all members of the department? All seniors? Would the department accomplish much more in the way of an evaluation than the comprehensive examination which is presently used by some faculty for a departmental final examination? Would the senior thesis be tantamount to a Master's thesis at the undergraduate level?

Seminars Could Aid Fresh Transition

We think that some conscious purpose or purposes should animate our curricular arrangements for the all-important year of transition from secondary school to college. The prime purpose, we believe, should be to provide the most favorable curricular setting we can for developing a commitment to the life of the mind.

By this we mean nothing more pretentious than creating recognition that the rewards of intellectual inquiry are commensurate with one's skill at it. Young people understand that point very well in relation to, say, skin diving. If they do not understand it in relation to the uses of the intellect, their educational institutions should at least be able to assert that they have made the effort. Intellectual inquiry is what the university is all about. Not everyone takes to it, but

the rejection should be deliberate rather than inadvertent. We are not convinced that such is the case today. For that purpose we propose to build the Freshman Seminar Program, making this form of educational experience, to the extent feasible, the central and common feature of the freshman year.

We visualize each regular member of the faculty offering a seminar on some problem or problems of interest to him, presumably arising out of his own scholarly work, and accepting the challenge (so successfully met by teachers of Freshman Seminars) of providing freshmen with enough orientation in relevant features of his discipline to make feasible their engagement with the process of serious inquiry.

Topics could range from literature to science, and each instructor would be urged to use his topic as a means of moving from the particular to the general. He might, for example, relate it to basic assumptions within his field, to other areas of knowledge, to current social problems, or to the relevant historical context. Each Freshman Tutorial would begin in the fall term of the freshman year. Enrollment would be limited to a maximum of 12 students, assigned on the basis of their expressed course preferences.

The tutorial would ordinarily involve one or more assigned papers during the fall term rather than an examination. After the first term of seminar work and of writing, those students who wished to continue and were judged capable of doing so by the tutorial instructor would spend the second term doing independent reading and research and would write a substantial paper under the direction of the teaching assistant. The tutorial instructor would continue to be available for consultation with students and with the teaching assistant, would review the final paper, but would have no other responsibilities for the work of the second term.

We see this program as having an important relationship to advising: on matters of intellectual and personal concern.

Implementation Faces Value Of Off-Campus Experience

Cont'd from page 4
design, implement, and supervise the off-campus experience?
2. What amount of faculty supervision is necessary? Desired by the students?
3. If less than a semester program, when should the off-campus experience be undertaken, i.e., what portion of the semester?

III. Costs of the Off-Campus Experience
1. What are the costs in money and time to design, implement, and supervise an off-campus experience?
2. Should the student bear any responsibility in meeting some of the costs incurred in an off-campus experience?
3. How should the available funds for off-campus experiences be allocated to the various off-campus programs?

IV. Off-Juniate-Campus Programs
We should make note that Juniata College already sponsors or participates in a variety of off-campus learning experiences.

1. Drew University — United Nations Semester
2. Washington Semester
3. Junior Year Abroad
4. Business Intern Program
5. Volunteer tutorial programs
6. Sociology Institutional Social Service Program — for both the summer and regular academic year
7. Education Department has structured junior year observation and classroom participation

8. Student Teaching program
 9. Field trips in many courses and departments, such as biology, geology, business, sociology, etc.
 10. Honors program at Argonne National Laboratory for science students.
- NOTE—Someone has suggested the creation of a new World University which would use the world's knowledge as its curriculum, the world's problems as its responsibility, the world community of scholars and students as its members.

Peace Corps Offers Degree Program at Brockport, N. Y.

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps College Degree Program to admit a fourth group of candidates in June, 1970. The members of the first contingent completing the fifteen-month program which combines the upper division undergraduate education with Peace Corps preparation are now serving on bi-national educational development teams in the Dominican Republic; the second group is now serving in similar assignments in Peru and Honduras; the third group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August, 1970.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June, 1970. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps

Team Teaching . . .

Could It Aid Mind-Rubbing?

A few weeks ago in the *Junatian*, Ralph Church gave us his definition of education as "mind rubbing." When two, or three, or thirty, or three hundred minds come together, there has got to be some scraping, some resistance, some electricity if there is to be education. The electricity, the thought — the process of thought — is education. Put it another way: "Education occurs when one is put in a position from which he cannot escape by thinking."

The problem is not what education is, but how it can be brought about. How do we motivate ourselves and others? "Thought is difficult," Stend-

hal said in another context, and it is time consuming, exhausting, frustrating, BUT also the most exciting and ennobling activity in life. One needs no drugs, no alcohol, no stimulants if he can be turned on by ideas. Yet how, we keep asking, can we develop ways that will turn us, and others, on?

Answers to this question are especially difficult in a classroom setting. By the time many students reach college they have been trained effectively not to think, especially in the classroom. Pressures from inside and outside the classroom force the student to dismiss education in his sense as entirely irrelevant. Most of us, we suspect, are interested in their child's education as a means of making him perform and conform: perform in the sense of working and "being respectable"; conform in the sense of belonging to the status quo again "being respectable."

The student also learns early in his education that he succeeds much better in school, i.e., gets good grades, if he follows instructions minutely, if he does not upset classroom procedure in any way, and if he never questions the system. Success crowns the one who becomes most skilled at figuring out what the teacher wants. Furthermore, among his peers, he is made to feel that it is unpopular, even weird, to be interested in "learning." The pressure of this group, which demands conformity in speech, manners, and dress, forbids the student in the classroom to set himself apart by expressing an original point of view or asking a pointed question. The student, if he thinks at all, learns to keep the guilty secret to himself. Mr. Church's mind rubbing, terribly difficult to promote at best, is impossible, because it is undesirable within a system in which "perform" and "conform" are synonymous.

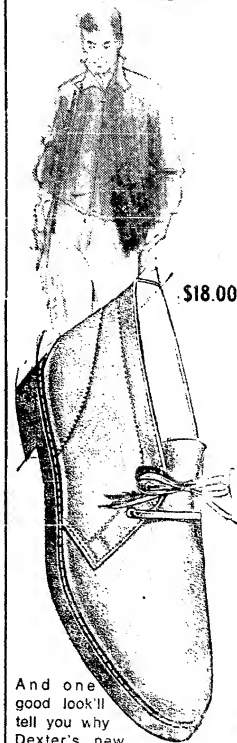
At the college level, the mind rubbing problem has become twofold: how do we show students there is such a thing and how do we make them want it? Some day, somewhere, a college will have the courage to handle the second question first by informing students who appear in the registrar's office to sign up for courses that none are being offered. "Go away," they will be told, "and when you've figured out what you want to know, find a teacher who is interested in whatever it is and convince him you want a reading list and someone to talk with about what you read."

Until parents can be persuaded that this kind of abandonment is worth paying for and teachers can sit calmly in their offices waiting for students to appear voluntarily (this abandonment they, too, are not ready for), we'll have to seek ways within Juniata's means to promote mind rubbing. Simply throwing freshmen into classes which allow discussion is not enough because too many students never see

the game played often enough and well enough to learn the rules nor experience the joys it offers. The old reluctance of students to expose themselves to the teacher to plead for an answer to the questions he tosses out, to give up and call on someone, or, at least, to give up and answer himself. Most of us aren't Socrates, and even he had trouble keeping the dialogue going at times.

Would two teachers on the scene at once promote real discussion and the exchange of ideas? Could the autonomy of the teacher be weakened and the students' concern with the teacher's wishes be undermined by proving to students that multiple methods and points of view not only exist, but are valid, respectable, and, ultimately, exciting to consider? Can students become aware of what mind rubbing is by seeing it happen? Can they learn the rules by seeing the game played? Can we risk trying it? Can we risk not trying it?

Dexter's Desert Look goes country and campus



And one good look'll tell you why Dexter's new unlined, uninhibited suede upper casual boot stylishly fits the outdoor occasion . . . wherever and whenever it's happening. Take a look at

DEXTER
Westbrook
Shoe Store
515 Washington St.

For Sale

Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager P.O. Box 35, Cortland, Ohio.

Win Fame

and other tangible prizes
in . . . The

CRICKETEER OPENING LINE CONTEST

Write your own original
opening line in the
Entry blank provided

by

Englishe's

Two Tested Opening Lines

1. Would you like a Massage?
2. I don't dance, but, I'd love to hold you while you do.

Mark's Corner News

4th & Allegheny St.

OPEN 24 HOURS

Winchester Ammo

Hunting Knives

Hand warmers

Gloves & Thermos

10,000 Items 643-9932

Remedial, Rehabilitation Center . . .

Devereux Offers Summer Traineeships

Undergraduates, who will be juniors, or beginning graduate students by the summer of 1970 are invited to apply before Jan. 15, 1970, for Pre-Professional Traineeships at The Devereux Schools, a group of residential multidisciplinary treatment, remedial education and rehabilitation centers. Some consideration may also be given to freshmen and sophomores, as space permits. Summer traineeships for appointment as a Research Aide, Professional Aide, Resident Camp Counselor and Day Camp Counselor-Tutor are available at the P.A. branch in suburban Phila. A few traineeships may also be available at other Devereux branches and camps located in: North Anson, Maine; Santa Barbara, California; Hot Springs, Arkansas; Victoria, Texas, and in Rutland, Massachusetts. Acceptances will be announced on or

before Feb. 15, 1970.

Tax exempt training stipends of up to \$200 per month for a two to three month period are offered to qualified applicants who are U.S. citizens and unmarried. Room and board is available without charge and the trainees can count on the entire amount of the tax exempt stipend (from \$375-\$600) with no deductions. The traineeships are supported, in part, by a grant from the U.S. Rehabilitation Services Administration and are designed to provide an orientation to career opportunities for work with the mentally retarded and the emotionally disturbed in special education and vocational rehabilitation, in psychological services, in the mental health disciplines and in related research.

The Traineeships cover a full-time period of training combined with ap-

plied service-oriented work experience and observation of on-the-spot "milieu therapy." Depending upon their functional roles, some trainees will have an opportunity for work experience with mentally retarded and/or emotionally disturbed children, adolescents and young adults presenting problems of learning and/or of personal adjustment. Trainees who do not have direct contact with children will assist the staff as Professional Aides and as Research Aides in many behind-the-scenes activities and in related research and "writing."

Further information on the Summer Pre-Professional Traineeships and application blanks are available from Dr. Henry Platt, Director, The Devereux Foundation Institute for Research and Training, Devon, Pa. 19333. Tel: 215 MU8-2600.

Poser's Says:

Christmas is Coming Can You Wait ?

See Our Fine Selection of Ladies Gifts

The Heart is important. So give her a pin to go over it!

Black's Jewelry Shop

Penn St.

Indians Storm Over W&J for Win

by Gene Galbraith
The Juniata Indians extended their win streak to 3 games with a 41-21 victory over Washington and Jefferson College Saturday, Nov. 1. The Indians' ground game told the story again, as they rushed for 252 yards. Juniata also passed for 145 yards, but W & J commanded the air with a total of 351 yards.

Dave Sparks started the afternoon's scoring with a 43 yard run in the fifth play of the game. Bill McQuade added the extra point to put Juniata ahead 7-0.

Less than five minutes later, Sparks scored again on a 20 yard sprint. This run broke Bill Berrier's all-time individual rushing record of 736 yards. The conversion failed, but the Indians now had a 13-0 lead.

Juniata scored again, seconds before the first quarter ended, on a 34 yard pass from Terry Turnbaugh to Dan Rackovan. McQuade's kick was good and the Indians led 20-0.

Rackovan also scored the Indians' fourth touchdown when he recovered halfback Harry Gicking's fumble at the W and J 15 yard line and dashed across the goal line. McQuade's conversion gave Juniata a commanding 27-0 lead.

W and J's offense broke out of its dormant state in the second quarter. Their first score came on a 56 yard bomb from freshman quarterback Clair McClory to sophomore flanker Bob McLuckey. The extra point conversion made the score 27-7.

The McClory-McLuckey combo clicked again before the first half ended. This time the pass covered 9 yards for the TD. The extra point moved the Presidents closer, but Juniata still had an impressive 27-14 halftime lead.

Juniata widened their lead by scoring twice in the third quarter. The first score came on a 13 yard run by sophomore fullback Fran Fleischauer. "Pip" McQuade converted the extra point to give the Indians a 34-14 lead.

Dave Sparks scored the Indians' final TD on a 47 yard pass from Terry

Turnbaugh. McQuade's conversion completed the scoring, and Juniata led 41-14.

W and J scored once more before the game ended, as McClory threw a 35 yard pass to freshman end Bob Reck for his third TD strike of the day. Marshall covered the PAT, but the Indians went on to win 41-21.

The Indians offensive attack was again led by sophomore halfback Dave Sparks. Besides scoring 3 TD's,

Sparks gained 152 yards on 9 carries. Dave has gained 834 yards so far this season, and he will have two more chances to add to his record before the seasons ends. He also holds a wide lead over his closest challenger in the race for the northern MAC rushing title.

With two games remaining on the schedule, the Indians sport a 4-2 record (3-1 in MAC).

Slick Terrian Retards Indians in Close Win

by Gene Galbraith
path last Saturday with a 14-12... The Indians stayed on the winning path last Saturday with a 14-12 squeaker over Western Maryland on a rain-drenched field. The muddy conditions were very noticeable in the Indians' ground game, as Juniata's powerful running attack was held to 137 yards, while the Terrors compiled a total of 153 yards. Western Maryland also excelled in the air with 137 yards compared to Juniata's 89 yards, but the Indians came up with the clutch plays needed for the victory.

Western Maryland scored first on Tom Mavity's 28 yard field goal in the first quarter. Mavity also put his foot into action early in the second quarter when he booted a 27 yard field goal to give the Terrors a 6-0 lead.

Juniata scored the games' first TD when sophomore tightend Moe Taylor gathered in Terry Turnbaugh's pass for a 14-yard score. "Pip" McQuade kicked the extra point which gave the Indians a 7-6 halftime edge.

The Indians caught the Terrors

completely off stride when they scored their second TD in the third quarter. Faced with a fourth down situation on the Western Maryland five yard line, Juniata shifted into a field goal formation with Denny Karli holding for Bill McQuade's kick. However, instead of attempting the kick Karli took the ball, and threw a TD strike to senior halfback Harry Gicking. McQuade converted the PAT to increase Juniata's lead to 14-6.

Juniata seemed to have things under control until the Terrors scored late in the final quarter on a 56 yard pass play from quarterback Yates to end Roy Brown. Western Maryland tried to tie the score with a 2-point conversion, but the attempt failed, and the Indians had a 14-12 margin.

Dave Sparks, Juniata's leading rusher, managed to gain 81 yards on 28 carries, but the slick terrain greatly hindered his breakaway running style.

This rugged win extended the Indians' streak to four games. Juniata now holds a 5-2 record (4-1 in MAC) with only Saturday's contest at Moravian left on the schedule.

JC Harriers Finish Second In Recent Triangular Meet

by Aubrey Shenk
The JC harriers remained above the 500 level by splitting a triangular clash with Lock Haven and Shippensburg. Dennis Weidler bettered the course record (24:55) he had set a week earlier with a 24:49, but found his winning streak broken by Steve Podgajny of Lock Haven, who covered the 4.8 miles in 24:39. Aub Shenk was the only other JC runner to reach the top ten in the overall scoring as

he finished sixth with a 27:01. Kerry Stanley (28:18) Scot Williams (29:04) and Tom Leaver (29:31) took 13th, 14th and 16th places respectively to fill three scoring slots.

In scoring the meet as a double duel, JC picked up 2, 6, 10, 11, 12 against Lock Haven for a 20-41 loss, while against Shippensburg, JC placed 1, 2, 5, 6, 8 for a 22-37 victory.

The pack (6-5) faces a tough St. Francis squad on the latter's course.

International Relations Club
Car Wash
Saturday November 15 1-5 p.m.
At 14th Street Esso
Motorcycles our specialty

"The Hole in the Wall"
UP TOWN CUT-RATE
Lunch - Drugs - Ice Cream
1229 Mifflin St.

VISIT THE NEW
CYPRESS BAR
AND DINING ROOM

The
HUNTINGDON
MOTOR INN
Huntingdon, Pa.
JCT. ROUTES 22 and 26
Telephone 814 - 643-1133

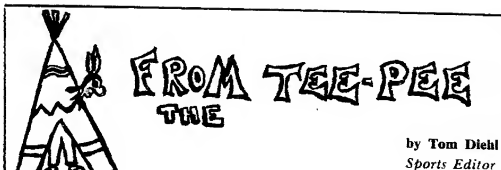
Welcome
Juniata Students
and Parents
To The



OF HUNTINGDON

Restaurant
Red Fox Lounge
49 Rooms

All Types of Banquets:
643-3934



by Tom Diehl
Sports Editor

by Tom Diehl
While most local sports fans in the fall of the year are concerned with the fate of Juniata football and cross-country teams, there is one among us who has another sport on his mind—canoeing. Freshman Steve Draper, a Centre County native, has gained national recognition through his efforts in paddling canoes and kayaks.

Juniata "Pack" Stomped by Penn And St. Francis

by Aubrey Shenk
The JC harriers suffered two defeats during the past week at the hands of St. Francis 22-36, and Penn State, 19-44.

In the meet at St. Francis, weather conditions played a prominent part in the poor JC showing. Juniata was forced to walk most of the hilly 5 mile course in a cold driving rain waited in a heated shed. After one mile, as the pre-meet walk seemingly took the starch out of the effort, Dennis Weidler won the meet for his 11th victory in 12 starts. Aub Shenk 5th, Tom Leaver 9th, Harry Stanley 10th, and Scott Williams 11th completed the JC scoring.

On Tuesday, the mis-match of the year occurred, as Penn State, 3rd best in the East behind Georgetown and Villanova, easily defeated Juniata. Despite not entering 7 of their top 8 men, Penn State managed to take 11 of the first 12 places. State's Supulski set a new course record of 24:27 finishing well ahead of Dennis Weidler who ran his usual tough race in 25:04. After Dennis, State packed 10 men before Aub Shenk crossed the line in 27:30. Kerry Stanley, who has shown much improvement in the last two weeks, earned his best time over the home course, 27:53. Scott Williams (29:19) and Tom Leaver (29:42) completed the JC scoring. A much improved John Clivits in his first year of cross-country, broke the 30 minute barrier with a 29:57 clocking.

The "pack" now 6-7 completes its dual meet segment of the schedule tomorrow at Gettysburg.

Several weeks ago, the Icebreaker Canoe Slalom was held at Unadilla, New York, with Steve being a two-time winner. First he captured the kayak singles race with a score of 146 points, outdistancing the second place finisher by some 27 points. He then combined with a State College teammate to win the doubles canoe competition, again well ahead of the second place boaters.

Steve is a member of the Wildwater Boating Club, a national canoeing organization based in State College. This club meets with others (usually based in northeast U.S.) in the fall and spring of the year to engage in slalom competition. A club trophy is presented to the winners of these meets, and, thanks to Steve's efforts, his club won the N.Y. meet.

These races are run in fast-moving rivers and streams, so that the difficulty of maintaining balance while also running a fast race tests the boater's skill.

The work of Steve Draper then is to be commended for his dexterity in a relatively little-known, but fast-moving and rugged sport.

CHICAGO
(CTA)

Sun. Nov. 23, 8 p.m.
Penn State University

All seats \$3.00
send stamped,
self-addressed
envelope to
Penn State Jazz Club
HUB Desk, University
Park, Pa. 16802



THE JUNIATIAN

Vol. XLVI, No. 8

Juniata College — Huntingdon, Pa. 16652

November 25, 1969

Band-aids and Cancer . . .

Gaylin Talks on Youth Evolution

by David Boehm

Nov. 17, Dr. Ned Gaylin spoke to a large audience at Ellis Hall on the topic "The Woodstock Generation—Frankenstein or Golem." Dr. Gaylin received his Ph.D. from the University of Chicago in Human Development in Special Clinical Child Psychology and is presently chief of the section of Youth and Student Affairs in the National Institute of Mental Health.

After reading a short, prepared speech, Dr. Gaylin opened it up for questions from the floor. In a candid and rather shocking style he tried to get the audience to react to him and relate to his topic. His method, although probably "turning off" (the key phrase for the evening) a segment of the audience, did create quite a stir among some students who remained after the session to further question the doctor.

The prepared speech focused mainly on the youth movement which is demanding to be heard. Capable of mobilizing a large segment of its peers, this vocal minority is attacking many of the educational and social problems of its day.

In response to this new left, educators have reacted in two characteristic manners: "We agree with your goals, but not your methods" or "Don't tear down a structure unless you have something better to put in its place." This latter reply, Dr. Gaylin commented, is like demanding that the starving man present a proper dietary program before he is fed.

No longer is the term "youth" a biological description, in an age of Ph.D.'s at the age of 26, the under-30 over-30 categorization is no longer meaningful. Instead, "youth" today implies more nearly a state of mind or sociological boundaries.

Society today requires credentials before recognition. However, it denies youths the chance to earn these credentials and, therefore, denies recognition. Universities, as institutions and societies, tend to perpetuate this and other social ills. Since youths are in constant contact with faculty and administrators, the university becomes a natural "whipping board" for unrelieved frustrations.

Colleges today tend to polarize the two opposing camps and widen the communications gap. When students leave their families for college, emotional ties are usually broken and the youths are left with no new relationships to serve in the same role. Therefore, attention is turned horizontally—to the college peers—for the intimacy of human relationships. A barrier between age groups is, thus, established.

Dr. Gaylin's prepared speech ended with a glimpse back to the trials at Nuremberg. Since those days, parents have impressed upon their children the responsibility of every man to his own conscience, regardless of government demands. The love of mankind must surpass any strict obedience to man-made hierarchies. Yet, now, when youths are indeed questioning the demands of authority on individual consciences, the "adult" world reacts with horror and indignation, asking, "How can our own children question and disobey?" Basically, then, youths are promised frustration in their attempts.

Following the end speech, questions were asked of Dr. Gaylin concerning the specifics of his speech. Occasionally side-stepping, sometimes answering very bluntly, but usually rephrasing the question and handing it back to the audience, Dr. Gaylin attempted to arouse the listeners by provocation or prodding to answer their own questions. The biggest applause to his presentation came when he remarked, "This is a very uncreative student body."

Concerning the real gains by the movement since its beginning in 1964-1965, Dr. Gaylin cited basic changes in attitudes leading to initiation of draft law proposals and black studies programs. However, basic structures remain unchanged and



photo by David

"Father, let's learn together." Dr. Ned Gaylin speaks to Ellis Hall audience Nov. 17.

things could easily slide back without a deeper commitment if description and protests are halted.

As a personal preference, Dr. Gaylin suggested the use of evolution and non-violent aggression as opposed to revolution. Although this probably means that any change of structure will occur too late to be enjoyed by the initiators of reform, the methods of gradual change establish permanent alterations. "There is no revolution that has brought about permanent change; there is no evolution that has not." The only revolutions that appear to have brought change are the ones at the end of a long evolutionary shift—the final step of a gradual change.

Finally, turning to the questions of educational or curriculum changes

(the topic of present discussion at Juniata College), he demanded to know what kind of a system of education needed to rely on the threat of grades to force students to learn. If the student is really interested in learning, evaluation as a threat can only stifle in the way.

Protests, he said, take the band-aid off the cancerous growths of our whole system. They don't cure the cancer, but they at least force us to look at the disease.

"When you want a learning experience you don't ask, 'Father, teach me,' you ask, 'Father, let's learn together.' The possibilities for the future are almost limitless. Dream big. 'If you're willing to take risks, you may be able to make some real gains.'"

Kaleidoscope Players . . .

Actors to Create Shakespeare's World

The Kaleidoscope Players, New Mexico's State Theatre, will appear in Oller Hall Saturday, December 6 for a performance in Marchette Chute and Ernestine Perrie's play, "The Worlds of Shakespeare." The show is being sponsored by the English Department of Juniata College. Admission is free.

Shakespeare did nothing to perpetuate his works beyond what he put into them, but in the nearly 350 years since his death there have been many who worked to that end, beginning with his fellow players who published the "First Folio" in fond remembrance.

Marchette Chute is one of the ablest and most earnest disciples of this master of playwrighting and stagecraft. She wrote a magnificent biography some years ago that reflected the light of his times and contemporaries on an otherwise rather shadowy figure. Still later she wrote "Stories of Shakespeare" basically for young people, more than a mere summarization of his plays, a book that projected with each story much of the feeling

Shakespeare put into it, thus arousing the reader's interest in enjoying the original.

For eight years she and Ernestine Perrie collaborated on linked scenes from Shakespeare presented in high schools. — Lyn Ely's Theatre in Education recently they had a more ambitious project, the production of portions of various plays to demonstrate Shakespeare's mastery in the creation of different worlds of the imagination. "The Worlds of Shakespeare." Its two acts will be titled "The World of Love" and "The World of Music."

The first act shows Shakespeare's immense diversity in treating love scenes from six plays. The second shows the playwright's mastery of the whole orchestra of verbal expression of mood, what Miss Chute calls "examples of pure word magic." The selections are superb for the purpose and the connecting dialogue is imaginative yet simple.

"The Worlds of Shakespeare" will avail itself of the services of two of the Kaleidoscope Players' outstanding

Tutors Fight Frustration With Personal Attention

by Susan Hohl

The first time you show up at the Salvation Army Center to tutor, you feel scared. A kid might run up to you and slug you in the stomach or jump on your back and want a horseback ride. Or a child may walk over to you and take your hand and ask you to be his tutor. Just then the co-ordinator gives you the hand of another child, telling him, "This is your tutor." What ever happens next is up to you.

You ask the child if there's any homework you can help him with. Chances are he won't tell you even if he does have work to do. School represents a 6½ hour frustrating experience which they don't wish to prolong another two hours. Again with good intent you suggest he draw something. "I can't draw," he may tell you. "Sure you can," you say to encourage him, so you ask him to draw a rabbit. He draws two big blobs with two smaller blobs for ears. You think to yourself, "Well, that's not too bad for a 2nd grader." The 5th grade boy beside him looks over and asks him what he's doing. "I'm drawn a bunny." "Hey, I want a bunny too." He turns to his tutor and asks him to make one for him. "Why don't you make it yourself?" "I can't." "Sure you can." So he tries. You're surprised to hear the twelve year old beside you still refer to the animal as a "bunny," and you're even more surprised to find that he draws basically the same way your child does. Somehow you're not surprised when the older boy finally scribbles out his drawing and rips his paper in half. He and his tutor know that he can't draw. He's frustrated and he hits the child beside him.

Frustration, therefore, is one of the frequent feelings you come in con-

tact with. Understanding the reasons behind this feeling may be the first step toward progress. The children have problems with language. At home they hear mostly action words, "Don't do that," "Go inside." They have little exposure to any reading materials within the home. The parents rarely subscribe to many magazines, and they own few books. They are rarely read to by parents. They lack motivation.

Along with this poverty of experience, these children have few consistencies in their lives. Meals are not served at any specific time, if at all. Often the child is left to eat whatever he feels like eating. The family itself is not very stable. You may be working with a child who has five brothers and sisters — four different fathers. Or you may be working with a child who has no father at all and a mother who was only in seventh grade when her first child was born. The most important thing you can do for your child is to show him consistent, personal attention. Just being at the center, every week, is half the job. You'll learn the importance of this the first time you see a child's face when he is told that his tutor didn't show up. How can you possibly explain that the tutor's absence is no reflection upon him?

Not all of the children have extreme problems, not all come from very poor homes. But they all need self-confidence. Only after this is established can they have trust in adults. You may think at times that you are involved in a frantic struggle that is helping no one. But after tutoring a while, you realize that much is exchanged between you and the child. The child discovers abilities and capacities he never thought he had — so do you.

Moratorium: Why

by Jonathan Hunter

Washington streets once again belong to Washington people. The city has been recaptured by the bureaucrats and the citizens of the city which go about running the country's affairs. Gone are the days when we told those bureaucrats that they had made some very serious mistakes. The Moratorium has been turned upside down and backwards by those, including myself, who attempt to analyze it and determine the worth it has had and then try to feed this to the public. It is perhaps unfair to the public that I add once again to the myriad of stories on the Moratorium, but I would like to spend a little time tying up loose ends of what I have said and reported.

I would first like to address myself to some of the more prominent criticisms that have been made of the Moratorium. I would like to address myself to three criticisms; that of the number of factions, the morbidity of the March Against Death and the carnival air of the Mass March and rally.

I hardly see how the wide and varied number of factions could be

considered as damaging to the peace cause or the Moratorium. It is charged that this prevents them from ever becoming an organization and that the combination of such groups as the Computer Workers and the SDS reduces the effectiveness of the movement. I feel that quite the contrary is true on both counts. Perhaps it would be best to say that I don't feel the Moratorium will ever become an organization but that what I mean is this isn't necessarily so bad. One thing this country doesn't need is another organization! I think we have too many practical, pragmatic, pessimistic organizations as it is. It is time we had a few optimistic, constructive movements based on a new and fresh idealism! I think it is about time we had a revolution of the minds and hearts.

I hardly see how anyone can expect a direct confrontation with the morbidity of death to be anything but morbid. In trying to relate to the nation and its leaders that one feels death is ugly and unjustified should one carry flowers and sing pretty little songs? I hardly think so. But then maybe death in Vietnam isn't so morbid? Again, I hardly think so. The March Against Death was morbid only because of what it objected to: the killing and loss of over 40,000 young lives.

The Carnival air of Saturday was also in some way in this line. I am glad that Saturday was so joyous and exciting. The reason is this: one had presented to him the alternative to ugly death and that is beautiful life. If you said to me look out on these young people enjoying the experience of being together and living a happy life and then choose some of them to go and fight and die. . .

In my catch all I would like to bring up one more thing. I feel that the November Moratorium was indicative of something much deeper. I think it was indicative of the general Moratorium on life which is socialized and militarized and lived without love. It was an indication of the deeper revolution for life which is now moving through so much of the world's young. This revolution has not reached Juniata and sometimes I wonder if it will ever be able to prevent the apathy which accounts for the fact that most of the people this article is directed to will never read it or hear of its existence. Why do I write it? Because I was reinfected in Washington by the idealism that flowed so strongly through those who were there.

actors. Ben Zeller has been with the Kaleidoscope as actor, director and scenic designer for over five years, and his actress wife, Barbara DeKins joined the company two years ago. Together, they have been responsible for the Players intimate and experimental theatre at the Old Forge Theatre in Santa Fe, New Mexico. There they have written, directed and acted in numerous productions. Most recently, they have completed a successful engagement of "The Owl and the Pussycat" in Fairbanks, Alaska. Mr. Zeller is a veteran of theatre in many parts of this country and Canada. Miss DeKins has not only performed as an actress and dancer in the United States but throughout Scotland and South Africa as well.

To help the actors in their creation of Shakespeare's worlds, there will be a trunk from which they will take the properties and bits of costuming that will suggest the warriors and monarchs, lovers and clowns, that the script requires. Both players are on-stage throughout the performance, and their roles are as exacting as any in the history of the theatre.

JC Coed Relates Impressions of Moratorium in Washington

by Eileen Flieg

The headline of the Sunday, Nov. 16, 1969 edition of *The Washington Post* read, "Largest Rally in Washington History Demands Rapid Vietnam War." All news, but a small article on Apollo 12 was pushed off the front page. Other headlines ran: "Thousands of Justice Department Gassed in Radicals' Assault"; "Rabin: It's Like Peace is Respectable"; "City's Largest Rally is Peaceful"; "Protest Has Many Forms: Slogans, Signs . . . and a Cross". On the inside pages were pictures: pictures of the masses of people on the slopes of the Washington Monument, of Pennsylvania Avenue, deserted after Saturday afternoon's march, of a D.C. policeman grinning and flashing a peace sign. But there is more to the story of Washington. There is the story each individual brought back with him. I can only try to explain what happened to me that weekend.

Riding down to Washington Friday, I was excited and scared. I had become more and more convinced in the preceding months that the Nixon administration needed prodding in regard to Vietnam. Actually being a part of the Moratorium meant a lot to me. I think I would have hitched down and slept in the street if I had to. As it was, I had a place to stay at the University of Maryland, and a ride down and back with Jim Plitt, but things were still pretty uncertain. I had never done anything like this before, and my friends had not done much to build up my confidence. I even had an offer to have my grave dug for free.

Two other girls and I had decided to stick together, mainly for my sake. One of them had arranged to meet a friend from the University of Oklahoma in Dupont Circle at 7. By the time we got into Washington, there wasn't time to drive out to the University of Maryland, so Jim left us out in Dupont Circle so we could meet Hank. He and a friend named Rick found us. Hank had rented a Hertz van, and along with eleven others, had driven from Norman to Washington. Hank took it for granted that all three of us would stick with them, and we did.

The New York Avenue Presbyterian Church was one of the staging centers for the New Mobilization Committee. They provided food and housing for the bus loads of people pouring into the city. That's where we went. We checked the baggage we had, which wasn't much. I took very little along because I didn't know where I'd end up. Buses were leaving for Arlington and we got on one. A hat was passed around to help pay for it. Arlington was the beginning of the March of Death. It had been going on all day, with a steady stream of marchers.

When we got there, we were directed to a large striped tent. When about fifty people had gathered, directions were given by the Mobe marshals. The route was explained, oranges and apples were passed around and we proceeded to the next tent. There we were given placards with the name of one of the 40,000 men who died in Vietnam. The idea was to remember someone from your state. Most of those from my home state had been given out, but I got one of the few left. I carried the name Richard Bourne, from New York. I will never forget that name. Long, thin candles were passed out, and we started up the grassy path thousands of feet had turned into a mud slide.

Marshals lined the route, about ten feet apart. They smiled, asked where we were from, and wished us good luck. Rick had no jacket, and one of the marshals gave him a jersey to help keep him warm. I think the walk across the Potomac River was the longest walk of my life. It was much colder than any of us had expected, the damp kind of cold that seems to penetrate your bones. The wind on the bridge was fantastic. We marched in single file and the heaviness of what we were doing hit me then. I represented an American who was dead, who I never knew, for whom the march was too late. But by carrying that placard four and a half miles, maybe I helped save someone else's life.

On the other side of the bridge, our candles were lit. As we marched along, they would go out, and little groups would form as marshals would relight them. At different points along the route, cookies, coke, and cigarettes were passed out. After about an hour and a half, we reached the White House. The flood lights were turned on, all turned toward the street. Guards were posted along the sidewalk.

Right in front of the White House, each marcher stopped for a second and shouted out the name he carried. The next objective was the Capitol and the coffins in which the placards were placed. It seemed to take forever to get there. By that time, I was shivering and had a splitting headache. Walking up the steps of the Capitol, a marshal looked at me and said, "Don't look so sad." It made me feel so much better. I don't know how they could bear the cold, standing there for hours, smiling, repeating the same directions over and over. I feel sorry for anyone who can really believe that we went to Washington for a Happening.

As I wrote this paragraph, I heard a news broadcast which said that the new Mobe marshals were being investigated for violations of the federal law against inciting a riot. Any comment I try to make on that can't be repeated.

Eventually, Friday night, we ended up back at the church. There we met the rest of the kids from Oklahoma. We were accepted immediately without any questions asked. One of the girls had a brother attending American University. He shared an apartment, and we ended up there for the night. Two guys from the University of Illinois slept there too. There were twenty in all. At least we could get warm again and stretch out, even if it was on the floor.

The next morning, we all piled into the van and headed for the march. The three of us, and Hank, separated from the rest. Hank brought a big hunk of cheese and a ring of pepperoni, and we walked down the street eating it and passing it between us. We stopped in one store, and were looking at a display of scientific toys, and a salesman came up to us. He showed us how everything worked, and then asked Hank how the march was going and wished us luck. There are so many other incidents of friendliness and helpfulness I could cite if I had the space.

We joined the march at about 11:00. We were lucky we got to march at all. All sorts of people were around us. There were kids from all over the country. One group of older people near us carried a sign proclaiming, "Over 40 for Peace." A man in a gray suit wore a sandwich sign say-

ing, "BEM Business Executives Move for Peace." Some people were arm-bands saying "40,000 + How Many More?"

Again Mobe marshals lined the parade route. Policemen stood along side of them, talking and laughing. Some gave peace signs and raised a fist in a black power salute, and were cheered by the marchers. Marchers started chants of "Peace Now, Peace Now" and "One, Two, Three, Four, Trickie Dick, End the War." Others can't be printed. The Beatles' "Give Peace a Chance" was sung at intervals. At one point, a clergyman, carrying a sign saying "Rockville Center Supports Peace", and his family started the Battle Hymn of the Republic. Many joined in, lending a serious, religious air to the march. That hymn has always done something to me.

After getting something to eat and finding a bathroom, we headed back to the Monument. As the four of us got there, Earl Scruggs was playing. We missed Pete Seeger and I am really sorry we did, from what I have heard from others. S.D.S. members were on the hill at the bottom of the Monument with Viet Cong flags, trying to get supporters. They weren't succeeding.

Some people were wrapped in blankets, sleeping. Others nuzzled around small fires. Signs were still in evidence. The one I felt significant was a caricature of Nixon with the words, "Is This Face Worth Saving?" I saw one boy from my high school and talked to him, but I didn't see any kids from Juniata. The rally ended with the cast of HAIR. Groups of people joined hands and danced around. One group of about twenty danced around a minister with an American flag. With the Monument in the background, it was a beautiful picture. Walking back to the van, we passed four M.P.'s wearing peace buttons and talking to demonstrators.

Somewhat, we missed the scumish at the Justice Department. Some of the others from Oklahoma didn't, however, and they came back to the van with streaming eyes. They had gotten caught in it unawares, as many did. Their anger was directed, not at the Police, but at the radicals who caused it. They all agreed the police had to try to control the crowd, and they were glad the clubs had been used sparingly.

We stayed in the same apartment that night. When we left early the next morning, a little old lady was walking past. She looked at us and said, "We are all so sorry it was so cold here for you this weekend," and walked on. She just seemed so typical of the whole weekend in Washington. When the van left for Oklahoma a few hours later, I wanted to go with it. I have never met such wonderful people.

One Life to Live

by Karl Erdlitz

No sooner does the collegian become post-collegian when society mainstreams his mediocrity into the draft, marriage, graduate school or a nine to five occupation. Perhaps the change-over from sheltered educational robotism to practical reality is not a disaster, though for some it's as easy as turning on the Late Show.

What if two people got together and raised enough money for a down payment on a VW microbus and travelled the country for six months or a year? After sixteen years of education (?), why not? Learn about the country first hand rather than from Hometown, U.S.A. Travel broadens the mind by exposing the individual to new ideas and cultures while examining his own (in) abilities to fend his own for six months or a year. There's more to living than textbooks or a nine to five day shift. Celebrate life! Think of it—there'll be no other time you'll ever get around to break-

ing away to see what the U.S. is really like—unless you'd like to wait a few years and drag along your spouse and kids.

With no time limit you could venture through New England, cross the northern country during the summer and cavort your way back along the coast line in the winter. Stay overnight in state parks along the way. Catch up on all the reading and living you always meant to do but never had time for. Sleep in the economical VW bus and either eat at restaurants or cook your own food. Keeping clean would be a direct function of how often you went swimming. Grow your hair long or cut it short—it's your life.

Practically about \$500 and a good draft deferment are all that's needed though the people and experiences are worth the trip alone. An individual has but one life to celebrate. . . or succumb to. What's to stop you from doing anything if you really want it?

Harriers Close '69 Season With Loss to Gettysburg

Last Saturday the JC harriers closed their dual meet season by losing to Gettysburg 20-40 on the latter's course. Dennis Weidner made it 12

wins in 14 starts as he covered the 3.1-mile course in 27:17.

Denny's victory was the only bright spot in the Juniata effort as six Gettysburg runners crossed the finish line together before Aub Shenk finished in 29:32. Kerry Stanley (29:54), Tom Leaver (30:55) and John Civits (32:09) picked up 9th, 10th, and 12th places to complete the JC scoring.

In ending the season with a 6-8 record, the JC harriers showed a marked improvement over last year's 3-7 slate. The 6-8 mark also is JC's best since 1963, which was its last winning season.

Juniata will compete in the MAC championships this afternoon at Fairmount Park, Philadelphia. Dennis Weidner, Aub Shenk, Kerry Stanley, Tom Leaver, Richard Paulhamus, Scott Williams, and Kirk Wilson will represent Coach Russ Trimmer's charges.

Letter to the Editor

To the editor:

I would like to take this opportunity to thank all the faculty and administrators who contributed to the JWSF Bake Sale and Auction. A special thanks to Mrs. Rutstein, Mrs. Hofelt, and other members of the JWSF who gave the last minute help we desperately needed to make the affair a success. Over \$125 was collected for Project Concern. Thanks again to all who contributed.

Bruce Morton
for JWSF

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

When I got back to Juniata, I was dirty, exhausted, and broke, but all I wanted to do was share my experiences with everyone. That is what I have tried to do here. I only hope I have succeeded. I know each person who was in Washington has a different story to tell. This is only one.

Make sure you get to 14th Street Esso first!

Going Home?

Jewelry Dept.

RINGS
PINS
EARRINGS
PEARLS
CHAIN
WATCHES
BELTS
BODY JEWELRY

Visit the NEW Miller's

Now a Center for FAMILY SHOPPING!

NEW - Pastry Counter Eating Booths

MIKE'S

DOPE SHOP

LAUNDRY

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 4, 1924

Continuation of "The Echo," established January 1891

BARBARA CLAAR, editor-in-chief
PAUL REEVE, associate editor
ADELE ARONSON, copy editor
BILL DAVID, photography editor

REPORTERS AND ASSISTANTS: Peggy Haines, David Bushin, Gene Galtbraith, Aubrey Shank, Donna Knapp, Mary E. White, Lynn Wuesthoff, Jack Mason, Mark Hoffman, Deborah Fay, Vic Rink, Anne Hensch, Shari Weir, Steve Crowley, Alice Hancane, Victoria Derrickson

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000

Subscription \$4.00 per year

Vol. XLVII, No. 8

November 25, 1969

Stauffer Names Ulrich As Quigg's Replacement

Dr. John N. Stauffer, president of Juniata College, announced the appointment of Foster G. Ulrich, Jr. of Lancaster as executive director of development for the College.

Mr. Ulrich will assume his full-time duties at Juniata Jan. 19, 1970, replacing H. Gerald Quigg, who recently left the College. A native of Lancaster, Ulrich is a graduate of Franklin and Marshall College and has been associated with F&M since 1961. He has served as assistant to the president for alumni affairs at F&M since 1967.

In announcing the new appointment, President Stauffer said, "Juniata College is very fortunate to obtain the services of Mr. Ulrich. The College's development program will benefit greatly from his leadership, and we fully anticipate that he will be an exceptionally fine member both of the campus community and of the wider community of Huntingdon."

Esso Gives JC \$5,000 Grant On Contingency

Dr. John N. Stauffer, president of Juniata College, announced that the College has received a presidential contingency grant for undergraduate programs from the Esso Education Foundation.

Funds from the grant, amounting to \$5,000, are to be expended at the President's direction to support various aspects of Juniata's academic program that are not now budgeted. In acknowledging the grant, President Stauffer expressed his personal appreciation "because of my constant awareness of need for such grants as this to underwrite urgent items for which support is not presently available."

The funds will be used at Juniata in addition to current income from the new Annual Support Fund, which to date has produced nearly \$45,000, for direct costs of the College's educational effort. Dr. Stauffer explained that gifts totaling at least \$100,000 must be obtained for annual support during the present college year.

In presenting the grant to Juniata, Esso Foundation director George M. Buckingham said, "We hope to encourage and facilitate the constructive change that is so vital if our institutions of higher learning are to meet the needs of the present and the challenges of the future."

Similar Esso Education Foundation grants totaling \$477,500 will go to 162 private colleges and universities this year under the Foundation's "Presidential Contingency Program. The Foundation also conducts other programs of assistance including one that matches employee contributions to colleges and universities.

Dolnikowski to Serve as Director Of Program of Studies at Marburg

A Juniata College professor and his wife, Mr. and Mrs. George T. Dolnikowski, have been named by Brethren Colleges Abroad, to direct a program of studies in Marburg, West Germany, for two years beginning in July, 1970.

An associate professor of Russian and a member of the Juniata faculty since 1954, Dolnikowski has been granted a two-year leave of absence from the College to assume the position in the Marburg program.

"Because of his interest in the program and his personal experience, Professor Dolnikowski is especially well qualified to assume the directorship at Marburg," according to Dr. Donald M. Rockwell, academic dean at Juniata. "The College is greatly pleased and honored by his having been selected," he said.

The program will involve more than 30 college juniors from six participating American colleges under the auspices of the Church of the Brethren, which established the program in 1962. The couple will serve as counselors, hosts, teachers and academic advisers to the students, at least five of whom will be from Juniata College.

Students under their supervision will attend Philipps-University Marburg/Lahn, the oldest Protestant uni-

versity in the world, for their junior year of college. A similar Church-sponsored program places students at the University of Strasbourg, France, for their junior year abroad.

The intensive language training and orientation required of the students will be one of Professor Dolnikowski's chief responsibilities, and perhaps one of his most natural tasks. Born in Russia and educated at Moscow's Institute of Foreign Languages, he served in the Russian army as a German interpreter during World War II.

His experience not only qualifies Dolnikowski as a teacher of languages, but also testifies to an unusually gratifying American success story. While serving as an interpreter during the War, he was wounded and captured by the Germans and placed in a prisoner of war camp.

At the end of the War, with the help of the Church of the Brethren, Dolnikowski was able to come to the U.S. as a displaced person. Unable to read or write English, and barely able to understand the language, he entered Juniata College as a part-time student. To help pay his expenses he worked part-time as a janitor at the College. Fellow students and professors tutored him in English. Within four years he earned a B.A.

degree in history at Juniata and received his master's degree in German literature from the University of Pennsylvania, the latter under a teaching fellowship. He passed his comprehensive examination for the M.A. degree at Penn With Distinction.

In 1958 Dolnikowski studied at Middlebury College in Vermont under a Danforth Foundation grant, and continued his work toward a Ph.D. degree as an N.D.E.A. Fellow at Harvard, where he completed residence requirements for his doctorate.

His academic success further complemented by marital bliss, Professor Dolnikowski married the former Joanne Phillips of nearby Alexandria, Pa., in 1958. They have a son, Gregory, who will accompany them to Germany next summer for the two-year experience in one of Western Europe's oldest and most picturesque cities, Marburg.

Juniata College has supported the Brethren Colleges Abroad program because of its inestimable value as a learning and living experience in a foreign country. More than 70 Juniata College students have participated in BCA programs in Marburg, West Germany, and Strasbourg, France, since their inception in 1952.

THE JUNIATIAN

Vol. XLVI, No. 9

Juniata College — Huntingdon, Pa. 16652

December 16, 1969

Continuous Registration . . .

Nolan Gives New Procedures

In case you haven't noticed by now, registration for next semester's classes is going to be done a little differently this time around. Upperclassmen especially may conceivably be doubting the sanity of any Juniata registrar who thinks he's going to accomplish the monumental task of registration in the brief period of two days. But hold on: "there's a method in his madness."

First-year JC registrar Tom Nolan has brought to his new position a new perspective which he is utilizing in combat against the major problems, difficulties and inconveniences of the traditional course registration system. Not only the efficiency of his own office and that of data processing interest Mr. Nolan, but also the time wasted in the past by faculty and students alike over the seemingly tortuous registration process. No more will students have to wait away hours by standing in another line, and never again will students need to track down relentlessly departmental faculty advisors in order to get those necessary signatures of approval for last-minute course changes — if Mr. Nolan's January experiment in Juniata

registration proves successful.

What have we staunch conservatives to fear in light of the impending alterations in procedure? Very little, other than finding something to do with our added leisure time as a result of the likelihood of completing our registration for spring classes in a matter of minutes. Conscientious pre-registration is the all-important factor in an expeditious registration period, emphasizes Mr. Nolan; he wants to eliminate the past tendency for students to pre-register sloppily because they knew they could straighten things out during the course change period in early semester.

So bad was the situation this fall, when some 578 change slips were processed (close to 50% of the student body) with the possibility of one to six changes on each slip, that Mr. Nolan became determined to do something about it. Realizing that some of the changes were necessary ones caused, for instance, by the delayed assignments of laboratory sections, Mr. Nolan has taken care of sectioning labs beforehand in order that times are known in advance.

But the essential factor in cutting down the registration time involves

careful pre-registration, i.e., making certain that the student carries no built-in conflicts in with him when he goes to register in January. The later dates for registration this time reflect the anticipation that students will know better what they want to take, and thus there will be fewer changes. The later the period of registration, the better, says Mr. Nolan, and he expresses the desire to register students eventually as late as the first day of a semester, having no classes that day, of course.

Registration will take place in the Women's Gym this time, continually from 8:30 a.m. until 5 p.m. (even during lunch time), Tuesday, Jan. 6, for all seniors, all juniors and sophomores A-L, and Wednesday, Jan. 7, for sophomores M-Z and all freshmen. Students are to check into the Women's Gym with their yellow schedule cards which will be in their mailboxes Monday, Jan. 5, the day after vacation and the day before registration begins. The yellow card gives proof of faculty advisor approval of student course selections.

In the Women's Gym along the outer walls will be located different department desks, one for each department, color-coded as to division. According to the courses he wishes to schedule, the student will report to the appropriate department desk, which will be manned at all times by some faculty member from that department. Upon indicating, then, the course he intends to schedule, the student will receive an individual course card, upon which he will print his name and the curriculum coding letter for that particular course. Having done so as many times as necessary at as many departmental desks as necessary (according to the number of courses and labs he wishes to schedule), the student will then turn in all the registration cards at a central desk, thus completing his registration.

The one big problem, especially for underclassmen, will be course closings. Should a student report to a departmental desk only to discover that the supply of individual cards for a course he wishes to schedule is depleted, that indicates that the course is closed (filled to capacity). The student's next step would then be to consult the faculty member representing his department at that time on the gym floor and have him or her advise and approve the necessary change of schedule. The student would then continue to proceed as before, with the course change having been worked out on the spot.

Students are once more reminded of the extreme importance of entering correct registration numbers (the ones in parentheses) for each course. It is also advised that students heed the innovative inclusion of curriculum coding descriptions in the pamphlet of proposed course offerings this semester. Another technical item to consider is that of the change in room designations for Good Hall (G) rather than Academic Building (K) as before.

Mr. Nolan anticipates there being the proverbial "bug" in the new system, but none that his office won't be able to resolve sooner or later. "We're hopeful," he says, and he asks for patience and understanding on the part of both students and faculty, realizing that the backing of the administration and the wholehearted approval of the faculty have helped implement the experiment.

As for John Hollinger, JC's former registrar, Mr. Nolan has many frank words of appreciation. Calling him predecessor a "dam good registrar," Mr. Nolan asserts that much of the criticism directed at the registrar's office last year was ill-founded. But Mr. Nolan's new perspective on things (yielded by his 15 years as a faculty member) has undoubtedly infused some life into an age-old process. After all, a guy who schedules "Great Epochs" during lunch time (12 noon-1 p.m.) in order to relieve congested mail lines can't be all bad!

Task Force Issues Compilation of Group Reports from November Discussion Day

Ed-Note — The following article was submitted by the Task Force. It represents the first look at the group reports from the Discussion Day.

A. Ideas of thoughts recurring most frequently:

1. Desire to participate in decision-making on issues affecting one's life (education).
2. Increased/improved student-faculty communication (on education and on non-educational matters). Discussion Day was seen as a small effort in this direction, but was felt to be a tremendous success, which might be repeated periodically.
3. Need for student counseling service.
4. Greater flexibility and more

student choice in curricular matters.

5. Increased off-campus and/or out-of-the-classroom learning opportunities.

B. Suggestions which could be implemented at once without additional cost, staff, or major change in programs, etc.:

1. Rearrange calendar to end fall semester before Christmas holiday.
2. More class time to be used for "something other than lecture, discussion, role-playing, simulation, group presentations, student participation in teaching roles, etc. Lecture material to be presented on tape, hand-out, micro-film, bibliography, and/or

reference materials, self-instruction, etc.

3. Continued faculty-student dialogue.
4. Improved public relation/campus communications — particularly on publicity concerning visitors (lecturers, etc.) to campus, and other non-classroom learning opportunities.
5. Student and faculty exchange programs with other colleges.
6. Students should have more information on special programs now available.
7. Budget information should be made available.

C. Grievances and concerns (listed randomly, not in order of frequency):

1. The no-credit first-year language and math requirements.
2. Education should be more "personalized".
3. Need for increased independent study, etc.
4. Professors not excited, or really interested, in what they are doing.
5. Evaluation:
 - a) need more self-evaluation
 - b) repeat work to remove F grade
 - c) discussion of progress

Contd. on page 3

Shoemaker Gallery

Exhibit Features

Water Colors

A traveling exhibition organized by the Philadelphia Water Color Club is on view in the Shoemaker Galleries at Juniata College.

Selected from the 52nd Annual Members Exhibition, the show includes work in pastels, prints and drawings as well as demonstrating a wide range of techniques in water colors.

The Shoemaker Galleries in the Carnegie Building at Juniata, will be opened on the request of any group wishing to see the exhibit. Arrangements should be made through the Office of Public Information.

The Philadelphia Water Color Club was founded in 1900 and holds its annual exhibitions in the Philadelphia Art Alliance at 251 South 18th Street.

Pause to Consider . . .

June Allyson never had this problem. According to the 1950-ish scenario, oxforded and raccooned couples either meander across Oller Lawn crooning "Cuddle Up A Little Closer" or cheer frenziedly at the BIG GAME. June's consuming passion is figuring out some master plan whereby she can snag the handsome, athletic, intelligent Greek god manipulated alphabetical order has set beside her in Great Epochs. The heartstrings quiver. . .

The 1960-ish scenario features a small trickle of water wearing down Mt. Everest as the Beatles sing, "Why Don't We Do It In The Road?" This extravaganza could be entitled See Division I Erode: Erode: D.I Erode. Those critics in the audience may question how such things could come to pass. Over the last few years with a half prof (figure that one out) here and a half there, Division I has lost approximately 3½ profs. Forbid that they should brag, but of the 15-27 hours of each student's required courses and English Conference—Division I supplies 9-21 hours of said courses plus English Conference.

From whence cometh the eroder?—good question! ! A voice from on high (rarified) intones, "There will be no Greek." This is not a statement guaranteed to bring the campus to its knees. But it does raise the question —Who owns the voice and where does it come from? Could it be the same one that earlier decreed "All departments will be made equal—forcibly, if necessary"? Figure that one out and Department Chairmen (who are in mystery too) will love you.

The cold facts are these. The Humanities are the foundation of the liberal arts school. The performing arts are its laboratory and not a cultural status symbol. Division I supplies the majority of required courses and administrative positions related to them. This is not Juniata Tech. And poor relations usually have the most when it comes to deferred giving.

June never had to worry beyond the next commercial. We do.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Lottery Serves as Semi-Panacea, Volunteers Cure-All

by Paul Keely

So quickly was the whole thing come and gone that many Juniata males are still in the process of waking up to the fact that they've got little if anything to worry about as far as the draft is concerned. The haunting specter of Selective Service, which for so long played havoc with the minds of mortal men between the ages of 19 and 26, was exorcised for those who fared fortunately under the "fickle finger of fate" on the night of the Dec. 1 lottery.

But then there were those who weren't quite so fortunate and found, as a result of the lottery, that they will be serving for certain in some way or another in the armed forces of these United States. At least they're sure, though, of what is expected of them, for there is, finally, that borderline mass of eligible men — those who must "sweat it out" for a while not knowing exactly what will happen to them. The significant part of it all, however, is the fact that nobody is going to have to deal anymore with the possibility of being drafted any time during the length of that forma-

tive seven-year period as before.

The new lottery system by no means constitutes a panacea for all the considerable public disquiet over the draft. President Richard Nixon himself has acknowledged that the lottery is still an inequitable way of doing things, just by virtue of the fact that some men get drafted and some don't. He won't be satisfied, Nixon has said, until the U.S. has a completely volunteer armed force. Because of the continuation of the Vietnam War and its manpower needs, however, the attainment of such an ultimate goal is, for the moment, impeded.

Men of the U.S. may be assured, though, that wider draft reform is to come, for the recently-implemented lottery (signed into law Nov. 26 — the day before Thanksgiving) passed the Senate and the House easily only because an explicit agreement was made for holding extensive draft hearings beginning in February of next year. The lottery, as quickly as it seemingly popped onto the American scene, is but a step in the direction of the all-volunteer army that Nixon

did advocate as a long-term goal during his election campaign.

The new draft reform law which paved the way for the lottery may, according to some, go down as Nixon's best known legislative achievement of 1969. It is the most extensive reform of the Selective Service System since the Korean War, yet it stands only as a modification of the present law (of 1951 vintage), which expires June 30, 1971.

When former President Lyndon Johnson wished to move toward a random selection method in the draft system, Congress responded with the 1967 draft extension bill, a one-sentence provision prohibiting the President from establishing, by Executive order (i.e. without prior Congressional approval), a selective service system based on the principle of random selection. Nixon's recent legislation was but a simple alteration removing that ban on a lottery.

Early in his administration Nixon proposed major draft reform legislation, including lottery; but eventually it became evident that the overall reform bill was going nowhere in the Congressional Armed Services Committees. For this reason various people, Nixon aide Peter Flanagan for one, urged merely the simple modification in the existing law. So this past September Nixon did ask Congress to pass a bill removing the prohibition against establishing the lottery on his own.

But then there were those who feared that institution of the lottery at that time would ruin chances of substantial reforms of draft reform — being the primary advocate in this case. Subsequent agreement among Nixon, Kennedy, and Senate Armed Services Committee chairman John Stennis to debate the matter next year paved the way for passage of Nixon's bill with little opposition. Having signed the bill into law, Nixon then issued the Executive order implementing the draft lottery.

Proposals for the elimination of the draft and the institution of an all-volunteer army will be considered in 1970, but (because of the present war) the more realistic consideration will no doubt be for retention of the draft with major modifications. Some proposals for revision include 1) the elimination of all student and oc-

myth persists in America that women won their rights during the suffrage movement of the 1920's. True, women won the battle for voting rights, but in winning the battle they lost the campaign.

Spending as much time as I do on college campuses, I am continually reminded of the second-class status of women. Almost every campus has different dormitory regulations for women than they do for men. Women have to abide by an 11 p.m. curfew. Men can stay out and study together all night or sneak into the library after hours. Yet women have to compete with men on an equal basis with regard to grades. Women don't get a 30 percent head start on each test. Women came to college as students, not as women, and they should be

treated on an equal student basis with men. And if parents do not trust their sons and daughters to be treated together equally as students on campus, they should keep them at home.

Women work just as hard as men for their degrees; it takes them just as long to earn a doctorate, yet they know in advance they will never make the same salary as men holding the same degree. Women pay the same food prices as men. They pay the same hospital fees and doctor bills. Salaries obviously should also be equal.

Marlene Dixon, writing in the December issue of Ramparts magazine, clearly demonstrates the salary inequity of working women, especially black and those who were working women. She says: "Women, regardless of race, are more disadvantaged than are men, including non-white men. White women earn \$2600 less than white men and \$1500 less than non-white men. The brunt of the inequality is carried by 2.5 million non-white women, 94 percent of whom are black. They earn \$3800 less than white men, \$1900 less than non-white men, and \$1200 less than white women."

Miss Dixon provides further documentation of the deprivation and degradation of women. For example the decline in educational achievement at a time when higher education levels are demanded. She says: "In 1962 . . . while women constituted 53 percent of the graduating high school class, only 42 percent of the entering college class were women. Only one in three people who received a B.A. or M.A. in that year was a woman, and only one in ten who received a Ph.D. was a woman. These figures represent a decline in educational achievement for women since 1930s when women received two out of five of the B.A. and M.A. degrees given, and one out of seven of the Ph.D.s. While there has been a dramatic increase in the number of people, including women, who go to college, women have not kept pace with men in terms of educational achievement. Furthermore, women have lost ground in professional employment. In 1960 only 22 percent of the faculty and other professional staff at colleges and universities were women—down from 28 percent in 1949, 27 percent in 1930, 26 percent in 1920. 1960 does beat 1919 with only 20 percent . . . 'you've come a long way, baby'—right back to where you started! In other professional categories: ten percent of all scientists are women, seven percent of all physicians, three percent of all lawyers, and one percent of all engineers."

There is an insidious psychological superiority of men over women which pervades the moral structure of our society. A man can get drunk and lie in the gutter, but for a woman to do the same thing is an outrage. Men consider it a mark of manhood to chalk up sexual conquests, but are outraged if their woman is unfaithful. It takes two people to produce a child. But when population control becomes a problem, it is suggested that women take the pill.

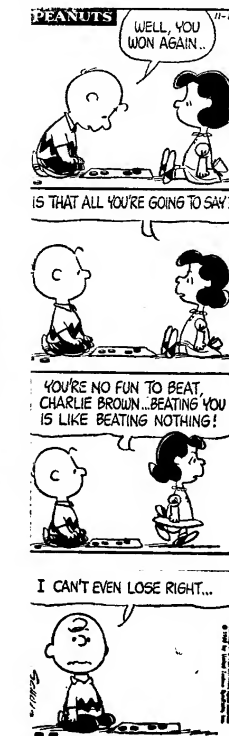
It should be clear to any human heart that a political and social system which does not treat the mothers of the children right will not deal justly with anyone. Women have the same physical problem with the oppressor that black people have always had. Black folks can't hide that skin color; it won't rub off. And women have the same physical visibility—they are immediately identifiable as women.

For a long time black folks tried hard to deal with that physical problem, but to no avail. We tried straightening out the hair, styles of dress and so on. Now black people have decided to go back to Nature. You can't improve on Nature. Black people have learned to be proud and accept the natural hair, thick lips, and wide noses. And if white folks can't accept black folks the way Nature put them on this earth, it is just too bad.

Women also have had an obsession with supporting the myth of femininity and trying to improve upon Nature. As society has told women their place is to be pretty and stay behind their men, women have put on the lipstick, rouge, perfume, cosmetics and pretty clothes. But all this will not improve their womanhood. I, myself, can put on all the cosmetics in the world, just like a woman, and it will not improve my womanhood one bit. Only Nature can take care of that. Women must be boldly proud of their natural womanhood and demand their rightful status in society. Human beings are human beings first, and sex is secondary.



The above is the first of a series of bi-weekly columns written by Dick Gregory who will be coming to Juniata as part of the Focus Series.



The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

BARBARA CLAAR, editor-in-chief
PAUL KEELY, associate editor
ADRIEL ABOUTON, copy editor
BRIE DAVID, photography editor

J. PATRICK TYSON, news editor
JOEL SCHANTZ, business manager
RICHARD ARLAND, advertising manager
SUE BERNEL, layout editor

REPORTERS AND ASSISTANTS: H. G. Grove, Esther Phillips, Pat Moe, Steve Crowley, Alice Harricane, Valerie Darrickson, Larry Carbonetti, Gene Galbraith

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000 Subscription \$4.00 per year

Vol. XLVI, No. 9 December 16, 1969

Task Force Issues Compilation of Group Reports

Contd from page 1

6. Advisory system is not adequate — especially for freshman.
7. Lack of respect between faculty and students.
8. Eliminate comps., or have them each year.
9. Need for a chance to have experience in chosen field — especially for non-grad school students.
10. What changes in living arrangements (open dorms, visitation).
11. Too much "busy-work". No time for reading and research in areas of interest.
12. Students don't learn to ask questions!
13. Lack of concern for quality of interpersonal relationships.
14. Some faculty members talked too much on Discussion Day.
15. Students and faculty did not have imaginative alternatives for educational problems.
16. Campus radio, newspaper ought to play more vital role.
17. Arbitrary nature of grades — gets in the way of learning.

18. Education too competitive — need to learn cooperatively.
19. Education too tied to time-limits (4 yr. B.A., etc.)
20. Juniata does not assist students to try to understand themselves.
21. Education here is too much a compromise (tech. and Lib. Arts).
22. Policy is made on basis of abuses by the few (e.g. concern with P/F, and the threat of losing the privilege due to misuse by some).
23. Lock-step system (4 years, 120 credits, 2-3 meetings/weeks, set class length, "sterile classrooms, pro's going cation, no time to learn — through the motions" of education, in class, etc.).
24. Drop prerequisites, requirements, majors, departments (This from science group who said science majors cannot get a liberal education here.)
25. Five courses at one time keeps learning too fragmented and superficial.
26. Real need for full-time com-

- petent professional counselor.
27. (Especially for science majors) A need for courses to help understand the purpose and value of science!
28. Desire for change in grading system. (Science majors asking to be graded on basis of creativity and motivation!) Brown system of not recording failing or unsatisfactory work was mentioned many times. Some groups thought the "unmotivated" student eliminated himself under such a system. Other groups were uncertain about the outcome for some students. (The reader found it interesting in that in all cases the unmotivated student was someone else. Does this mean the motivated students were at Discussion Day; others not? or are the problems always with someone else? Then who is this culprit someone?)
29. Introductory courses spend too much time on terminology and not enough on concepts, purposes, contemporary

- relationships, etc.
- D. Interesting questions raised:
 1. Why don't we plan informal academic activities on weekends, run by students; ex-seniors aid underclassmen, extra labs, bull/sessions, discussion sessions, lecture series, field trips, exchange activities with other schools,
 2. How many courses can be digested at once?
 3. Shouldn't introductory courses prepare the student to read advanced material on his own?
 4. Why don't J.C. students learn to use a library?
 5. Why isn't alumni office used as placement resource for summer employment to give students a taste of fields of interest? (This could also be accomplished through an expanded placement office).
 6. Where is education? —lecturing vs teaching? non-interacting by mistakes? etc.
 7. Where students realize the fallacy of the notion that a college degree increased the

potential earning power to the individual, some groups floundered trying to find reasons for education.

8. Why not allow students to take all distribution courses in one area?
9. Why do all courses run for a semester? Why don't pro's run a course until they have done what they set out to do, then stop!
10. If no one tells a prof what he is doing wrong or poorly, how will he find out so that he can change or improve?
11. Why not file written periodic evaluations of students, rather flying to employers and grad schools? (Could this be done on tape? micro-tape? other?)

E. Comments from the readers

1. Team teaching as students have seen it at Juniata, was regarded as nothing more than
 - a) a sharing of lecture time, or
 - b) an extended panel presentation of opinion.
2. There were a number of expressions of surprise from the students on the fact that fewer students were apathetic than had been claimed!
3. Professors are not seen as people who are also learning. Generally they are seen as static store-houses for the stuff of which formal education is somehow fabricated.
4. There were a number of concerns related to the idea that the more specialized a professor is — the better he knows his stuff — the less able he is, or might be, to communicate with his students.
5. There was what seemed to this reader to be an alarming recurrence of expressions of fear that a wrong decision might be made, that someone (especially freshmen) might 'make mistakes'. In fact, freshmen seemed to be viewed generally as arriving here like a ream of new paper waiting and ready to be inscribed upon.
6. Profs are generally seen as not accepting or appreciating student suggestions. (Whether or not this is true is not the point: what matters is that they are perceived this way) Example, many groups apparently worked that D-Day would be another exercise in futility.
7. Students were generally apprehensive about too radical change occurring too rapidly (without understanding?)
8. There seemed to be much confusion about evaluation of pro's and courses. Generally, evaluation seemed to be desired, with much diversion of opinion about what should be evaluated and how that should be done. Some groups suggested that pro's and students should work out together the objectives of the course, then evaluate teaching and learning against those objectives at the end of the courses. Some suggested supplemental evaluation from outside sources such as: (A) other pro's in the department; (B) pro's and students outside the department; 'experts' from off campus (alumni, other colleges and non-academica) etc. Some science majors questioned whether pro's should be required to take courses in how to teach.
9. Many recorders sensed that their groups were unable to formulate what an education ought to be!



In a gentle way, you can shake the world.

THE EQUITABLE

The Equitable Life Assurance Society of the United States, New York, N.Y.
An Equal Opportunity Employer, M/F

Flowers Say More

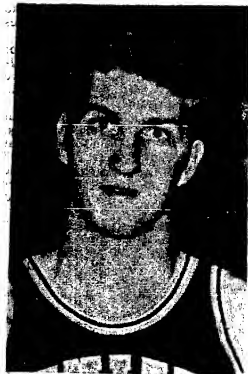
**13th
and
Moore
St.**



The Four Seasons

Defeating F&M; Gettysburg . . .

Cagers Win Tournament at F&M



• John Smith •

by Larry Carbozetti

The Juniata College Indians' hard-work team ended its first week of competition on a jubilant note as they took first place in the S. Woodrow Sponaugle Memorial Basketball Tournament last weekend at Franklin and Marshall College in Lancaster.

Fourth-year head coach Russ Trimmer's cagers won the tournament opener against F&M Friday night by a score of 86-76. A shaky first half saw Juniata suffer a 2-for-15 loss at the foul stripe, giving the Diplomats an eight-point lead. But the Indians charged back in the second half. Led by top scorers Charlie Harvey and Leo Wentz, the Tribe took the lead with about 14 minutes left and were never headed for the duration. They registered 22 for 26 at the foul line.

Saturday night's game with Gettysburg was a different story. The Indians came on strong to build an early lead only to have a Gettysburg rally cut it down to four points at the half, 34-30. The second period was nip and tuck until a burst in the final eight minutes broke it open for Juniata. The Indians won comfortably, 86-74, registering the first tournament victory ever captured by a Juniata basketball team.

Juniata's 6-foot-3 center, John Smith, was named Most Valuable Player of the tournament, having scored 19 points against Franklin and Marshall and 27 against Gettysburg. Junior co-captains Charlie Harvey and Leo Wentz also performed well, as did Freshman center Tom Rinaldi, earning high scoring percentages.

The Tournament victory placed Juniata's early season record at 2-1, as the Indians dropped their season opener by a close 84-80 to Indiana University of Pennsylvania.

Harvey	5	5-6	15
Smith	10	7-11	27
McCarthy	3	1-2	7
Leo Wentz	6	2-3	14
Bader	6	1-1	13
Rinaldi	4	2-2	10

Totals 34 18-25 86

Harvey	5	5-6	15
Bucher	4	4-8	12
Thomas	2	1-1	5
Strunk	4	0-0	8
Gettle	10	0-1	20
McGarry	6	0-0	12
Eppeheimer	1	7-7	9
Kershaw	2	4-4	8

Totals 29 16-21 74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

GETTYSBURG	30	44-74
Harvey	6-9	18
Smith	8	3-7 19
McCarthy	4	0-1 8
Leo Wentz	6	2-2 14
Bader	4	5-8 13
Barnhart	0	0-1 0
Straley	0	0-1 0
Rinaldi	3	9-10 14
Totals	31	24-39 86
Bierley	10	3-4 23
Brown	3	1-3 7
Graham	4	2-4 10

Totals 31 24-39 86

Bierley	10	3-4	23
Brown	3	1-3	7
Graham	4	2-4	10

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Score By Halves:

JUNIATA	34	52-86
GETTYSBURG	30	44-74

Bill Hiltner	0	0-0	0
Leonard	3	6-12	12
Farkus	0	0-1	0
Bob Hiltner	5	0-0	10
Moore	3	3-4	9
Trubisz	2	1-2	5

Totals 30 16-30 76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

Score By Halves:

JUNIATA	34	52-86
F&M	42	43-76

THE JUNIATIAN

Vol. XLVI, No. 10

Juniata College — Huntingdon, Pa. 16652

January 13, 1970

\$2,800,000

Margin of Difference Reaches First Goal

Dr. John N. Stauffer announced the successful completion of the \$2.8-million first phase of the College's \$10.1-million "Margin of Difference" campaign. The goal was reached nearly one year ahead of schedule.

In his annual Christmas letter to alumni and friends of the College the president reported that \$2,861,312 has been received in pledges and cash contributions to date, and added that several small area campaigns still in progress among alumni will further increase that amount.

He explained that three recent gifts totaling \$108,000 from trustees provided the thrust needed to put the initial campaign "over the top." Trustee gifts to the College totaled \$610,876, while alumni contributed \$577,980. Bequests and annuities favoring the College amounted to \$1,207,858. Additional contributions from foundations and corporations, parents, students and associates of the College and from the Church of the Brethren amounted to \$464,598.

Regarding the next phase of the eight-year campaign, Dr. Stauffer wrote, "The unfolding of the second chapter will occur in 1970-73, as we cultivate and obtain the support of individuals and foundations having special reason to be concerned about Juniata's educational strength and usefulness. We shall be counting on a number of major gifts, especially to

the endowment fund, totaling at least \$2.5 million."

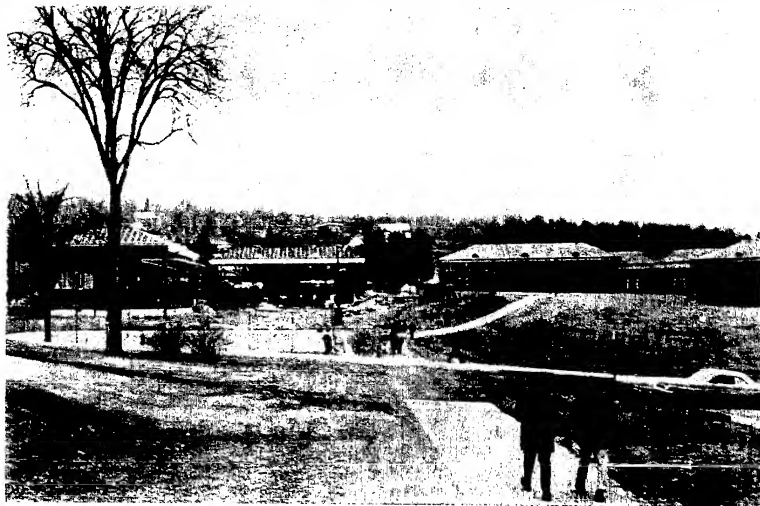
A major portion of funds from the first phase of the "Margin of Difference" campaign was used for the construction of Ellis Hall. The second phase will concentrate largely on im-

provement of faculty salaries and further strengthening of the academic program. The third phase, seeking \$4 to \$5 million of additional endowment funds, will lead up to Juniata's centennial in 1976.

"Juniatians everywhere may rejoice

because of the progress their College is making," President Stauffer said.

Those who have contributed to this success should have a special sense of gratification and joy because of the generous and helpful part they have played in this achievement."



Do you remember when the campus looked like this? The future goal of Margin of Difference is to go beyond the physical plant to academic betterment.

Briggs Announces Tryout Dates For Rhinoceros

The Department of speech and Theatre announces tryout dates for its second major play presentation, RHINOCEROS by Eugene Ionesco. In its usual iconoclastic fashion, the sanctity of the finals period is eroded as tryout dates are scheduled for the most unusual entertainment format ever to build its way onto campus. Tues., Wed., and Thurs., Jan. 13, 14 and 15 at 3:30 p.m. in Oller Hall you are invited to join your friends and become a homo aspinoceros, Theatre Arts called the play "... a delightful and unavoidable theatrical experience." The New York News said "A cleverly crazy comedy," and as might be expected, the New York Times classified Rhinoceros as "An allegory for our times."

A Rumanian-born Frenchman, Eugene Ionesco ranks with Samuel Beckett, Arthur Adamov, and Jean Vautour among contemporary leading exponents of the experimental European theatre. Other works by Ionesco include "The Killer," "The Bald Soprano," "The Lesson," "The Chairs," and "The New Tenant."

Break the Juniata ostrich syndrome and become a rhinoceros! Excellent rolls for men and women. Previous rhinoceros experience not necessary. Will be casting for both the one horned and two horned varieties of rhinos.

In "Rhinoceros," Ionesco has presented a savage commentary on the absurdity of the human condition made tolerable by half-delusion. He shows the struggle of the individual to maintain his integrity and identity alone in a world where all others have succumbed to the "beauty" of brute force, natural energy, and mindlessness. In "Rhinoceros" he is in his earlier plays, the comic underlies, then supercedes, the tragic; sense makes nonsense or erstwhile sense. Ionesco confuses the ridiculous and the sublime in order to rid us of their confusion and fusions. Attend tryouts. Be a campus Rhino!

Free student tickets will be available Jan. 19 at the information desk in Ellis Hall for the Mitch Miller Community Concert on Jan. 28.

English 450 Prepares Colloquy Displays in Library

by F. Helen Wyeth

Jane Kelly, chairman, and her committee of Barbara Claar, Don Hockman, and Jeanne Moore are currently preparing Beeghly Library displays of materials relevant to the Juniata College Colloquy beginning Feb. 20.

These four people are members of Miss F. Helen Wyeth's English 450 class in Methods of Teaching Secondary School English.

The various, changing displays will feature the multi-media, thematic approach. They will show many ways — reading, listening, viewing — to prepare for the Colloquy.

On view will be materials in many categories. In addition to the conventional literary types — novels, short stories, plays, poems, essays, and biographies — there will be, on view, materials in areas such as magazine articles, recordings, film strips, tapes, popular songs, reproductions of plastic and graphic arts, as well as a listing of current films.

Six other members of the class have prepared mimeographed lists of materials available in the library. Debbie Faye's and Ruth Machtle's lists are on Poverty. Donna Lane's and Helen Shumaker's show research on Sensitivity. Carol Burns' listing has to do with Law and Order. Greta Wenger's list shows various ways to gather information on Drugs. These six lists, each three pages long, use as many as eight different categories. They are free at the library desk.

Other Colloquy topics which are interesting to these juniors and seniors who plan to teach soon are Education, on which Barbara Claar and Jane Kelly did their research; Pollution — Cynthia Clegg; and Racism — Nancy Renz and Jean Brindle.

These future English teachers have agreed that the Colloquy subjects center on those great moral dilemmas of the Western world which are at the heart of any English class presentation. They find that such a thematic

approach is the way to make the study of literature relevant. During the class discussion, they plan to encourage each pupil to come to his own conclusion. Then he is ready to write a paper presenting his own relevant ideas.

However, the English 450 people have also agreed that the English teacher needs to be aware of what is available in the fields of art, music, and the performing arts, as well as in the areas of philosophy and literature. In their preparation for this ap-

Ax-grinding made easy

Colloquy to host Articulate Speakers

Encounter '70, Juniata's residential colloquy, has joined forces with the Junior Class to make the weekend of Feb. 19-22 cataclysmic.

While the Juniors handle social

events, Encounter '70 has been writing to everyone from Margaret Mead through Spiro Agnew, contacting anyone with an ax to grind, or a grindstone to grind an ax against. Tentatively, the list of speakers includes

Mrs. Hope Lopez, Chief Organizer of the Philadelphia Branch of the United Farm Workers' California Grape Strike; Dave Gottlieb, Research Professor at Penn State's College of Human Development, one of the founders of the Job Core, and Executive Officer of the President's Council on Children and Youth; Dept. of Health, Education, and Welfare; Ti-Grace Atchinson, feminist; Senator Jerry Kaufman, of Pittsburgh; Dr. Clifford Adams, psychologist and expert on love and marriage; Clayton Fox, fundamentalist minister; and other artists, musicians, sensitivity trainers, and what have you.

Encounter '70's biggest problem has been the conservative backlash. In spite of Vice-president Agnew's plea, it just doesn't seem that there's a surplus of articulate conservatives available. Any suggestions would be welcome here. Also, students willing to help with general office work as colloquy weekend draws near, or students who would like to host a speaker or provide a bed for one should contact Kathy Snyder, or any of the multifarious Encounter '70 Staff.

The Friends of the Library 1970 Spring Catalogue from Van Boringdon Bros. will be delivered soon for the "Bulbs for Books" campaign.

Faculty Readers to Present "Lion in Winter" Feb. 18

"Lion in Winter" has been chosen by the Faculty Readers Theatre as their 1970 production. Featuring Ralph Church as King Henry and Esther M. Doyle as Queen Eleanor, the performance will be given Wed., Feb. 18 at 8:15 p.m.

Other faculty members participating are: Nancy Davis (Princess Alais), Bruce Davis (King Philip), Terry Hartman (Richard), Wilfred Norris (Geoffrey), and William Hofelt (John).

The plot centers around the domestic troubles of the royal household and, in particular, the question of which son will inherit the throne after the death of their father. Intra-personal dynamics is the key descriptive phrase.

The same week Peter O'Toole and Katherine Hepburn will be leading

the cast enacting the same roles at the local theatre.

Schoenherr Reports On Dorm Move

Dean Charles Schoenherr reports his office is working on arrangements for the occupancy of the new residence halls. There is no definite date for the move, but juniors and seniors will be offered the opportunity when the buildings are finished. Even if this is not possible until March, seniors, who want to spend their last months in the new buildings will be allowed to make the move. The living units accommodate eight students and upperclassmen may select their own living groups, Dean Schoenherr said.

Bloomsburg Prof. Exhibits Works In Ellis Hall

An exhibition of paintings by Kenneth Wilson, associate professor of art, Bloomsburg State College, is on view in the Ballroom, Ellis Hall, at Juniata College.

The exhibit is sponsored by the Fine Arts Committee of the College Center Board. It is open to the public through Jan. 20 from 8:30 a.m. until 9 p.m.

Wilson, who is well known to many artists in the area as an outstanding teacher, has won numerous awards for his work, in the Harrisburg Annual, at Pennsylvania State University and the Painters and Sculptors Society exhibits.

Paintings by Wilson are in the collections of Penn State, Bloomsburg State College, St. Albans School and private collections in Texas, California, New York, Connecticut and Pennsylvania.

Before assuming his present position at Bloomsburg State College, Wilson was art supervisor, Rothrock, Lewisburg, Granville public schools. He is known locally for his work as a director of the Standing Stone Art Colony in 1960, '61 and '62.

A graduate of Edinboro State College, Wilson earned a M.Ed. in 1959 from Penn State and studied painting with Hobson Pitman, a well known Philadelphia artist.

His work has been included in the Traveling Exhibitions of the Mid-State Artists. Other exhibitions in which Wilson participated included the Bucknell National Drawing Show, the Butler Mid-Year Exhibit, Youngstown, Ohio and The Westmoreland Museum of Art Invitational.

There will be a Convocation Jan. 26 at 10 a.m. in Oller Hall. This will mark the first day of the Spring '70 semester.

Peace & Goodwill...

Since January is the month of reviewing and renewing, a few thoughts and resolutions are in order. Let us not continue to live in a sugar-coated fantasy or in a world of suffocating reality. Let us face the actualities of war, hate, poverty, misunderstanding, pettiness and insincerity, and refuse to accept them as inevitable. As students of America who are demanding attention and protesting for change, we must set the example. We must rise above our middle class complacency and not be overpowered by reality, in order to practice what we preach: Peace and Goodwill Among Men. These words were not created solely for the Christmas and New Year season.

Think about it during your next psych-break.

'Round Campus

by Rich Smith

Did you notice how many students have returned to College Hill with haircuts and trimmed sideburns and even one intended hijacker, from flight 709, is missing his mustache. Do you think that this is a new fad for the New Decade, or just a little friendly encouragement from home?

To those seniors who had the pleasure of returning for the New Year to take their comprehensive examinations this week, we hope that you did well. We do realize, however, that you probably had little time to study due to your holiday celebrations and due to all of the meetings with the faculty before vacation to discuss these very examinations.

Congratulations are in order to the Registrar's Office for our extremely well planned registration. Last Tuesday and Wednesday were almost like a fantasy dream in comparison to the nightmares of previous experience. (The Class of '73 does not know what it has missed from past years.) Congratulations and thanks also go to the faculty who manned the tables and tried to solve all of the problems with so much understanding.

That jolly little man with the white beard who visited the Christmas Dance and various parties last month has returned to his Northern home, but lights are still glowing in some windows on campus. Those rooms must have decided that if they left their lights up, then they would be ready early for next year.

A reliable source recently informed me that when the maintenance force cleared the lower Cloister parking lot, they found two cars — one belonged to a student and the other car crushed beyond recognition.

If you are looking forward to second semester, then you should note on your calendar that the one and only Mitch Miller will be in Oller Hall Jan. 28. Students with colds and sore throats will not be admitted without permission from Mrs. Woods.

It has been brought to my attention that some excellent music and Super 8 movies will be shown in the Ballroom Friday evening. These will be the fantastic student projects from Principles of Film and Theatre Arts and will include documentaries, commentaries, and even one rated X. See you at the flicks!

SG Reports...

by Donna Knupp

Student Government has appointed Mike Long as student representative to the Task Force and John Loose as an alternate delegate on the College Center Board. Both appointees are juniors at Juniata.

Greg Adams reported that the Camera Club's equipment was deteriorating because it can't afford maintenance. To get more money, Eric Woodworth suggested that the club show more interest and support.

To help inform the student body on news of the legislature, a bulletin board will be maintained in Ellis Hall as suggested by Sally Palmer and Greg Adams.

SG will be working on ways to get students on the various committees within the Board of Trustees. The President's Advisory Committee has been interested in getting faculty members on these committees also.

Right on to the Seventies...

by Dick Gregory
Year, and this time a new decade, evaluations of the 1960's occupy countless inches of typeset. Some evaluators see the sixties as a disastrous decade, a decade which began with such hope and promise, but ended up marred by tragic assassinations, urban unrest, political failure and social chaos.

The past decade was not disastrous for black people, indeed all minority people. It was only a disaster for those who were trying to maintain the status quo. Black people, though still a long way from liberation, are holding more good jobs than ever before in history. A quick glance at television commercials will indicate what the sixties did for the industry. Though unemployment and underemployment still plague the black community, especially young blacks, there is little doubt that urban unrest prodded positive action in cities under pressure.

It is the same for other oppressed minorities in America. Not until the 1960's did people become at all aware that there is an Indian locked into the reservation who is not at all happy about his lot in life. The past decade began to clearly show the hypocrisy and inhumanity of teaching Indian children that Columbus discovered America while imposing the most degrading conditions of poverty upon them in a land their ancestors once occupied.

Not until the 1960's did people begin to see on television that there are hungry, starving people in America, black and white, who are not at all happy with their empty stomachs.

It took the past decade to make people begin to realize that Asian Americans are not happy; that Puerto Ricans are suffering from the results of arrogant discrimination; that women are not yet liberated in American society and given an equal status with men.

So the 1960's was the moment of truth in American history. The whole panorama of movements — from the civil rights movement to the peace movement to the student movement to the welfare mothers' movement to women's liberation — all represent the moment of truth about liberation in America which will determine the flow of action in the seventies. We have had movements in American history before — the labor movement, the suffrage movement, peace movements and so on. The past decade was the first time America experienced the beginnings of a human movement.

What many people call the disaster of the past decade, I see as perfectly natural and necessary for the restoration of national health. I liken the past decade to brain surgery on the national mind. Whenever a brain surgeon removes a brain tumor, the necessary surgery involved will leave a scar. Those who call the sixties disastrous are looking only at the scar and overlooking the positive surgery.

But the scar is necessary and inevitable. During the past decade, oppressed people in America began to move for themselves. They began to seek some identity on their own. In seeking identity, they read the glorious rhetoric of American democracy, the United States Constitution and the Declaration of Independence, and they began to identify with America.

And in so doing, oppressed people found that America was the problem. A malignant growth stood in the way of implementing America's rhetoric of freedom. During the 1960's, oppressed people began to operate on the national mind, to remove the tumor from America, and seek full implementation of the United States Constitution. And, of course, there will be a scar.

Oppressed people know that they have always been shortchanged on America's promises. Suppose all my life a man has been changing my dollar with 98 cents. I have always been led to believe that the dollar is good. I must assume that the 98 cents change is the result of something wrong with the man doing the changing and not the dollar. My first problem is to get the man out of my way to know if my dollar is really good. If I still get 98 cents change for the dollar, after the man has been removed, then I will know that the dollar itself is no good.

Some young white radicals disagree with me about the validity of the Constitution. They insist that the Constitution is not valid and must be replaced with another governmental form. My only reply is that it is fine for them. They have had the full benefits of the Constitution all their lives, which places them in a different position than oppressed people in America. They are in a position of being able to evaluate Constitutional validity based on past experience. They have experienced that oppressed people have only been promised.

It is true that the black man has been the vanguard of the human movement in America. During the past decade, the black man, the civil rights movement, was the first to become visible. But the black movement was like the tip of an iceberg. As the movement became a human movement, the rest of that iceberg lurking under the surface of America's troubled waters began to become visible. As we move into the seventies, we do so in full knowledge of how big the problem really is.

For those truly committed to human liberation, the past decade was not a disaster. It was a bad decade for the U.S. government and the institutional church. Both claim to be committed to humanity. If the institutional church is not careful in the seventies, it will be crucified, and three days after the church's fall, the people will rise.

Happy decade to all! And a personal word to my readers. To guarantee yourself a happy decade, please try to learn how and what to eat.

Letter to the Editor

Ed. Note: The following letter was given to us as an indication of some segment of freshmen sentiment.

Dear Mom,

This place is a real joke. I swear to God. Registration was ridiculous. "Uh, you can't take this course or one-half your other courses because even though Juniata offers them, supposedly, we don't have the facilities to back up our catalogue. And even if our art department is deteriorating and our English department has two decent profs, (which you can't have because upperclassmen get priority) we do have Ellis Hall with its drapes (that hide the sun) and its Ethan Allen Furniture (with approximately 337 empty drawers). . . . Juniata has a fantastic science department, so why should the humanities majors care if they are getting the royal shaft??"

I am wasting time and \$3,000 which isn't mine to waste any way. I'd like to make a sordid collage of fetal pig arteries, lab tapes, and "Understanding the Old Testament." And oh yeah, there was a note for us when we got back from vacation. (From Mrs. Neely—the dear woman!) "Radiations are to be left on all the time . . . do you know that every picture is curled, posters have fallen down and a dollar-ninety eight-cents

worth of illustrator's board is ruined, not to mention the rock-hard-dried Cover Girl Noxema—utterly beyond being a medication—etc., etc., etc. "I'm coming back, and I want these floors clean"—good lord! Oh, French . . . "By the way, even though I never told you in class before, I'll tell you two days before the final, I expect you to have it read and I am holding you responsible for it." Thanks, why don't you give us some more presents?

I love Juniata . . . Juliata. Why doncha transfer, Laurel Adele, Bob, Carlos, Timmy, Kathy, Marcy, Steve, John, Chas, Ken, Rene, Sue, and 20 million other people? . . . Well, actually it's because Juniata is 33rd in the nation of small secondary schools and is so hard you can't get the grades to transfer. Besides what other college wants Judeo-Christian Heritage or Great Expects in World Cultures? Maybe another school would like a "D" in French?

I think I'm going to major in trivia. They ought to make it a major. Then we could all pass our comprehensive examination and after paying \$20 gratification fee (beside \$12,000) we could get a degree and know nothing legitimate. On second thought, I'm going to major in snack bar raps. Love, I beenhad

To the editor:

That American society is in many ways sick is nothing new, but not since the Nazi vs. Jew jokes at our Class of '71 banquet last year have we been afforded so excellent a picture of the germs in our own body as Sunday's Dec. 14 Christmas Party for Underprivileged Children!

The puppet show was beautiful, the kids loved it, and there was even a moral to it if one looked closely enough. If only the party could have continued in this spirit. But no, when the wrapping paper came off the gifts, what appeared but a "The Sound of Power" highpowered rifle for one underprivileged child, and for another lucky tot a Sheriff Sharpshooter kit complete with holster, two '45 pistols, jail keys, and a ten-gallon-hat that made the kid look like a pathetic combination of Wyatt Earp and Lyndon B. Johnson! (Lee Harvey Oswald?) The nipped-in "For Unto as a Child is Born" was soon drowned out by exploding caps, the smell of pine needles replaced by the odor of gunpowder. One little kid ran out to the lounge across from the information desk and hid behind a chair, scared of the noise. Our thoughtful senior-class president volunteered at least a half-hour of his time helpline his underprivileged child learn the basics of armed combat. (concentrating on point-blank shots to the forehead) The movie film I shot of the affair might just replace *The Magician* as a classic example of military indo-

trination of the young!

The second act to PLASTIC GIFTS was, of course, PLASTIC FOOD. The artificial fruit punch and Hydrex cookies served rival the pale-faced children's diet of starch, soda pop, and candy bars for their lack of nutrition. Regardless how difficult the problem seems, doesn't this college have responsibility to send men and women back to society even slightly more aware of what they do, than before they came?

John R. Sollenberger
Class of '71

To the editor:

I am writing to you regarding the behavior of a minority of your students during our recent basketball game on your campus. These students, to whom I have referred, were sitting in the section directly behind our bench. My coach and the other members of our team were verbally insulted constantly throughout the game. These verbal attacks were so intense and degrading that we all found it impossible to concentrate on the game. I found the actions of these students to be repugnant to my conception of respect for the feelings of others.

Certainly school spirit and fan support is an integral part of athletic competition, but it seems to me that the incidents to which I have referred far exceed the limits of fairness and good taste.

Ken Kirby
Center, Washington
& Jefferson College
Basketball Team

Kaylor Gives Plans for Summer School

The Juniata Summer Sessions for 1970 offer a more balanced academic program than in previous years, according to Dr. Earl Kaylor, Jr., director. There are more offerings in the sciences and a better balance in the introductory courses. Special Topics for advanced students will also appeal to Elementary and Secondary School teachers. These include courses in psychology, biology and English. Also included are special summer courses in play production, humanistic psychology and human development, as well as an introductory philosophy titled "Existence and Inquiry." The Summer Sessions offer all core and required courses, Dr. Kaylor said. There will also be a ceramics course and an art studio course, both of which should appeal to adults from the community as well as Juniata students.

Registration for the Summer Sessions is April 13-17 for undergraduates and the tuition is \$36.00 per credit hour.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

The Juniatian



Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 4, 1924

Continuation of "The Echo," established January 1891

ADOLE BOBUTOK, editor-in-chief
BARBARA CLAR, associate editor
JANET MASON, copy editor
TOM DIEHL, sports editor

J. PATRICK TYSON, news editor
JOEL SCHWARTZ, business manager
RICHARD ABLAND, advertising manager
SUE BEZEMEL, layout editor

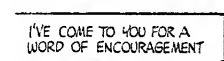
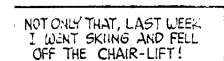
REPORTERS AND ASSISTANTS: Steve Crowley, Alice Horkness, Paul Koely, Donna Reppelt, Rich Smith, Esther M. Doyle, Ronald Cherry, Flavia Helen Wyeth
The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000

Subscription \$4.00 per year

Vol. XLVI, No. 10

January 13, 1970



Bubblegum Leads to Heroin: Mastication Can Be Fun

by Joan Eisenhart

Although bubble-gum is legalized, socially acceptable in some circles, and sold on the open market by friendly neighborhood grocers, it is a popular opinion that bubble-gum leads to heroin. The argument for this opinion must be preceded, however, by three qualifications which refer to 1) the uses of both bubble-gum and heroin, 2) the number of people who progress from one to the other, 3) the series of steps involved in this progression.

It must be specified that it is only to the ordinary use of this gum, that of chewing, that this connection holds. Others uses of bubble-gum, such as its employment in practical jokes, in molding pieces of paper or light wood together, and in plugging up holes in plaster, have no relevance in this case. This particular instance deals only with the habit of chewing for the sake of chewing pleasure and not for any external play uses. It also should be clarified that the chewing of bubble-gum leads only to the use of heroin by a human being and not to the production through excessive mastication.

It is also true that not all people who are avid gum chewers will become heroin addicts. Many are content with the simple satisfaction achieved in chewing gum and do not feel tempted to try for a different or more intensified experience. One gum user that I know has admitted that she chews as many as ten pieces at one time in order to make her mouth relatively immobile. In doing this she has little control of her oral functions, and her chewing movements are slowed down by the quantity of substance on which they must act. Her tongue and, gradually, her teeth become imbedded in the gum and all begin to move in one slow, mechanical motion. She seldom talks while in this state, but when she does the words come out slowly and a bit slurred. Yet this bubble-gum chewer achieves such great satisfaction from her experience that she reverts to it rather than search for a replacement.

Children who attain the gum-chewing habit from their parents often gain a healthful respect for the habit. Because gum is always available and because gum-chewing is allowed in the house, part of the challenge which often accompanies the advancement to heroin is missing. Such children accept bubble-gum as an ordinary nicety, like chocolate cake, and as, no more. There is no concentrated thrill or challenge from chewing gum either, as there is with the person who enjoys chewing ten pieces at once. Gum chewing, for them, is a well integrated part of everyday living.

The third stipulation that must be made in supporting the generalized statement is that the use of bubble-gum does not lead directly to the use of heroin, but proceeds, in a series of advancements, through stimulants and depressants. The bubble-gum chewer moves through cigarette smoking, drinking, smoking marijuana and hashish, to dropping benzdrine, dexadrine and acid, to snorting or shooting heroin. Although a bubble-gum chewer may skip one or another of these progressions, he is spurred by social norms and regulations to the investigation of some, if not all, of these habits.

A child who chews gum associates with others who have attained the habit, and this identification creates a closely knit group. Once the child has this identity, it is very hard for anyone but himself to sever him from the group. He is quite likely to meet some who have tried the bigger stuff; hence, his introduction to the habit of smoking. As the child gets older, the same process repeats itself in introducing him to drinking, illegal smoking, and drug use.

Often the social norms are responsible for forming the habits, good or bad, of the people brought up within a particular culture. If the bad aspects of gum are not pointed out, and indiscriminate permissiveness and unlimited chewing is allowed, chances are that the same may eventually apply to smoking, drinking, and perhaps the use of drugs. When there is an understanding between the parents and the child, when the child is made aware of the good and bad aspects of gum and allowed to choose whether to chew or not, this leniency is specific and understood to apply only to one particular habit. However, often the parents, while not wishing their children to be gum-chewers, realizing the possible hazards of it, turn their backs and pretend that they don't know what's going on. This alleviates the guilt of the parents when their children develop these habits, yet does nothing to aid the child who has a tendency toward gum-chewing.

A negative factor influential in

coaxing a child to chew gum is that it is so often a social taboo. Many parents, because of dentists' and orthodontists' reports that chewing gum pulls out fillings, loosens braces and is generally bad for the teeth, refuse bubble-gum to their children. In retaliation their children chew behind their backs. This process, known as "sneaking it," when developed in early life becomes invaluable to the child who finds it necessary to defy his parents in later life. A child who "sneaks it" in the bubble-gum stage can often be betrayed by a close perusal of the furnishings in his room. More than likely, there will be wads of gum, reminiscent of the times his parents walked into his room unannounced, stuck under his desk and his bed frame, behind his mirror and in the top drawer of his bureau.

It is in schools, however, that the greatest number of used chewing gum wads are found in the strangest places. The ban on gumchewing in most public, parochial and private schools is probably the most commonly ignor-

ed regulation. It precedes the ban usually found in high schools on smoking, and in college on drinking and the use of drugs. Therefore, if one has learned in his earlier days successfully to evade the bubble-gum authorities, he finds it easier to get away with other illegalities as he gets older. When the thrill of hiding a wad of gum in your cheek, so that the teacher won't see it, has gone, it is replaced by the secret smoke in the rest room during lunch. This is followed by the thrill of sneaking a six-pack into your dorm room; the intrigue of rolling joints behind a locked door; or of popping a fast two-trip tab.

Gum also comes in a variety of flavors ranging from mild to hot and spicy, designed to fit the personality of every bubble-gum gourmet. The same assurances are made with cigarettes and alcohol. The promises made for a certain alcoholic beverage that's a "completely unique experience" and for a certain cigarette that invites you to "come up, come all the way up"

are also often used in reference to pot, hash, or drugs.

Bubble-gum is often bought not for the flavor of the gum itself but for the wealth of surprises it brings with it — jokes, cards, prizes, and coupons. Drugs are peddled in much the same way — not for the taste of the drug but for the high it brings. (An avid gum chewer that I know admits that he buys the gum only for the cards in the pack, and he really gets annoyed when he finds that the top card has gotten messed up from being packed next to the gum.) In this way it often happens that innocent victims who are curious about the "high" involved get messed up with a drug which they don't particularly want because what it offers seems better than all the others. And for those who can't adjust to inflation and changing monetary values, junk and narcotics are frequently sold in the nickel quantities familiar to a pack of bubble-gum.

There are those who could be said to be addicted to bubble-gum, and they often share symptoms with

heroin addicts. Both are nervous people and hope to satisfy their nerves by chewing gum or by shooting dope. The main difference is that a nervous heroin addict only intensifies his condition by the increased use of the drug. Both bubble-gum and drug users are concerned with gaining the attention of others. One finds it as hard to ignore a cow-chomping, sugary smelling, slobbery gum chewer who crackles as he speaks, as he does the dreamy, bleary-eyed heroin addict who moves and speaks in jerky, sporadic intervals.

While bubble-gum is only psychologically addictive and heroin creates both a physical and emotional need, gum chewing is extended through several of the stages. Throughout the developing process from gum chewing to heroin shooting, bubble-gum forms the links in the habit evolution, and in some cases even accompanies particular stages. Drinkers and smokers often chew gum to rid their mouths of the after-taste which keeps

Contd on page 4

It wasn't too long ago that
Bill Leith's future
was still a big question mark.

Today he's a man with the answers.

Bill Leith started as one of our management trainees shortly after graduating from Lake Forest.

Two years later he was an administrative assistant, handling new business for our Equity Management service.

Just last June he became our youngest Assistant Investment Officer.

His job is a big one. Our customers are likely to ask many searching ques-

tions before entrusting their money to us.

Bill has the answers.

Responsibility?

A small fortune's worth.

But then we have lots of responsibility to hand out.

If you'd like to know more about the opportunities at

Marine Midland, please add your name to our schedule in the placement office.

We'd like to see you on. FEBRUARY 16, 1970



**MARINE MIDLAND GRACE
TRUST COMPANY OF NEW YORK**
Marine Midland Building, 140 Broadway, New York, N.Y. 10015

We seem to be
the only bank in town that
thinks \$7,000 of your money
is worth investing.

That's about all you need to open an Equity Management Account. Ask anywhere else and you're likely to find they're not very interested in anything under \$25,000. In fact, don't be surprised if they think of \$7,000 as a modest starter.

What's more, once you've come up with the fine \$7,000, you can add as little as about \$2,500 on the first day of any month.

This is not a mutual fund—your money is invested in about 20 stocks which are actually carried in your name. This means that if, for any reason, you decide to withdraw, you can take your stock in hand or you can elect to take cash instead.

Our Equity Management Service is a very unusual idea, so there are probably several questions you would like to ask before you entrust us with your money. We have a man who'll be pleased to answer them all—Bill Leith. Call 983-6992. Or write him at our Trust Department, 250 Park Avenue, New York, New York 10017.



**MARINE MIDLAND GRACE
TRUST COMPANY OF NEW YORK**
Marine Midland Building, 140 Broadway, New York, N.Y. 10015

END OF A DECADE AT JUNIATA COLLEGE...



Even pre-60's is this shot of the Academic Building (now officially known as Good Hall). Formerly the science center (can you believe it-), this was the site of many campus thrills as burning experiments were thrown from third-story windows.

Dynamic Processes Of College Change Little during '60's

by Ronald Cherry
Professor of Economics

Has Juniata changed in the last decade? An easy question—! If you know what Juniata College is. Clearly the physical plant has changed. Even a cursory observation by an incompetent empiricist (there are no other kind) would yield this fact. Clearly the student body has changed—its collective dimensions as recorded by even so "nouveau" a register as "Black Tom" will point out this triviality. Have the faculty changed—or the administrators changed? A 1960 yearbook lists not only different names, but even for those names that are the same, the pictures are—well, different.

But has Juniata College changed? I think not. The college is primarily a dynamic process (the particulars of which are incidental) and this process has not changed nearly as much as one might hope. Ten year ago education was important, and it remains so. Learning, if it happens at all, comes about in spite of the education. Ten years ago students sought a social certification—a diploma—as recognition of four years penal service in the feudal baronies of the diverse departments. They still demand such certification—although they admittedly are working on some sort of a Bill of Rights. Ten years ago the pre-professional mentality dictated practical courses in the how-to-make-a-living game. It still does, although the newer name is "relevance," and the game is one of help-humanity-through-better-living.

Has Juniata changed in ten years? Alas—not much, not much. That it has not attests to the tenacity of social institutions and the persistence of a materialistic philosophy. And, in all honesty, I wonder if any of us have the energy to make it otherwise.

"The Hole in the Wall"

UP TOWN CUT-RATE

Lunch — Drugs — Ice Cream
1229 Mifflin St.

M & M RESTAURANT

On Rt. 22 East of
Huntingdon Motor Inn
643-2640

Sand in the Sixties: Refining Process Has Three Steps

by Esther M. Doyle
Professor of English

In reply to the question, "What have the sixties been like for you at Juniata?", one can only answer from a particular point of view. If I were to describe in one word these past ten years of my life, I would say, "abrasive." Lest you think that abrasiveness is a negative quality, remember that only through the abrasiveness of sand is the wood made smooth, the pearl made lustrous, and the telescope lens made clear.

My sixties divided themselves almost equally into three periods: the period of scholarship, the period of administration, and the period of student confrontation.

When the sixties began, the period of scholarship was already underway. I had spent a year at Northwestern University working as a graduate assistant in the department of interpretation at Northwestern University.

Nothing in years had been so exciting as the opportunity to teach speech and drama majors. The rubbing against the brilliant minds of some of my colleagues and professors was abrasive, as the grain of sand must be to the pearl. But when I began to feel the polishing process at work, I knew that my pearl needed to grow.

Juniata granted me a second year's leave. Finally, on a day in July, 1961, the chairman of the department said to me, "You have passed your doctoral examinations." Back to Juniata! But I was not finished. There yet remained the dissertation. The abrasiveness of almost two years of trial and error plus a third of writing and re-writing hurt more than the time of study for no longer were there colleagues to share it. I was working alone. Day by day I persevered to the end. In May, 1964, I successfully defended my dissertation. My pearl was polished. Alas! It was not a pearl of great price. It

was more, perhaps, like the baroque pearl, irregular and lopsided, but it was my own.

Now I moved into the second period of my decade and the administration of a department. It was during this time that great change came to the English department. Dr. Harold Binkley, retired from the chairmanship but still teaching in a department he had fostered for more than a quarter of a century, was replaced by Professor Donald Hope, fresh from the University of Michigan with new ideas for courses and curriculum. I moved away from the teaching of courses in speech and theatre to those in literature. Sometimes this process hurt, as sandpaper must hurt wood. Then within a few months the department collapsed. Professor Briggs moved from English to a department of speech and theatre. Professor Hope resigned to take a position in Massachusetts. In a tragic moment Dr. Binkley had a fatal heart attack just four months before he had planned to end his teaching career.

I was alone, the sole survivor of an otherwise non-existent department. I had already been asked to be acting chairman but what did I know of the ways of administration? How could I lead in the formation of a new department with a new curriculum? Fortunately for me, all of the English staff who came to Juniata in those years, Richard Hunter, Ralph Church, William Hofelt, and Jack Troy, were concerned people. We began together to build a new structure which is constantly under examination. Thanks to their generosity the abrasiveness

was mild, like very fine sandpaper. As a group our ideas did not always agree, but as adversaries we were amiable. The rough edges of the wood began to be smooth as the second period of my sixties closed with the announcement of Dr. Ellis that he would retire from the presidency.

The third period, student confrontation, began with the trustee dinner for the faculty and the retiring president. For many years a student here and there had talked to a faculty member now and then about his discontent with the way things were. But only towards the end of 1968 did students find an effective way to be heard. With the help of administration, professors, and townspeople a group of students planned what we have since come to know as a confrontation. Maria Daniels, as chairman, presented to a group of trustees and faculty a statement of student concern about Juniata's relevance (or lack of it) to the community of which it is a part. Student speakers ranged from freshmen to seniors, from one who has known Juniata only a few months to one who has returned to it after a year abroad. Speakers who represented the community including a black man and a poor woman living on public assistance all spoke with dignity and decorum, earnestly and convincingly. This was a new kind of abrasiveness—very gentle for the moment—but it was beginning to polish the telescope lens through which I would look into the future.

Often in life one wishes to escape from the abrasive process which, as it polishes, also wears away. Perhaps

once or twice in a lifetime such an opportunity comes. Mine arrived last spring in the form of a sabbatical leave during which I travelled in Europe. Ah, the freedom to take each day's adventure as it comes! The joy of new sights and new sounds in old cultures! Free from abrasion at last! But for all too short a time. The work of editing a book of studies in interpretation completed by the end of my leave was one of the most abrasive of tasks.

Then back to Juniata for the last year of the decade. Thoughts of a quiet time in one's last years before retirement quickly vanished when I learned that the faculty had elected me to a task force. Its assignment was to examine the entire structure of Juniata College and make recommendations for needed changes. But a lens, like a pearl and a piece of wood, also needs sand to polish it. Sometimes the sand can be too hard, hurting rather than polishing.

During the last semester my telescope lens has received a gust, or two as a result of angry student take-overs, confrontations, and demands, but in the day-to-day polishing that comes through honest discussion and a developing trust I can begin to see through the lens more clearly. I cannot yet see the light of the farthest star towards which Juniata is moving but I'll keep on hoping that my lens will be made clear enough so that one day we will see that star. I realize that all life is abrasive, that only as we are willing to let the sand do its work will the pearl become lustrous, the wood smooth, and the lens clear.

Bubblegum Leads to Heroin Mastication Can Be Fun

Cont'd from page 3

them from drinking another drink or smoking another cigarette. Even pot or hash smokers chew gum to momentarily quench the dryness felt in their mouths and the hunger they experience in their stomachs. However, bubble-gum doesn't do much for the heroin user since he usually hasn't the

energy to chew. At this point we are so far from the "unique use" of bubble-gum that it has become "of no use" to the addict. It is as yet impossible to get "Juicy Fruit" through a hypodermic needle, and heroin addicts have not developed a successful way of snorting "Double Bubble."

THE JUNIATIAN

Vol. XLVI No. 11

Juniata College — Huntingdon, Pa. 16652

January 30, 1970

Food-Glorious Food . . .

New Co-Management Stresses Teamwork

by Paul Keely

Aside from some of the usual changes in classes and schedules which accompany any new semester, Juniata students have been noticing two other different developments since last semester: there's a new face in the dining room and there's a kind of new "life" in the College food service. But the first person to de-emphasize the connection between the two is the owner of that face, Jack Williamson.

Sure, there is a relationship between Mr. Williamson's presence and the changes in dining hall operations, but it's not all that simple. Teamwork is the thing Williamson stresses: "Any improvement demonstrated since the end of first semester is the result of teamwork on everybody's part" — everybody, he says, from the dishwashers, line service, and cooks, to chef George Endres and food service manager Charles Bliven. "It takes a team to do a job — our staff works with us, not for us."

A representative of Crotty Bros. Food Management Service, Inc. (which is based in Boston), Williamson began work on the JC campus Jan. 19, as co-manager with Mr. Bliven. Since then they have been working within a framework of co-operation and teamwork in order to provide Juniata students with a food service of which the students themselves can be proud. One intent is to improve the speed of service to students; but they warn that with changes in serving procedure there may be some initial slowness until everyone becomes acquainted with the new methods — hopefully merely a temporary inconvenience for a permanent improvement, though.

With many more changes in the offering as the semester progresses the potential here is to be maximized to the point where Juniata will be serving as a "model school" for the company's district college and university food service supervisors who will be gathering on this campus from all over the country in order to attend an annual spring management seminar sponsored by Crotty Bros.

The co-managers are also interested in instilling pride in displaying food to its best advantage. "Attractiveness of food display," they point out, "is secondary to its quality, but certainly not unimportant." The basic aim is to provide a "wide selection of nutritionally-balanced meals appealing to a broad spectrum of students here at Juniata."

Menus, therefore, which are designed by the dietetic department at the company's home office to suit particular types of schools, should provide students with a most "cosmopolitan" selection of foods, offering an increase in variety and choices. A day's menu would then be organized something as follows:

Breakfast is to include choices of four or five juices, four or five fruits (two always fresh), an egg variety, a wheat variety (e.g. pancakes, waffles, french toast), a hot cereal, a choice of bacon, ham, or sausage, with, of course, the usual beverages and peanut butter and jelly with assorted breads at every meal.

Lunch is to involve choices of four or five desserts, four to six different salads, soup, a hot meat entree, an "extended" entree (e.g. meat casseroles, spaghetti, meat loaf, Salisbury steak), a hot sandwich, or a "deluxe" (e.g. club sandwich, two vegetables, two potatoes, with beverages, etc.).

The evening meal will follow the same basic pattern as lunch with a main meat item, a "fabricated" meat item, and — within steam table limitation — a third item, preferably meatless, with soup, vegetables, salads, and desserts.

It is planned that every Saturday night will feature a steak dinner (e.g. sirloin strip, eight ounce chopped sirloin), in all cases making use of

the top choice grade of meat. Also Sunday afternoons there will be a special meal of the students' own design, a buffet or family style affair for instance. Planning for such will be done by a food committee presently being organized through Dean Charles Schoenher's office. With perhaps one representative from each dormitory, the food committee will meet weekly and will be responsible

for ideas and recommendations.

Since a two-way flow of communication is essential between the students and the College food service, Williamson and Bliven expect to meet students informally on a group basis, in order to communicate to the student what he can expect from food service as well as to solicit constructive suggestions (not mere complaints, he says). Williamson has been pleased

with the responses of Juniata's he himself has talked with in the dining room, and he hopes that they have been honest with him. He points out that the food service office door will always be open to students.

In answer to possible protests about the financial implications of such developments in the food service, Williamson and Bliven explain that it is actually less expensive to provide a wholesome food program. Their intention is to get the best value for the students' food dollar, thereby cutting down waste and "ill will." Another future necessity is that of reconstituting and enforcing the meal ticket procedure in order to cut down on meals "handed out" to those not participating financially in the College Board Plan.

The food service does intend to work closely with student functions for the provision of eats at various promotional enterprises such as the upcoming Casino Night, Mid-winter Formal, Colloquy, etc., this semester. These extra expenditures will be absorbed, of course, by the various organizational budgets.

Williamson is a native of Portland, Maine, and holds a B.A. degree in psychology from the University of New Hampshire. His food service experience began with five to six years in part-time and full-time kitchen work as everything from dishwasher to night chef. For a year and a half he was an operations supervisor for Service Systems Corporation in the Bell Telephone Co. of Pennsylvania cafeterias in Philadelphia. Before coming to Juniata he served as food service manager with Saga Administrative Corporation at Wesleyan University, in Middletown, Connecticut.



Williamson (l.) and Bliven (r.) are head of the all-out effort to give Juniata students better food and service.

Touring Choir To Give Initial Concert Feb. 8

Plans for a Feb. 8 initial concert and the 1970 annual tour by the Juniata Concert Choir have been announced by Bruce A. Hirsch, chairman of the Department of Music at Juniata College and director of the Concert Choir.

The 61-member mixed ensemble will perform an initial concert at the College next Sunday evening, Feb. 8, in conjunction with the Juniata Chamber Orchestra under the direction of Dr. Robert F. King, associate professor of music. The program will include works by Ralph Vaughn Williams, Johannes Brahms, Henry Purcell, Edward Grieg and Franz Schubert, and will begin at 8:15 p.m. in Oller Auditorium. Admission will be free.

Professor Hirsch announced plans for the 1970 annual tour by the Juniata Concert Choir, April 4-12. The itinerary will include performances at the Roaring Spring Church of the Brethren April 4, at the Calvary United Methodist Church in Lemoyne April 5, at the North Patomac Middle School and the Hagerstown Church of the Brethren April 6, at the Clear-spring (Md.) High School and the Waynesboro Church of the Brethren April 7, at the Waynesboro Area Senior High School and the John Dickinson High School (Wilmington, Del.) April 8, at the Calvary Lutheran Church in Cranford, N.J. April 9, at the Emmanuel Baptist Church in Ridgewood, N.J. April 10, and at the Greentree Church of the Brethren in Oaks, Pa., April 12.

Correction

"Lion in Winter" will now be Tuesday, Feb. 10 so that students can see the faculty production before the movie.

Ellis Humanities Series to Highlight Coming Attractions

Three outstanding public events in the coming months at Juniata College will bring to the area such noted performers as stage star Bramwell Fletcher, comedian Dick Gregory and the widely acclaimed National Players. All events will be free to public audiences on a first-come, first-serve basis as announced.

The first event, scheduled for the evenings of Feb. 5 and 6 at 8:15 p.m., will bring to Juniata's Oller Auditorium the distinguished international actor Bramwell Fletcher, who played the role of Henry Higgins in the Broadway production of "My Fair Lady" opposite Julie Andrews.

Fletcher has gained recent international acclaim for his theatrical portrayal of Bernard Shaw, which critics have hailed as "equal to Hal Holbrook's Mark Twain." A second Fletcher presentation, entitled "A Passion for Living," borrows from the writings of poets and playwrights ranging from Sophocles to Ferlinghetti to describe, in Fletcher's words, "The Spirit of Youth," "The Absurd

Cont'd on page 3



Calvert N. Ellis

Phase II . . .

Dana Foundation Gives Endowed Professorships

Juniata College has received a \$250,000 challenge grant for endowed professorships from the Charles A. Dana Foundation, according to Dr. John N. Stauffer, president of the College.

Dr. Stauffer told students and faculty attending Juniata's annual Spring Semester Convocation of the grant, which is the initial gift in the second phase of the College's "Margin of Difference" capital fund raising effort. It is the largest grant ever made by a foundation to the Juniata endowment.

Acceptance of the grant by Juniata is the initial step in the establishment of four Charles A. Dana Supported Professorships at the College. The second step will consist of the College's efforts to raise funds to match the Dana grant, providing an additional \$250,000 in endowment funds to help create and maintain the professorships. It is anticipated that at least two of the positions will become effective in September, 1971.

With its acceptance of the grant, Juniata College becomes the fifteenth educational institution in the nation to benefit from Dana Supported Professorships. Other Pennsylvania colleges holding Dana professorships are Dickinson, Franklin and Marshall and Lafayette Colleges.

The Charles A. Dana Supported Professorships are distinguished from fully-endowed professorships where the entire salary is paid out of the income from endowed funds. The Foundation established this program in 1966.

In announcing receipt of the grant to Juniata faculty and students, Dr. Stauffer stated, "We are deeply indebted to Mr. Charles A. Dana, the distinguished industrialist and philanthropist, for this gift. We are grateful, too, to Dr. Henry W. Littlefield, vice president of the Foundation, for his part in obtaining this grant which will enable us to advance the quality of teaching at Juniata. It is good to know that in future years four of Juniata's ablest faculty members will be identified as Charles A. Dana Supported Professors."

The President added, "It is especially encouraging to receive the Dana grant at this time when we are launching the second phase of our 'Margin of Difference' effort. The funds represent ten per cent of our \$2.5-million objective in this phase. This total amount will be committed to endowment for support of teaching and for increased assistance to worthy students. The Dana grant fits perfectly the first of these two commitments."

President Stauffer announced last December the successful completion of Juniata's \$2.8-million first phase in the "Margin of Difference" program, that goal having been reached nearly one year ahead of schedule. The total received in Phase One was \$3,008,645.

Regarding the second phase of the eight-year development program, Dr. Stauffer said Juniata would seek "to cultivate and obtain the support of individuals and foundations having special reasons to be concerned about Juniata's educational strength and usefulness. We shall be counting on a number of major gifts, especially to the endowment fund, totaling at least \$2.5 million."

The third phase of the development program, with a goal of \$4 to \$5 million in additional endowment funds, will begin in 1973 and will lead up to the College's Centennial in 1976.

"This amount is urgently needed," Dr. Stauffer explained, "to support the educational experiences of our students in the current academic year."

Juniata Receives Three-fold Assists From Shell Co.

Dr. John N. Stauffer, announced Wednesday the receipt of \$1,500 from the Shell Companies Foundation, Inc., in the form of three grants known as Shell Assists.

The funds represent separate grants of 500 each specified for use in each of three areas: institutional use at the discretion of the president; general faculty development at the discretion of the academic dean of the College; and additional professional development of individual faculty members in the College's natural sciences and mathematics division.

Taken individually, the grants recognize the importance of support for professional advancement of individuals in maintaining and developing the quality and strength of the institution; taken as a whole, the Shell Assists Program recognizes the national challenge to increase the general support of higher education.

The first two Shell Assists in the tripartite grant will be administered by President Stauffer and Juniata's academic dean, Dr. Donald M. Rockwell. The third Assist will be administered by Dr. J. Peter Trexler, professor of geology and chairman of Juniata's Department of Natural Sciences and Mathematics.

The program of Shell Assists was established in 1958 by the Shell Companies Foundation, Inc. to aid privately supported colleges and universities.

The first meeting of the Brass Ensemble will be Monday, Feb. 2 at 4 p.m. in Swigart basement. All persons who have played chamber music or are interested should see Dr. King and leave a copy of their schedule showing free hours.

Whatever Happened...

"Just think how much better I could have done this semester if I had only studied a little more!"

"What's the difference if I study and get good grades? They don't mean anything anyway!"

These are questions which many students are presently pondering as they gaze at their little yellow slips of paper. How much truth is there in the statement that we can do better if we study more or that grades don't mean anything? Without concrete facts or statistics it is difficult to formulate a reliable answer. Nevertheless much can be discovered simply by listening to comments and discussions of fellow students. Often a student, who very seldom goes to class and doesn't study except for a couple of the more important tests, will come out with a 2.5 or a 3.0 when a conscientious student, who is interested in getting good grades, will come out with a lower grade point average. How can this happen? Just as often, or more so, several conscientious students will do well during the semester and then end up with a B or a C when they have earned an A in strict percentages.

These things do indicate that grades don't necessarily reflect the amount of work a student does. The failing of our grading system rests on the fact that when dealing with people there can be no standardized system of evaluation. Each student's ability and interest varies, each course is not of equal difficulty and each professor does not have the same philosophy of grades and tests, attitude toward students or even the same grading system. With all these (and more) variables how can the grading system possibly be consistent? How can colleges maintain academic freedom and at the same time achieve a fair and consistent grading system?

Questions such as these were brought up during Discussion Day and seemingly have been forgotten. However, they are important enough not to be forgotten and it is up to students to initiate action for change.

'Round Campus

by Rich Smith

To those of you who have just joined the Juniata College community, we of the Juniata welcome you. You will quickly learn many of the well-known traits of typical JC students, such as our famous short lines, excellent food and perfect attendance at convocations.

Ellis Hall has recently had a big addition to its Card Room. This addition is in the form of two machines which make strange noises and have bells that ring very loud. If you do not believe the strange sounds, go into the quiet Blue Room next door and listen. One freshman girl is known to call these machines "Pannies," but that nickname does not make much cents to us.

A visitor to the campus on one of

those recent frosty nights when the Trimmermen were scheduled for a hardwood contest, would have found a not-too-silent reception in Memorial Gym. Much of the noise comes from the north-east corner of the mezzanine. The J-Band or "Peep" Band have added a great deal to the atmosphere on the home courts. Though the membership may vary from time to time to game their presence is greatly appreciated.

Congratulations are due to the Indians' J.V. basketball team who, under the direction of assistant coach Tom McCormick, have completed over half of their season without a defeat. This could be a good omen of future basketball seasons as these roundballers join the varsity ranks next season.

Going, Going, Gone . . .

Disenchanted Students: Education or Institution??

by Lynn Wuesthoff

Rumor has it that there is a larger than usual number of students leaving Juniata College. Yet the Office of Student Affairs and the Registrar's Office do not see any such trend. So what are we to believe? Every day we

hear the grumbling of our fellow students (and ourselves), and we listen to people with plans for transferring, or for just dropping out. And most of us know at least one person who won't be back for the new semester. Why are students dissatisfied with

Convocation

Faculty and Students welcome,
This new semester begins blah blah blah
Love Freedom Justice blah . . . blah
Peace Margin of
Difference nuclear war
money money
blah blah relevance commitment

JUNIATA
Rex Morris

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

ADELE ABOUTK, editor-in-chief
BARBARA CLARR, associate editor
JANET MASON, copy editor
TOM DIEHL, sports editor

JOEL PATRICK TYSON, news editor
JOEL SCHANTZ, business manager
RICHARD ABLARD, advertising manager
SUE BERMEI, layout editor

REPORTERS AND ASSISTANTS: Steve Crowley, Alice Hermance, Paul Keely, Donna Roppelt, Rich Smith, Esther M. Doyle, Ronald Cherry, Flavia Helen Wyeth

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000

Subscription \$4.00 per year

Vol. XLVI No. 11

January 30, 1970

NONCOMMITAL AMERICA

by Dick Gregory

The recent surrender of Biafra to the Federal Nigerian Government provided one more example of America's superficial commitment to human need. In the wake of Biafra's fall, America rushed in with the offer of food and supplies, only to be rebuffed by a clear indication that "blood money" was not welcome.

My immediate reaction was to raise the question, why don't we bring the food and supplies back home and distribute them to starving Indians? There is no doubt that food and essentials are needed by Indians who have been forced by governmental betrayals into the worse possible conditions of poverty, though it is a serious question whether or not such assistance is welcome in the light of those past betrayals.

America has long articulated a fidelity to treaty commitments. Justification for prolonging the war in Vietnam always ends up speaking of such commitments. Our State Department has justified American presence in Vietnam on the grounds that "the North Vietnamese have repeatedly violated the 1954 Geneva Accords." The fact that we did not sign that treaty or that America has repeatedly violated those accords is seemingly unimportant.

President Johnson was fond of saying that America must keep her commitments in southeast Asia or the world would lose faith in the promises of our country. Not too many years ago, Richard Nixon spoke of the evils of Russia because she had not kept any treaty or agreement signed with her. You can trust the Communists to be Communists and all that.

But when America's domestic treaty commitment is put to the test with regard to agreements with Indian tribes, democracy fails miserably. In an excellent new book by Vine Deloria Jr., *CUSTER DIED FOR YOUR SINS: An Indian Manifesto* (The Macmillan Company, 1969), the sad history of America's arrogant betrayal of Indian rights is revealed most clearly. Says Deloria: "America has yet to keep one Indian treaty or agreement despite the fact that the United States government signed over four hundred such treaties and agreements with Indian tribes. It would take Russia another century to make and break as many treaties as the

United States has already violated." Deloria also reminds a hypocritical government that the last treaty to be broken, the Pickering Treaty of 1794 with the Seneca tribe of the Iroquois nation, was violated at the very time America's bloody action in Vietnam was being justified as a commitment-keeping responsibility.

Self-interest is a more accurate description of America's true motives than fidelity to commitments. Indian treaties were originally made either to keep peace on the frontier or to acquire land for white settlers. Both reflect strong self-interest motives. When foreign conquest appeared to be an imminent possibility, the United States was quick to sign agreements with Indians to make sure they were on the right side.

"During the darkest days of the Revolution," says Vine Deloria, "in order to keep the Indians from siding with the British and completely crushing the new little nation, the United States held out equality and staidhood to the Delewareans and any other tribes they could muster to support the United States. But when the shooting was all over the Delewareans were forgotten in the rush to steal the land."

The same thing happened during the War of 1812, when the United States government was eager to make sure Indians would not side with Great Britain. A treaty was signed with the Wyandots, Delewareans, Shawanese, Senecans, and Miami's engaging them "to give their aid to the United States in prosecuting the war against Great Britain, and such of the Indian tribes as still continue hostile . . . What was the final result of such honorable treaty commitments? Deloria gives the answer in these words: "Within a generation these same tribes that fought and died for the United States against Great Britain were to be marched to the dusty plains of Oklahoma, dropped in an alien and disease-ridden land, and left to disappear."

Indians are still denied hunting and fishing rights, rights guaranteed by original treaties, but not honored by government. And they remain the long suffering victims of outright land thefts, frequently for construction and transportation interests, again in violation of treaties made in good faith.

America's commitment to treaties

any place in the world cannot be taken seriously until full commitment to treaty obligations are faced at home. And America's dealings with Indians reflect to the world her true motives. "America has always been a militantly imperialistic world power," says Vine Deloria, "eagerly grasping for economic control over weaker nations." America's dealings with Indian tribes are a superb illustration of such motives.

Imperialistic interests and military solutions go hand in hand. America's military obsession has dangerous precedent in world history. Speaking of the greatness of Egypt in the early days of human history, Paul Christian said:

"By means of settlement in Greece and Asia, Egypt promoted civilization. The great lawgivers and philosophers of antiquity admitted that they went to Egypt to learn wisdom. Peace, that majestic quality of all great states, was held a honor there, because peace, the companion of justice, is also the nurse of genius. When Egypt had her first war-like pharaoh, in the 19th dynasty, she said goodbye to the traditions that had laid the foundations of her greatness. When she conscripted soldiers for ends other than those of defense, she taught her neighbors to measure her strengths and to estimate the extent of her armaments."

"At first Egypt owed her great victories, taking her even to the Ganges, to the fame which preceded her. Conquering races who first without being drawn to war by any necessity in their nature only teach other races how to conquer them. Sooner or later they fall, conquered in their turn with their trophies among the ruins that they tried to build up again. That will always be what human glory comes to."

The glory that was Egypt was to disappear under the heel of the Persians; as the Persians, in their turn, disappeared before the Greeks; who then themselves fell to Rome. And Rome finally fell to the barbarian hordes bringing a new world with them on the waves of their irresistible ocean.

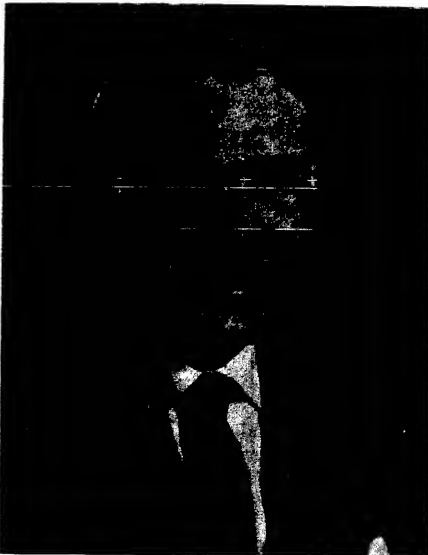
The torrents of demand for world justice flood the American conscience. America will either become the ship of hope for all humanity or drown in her own selfish preoccupation.



Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Juniatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Ellis Series to Highlight Coming Attractions



— Bramwell Flecher —

Coming Events-

Cont'd from page 1

Heroes" and "This Uncertain Age." The separate programs will be seen at Juniata College the evenings of Feb. 5 and 6 respectively, as Bramwell Fletcher appears in the inaugural lecture's role in Juniata's new Calvert N. Ellis Humanities Series, honoring the recent past president of the College.

Dick Gregory, civil rights leader, comedian, author and actor, will turn lecturer at Juniata College the evenings of March 9 and 10. His message of freedom and equality, tinged with the sardonic wit that has characterized his successful literary efforts will be heard at Juniata in the 11th annual lecture in Juniata's Will Judy Lectureship Series.

Author of "Nigger," an autobiographical best-seller, and a new book, "Sermons," for Doubleday, Gregory has spent more time in southern jails, prevented more racial violence and worked harder for the rights of the Negro than any other American entertainer. His paid appearances at colleges and universities during the past few years have been matched by countless benefit appearances in

churches and at rallies and public demonstrations across the nation.

On Thursday, April 9, the National Players will present Christopher Fry's "The Lady's Not for Burning," a three-act comedy described as one of the most widely discussed and produced plays of the modern theatre, in Juniata College's Oiler Auditorium.

The National Players, now in their 21st consecutive year as the longest running national touring company in America, are all former students of the famous speech and drama department of The Catholic University in

Washington, D.C. The play they will present at Juniata enjoyed a long run on Broadway and also in London early in the 1950's. Playwright Christopher Fry rose to fame in the mid-1940's with two other comedies, "A Phoenix Too Frequent" (1946), and "Thor, With Angels" (1948), and is also known for his numerous excellent translations of classical dramatic works.

The three special attractions at Juniata College are featured events in Juniata's "Focus Series on Art and Life in the Twentieth Century."



— Dick Gregory —

Dr. Robert King . . .

"Who's Who" Praises Juniata Prof.

Dr. Robert F. King, associate professor of music at Juniata College, has been named to "Who's Who in the East." His complete biographical sketch will appear in the forthcoming 1970 edition of the widely used reference work, a publication of the A.N. Marquis Co. of Chicago.

The head of the instrumental division of Juniata's Department of Music, Dr. King has been conductor of the Altoona Symphony since 1964. He is a director of the Blair County Arts Foundation chamber music series, and also is the founder and conductor of the Blair-Befford Youth Symphony Orchestra.

A native of Mt. Vernon, Ohio, Dr. King earned his Bachelor of Science degree in education at Ohio State University, his Master of Music degree at the Eastman School of Music, and his Doctor of Education degree at the University of Illinois.

As a violinist, Dr. King has served as concertmaster with numerous orchestras, including the Eastman Little Symphony, the Rochester Chamber Orchestra, the University of Illinois Sinfonietta and Opera Orchestra, and the Albuquerque Symphony Orchestra.

He has served on the music faculties of Ithaca College (1951-54), the University of New Mexico (1957-58), the University of Kentucky (1958-61), and the State University of New York College at New Paltz (1965-67).

He served as musical director of the Ithaca, N.Y. Civic Opera from 1954 to 1956, and later, while on the faculty of the University of Kentucky, founded the Lexington Philharmonic Orchestra and served as its

conductor and musical director until 1963.

The Louisville Courier-Journal at that time described him as "an intense looking young man, who walks on stage with long strides and a dedicated air. As conductors go, he is . . . economical of gesture. A firm sense of discipline governs his baton and his orchestra responds with playing that breathes life as well as musical understanding."

The Central Kentucky Youth Orchestra which he conducted from 1956 to 1960 was later invited to perform in the White House before President and Mrs. John F. Kennedy. In appreciation for his work with that orchestra, the Seratoma Club of Lexington, a national service organization, presented Dr. King a national award for his outstanding contribution to youth in 1961.

Dr. King joined the music faculty of Juniata College in 1967. His teaching responsibilities include instruction in violin, music history and conducting.

As a conductor in central Pennsylvania, Dr. King has received numerous honors and accolades. In 1968 he was appointed special consultant in strings and orchestra for central Pennsylvania (Region H) under the federally funded Title III educational program. Consistently favorable reviews in the Altoona Mirror have reflected his keen ability. "The orchestra, under Dr. King's able guidance, is obtaining a degree of excellence which was frankly thought to be beyond the reach of a community orchestra."

He is a member of the American Association of Conductors and Com-

posers, the Musicians' Union, the American String Teachers' Association, the American Symphony Orchestra League. He is a director of the Altoona (Pa.) Civic Music Association, and also the founder and director of a summer chamber music series in Manistique, Mich.

Dr. King, 45, is married to the former Mary Carver of Somerset, Ky. They reside in Hollidaysburg, Pa., and have one son, Warren, age 12.

AAC Elects Stauffer To Committee At Texas Meeting

Dr. John N. Stauffer was elected to the Commission on Students and Faculty of the Association of American Colleges (AAC) at the Association's annual meeting Jan. 15 in Houston, Texas.

The AAC is the national organization of undergraduate colleges of liberal arts and sciences. Its spokesmen represent the views of its 900 members on federal policy affecting undergraduate education. AAC Commissions seek to stimulate and communicate ideas which promise to improve the quality of undergraduate education.

As a member of the Commission, President Stauffer will meet periodically with 14 other leaders in higher education to discuss and recommend policies and procedures to the Association and its member colleges.



— National Players —

Mur's Jewelry

Pierced Earrings, Trophies, College Jewelry, Keys for Charm Bracelets, Pins for Special Occasions and We Engrave Charms Free of Charge! What more could you need?

Ask us maybe we still have it !!

Album of the Month

Reg. \$4.79

Led Zeplin II

Now \$2.98

Found on the

"Words of Music Mezzanine"

Miller's

\$6,000 . . .

DuPont Gives Two Grants

Dr. John N. Stauffer today announced that the College has received two grants from the E. I. DuPont de Nemours & Co. totaling \$6,000.

The total represents a DuPont Science Grant of \$3,000 and a College Discretionary Fund Grant of \$3,000 for institutional needs beyond those normally met by restricted gifts. Dr. Stauffer indicated that the major portion of the grant would

be applied to the support of programs in Juniata's Department of Chemistry under the direction of Dr. William E. Russey, department chairman.

"As we seek earnestly to advance the quality of our program, we are especially thankful for the substantial assistance that the DuPont Company has given Juniata," President Stauffer told a company representative.

FROM THE TEE-PEE

by Tom Diehl
Sports Editor

While most ardent basketball fans recognize the efforts of Russ Trimmer and his Juniata varsity cagers, many overlook the job being done by another fine coach and his junior varsity squad. In games through Jan. 24, the "mini-Indians," led by Coach Tom McCormick, have posted an 8-0 mark.

Coach McCormick's face is not a familiar one on the JC campus, although it is a matter of necessity rather than choosing. A former head coach of Lewistown-Granville High School, McCormick is presently teaching in the Lewistown school system. He thus resides in Lewistown and commutes to coach at Juniata.

McCormick received his B.A. degree from Lenoir Rhyne College, where he lettered three times and was a member of several teams which

competed in the NAIA national championships. Basketball then, has been a vital part of this man's life, with his transforming his dexterity as an athlete into an ability to teach the proper skills to others.

In molding the future Indian varsity cagers, McCormick instills in them the Trimmer "pressure" defense philosophy that presently has the Trimmer-men riding along with an 8-4 mark. The value of Coach McCormick's work will be appreciated more once his players attain varsity status, yet his present achievements should not be overlooked. Much of Juniata's future in the basketball realm lies in Coach McCormick's hands and, as such, he must be commended for a job well done. He may well be one of the best commuting coaches around.

Alumni Council Commends H. B. Brumbaugh for Service

Mr. Harold B. Brumbaugh, vice president for college relations at Juniata College, was commended last week by the Middle Atlantic States District of the American Alumni Council for having served as the organization's chairman for the past two years.

The commendation came in the form of a motion proposed by Mr. Morris W. Watkins, executive secretary of the Columbia University Alumni Federation, at a meeting held jointly with the Council's New England District at Grossingers in the Catskills, N.Y., Jan. 12-15. The meeting was attended by more than 900 AAC members, including two other Juniata College officers, Mr. Barnard C. Taylor, director of publications, and Mr. Glenn C. Zug, director of alumni relations.

During his two-year term as district chairman, Mr. Brumbaugh was credited with the establishment of a consulting program designed to offer counseling services to newcomers among the many colleges, universities and private secondary schools comprising AAC's membership. Under this program, the District was divided into 17 areas to which consulting services should be directed so as to serve the District's more than 1,000 members efficiently.

At the conference business session Mr. Brumbaugh presented citations to retiring alumni directors including Mr. Ridge Riley of Penn State, Mr. Osmer Steinwald of Johns Hopkins University, Mr. John Shott of Bucknell, Dr. Ellen Ganey of Trinity College, and Mr. Robert Harrier of Lehigh.

Delegates to the three-day conference represented alumni, public relations and development officers from some 600 educational institutions. The conference concerned itself with problems of violence on the campus, student activism and institutional governance, and the ways and means of communicating the problems confronting education to the public and alumni. Featured speakers on the conference program included Peter Schrag, editor of "Change" magazine, Dr. Peter Babbidge, president of the University of Connecticut, Yale Associate Chaplin J. Philip Zader, and U.S. Assistant Postmaster General Ronald Lee.

Summer Jobs in Europe

American Students are wanted to fill 200-300 good resort-hotel jobs this summer in the most beautiful regions of Switzerland. Room and board always included at no charge and standard Swiss wages paid. Jobs, work permits, travel documents and all other necessary papers being issued on a first come first served basis to students at selected accredited U.S. Colleges only. For application forms, job descriptions and full details by return air mail send \$1 (for air mail postage and handling) to Swiss Placement Officer, American Student Information Service, 22 Ave. de la Liberté, Luxembourg, Europe.

14th Street
Esso has
dry gas...



Milk & Ice Cream
Plant Phone — 643-2770
Enjoy a Sunday, Milk Shake or
Ice Cream Cone
at
STRICKLER'S
The Strickler Shop
14th St. & Mills



IS READY TO
SERVE YOU

86.79 ...

JC Loses to E-town in Overtime

After a ten-day layoff, the Juniata basketball team traveled to Elizabethtown for the second part of a home and away series.

The Indians started quickly and the game looked like a repeat of the earlier 96-74 victory. E-town, behind the hot shooting of Wilbur Richardson, came back, and at halftime Juniata led 37-36. Throughout the second half the game remained close, mainly due to the fact that the Indians were shooting a poor 35 per cent from the floor, far off their season norm of 54.1 per cent. With 30 seconds left, the score was tied at 69-all, and Juniata worked for the last shot. Jim McCarthy missed a 20-footer, several

following shots were missed, and the game went into overtime.

Once again, no one was able to gain an advantage, and at the close of the five minute period, the score was tied once more; Juniata was in its first double overtime game since Susquehanna in 1967. It looked optimistic when they held a 79-78 lead with a minute left, but they were unable to keep the ball, and E-town capitalized to take the lead. Juniata fouled in attempts to get the ball, and the game ended with Juniata at the wrong end of an 86-79 score.

JUNIATA	FG	F-FT	Tot
Harvey	3	4-6	10
Bader	2	3-4	7
Smith	5	9-11	19

Lee Wentz	8	0-0	16
McCarthy	7	0-1	14
Rinaldi	0	2-2	2
Barnhart	0	5-5	5
Griffin	0	5-5	5
Straley	0	0-0	0
Totals	28	23-29	78
E-TOWN	FG	F-FT	Tot
Allen	5	5-6	15
Donahue	3	2-5	8
Kupres	3	5-5	11
Kupres	3	5-5	11
Richardson	7	8-9	22
Snyder	6	1-3	13
Mock	7	3-7	17
Totals	31	24-35	86

Score By Halves:
JUNIATA 37 32 4(ot) 6(ot) - 79
E-TOWN 36 33 4(ot) 13(ot) - 86

GUYS !!

Q. What happens on Valentine's Day?

A. Love and Kisses.

Q. When was the last time you took a JC girl to a formal dance?

A. uhhh I don't know.

Here's your chance to exploit the natural resources of Juniata College. Get on it! The 1970 Mid-Winter Formal and Valentine's Day coincide. Think of the opportunity!



WRESTLING ROSTER

Name	Weight	Class	Hometown
Jim Bookhammer	142	So.	Huntingdon
Ed Constable	134	So.	Huntingdon
Terry Buckwalter	118	Fr.	Lancaster
Dan Bryant	150	Fr.	Hollsopple
George Dunne	167	So.	Sparta, N.J.
*Jeff Elwell	158	Sr.	Blue Bell
Dallas Fisher	158	So.	Denver
Pat Fiesgle	134	Fr.	Waynesboro
Dan Greening	167	So.	Lansdowne
James Guenthoer	Heavy	So.	W. Collingswood, N.J.
*Tom Light	142	Sr.	Hatfield
Jeff Massingham	118	Jr.	Oreland
Doug Marschka	142	So.	Lancaster
James McCartney	126	Fr.	Corning, N.Y.
*Michael McCartney	134	Sr.	Corning, N.Y.
Tom Mears	177	Jr.	Wheaton, Md
Mike Pekar	190	Fr.	York
Jeff Rudy	134	Fr.	Harrisburg
*Warren Scott	167	Sr.	Oakdale
*Pete Schuyler	Heavy	Sr.	Wilmington, Del.
Scott Taylor	177	Sr.	West Chester
Keith Van Horn	190	Sr.	New Enterprise

* Lettermen

† Co-captains

1968-69 record was 8 wins, 3 losses

1969-70 record to date is 1-2

WANTED:

Campus Representative
Unlimited Commissions
No Investment
No Paper Work

WRITE For Information To:

Miss Barbara Kumble
College Bureau Manager
Record Club of America
270 Madison Avenue
New York, N. Y. 10016

MARK'S CORNER NEWS

4th & Alleghany St.

Open 24 hours

Magazines
Greeting Cards
Timex
Pocket Books
Patent Medicines
643-9932

10,000 ITEMS

"The Hole in the Wall"

UP TOWN CUT-RATE

Lunch — Drugs — Ice Cream
1229 Mifflin St.

VISIT THE NEW
CYPRESS BAR
AND DINING ROOM

**The HUNTINGDON
MOTOR INN**
Huntingdon, Pa.
JCT. ROUTES 22 and 26
Telephone 814 — 643-1133

JOHN MEYER

Arrivals at
Englishes
Carriage
House
See 'em
all!

THE JUNIATIAN

Vol. XLVI, No. 12

Juniata College — Huntingdon, Pa. 16652

February 13, 1970

Leave of Absence Proposal Fails To Gain Majority of Faculty Support

Student Leaves of Absence

The faculty at their February meeting, rejected for a second time the Registration and Standing Committee's proposal for a student leave of absence system. Although the faculty in general supports such a proposal, the wording of the recommendation has not met with the majority's approval.

The proposal of the Registration and Standing Committee of January 21, 1970, was as follows:

1. Application for a leave must be filed with the registrar prior to the term in which it is to be effective. The application, which must include approval of the faculty advisor and the Dean of Students, or one of his Associates, will be acted upon by the Registration and Standing Committee.
2. Leaves of absence may be granted for a maximum of one calendar year only.
3. Students granted a leave will be included on the official roster of the College with the notation that they are on a leave of absence.

4. a. Re-entrance of the student shall be automatic upon request and will be handled directly by the Registrar. Such request must be received one month prior to their expected return to guarantee re-entrance.

b. Leaves granted by the Registration and Standing Committee will be reviewed when final grades are received. The Committee retains the right to rescind any leave if academic status of a student justifies such action.

If a leave is rescinded, re-entrance must be through normal channels, namely through the Registration and Standing Committee.

The Committee gave three reasons for this recommendation:

1. Flexibility—allowing students to decide what semester to take off instead of having the summer imposed upon them. It also allows students to gain education in other areas by working, traveling, or pursuing their interests.
2. Psychological reasons—students may want to get away from the campus. Under this proposal

they would not be "tagged" as college drop outs.

3. Individuality—the college program would be more suited to individual needs.

The objections of the faculty arise with the wording "approval of the faculty adviser and the Dean of Students, or one of his Associates."

Male students with low draft numbers would not be able to take full advantage of this proposal due to the Selective Service ruling that significant academic progress must be made, meaning they would have to attend two semesters out of the year. They would, however, have the option of coming in the summer instead of the fall or spring term.

Division I Sponsors Evaluation

Division I hosted on campus this past week five national educators who, in the capacity of consultants, conferred for some three days with faculty and students of the arts and humanities departments.

The visitation was not one of evaluation in the sense of sanction for Juniata's accreditation, but rather was initiated and implemented by Division I, with College support, following similar such consultations held for the other two divisions in recent years. The purpose was to fulfill what the faculty felt was "the need for consultation with respected colleagues from other institutions who can help us to examine our enterprise objectively in order further to improve its quality."

As division chairman, Dr. Kenneth Crosby began in the spring of last year to make arrangements for the Feb. 9-11 consultation. By doing so, he allowed time "for our several de-

partments to do the preliminary work of analyzing their operations, gathering data, writing statements and so on in order to have in presentable form a body of information to serve as a point of departure for the visiting consultants."

The five prominent American academicians each had responsibilities in particular portions of Division I, with some of the small departments pairing up:

- 1) in the areas of art, music, and speech and theater the College invited Professor Nelson Wu, department of art and archaeology, Washington University, St. Louis, Missouri;
- 2) the consultant in philosophy and religion was Professor Abraham Kaplan, department of philosophy, University of Michigan, Ann Arbor, Michigan;

- 3) consulting in English was Professor Tristram Coffin, department of English, University of Pennsylvania, Philadelphia;
- 4) Professor Manfred Jonas, department of history, Union College, Schenectady, N.Y., served in history; and

- 5) to cover languages and comparative literature the faculty engaged Professor Wilmarth Starr, head of the department of romance languages and literature, New York University, Washington Square, New York, N.Y.

In order to guide and accommodate the five men during their simultaneous visits, Juniata professors were appointed as group co-ordinators in each area: 1) Prof. Steven Barbash, 2) Dr. Robert Wagoner, 3) Dr. Richard Hunter, 4) Dr. Philbrook Smith, and 5) Dr. Jakob Amstutz.

Poet-in-Residence

Juniata Hosts Bink Noll

The Division I Artist in Residence for the spring semester is the well-known poet, Bink Noll. Mr. Noll was born in Orange, New Jersey, graduated from Princeton University, and received his M.A. degree from Johns Hopkins University and his Ph.D. degree from the University of Colorado. He is presently a professor at Beloit College. In 1967-68 Mr. Noll was Resident Fellow in Creative Writing at Princeton University, and during that year he was at Juniata College to give a reading of some of his poetry.

Mr. Noll will be in residence at Juniata for about one month. During that time he will be working with some of the students who are inter-

ested in writing poetry, and he will make several public appearances. On Monday, Feb. 16 and Monday, Feb. 23 he will be giving a two-part lecture on "Order in Poetry: Some Aspects of Style" at 8:15 p.m. in G 202. This is an essay which he has been working on at the Newberry Library in Chicago for the last several weeks.

Mr. Noll's two collections of poetry are *THE CENTER OF THE CIRCLE* (1962) and *THE FEAST* (1967); his most recent publication was the poem "Angel" in the Christmas issue of the *NEW YORKER* magazine. Mr. Noll's office on campus will be in Founders Hall 322, and he will be happy to talk with students about poetry, art, revolt, cooking, war, peace, etc.

Spring Reading Festival

Mon. Feb. 16	Bink Noll Lecture on poetry	G 202 8:15 p.m.
Mon. Feb. 23	Bink Noll Lecture on poetry	G 202 8:15 p.m.
Wed. Mar. 4	Tryouts for Penn State Inter-collegiate Reading Festival and Eastern Poetry Reading Contest	Shoemaker 8:15 p.m.
Wed. Mar. 11	Student readers to be announced	Shoemaker 8:15 p.m.
Wed. Mar. 18	Student readers to be announced	Shoemaker 8:15 p.m.

On the World and National Scene

Last year colleges and universities heard the cry for Black Studies on their campuses. The demands ranged from special courses to separate Black Studies programs. A study was done

by the Associated Press to assess the results of the students demands.

The study showed that about 250 institutions offered courses related to Black Studies last fall for the first time. Bachelor's degrees in Black Studies in separate programs were begun in 14 institutions. The Atlanta University system and the San Francisco State College, both plan to offer Masters degrees in Black Studies.

Little movement was found toward establishment of separate Black Studies departments. Controversy over the programs still reigns in issues like staffing, control and enrollment.

The major points of disagreement as the spring semester begins, appear to be the degree of student control which they claim are traditional courses being rechristened Black Studies. Typical new courses reflect the contributions of Blacks to American literature and history. Other courses deal with Black rhetoric, Black Psychology and history of Black Christianity. Most courses are accredited but almost always are elective.

The annual celebration of the Mardi Gras was held on Tuesday of this week in New Orleans. Mardi Gras means "fat Tuesday" and has a history of being a pre-Lenten festival. The celebration is officially on Tuesday but the festivities usually last for a week. Wine, women and song are the main entertainments.

This year the police of New Orleans have had to cope with a large eruption of violence. Roving gangs have been involved in a number of stabbing incidents. Joseph Giarrusso, the police superintendent, said that this year the crowds have been different in that they show less respect than usual for the police. Maybe if the students who were trying to go to the Mardi Gras from Juniata got there, they could fill in on what a celebration of this sort is really like.

Classified Ads

The *Juniatian* is continuing to extend to its readers the free classified ad service which it began last fall. Each week, *The Juniatian* will print, free of charge all classified ads that are turned into the newspaper office in the basement of Ellis Hall. In order to be placed in print on Friday the ads must be received not later than Tuesday noon. Each ad should not contain more than three lines of 35 spaces each.

Shaw's Salty Wit Takes on J-Club Winning Stakes



Bramwell Fletcher in his role as George Bernard Shaw: acid, irascible, misanthropic.



Eager entrepreneurs chance fortunes at Casino Night.

Letters to the Editor

Open Dorm Policy

To the editor:

During the course of the past weeks one concern of a large number of students on campus, particularly of the male variety, has been the subject of the proposed weekend open dorm policy for all men's residence halls. In order to clear up the misunderstanding that followed the vote that was conducted by Men's House, an explanation of the true situation is necessary.

At the last meeting of Men's House, the delegates were faced with a motion to establish open dormitory policy for all men's dorms on Friday and Saturday. Rather than make such a decision themselves they voted to hold an opinion poll of male students on the first Friday of the second semester. Men's House established a 75 percent vote on the part of the male student body as necessary to deem the pull an accurate representation of their opinion. Following the completion of this poll, in which some 394 male students voted, a set of statistics were developed. They showed the exact distribution of opinion as expressed concerning the issue of possible hours as well as the basic question of whether or not to initiate this policy in each of the four men's dorms.

As expected, male opinion was not unanimously in favor of this policy. As a result, these statistics, as well as a statement prepared by Men's House president, Larry Turnbaugh, suggesting the establishment of dormitories with both open and closed dorm policies for next year, were submitted to the Student Activities Committee. It is hoped that this open dorm-closed dorm policy will allow the individual student to draw his room for the coming year on the basis of his choice as to whether or not he chooses to participate in the policy.

Pending action on this proposal by

the Student Activities Committee, open houses have been granted to all men's dorms, under slightly revised hours, by the Office of the Dean of Student Affairs. This allows Men's House a period to test out the mechanics and feasibility of the sign-in-sign-out procedures. Also, it is hoped that upon favorable action by the Student Activities Committee that this policy could go into effect for the remainder of this semester on an entire men's dorm basis. The designation of those dorms to be open and closed for the coming year would occur preceding the room drawing in the spring.

Michael McCartney

A Dead Campus ? ?

To the editor:

Ever-present student complaints that nothing happens at Juniata seem particularly unfounded in the light of the program of the last two weeks. Leaving the sports report to those who know more about what is going on in that area, I turn to what, for want of a better term, we sometimes call cultural events.

Not many students appeared for Bramwell Fletcher's *G. B. Shaw* although it is one of the best shows of its kind produced on or off Broadway. In a class he visited one Thursday. Mr. Fletcher told us that the idea came to him when he was playing Higgins to Julie Andrews' Eliza in the new production of *My Fair Lady*. He has been an outstanding actor for many years, but how many students thought him worth an hour or two of their time?

Friday was a double-header. A few more students came to hear Fletcher's recital of prose, poetry and drama from Sophocles to Ferlinghetti, and then moved on to the Casino. Earlier in the week *IC Movie* night had presented Truffaut's *Stolen Kisses*

and on Sunday evening the Music Department presented a moving memorial concert for two former choir members. We can be proud of the Juniata Choir Chamber Orchestra, yet townspeople outnumber Juniata's at this concert dedicated to their fellow students.

This last week a group of faculty members presented a double first: the first full-length Readers Theatre production at Juniata College, *The Lion in Winter*, starring Prof. Ralph Church and directed by Prof. Estner M. Doody; it is also the first full-length faculty production of any kind within living memory. Listening to the acting version of the play presented in New York in 1966 was a good preparation for the scenario of the movie currently playing at the Clifton. What happens to the lion of a play when it is transferred to a different medium? A visit to both productions might make an interesting comparison.

Then on Thursday night, Bink Noll, our poet-in-residence read a program of his own poetry, the first of three programs he will present this month.

"Nothing going on!" exclaimed one student. "There's too much!" But then, he is a student involved in two of the performances described above. If there were more like him, we'd have a lively campus indeed.

How sad that we couldn't have a Juniata last week because no enough assignments were turned in to make an issue. (See Adele Aboutok.) And what has happened to such activities as the excellent *Discovery* program that flourished in Old Hall basement three or four years ago? Will not forget some of the student-produced performances of plays that I might otherwise never have a chance to see: "live" Strindberg's *Miss Julie*; Kopit's *Oh Dad, Poor Dad, Mother's Hung You in the Closet and I'm Feeling So Sad*; Saroyan's *Hello Out There*; Sartre's *No Exit*.

A dead campus? Who makes it so? Attend the Focus Series and Community Concerts, join the *Juniata* staff, start an experimental theatre, become a member of a music group, begin your own thing and invite some others to join you. When there will be complaints about a dead campus.

Dr. Esther M. Doyle

Hollow Bubble

To the editor:

As today's students strive for much needed educational reforms, one can't help but stop and think about what and where Juniata is in this overall movement.

It appears that the student movement towards change at this college is a bright, rising bubble whose unity enables attempts to expand on all fronts. It is a "snowballing" movement which gains more support as it attacks the more conservative college policies. From the outside this movement reflects all the aspects of a perfect bubble, but on closer inspection, this bubble is exceptionally hollow. The internal values which once formed this bubble are in a state of decay or have, in some instances, deteriorated entirely.

As proof of this statement, take into consideration the lunch lines at Ellis dining hall. It would appear after even a casual observation that the quality of being a lady or a gentleman has completely disappeared. The process of eating in Ellis Hall today consists of getting to the front of the line in any manner that presents itself, disregarding your rightful place in line, and disregarding the rights of others who you have left behind you. The only advantage to this new procedure is the gaining of many friends who, by chance, always seem to be closer to the kitchen door. It is quite evident that some men and women of Juniata, when given simple freedom from authority, use this freedom with the finesse of a "snotty-nosed" fourth grader. Students wonder why they are "treated like children." Is it really that hard to figure out?

Another example of internal decay stems from actions on campus which I'm sure all have witnessed. It seems that today when a "gentleman" of Juniata passes a "lady" on a snowy sidewalk, the correct procedure for this encounter is what used to be called "chicken." In "chicken," two opposing masses converge like jousting knights until they either meet head on or one "chickens out." In this test of nerve, a "man" has a chance

to prove his ferocity and manliness by running a lady (young or old) into the snow. I'm sure that women want the equal place in society, but there used to be a word called "chivalry." Has it deteriorated beyond recognition also?

The Chinese proverb "One picture is worth a thousand words" rounds out the proof of my accusations. At Juniata today more and more hand gesticulations are being publicly displayed and, I might add, by both sexes. To take up the slack between "one picture" and "a thousand words," other "ladies" and "gentlemen" on campus are expressing themselves and what they have learned through "words" that make James Bond and Ted Mark books look like fairy tales. The values of these people are publicly shown at anytime and especially at basketball games. In the tense moments of Juniata's game with Kings, I found myself (I'm hardly angelic) violently blushing at remarks egressing from a fellow student. The most shocking thing from this encounter was that his date was putting his "verbal expression" to shame. Is this the behavior of a responsible "lady" or "gentleman" or that of the supposedly coarse peasant? In fact, I must apologize for referring to that group of people.

Call me a reactionary if you wish and label my argument as based on trivia, but to construct any form of structure, a foundation is needed and each individual block is necessary for the overall strength and success. Instead of lightening the load by leaving values behind as we prepare to swim towards the shore of progress, take them along and use them for a block in the foundation of the new structure. "The house built on sand" washed away, but the one "built on a rock" survived. Which do you want?

Rich Ruddick

Guinea Pigs Unite

To the editor:

The night may have been for the guinea pigs, but the day is for the guinea pigs. Freshmen girls, you've been had. It seems there are some hoary myths that need up-dating, and I invite you to read on.

A few days ago, the Experimental Psych class ran a paper — yes, a petition — through the maze of Brumbaugh Hall. The "petition" (for want of a better name) was designed as a hoax (just another word for "experiment") and sought to provoke the provocative. The subject of this delightful little study was Ti-Grace Atkinson — known well enough to all at J.C. except to the Frosh. Now, the petition stated: "We the undersigned are concerned about the forthcoming appearance of Ti-Grace Atkinson during the Colloquy Weekend. As a radical feminist, she has already made it clear that she will not permit men at her lectures. We feel this is discrimination against men in the same way that she feels discriminated against by men. We further feel that this defeats the purposes of the Colloquy and will boycott, if necessary." WOW! That petition, whether a hoax or no, was misinformed, incomplete, loaded, and "psychologically" destructive — not just to Ti-Grace Atkinson and what she hasn't even said yet; not just to the frosh who played the guinea pigs; but destructive to much work which has gone into Colloquy on the part of many students. "My kingdom, My kingdom for a horse," might well be changed to read: "My kingdom, my petition for a guinea pig."

Let's be clear: Ti-Grace Atkinson has a contract with a New York agency which states that under no circumstances is she permitted to address a mixed audience for less than \$750. But there is a clause, however, which allows her to speak for free — to Women Only. (Remember, Colloquy Committee has no money with which to pay it speakers; they are here from no material motivation. And she will be more than willing, indeed, delighted — to speak to a mixed group if that mixed group will come up with \$750.000) She will be sued if she breaks this part of the contract. And that was not pointed out either in writing or even in passing to those who were asked to sign the petition. (Even if the petition was not geared or intended to promote any kind of action. . . .)

Secondly, I would like to say that the petition was not lacking in any other form of psychological subtlety

— perhaps even more detrimental than its misinformed melodrama. The originators of said petition failed to ask the Colloquy Committee what was planned for the discussions to be held on the topic of sex. If they had asked, they would have been informed that they could have assisted at six other Sexology panels — open to Men and Women. The Committee has made provisions for two other Women's Lib Speakers (from Washington); and has also insured the campus against a petti-coat tyranny by having Two Men's Liberation speakers plus Two Anti-Feminists (also from New York); not to mention the representatives from Gay Liberationists who will also be with us. SO. Petition signers — you didn't know, or rather, were not informed of that either. (Somewhere in the Constitution, I'm sure you'll find your right to petition — but get the facts straight.)

And I would like to call your attention (if you're not doing any thing in particular) to the fact that a good and valid psych experiment takes account of all its variables. Go ahead and vary your experiments — but please not your variable. . . .

Marta Daniels

Femininity ? ?

To the editor:

Minis are a sign of servility rather than emancipation; girls who can advertise their femininity only by a vast exposure of the erogenous zone are pretty poor fish. . . . Girls have been driven to over-exposure by the increasing effeminacy of the peacock male. . . .

(Name withheld by request. Comment invited.)

On to the World

To the editor:

I am one of those "disenchanted students" who is leaving Juniata College next semester in order to find out what the world is about.

I think several good questions were brought up by your recent article "Disenchanted Students: Education or Institution." I felt it necessary to reply to them so that everyone can see my viewpoint. I have for the past few months been asking myself many of these same questions in an effort to assure myself that I am not running away from something that is too big for me, but am running toward something even larger.

I am presently a sophomore carrying a 3.0 average, and therefore don't consider my cause for leaving an academic failure. I am applying to schools much larger than this in an effort to have the opportunity to come in contact with a wider variety of people, therefore I don't feel that my cause is a social escape.

I am leaving Juniata College because I have "outgrown it." It's beautiful natural setting has become a boundary between myself and the outside world. Perhaps this is my own fault, but one can only read so much of what is going on before one has to experience it. Attempts are being made here by innovations such as last spring's moratorium and the soon-to-occur colloquy. However, these should be every day occurrences not merely "specials," hey happen in the world everyday. Juniata College, for me, prepares me to live in the community of Juniata College not in the world community.

The topic in the article of flaws in the curriculum and in the educational program as a whole were well presented. It is true that our "liberal arts college" is a science-orientated college. There are flaws in other parts as well. Our elementary and secondary education program is strictly for the elementary group. There are attempts being made to correct these flaws. Some professors are trying to modernize Juniata's education but for me their moves will be too late, because change here takes time and I don't have the time to wait for it.

I therefore, am leaving Juniata College, not necessarily because I have "learned nothing from it, but to put my new ideas into work in the society of today. I am taking myself beyond these "hallowed halls" into the world.

Enlightened

'Round Campus

by Rich Smith

Now that all boarding students have dining hall cards, there is yet another number which must be remembered. Remembering the number seems to be an even smaller problem for some than the actual remembering of the card. Girls seem to have the biggest problem because they either do not have a convenient pocket or else they carry the card in their hands and if the latter is the case, this writer does not see how these cards will possibly hold up for the entire semester. (A reminder — students must also have their college I.D. cards which can be checked in the meal lines if necessary.)

Speaking of the Ellis Hall Cafeteria, I know of one young lady who returned her steak three times on Saturday evening until she received a cooked piece of meat that was to her liking.

There are various rumors spreading around campus concerning preparations for the upcoming All Class Night. Some classes are working on the finishing touches and casting, while others are still trying to select an idea. The big night is less than one month away and now is the time to make definite plans! Surely, since this year's theme is musical comedy,

Dr. Johnson's Music Appreciation classes will be given credit for reporting on the evening's activities.

With the coming of Lent, many people elect to deprive themselves of various luxuries and/or necessities. For some this may be a snack or a smoke, but one young man was heard to say that he felt that the best thing he could do was to give up going to college.

Open Dorms for the men's residences seems to be a popular question these days. Men's House wanted the students to vote so that the decision would be made by a larger body of people than the membership of Men's House. In the end, however, the decision will be up to the Student Activities Council. If you have feelings either way, and happen to learn who is on this committee, please express your opinions so that they will be better able to evaluate the situation.

A special note to seniors: Cheer up! As you start to plan your membership for your Comprehensive Examination Board, somewhere you will find three members of the faculty who will be happy to help you out. These three may not always be your first choice, but somewhere there must be someone.

The Juniata



Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

ADLE ABOUTOK, managing editor
BARBARA CLARK, associate editor
JANET MASON, copy & proof editor
TOM DIEHL, sports editor

BILL DAVID, photography editor
JOEL SCHANTZ, business manager
RICHARD ALLARD, advertising manager
SUE BERNEL, layout editor
VALERIE DERRICKSON, art & coordinator

REPORTERS AND ASSISTANTS: Alice Harnace, Paul Keely, Donna Ruppel, Rich Smith, Esther M. Doyle, Lynn Wuesthoff, Joan Eisenhart, Kathy Podczaski, Gene Oshrahn, Larry Carbonetti, Mike McCarthy, Barb Brice.

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed without necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000

Vol. XLVI, No. 12

Subscription \$4.00 per year

February 13, 1970

ENCOUNTER SEVENTY

What's Happening - When

FRIDAY MORNING

- 9:00 Pollution: presentation with slides and film about the problems of pollution on the national level. (Lecture)
1) Morton Lebow
- 10:30 Population Control: Use and Abuse of Contraception
1) Martin Goresch
2) Ralph Church
3) Dr. Clifford Adams
4) Rep. from Women's Lib. (name to be announced)
5) Rep. from the Catholic Church
6) Jonathon Pinkett

Goresch will give a brief look at the problems resulting from the population explosion, ending with his suggestion as to solution. The rest of the panel will comment as to the benefits and disadvantages of birth control, specifically the pill (why not pills for men?) and specifically how birth control affects underprivileged classes. Whose rights are being considered in contraception: individual males, individual females, society in general?

FRIDAY AFTERNOON

- 1:00 Youth: Responsibility to Which Society?

- 1) Dr. David Gottlieb
2) Dr. Albert Myers
3) Dr. Ned Gaylin
4) Dr. Clifford Adams
5) Col. James Hafer
6) Donald Hartman
7) Ed Pitts

What responsibilities does a youth owe this country?

What does a youth do after he rejects the system; is there a real "counter-culture"?

Would you advise people to drop out of the system, and if so after how much education?

Does the counter-culture destructively polarize our country?

- 2:00 Religion and Contemporary Society

- 1) Rev. Robert Faus
2) Rev. E. Loy Garber
3) Rev. Dudley Sarfady
4) Rev. William Drury
5) Mrs. Sara Clemson

What is and should be the role of religion in contemporary society? What is your definition of "relevance," of "Peace group?"

How do you see the future of the Church as it exists today?

- 3:00 From the White House: Polarization of the American society which stems from the dichotomy of the Liberal-Conservative split; Ramifications of the Vietnam War. (Lecture)
1) Col. James S. Hafer

- 4:00 Education: Public and Private Philosophies

- 1) Nancy Wymer
2) Charles E. Wilson
3) Carl Bruno
4) Dr. Howard Crouch

What is the balance in your school between the socialization of the student and his individual needs?

What is your attitude towards mechanical teaching devices?

What types of subjects do you include in your curriculum? Why?

What are the problems incurred when you want to make a drastic change in curriculum?

Who should have the final say in curriculum — parents (includes school board) or professional educators?

FRIDAY EVENING

- 7:00 Workshop on Poverty: an Experiment in Reverse Colloquy Psychology (Surprise Happenings)

- 1) Al Myers
2) Jerry Kaufmann
3) David Gottlieb
4) Albert Rojas
5) Cheerful Kidd
6) Ray Robinson
7) David Sands

- 8:00 Movie by the Citizen's Organization for a Sane World: "Defense Spending and Domestic Needs"

- 9:00 Juniata: A Qualitative Future?

- 1) Gordon Shedd
2) Carol Cross
3) Ned Gaylin
4) Sara Clemson
5) Representative from the Trustees, if possible

Given Juniata's standing in College and University statistics, what is your opinion of the significance of these statistics?

And is this significance valid given the problems of society?

Should education be relevant?

SATURDAY MORNING

- 9:00 Military-Industrial Complex: Its part in the economics and psychology of America.

- 1) Col. James Hafer
2) Mr. Bland
3) Dr. Albert Myers
4) David Sands
5) Bruce Martin

Is our economy so fixed in the military and industrial complex that we must fight wars?

Does the possession of a war machine imply that we must find a use for it? What would happen monetarily and to the security of the nation if we drastically reduced our defense budget?

- 9:00 Women's Liberation: An Explanation, The Metaphysics (For Women Only) (Lecture)

- 1) Ti-Grace Atkinson
2) Clayton Fox
3) Albert Rojas
4) Jonathon Pinkett
5) Ray Robinson
6) David Sands

What are the alternatives to fighting racism and the problems of the underprivileged?

What are the implications of the solutions to American society and its economy as we know it today?

SATURDAY AFTERNOON

- 1:00 Women's Liberation: An Explanation, The Political Philosophy (For Women Only) (Lecture)

- 1) Ti-Grace Atkinson

- 1:00 Pollution: Problems on the Local Level

- 1) Elvin Hoover
2) Mayor DeForest
3) Francis Kemp
4) Dr. Zimmerer
5) Dr. Fisher

How do the problems of the Huntingdon area look in national perspective?

Is pollution control possible at the local level?

What are the problems of industry in combating pollution?

Who's Speaking On What

Ed. Note:

This list of speakers was submitted as is to The Juniata by the Colloquy Committee.

Adams, Dr. Clifford — formerly professor at Juniata College and Penn State presently writing a book on abortion based on research collected at Penn State

Andrews, Raymond C. — member of the Black Coalition

Atkinson, Ti-Grace — President of the Radical Feminists, currently lecturing at colleges and universities

Barringer, Harold — Regional Director of Narcotics for 16 Pennsylvania counties from Somerset to the Poconos

Bland, Robert — Director of the Ordinance Research Lab at Penn State, expert in submarine warfare and head of the controversial "water tunnel"

Bruno, Carl — Huntingdon City Assistant Superintendent of Education
Church, Ralph — attended college on a football scholarship and has served time in the Naval Hospital Corps — in storage department

Clemson, Sara — homesteaded in Alaska for 10 years raising large cabbages and sweet turnips

Crouch, Howard — Professor of Education at Juniata; for a more human psychology; loves jacks if they're black
DeForest, Marshall — Mayor of Huntingdon, Chief Executive of the Huntingdon Business and Industry, Inc.

Drury, Rev. William A. — Minister of Philadelphia, director of Inner-City projects for juvenile delinquents

Faus, Rev. Robert — Assistant Professor of Religion; Minister to Students; groovy

Fisher, Dr. Robert — Professor of Ecology at Juniata, currently on the Conservation Committee of the Huntingdon County Planning Commission

Fox, Rev. Clayton — Fundamentalist Minister and Minuteman, has run for state Congress on the Constitutional Party Ticket

Garber, Rev. E. Loy — Minister from McConnellsburg; active in poverty programs and youth programs

Gaylin, Dr. Ned — child psychologist, currently director of the Child and Family Center at the National Institute of Mental Health

Goresch, Martin — expert on population control, now a Research Fellow in the Department on International

Health at Johns Hopkins University
Gottlieb, Dr. David — now a Research Professor in the College of Human Development, Penn State, formerly of the Job Corps. Also consultant to the U.S. Office of Education; President's Council on Youth Opportunity

Hafer, Col. James — Deputy Chief, Special Facilities Division, Executive Office of the President, Office of Emergency Preparedness; originator of the Green Berets

Hartman, Terry — Instructor of Philosophy; Pennsylvania Dutch; caught a 9 1/2 lb. Rainbow Trout in Michigan, March 1968; only existing Mystical Empiricist. OM, OM, OM.

Hoover, Elvin — Regional Sanitary Engineer of Lewistown; a Representative of the State Health Department

Hunter, Dr. Richard E. — Professor of English Literature at Juniata; loves the stars

Kaufmann, Gerald — State Congressman from Pittsburgh; member of American Civil Liberties Union, consultant to the Federal Office of Economic Opportunity

Kemp, Francis — Chairman of the Huntingdon County Planning Commission

Kevias, Barbara — radical feminist, accompanying Ti-Grace of Women's Liberation

Kidd, Cheerful — active in community affairs in Mt. Union, Pa.

Lebow, Morton — currently Executive Director for White House Conference on Children and Youth; has worked on problems of pollution, writing the two most important articles on pollution in the 1960s: "Pollution of the Mississippi River" and "The Death of Lake Erie"

Martin, Bruce — editorial page editor of the York Gazette and Daily

Myers, Dr. Albert — a social psychologist and key member of the Psychologists for Social Action

Meyer, Rev. Robert — minister from New York; does draft and youth counseling

Pinkett, Jonathon — Black Panther from Philadelphia; does professional speaking around the country

Pitts, Ed — originator of colloquies; organizer for Pennsylvania and West Virginia War Memorials

Robinson, Ray — civil rights leader in South; works on constructive solutions to the dilemma of poverty

Rojas, Albert — currently director for the AFL-CIO United Farm Workers Grape Boycott in the Pittsburgh area

Sands, David — member of SANE from Philadelphia

Sarfady, Dudley — Executive Secretary for the Commission of Church and Race for the Presbyterian Church; inner-city work in civil rights; politics and poverty

Shedd, Gordon — Resident of Huntingdon County, and Professor of English Literature of Penn State

Snedden, John — Regional Director for Narcotics in State College

Shick, Steve — Representative from SANE in Philadelphia

Steele, David — Huntingdon Pharmacist

Wilson, Charles E. — Educational Consultant, New Careers Training, New York University, former Superintendent of Harlem School district

Wymer, Mrs. Nancy — Teacher for the Walden School in New York. The new school is based on B. F. Skinner's controversial work, Walden Two

The following organizations will be sending representatives:

Gay Liberation — two people, a man and a woman from the homophile league in New York to speak on sex

Men's Consciousness — two men from New York, representing the male side of female liberation

Women's Liberation — one woman from Washington; to speak on the hearings and the pill

Pussy Cat League — representative of the traditional female role—in opposition to Ti-Grace

M & M RESTAURANT

On Rt. 22 East of
Huntingdon Motor Inn
643-2640

By Train, by Plane, by Car:

ENCOUNTER

If ever there was a time for Juniata to turn on — it's the time of Colloquy. Never before in the history of this school has such a weekend happened. Never before has this campus seen 40 professional people — all at once — come zeroing in by plane and train and car to live and eat and rap with students for three days of dynamite. Starting Thursday evening, Feb. 19, through Sunday, the 22nd, Juniata will be the scene of one big rap-in on every topic from pollution; to population; drugs to education; sex to sex and more sex; the war, the economy, the grape strike, the gripe strike; the power elite, politics, poverty — and the hippie scene — all at the hip scene in less than a week.

You can also dig a sleep-in Friday night of that weekend, sponsored by the Jr. Class. Theall-nighter will include a gas of a light show, free films, eats, rock by the Sky Blue Pink Two Band, folk by well-known Burt Mayne and some fancy guitar work by Ira Parkman — accompanied for the leading Blue Grass guitarist in the USA — Doc Watson. You might also use the time that night to meet with speakers who will be making themselves available 24 hours a day.

How do Colloquies really work? Well first of all — remove any ideas you might have that make Colloquy out to be a three day exercise in classroom boredom. Whatever happens will happen spontaneously and freely. Student attendance is the only ground-rule we know of for making a successful Colloquy. Get yourselves out to where it's at, and the weekend will take care of itself. . . .

- 2:00 Traditional Sex: Role of Women (and therefore men) in Contemporary Society

- 1) Dr. Hunter
2) Dr. Adams
3) Rep. from Women's Lib.
4) Rep. from Pussy Cat League
5) Rep. from Catholic Ch.

What do you consider the proper role of women in society?

How do you see the future of feminism changing that role?

If the feminists "won," would it be only the women who benefit?

Given the "Sexual Revolution" (i.e., actual sexual relations should be easier to come by) how do you explain an increase in voyeurism and pornography?

Is such an increase contradictory or consistent?

- 3:00 Drugs: Fact, Fiction and Legalization
1) John Sneden
2) Harold Barringer
3) David Steel
4) John Sollenburger

What are the real facts of harmfulness of drugs such as LSD and Speed? Has scientific experimentation produced the results, or government propaganda?

Is a person who is harmed by these drugs mentally unbalanced previously?

What is the best way to handle a person on a bad LSD trip?

Does the Government have the right to legislate a person's life?

Do the drug laws correspond to the degree of harmfulness in the different drugs?

What relations do the state narcotics agents have with school administrations?

- 4:00 Priorities: What Do We Do First?

- 1) Ray Robinson
2) Mr. Bland
3) Jerry Kaufmann
4) Jonathon Pinkett
5) Rep. from Women's Lib.
6) Dr. Fisher
7) Carol Cross

Given the money and the power, what problem of American Society would you tackle first, and why?

SATURDAY EVENING

- 8:00 Stupidest Panel on Feminism (men invited with Ti-Grace in the audience)

- 1) Lenny Davis
2) Jill Duncan
3) Greg Houston
4) another female to be announced

Plans for this evening session to be announced and developed on the spot.

SUNDAY MORNING

- 10:00 Women's Liberation: Sex and Alternative Communion (Women Only)

Lecture

Can JC Profs Ever Find True Happiness Offstage?



King Henry (Ralph Church, r.) and Queen Eleanor (Esther Doyle, l.) engage in a family duel as Alais (Nancy Davis, c.) schemes.

by Joan Eisenhart

Not having seen the cinematic, scenic version of James Goldman's play, *The Lion in Winter*, I must unbiasedly admit that the reading given this script by various Juniata faculty members emanated as both uproariously funny and chillingly dramatic. I must disclose however, that besides enjoying the expression of the individual talents of the actors, I delighted in the caustic interplay among those eminent professors usually seen as scholastic dedicants with little animation outside of the classroom. They let loose, turned on, and loved it . . . you could tell. Their exuberance echoed in every line.

Will the comedy team of Doyle and Church ever be able, in this isolated and familiar community, to live down the reputations of the characters to which they were ably cast? Although lacking the booming, authoritative O'Toole-King Lear-type delivery of his part, Mr. Church, as King Henry II of England, intensified the humorous being of this character with a style that is uniquely Ralph B. That cynical-sounding laugh of his fits, perfectly, a king with the life history that Henry II. boasted. But was it my imagination, or did Henry sound as though he had come from the south of England? His wife, Eleanor of Aquitaine, compellingly portrayed by Dr. Esther Doyle, showed this same satiric quality. Her characterization called for a talented enactment of emotions, realizations and admissions that one would never have associated with our respected department head. She only gained greater admiration for the marvelous display of her hidden diversities. Did we witness metamorphosis or an extension of personality?

Grouping the three sons of Henry, Richard, Geoffrey and John can only be done in their fraternal attachments. Their personalities and appearances are completely unique and separate from each other. Mr. Terry Hartman need only to have stood, as he did, hands on his hips, to be identified as Richard the Lionhearted. The divulgence of his character moved slowly at first but built competently to a crescendo that did not taper at the end. Dr. Wilfred Norris seemed limited at first in the development of the middle-child-complex of the second son, Geoffrey. The strength of his temperament was, perhaps, lost in his subtle scheming and it was not until the climax of the action that energy was applied to his true nature. Using a very convincing pout, Mr. William Hofelt came on strong as the third son, John, who comes on

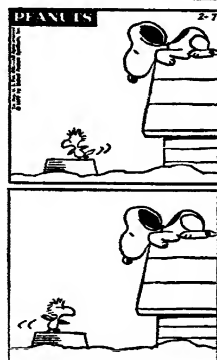
weak. The comic overacting allowed in this part, enhanced by the particular (Shall I say peculiar?) talents of the actor created, from the beginning, a character that was consistently entertaining and strangely intriguing. The acting talents of both Bruce Davis and his wife Nancy forced strong personalities from characters notably short of dramatic strength. The young King Philip of France, played by Mr. Davis, was constrained by the script to maintain a nebulous complexion until the sixth scene. Alais, sister to Philip and mistress to Henry, was precisely represented by Mrs. Davis despite the lack of forceful, lively dialogue attributed to her.

Complete enjoyment of the production was possible, not only due to the skill and efforts of the actors, but because of those same exacting qualities exercised by the stage crew and technicians. Their professionalism helps one to momentarily transcend the environment more suited to convocation than culture.

Beau Craft Sterling

Charms, pierced and pierced-look earrings

Colonial Gift Shop



Go There Some Friday Night

Amidst a murky fog at the foot of the campus stands Ellis Hall. Within are facilities for the various activities of students, faculty, and friends of J.C. The behavior of these people is affected by the area of the building occupied (note the people in the Post Office Lounge). But the Snack Bar reveals to any observer a most interesting campus phenomenon — the community of 'Super Tote.'

Several visits to this renowned highpoint of the J.C. campus will reveal several things. First, some of the people seen there upon first observation are still there, nursing the same cold cups of coffee, and are apparently well established. For the sake of convenience, these people will be called the Primary Group, since it is these very people that give Ellis Hall its true flavor. But this Primary Group is in the minority, so for a true appreciation of the sociological phenomena in 'Super Tote,' it will be necessary to continue the observation.

There are several classes of Secondary Groups, and together, these comprise the bulk of the population of 'Super Tote' at the busiest hours (during off hours the Primary Group tends to be its sole inhabitants). Professors and other such honorable people add an academic flavor to the scene, but their effect is often offset by the presence of students. Students come to 'Super Tote' to escape the academic atmosphere, and in so doing, strive to create a counter-atmosphere of absolute non-academia. All students are familiar with this process,

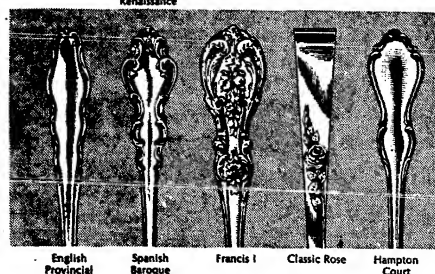
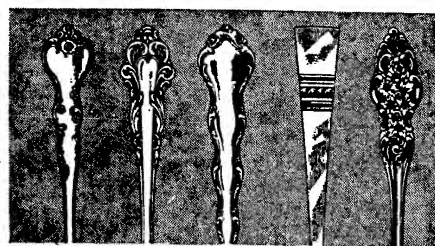
but it may be helpful to review the necessary steps.

Books are conspicuous among these groups, but are stacked in precarious piles and are used as shelves for empty cups, broken spoons, and other remnants of snack bar fare. A chronic shortage of ashtrays prevails, so one distinguishing characteristic among this element of the Secondary Group is the employment of very unusual and unorthodox substitutes. (See for yourself!) The posture of this subgroup is also indicative of their identity—usually a horizontal extension of their classroom attitude. But even without these clues, their audible presence is enough to betray their identity. One harks to strains ranging from "What are you doing about the assignment due yesterday?" "That . . . had the . . . to give us

one of his . . . quizzes this morning! %&*%(*%*!"

A third group is also evidenced by their audible signs, but they are much more easily identified by sight. They appear daily at 3:30, and on Friday and Saturday nights, complete with pouchy handbags, furtively smoked cigarettes, and uneasy side glances. A fine veneer of cool wears thin in spots, revealing the true nature of this Tertiary Group, a group we are all familiar with. And since we all are familiar with them, let that suffice in this observation of the community of 'Super Tote.'

Every campus has its spot, and 'Super Tote' is the one that blotches old J.C. Spend a Friday night there sometime; observe a significant sociological phenomenon, unique to Huntingdon, Pa.



We have your favorite sterling pattern . . . as featured in Reed & Barton's

SILVER OPINION COMPETITION

See the complete Reed & Barton collection as well as those of other famed silversmiths at

BLACK'S

421 Penn St.

643-1700

Enjoy your summer vacation at a cool New Jersey Seashore Resort working in one of

THE ORIGINAL KOHR'S FROZEN CUSTARD STORES

on the Boardwalk Openings: at Asbury Park, N.J. and Seaside Heights, N.J.

IDEAL WORKING CONDITIONS EXCELLENT HOURS GOOD WAGES

Living quarters provided at nominal charge if desired Send for application to:

KOHR'S FROZEN CUSTARD

2620 Carlton Court York, Pa. 17402

Keller's Stationery

417 PENN ST.

Office and School Supplies

Greeting Cards

Study Masters

Gift Wrap and Ribbon

WANTED:

Campus Representative

Unlimited Commissions

No Investment

No Paper Work

WRITE For Information To:

Miss Barbara Kumble

College Bureau Manager

Record Club of America

270 Madison Avenue

New York, N. Y. 10016

BUCK'S LAUNDRY

and Dry Cleaners

643-2252

A CHICKEN IN EVERY POT JUST MAY BE ROT

by Dick Gregory

If you happen to be a hungry chicken-eater with aesthetic sensitivity concerning the appearance of food, take heart at this recent word from the wires of Associated Press: "A government panel of scientists has recommended that chickens bearing cancer virus be allowed on the market as long as the birds don't look too repugnant."

At the present time federal chicken inspectors condemn any bird carcass that shows signs of lesions or tumors traditionally accepted as an obvious sign of the presence of avian leukosis or Marek's disease viruses. These two diseases, lumped together under the single heading of leukosis in Agricultural Department records, are the greatest cause of frying chickens being rejected as unmarketable.

It seems that a longstanding campaign promise of a "chicken in every pot" has come close to being realized: that is until the food inspectors begin to evaluate the slaughtered birds. Of the 176 million frying chickens slaughtered under federal inspection during November 1969, inspectors condemned 2 million for leukosis.

A recently revised permanent advisory committee to the Agriculture Department wants to change such massive rejection of virus-ridden chickens. It seems, according to knowledgeable specialists, that virtually all chickens harbor such viruses in varying degrees in their bodies. But when the virus gets out of control, the chicken's body fights back and lesions and tumors develop. The panel of eight veterinarians and animal-disease specialists feel that the disease usually passes and that the tumors and lesions are not really reliable indicators of the amount of virus in a chicken's system.

The panel would continue to condemn birds whose internal organs showed active signs of the disease. But the specialists feel that chickens showing only signs of the virus which causes leukosis (like external tumors and lesions) could be placed on the market with no threat to human health.

The panel readily recognizes that a tumor-ridden chicken could pose a problem for the average American shopper. Thus it has okayed the rejection of such birds on an "aesthetic" basis. What does one do with the tumorous portions? The panel has a suggestion. Certainly it does not want them wasted. If tumors are detected on certain portions of a bird, that portion could be cut off and used in a product like hot dogs and the rest of the bird sold as cup-up chicken — all, according to the panel, without posing a threat to human health.

At the risk of spoiling your next picnic, especially if the menu includes both hot dogs and fried chicken, it is important to note that the panel's view is not universally held by specialists in the field. Dr. J. Spencer Monroe, a New York University professor, definitely feels that the subject needs more research. Dr. Monroe injected a laboratory developed leukosis virus into monkeys back in 1963 and found that the monkeys developed tumors as a result. Human priorities are so distorted in this country, I would venture a guess that more Americans will harbor feeling of hostility toward Dr. Monroe for what he did to those poor little chimps than will heed the word of warning from his research.

Rodney E. Leonard, administrator of the consumer and marketing service of the Agriculture Department during the Johnson administration, feels that the new panel recommendation is a concession to longstanding poultry industry pressure. The chicken folks feel that too many birds are

being condemned for leukosis. It's hard to put a chicken in every pot, and subsequently in every stomach, if the government is going to reject a bird every time it finds signs that the chicken is diseased!

The panel recommendation is now in the hands of the surgeon general awaiting his evaluation which should come within a week. Richard E. Lyng, assistant secretary for marketing and consumer services, admits to having been startled by the panel recommendation. But Lyng and other agriculture department officials say they are keeping an open mind on the subject until they hear from the surgeon general. Any change in inspection regulations would have to come from Agriculture Secretary Clifford M. Hardin.

It would be hard to find a more accurate barometer of national insanity than government officials who recommend placing diseased chickens in every pot and at the same time seem to be definitely convinced that

pot smoking is a disease. The point is that the government has a tendency to reject research indicating the harmlessness of marijuana as quickly as it rejects research indicating the harmfulness of the foods we eat — chickens being but one example.

The chicken controversy reminds me of a similar insanity which occurred during 1967 when for four months the newspapers reported congressional debates on whether or not the nation would have a Clean Meat Bill. Is that insanity or not? I could understand Premier Kosygin not wanting Americans to have clean meat.

And I can understand the Vietcong not wanting us to have any meat at all. But it is unbelievable that our representatives debated four months on whether or not their constituents should have clean meat.

The most insane act came later. I picked up the paper one morning and read the headline: "Congress Reaches a Compromise on a Clean Meat Bill." Now I am a vegetarian, so it is understandable that I can't fathom what a compromise on clean meat might be. It says to me that Americans can't eat clean meat and they can't eat dirty meat. So I suppose the recom-

mendation concerning chickens is consistent with congressional decision. The chickens are not clean, but don't let the consumer see the dirt.

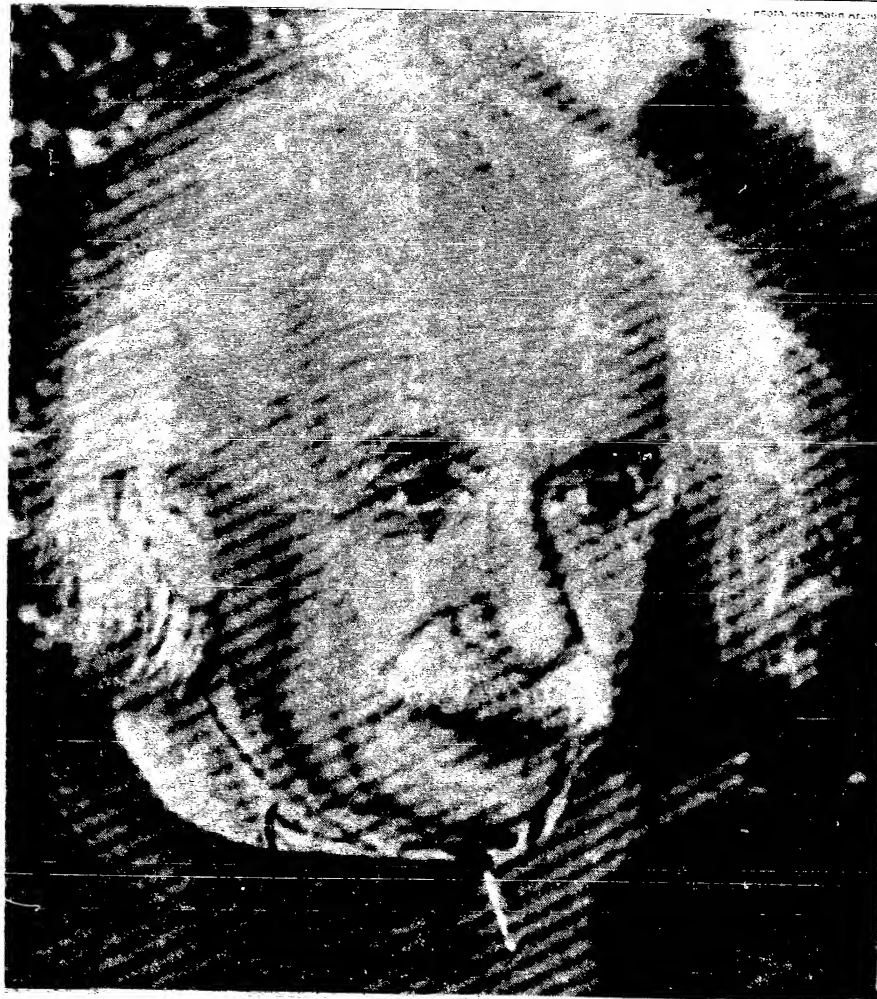
Political debate on whether or not Americans should be given the benefit of clean food indicates a nation which has lost its mind. So let me offer a personal word of warning to the chicken-eaters of America. If it is true that you are what you eat, you are definitely on your own, and don't expect any real help from your elected officials in planning your dinner menu.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the Junatian. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Staff Meeting

There will be a Junatian staff meeting Tuesday, Feb. 17 at 7 p.m. in the newspaper office. Any and all students are welcome and invited to attend.



Hair.
It's not the style that counts,
it's what's under it

Helping people build a better life

THE EQUITABLE

The Equitable Life Assurance Society of the United States, New York, N.Y. An Equal Opportunity Employer. M.F.

For a free 18"x24" poster of this advertisement, write: The Equitable, Dept. B, G.P.O. Box 1170, New York 10001

Milk & Ice Cream

Plant Phone — 643-2770

Enjoy a Sunday, Milk Shake or

Ice Cream Cone

at

STRICKLER'S

The Strickler Shop

14th St. & Mills

For Sale

Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager P.O. Box 35, Cortland, Ohio.

Juniata Loses to Kings By Foul, Beats Albright

The Juniata College Indians gained split decisions last week, when they lost to Kings College 72-70 and bounced back to crush Albright College 78-52. The Indians now stand 12-5 for the season (7-2 in MAC). The Indians' non-league tilt with Kings College went right down to the wire, but time ran out on Juniata's comeback effort. Kings actually won it from the foul line, since Juniata had a 28-26 edge in field goals. Juniata also held a 38-37 edge in the rebounding department. Although Kings made less field goals than the Indians, their shooting was very accurate, for they shot 58 percent compared to Juniata's 44 percent. John Smith was high man for the Indians with 24 points, while Charles Harvey added 19 markers. Kings' Yogi Edginger was the games' leading scorer with 28 points. He received ample support from teammates Ralph Hohn and Dave Lampman, who scored 16 and 15 points, respectively.

Juniata never trailed Albright on Saturday night, as the Indians jumped out to a 38-21 halftime lead. The Indians made 35 field goals in 70 attempts for an even 50 percent, while Albright shot only 28 percent from the field. The Tribe also dominated the boards by a 42-34 advantage. Juniata placed five players in double figures, with John Smith's 20 points paving the way. Charlie Harvey added 18 points to the Indians' attack. Ira Goodelman paced the Lions with 16 markers.

MARK'S CORNER NEWS 4th & Alleghany St.

Open 24 hours

Magazines
Greeting Cards
Times
Pocket Books
Patent Medicines
643-9932
10,000 ITEMS



IS READY TO
SERVE YOU

24th Street
Esso has
dry gas...



JUNIATA	FG	F-FT	Tot
Harvey	9	0-4	18
Bader	2	0-0	4
Smith	7	6-9	20
Wentz	5	1-1	11
McCarthy	5	0-0	10
Rinaldi	5	1-1	11
Barnhart	1	0-0	2
Knepp	1	0-0	2
Straley	0	0-0	0
Valasek	0	0-0	0
Bergstresser	0	0-0	0
Totals	35	8-15	78
ALBRIGHT	FG	F-FT	Tot
Goodelman	5	6-10	16
Dockkior	2	1-2	5
Jaskolski	0	1-1	1
Hackintosh	3	7-9	13
Lloyd	2	3-4	7
Clark	2	1-2	5
Zorubnicki	1	0-0	2
Harland	1	1-1	3
Sack	0	0-0	0
Totals	16	20-29	52
Score By Halves:			
JUNIATA	38	40	-78
ALBRIGHT	21	31	-52

M.A.C. Again??

Trimmer Team Trounces Three

by Larry Carbonetti
During the past week, the Juniata basketball team took a large step ahead toward their goal of a second consecutive berth in the M.A.C. playoffs.

Playing at Lycoming, on what is at best a small, poorly lit court, they jumped to an immediate lead, led by twenty at halftime, and held off a late Lycoming rally to win by a 96-89 count. The J.V. squad remained undefeated by winning their game 68-60.

Back home once more, the Indians faced F&M for their second straight conference clash. Not nearly as sharp offensively as they had been at Lycoming, Juniata found themselves in a tough ball game, and needed a foul shot by Jim McCarthy and a pair by Bruce Bader after time expired to win 68-65.

With their third game in six days, the Indians figured to have a hard time with a strong Wilkes squad, but they came out hustling, from the opening tap, and played what probably was their best team game of the season. Junior center John Smith led

the way with 41 points, most coming at the end of blazing fast breaks. Guard Jim McCarthy also had a good night, hitting on 8 of 12 shots for 16 points. The final score read 95-59.

With these three conference victories, the Trimmermen pushed their M.A.C. record to 6-2, but the road to the playoffs is a rough one, with Albright and Susquehanna on the road, and Philadelphia Textile at home.

F&M	FG	F-FT	Tot
Bierly	2	2-3	6
Leonard	10	5-9	25
Brown	4	1-1	9
Hilfner	1	1-1	3
Moore	2	4-7	8
Trubitz	3	8-8	14
Farkus	0	0-0	0
Totals	22	21-29	65
JUNIATA	FG	F-FT	Tot
Harvey	10	2-2	22
Bader	3	4-6	10
Smith	2	4-10	8
McCarthy	1	2-3	4
Wentz	5	5-8	15
Rinaldi	2	1-2	5
Griffin	1	0-0	2

Barnhart	0	0-0	0
Straley	1	0-0	2
Totals	25	18-31	68
Score By Halves:			
F&M	37	28	-65
JUNIATA	36	32	-68
WILKES	FG	F-FT	Tot
Reimel	0	1-3	1
Umbach	7	1-2	15
Davis	6	3-5	13
Kurosky	0	0-0	0
Kemp	7	5-5	19
Grick	0	0-0	0
Jones	0	4-5	4
Ockenfuss	2	1-2	5
Breier	0	0-0	0
Jannuzzi	0	0-0	0
Smith	15	11-12	41
Lee Wentz	1	0-0	2
McCarthy	8	0-1	16
Rinaldi	2	4-4	8
Griffin	0	2-2	2
Straley	1	2-2	4
Barnhart	0	1-2	1
Valasek	0	0-0	0
Straub	1	0-0	2
Totals	34	27-31	95
Score By Halves:			
WILKES	24	25	-59
JUNIATA	40	45	-95

Berrier Boys Bow Again... and Again

California State
Juniata lost its third straight match last Thursday evening, but put up a stubborn battle in a 19-14 loss at the hands of California State. Coach Berrier's boys put up quite a battle against the Vulcans with the verdict being in doubt until a fall in the 177 lb. category put the match out of Juniata's reach.

The Indians' Jeff Massingham led off the bout with a draw, but Juniata could not put any points on the board again until Jeff Elwell gained a decision in the 150 lb. match. Dan Greening, Tom Mears, and Pete Schuyler also gained decisions for the Tribe, but it was not enough to overcome California, a team which has lost only four matches in their last twenty-two.

The summary:
118 — Jeff Massingham (J) and Tom Boudreau drew, 5-5.
126 — Adolph Davis (C) decided Jim McCartney, 7-4.
134 — Jim Jones (C) decided Mike McCartney, 11-0.

142 — Warren Zatezalo (C) decided Tom Light, 5-1.
150 — Jeff Elwell (J) decided Merle Johnson, 9-1.
158 — Randy Haught (C) decided Jeff Rudy, 11-0.
167 — Dan Greening (J) decided Dan Taylor, 13-4.
177 — Ken Tamburrio (C) pinned Warren Scott, 1:38 second period. Reverse nelson and body press.
190 — Tom Mears (J) decided Rich Arriconi, 2-1.
Hwt. — Pete Schuyler (J) decided Garee Piper, 6-0.

Gettysburg
Juniata's wrestlers lost an eight point lead last Saturday afternoon and had to depend on heavyweight Pete Schuyler to gain a 19-19 standoff with visiting Gettysburg. The Indians now 1-3-1 on the season, captured four of the first six bouts through pins by Jim McCartney and Tom Light plus decisions by Jeff Massingham and Jeff Elwell to build a 16-8 lead. The Bulls came storming back however, and grabbed a 19-16 advantage, with

only the heavyweight bout remaining. Schuler did his best to pin Gettysburg's Joe Lemmon, but had to settle for a 6-2 decision victory and a tie match.

The summary:
118 — Jeff Massingham (J) decided Harry Wiggins, 8-1.
126 — Jim McCartney (J) pinned Mark Popow, 1:04 third period.
134 — Jim Ridinger (G) pinned Mike McCartney 1:06 third period.
142 — Tom Light (J) pinned Walt Coule, 2:36 third period.
150 — George Groff (G) decided Jeff Rudy, 5-3.
158 — Jeff Elwell (J) decided Bruce Young, 6-3.
167 — Don Cramer (G) decided Dan Greening, 7-3.
177 — Dan O'Bryan (G) decided Warren Scott, 11-2.
190 — Ron Emmenheiser (G) pinned Tom Mears, 1:43 second period.
Hwt. — Pete Schuyler (J) decided Joe Lemmon, 6-2.

Bucknell
Juniata dropped its fourth duel meet of the season last Tuesday evening at Bucknell by a 19-17 score. The Indians split ten bouts with the Bisons, but were seven points behind before the final match.

Jeff Massingham gave Juniata an early 3-0 lead with an 11-2 decision victory. However, Bucknell won the next four bouts to take a commanding 14-3 lead. Jeff Elwell and Dan Greening then proceeded to get back-to-back victories to cut the Bison lead to 14-9. Bucknell won the next match, however, and Pete Schuler's pin in the heavyweight match only served to cut the final margin to two points.

Co-captain Tom Light (142) suffered a shoulder separation in the second period of his match and will be lost to the Indians for the remainder of the season.

The summary:
118 — Jeff Massingham (J) decided Niel Shiffer, 11-2.
126 — Stan Czesak (B) decided Jim McCartney, 8-6.
134 — Bob Eidus (B) decided Pat Fleagles, 9-1.
142 — Mark Ramage (B) won by default over Tom Light.
150 — Tom Rivoire (B) decided Jeff Rudy, 4-0.
158 — Jeff Elwell (J) decided Pat Sullivan, 6-4.
167 — Dan Greening (J) decided Tom Hawkins, 7-3.
177 — Pete Sullivan (B) pinned Scott Taylor, 1:52 second period.
Body press.
191 — Tom Mears (J) decided John Skinner, 5-3.
Hwt. — Pete Schuyler (J) pinned Joe Phillips, 1:10 third period. Body press.

Manfield
Juniata's wrestlers fell behind 28-0 last Saturday afternoon at Manfield and suffered their fifth loss of the season. The final score read 28-8. The Indians didn't get onto the scoreboard until the 190 class, with Tom Mears picking up three points on a decision win. Pete Schuler, the Indians' most consistent grappler, then pinned his opponent in the first period to give Juniata their final five points.

The Indians will return to the home



"Knit one, Purl two."

photo by Eward

Co-ed Phys-Ed Welcomes Miss Rosemary Daschback

Along with the initiation of a new gym program earlier this year a new face has appeared this semester in the Memorial Gym. The face is that of Rosemary Daschback, the new Physical Education instructor. A resident of Mt. Union, Miss Daschback came to Juniata from Indiana Jr. High School where she taught gym and health. She graduated from Lockhaven in '67, where she majored in Health and Physical Education. She enjoys a variety of sports and works during the summer as a lifeguard for Project Headstart at the New Jersey shore.

Currently she is teaching basic net and carryover sports, and dance. The new co-ed gym classes run smoothly, and the boys have even become interested in dance with the combination of gymnastic and dance classes. She has a preference to teaching college level students and is especially interested in gymnastics. Her interest stems from her coaching of a Gymnastic team and her partiality of individual sports over that of team sports. Although relatively new on campus, Miss Daschback likes it here and hopes to remain.

Basketball Gals Bow in Opener To St. Francis

by Cathy Podgoraki
Saturday saw the Juniata College Girls' Basketball team defeated in the opener by St. Francis 46-16. The Juniata Squaws, coached by Doug Laird, and assistants Bob Marcus, Larry Huel, and Bill Hollyday, played a good game but were unable to catch the "gunner" from St. Francis. Scorers for Juniata were Charlotte Houchin with 11 points, Carol Diehl with 3, Ann Witt with 1, and Carolyn Hooper, who scored the first point of the game. Regardless of their loss, there is much potential for a good season in their upcoming games. The members of the 1970 squad are: Captain Charlotte Houchin, Carol Diehl, Nedra Rud, Ann Witt, Cindi Day, Carolyn Hooper, Debbie Ross, Pam Funch, Nancy Agnew, Judi Grove, Marsha Kershner, Joan Nretford, Mary Ann Repman, and Cindi Sprengle.

mats on Feb. 17 against Elizabethtown, following two more road appearances at St. Francis and Dickinson.

The summary:
118 — Jack Martin (M) decided Jeff Massingham, 8-3.
126 — Walt Sorbor (M) decided Jim McCartney, 4-3.
134 — Jim Keenen (M) decided Pat Fleagles, 12-1.
142 — Jim VanBlarcom (M) decided Jeff Rudy, 7-4.
150 — Frank Rice (M) pinned Mike McCartney, 2:41 second period. Grapevine.
158 — Mike Picketts (M) decided Jeff Elwell, 7-2.
167 — Don McKee (M) pinned Dallas Fisher, 2:58 second period. Half-nelson.
177 — Cal Rodgers (M) decided Warren Scott, 11-4.
190 — Tom Mears (J) decided Doug Walters, 3-2.
Hwt. — Pete Schuyler (J) pinned Gary Waksunski, 1:47 first period. Body press.

Good Eating
Fast Service
Enjoy our
delicious Food
— Our Friendly
atmosphere
Visit us Today
Kelly's Korner
1340 Penna. Ave
643-4900

Fight Blight
Try
Encounter '70

THE JUNIATIAN

Vol. XLVI, No. 13

Juniata College — Huntingdon, Pa. 16652

February 20, 1970

WANTED:
Creative People for
Assistant Layout Editor
Headline writer
Contact JUNIATIAN, Box 7

Congenial Prophet . . .

Bink & His Noll- Some Thoughts

by Maria Daniela
One of the highest mortality rates in the literary world these days comes from an occupational hazard that any true lover of modern poetry risks — that insufferable disease: *Proof Reader's Eye*. But anybody who attended last Thursday night's session at Alumni Hall with poet Bink Noll and his amazing amalgam of rhyme and rhythm didn't contract anything but pleasure and a bag full of fringe benefits.

If you were in the mood for a therapeutic dose of the sublime — to one of Noll's poems add versimilitude, wit, nostalgia (not too much), humor, insight, and shake. A fertile firebrand with a pen, he's one poet not to purposeless pity or empty analysis. His poetry is penetrating, exacting, almost painful in its insistence upon clarity and thoroughness, pursuing an image to distill the quintessential from his experiences—those prolonged bouts with reality.

When he comes across the special moment and there are many for this poet he can grasp it by the forelock, and half the passing scene at the consequential second. No flat lines, boggy literary patches, or treadmill rhythms of maulin verse here. The retrospection and observation called Noll is also called sophisticated craft. The stylized pyrotechnics of a by-gone age are just that. By-one. But the mind of a modern poet is a Pandora's paradox—open it, and you get caught up in the contained rhythms of exploding impulses. Where do they go—the rhythms and impulses? Noll harnesses them to images perfectly visualized, and cognate with a patience for form—reducing the risk of our occupational hazard to O.

Listening to Noll, one might well imagine that a very long time ago he came to corner a nice, clean-cut dragon called Life, and found himself—like Demosthenes—half-fighting, half-embracing his monster. What did he find? Well, he found an island where the sun didn't shine every day, and the circular shoreline remained the same, the same—metaphorically threatening the somatic indefiniteness of his noll-hood. And he found a house to go into when the sun wasn't shining, and when there was snow on the ground—a house that was warm inside, with a Christmas tree and an angel that sang not, and children who were no longer children. He learned also, the proper way to shut the curtains, which he did with a serious dedication only befitting the head of a household. And when not drawing the curtains, he learned to perform another safeguard for intimacy—locking the doors at dark after the "pans" and the "advanced engineer of heat" were safely tucked away.

But what did he really find? Well, in the Monticello "Air Tunnel," he found for one, that he couldn't escape the consequences of living. "The craft so hard, the life so long to live"—and as soon as that was understood, he went on to have a dialogue with the Snedders in Terza Rima (this is not in Italy—it's in the rhyme scheme) with surrealistic, musical metaphors, childhood memories, and "floating pastel wives," one of which would become the subject of his encounter. Thinking that Demosthenes was just learning to embrace his antagonist, we find him brandishing his sword again—this time at Marriage. This is a big dragon and one we might well be wary of, lest we find ourselves, like Noll in an Elliott-like dialogue with angst and accid—what numbness of the heart that has no word in English—except perhaps, "Leave!" In "Marriage" he is beset by Herculean anguish, smashing up all the orderly classical parallels, rubbing out all the neat lines dividing the good from the bad, love from hate, the dragon—this time, the violence of his own history—came crashing down upon him like an Italian avalanche. And if Original Sin wasn't in this one—it is certainly

in the next. . . .
"All My Pretty Ones? Did You Say All?" is a poem about another consequence which he found to be inescapable—the loss of innocence in his three children—that "Congenial rage, shared tropisms, odd tics/And deeper intimacies of our blood/ . . . making "their signs in each pretty one." It's the dragon of time battling this with waste and glories, glories and waste watching from the strands where sits the lesson of mortality hunched up in its own backache: Alone. Waiting.

Waiting perhaps for the next lesson—from the absurdity of a world we no longer control. The setting—Normandy. France; the scent—a "bucolic picnic"; the tenor—mortality, once again; and the tone—almost fantasy. "Lunch on Omaha Beach" or that "cosmic, sanctified cemetery" is a poem of controlled rage. Noll is protesting indecency here—crying out in desperation against man's inhumanity to man. Although he was describing a scene 25 years back, he might just as well have been dealing with 1970. And if the past rankles, the present titches.

To honor my thoughts against shrines, to find
The beast who naked wakes in us
and walks
In flags, to watch the color of
his day
I spill my last Bordeaux into the sand

I am reminded of Zorba: "Why must the young die? Why must anybody die?" There is no answer. No rational one anyway so we succumb to the ludicrous or to fantasy because it is

The Grass Roots

The Grass Roots, one of the top-making concert attractions in the country, will appear in concert at Hershey Sports Arena Thursday, Feb. 26 at 8 p.m.

In both their music and personal appearances, The Grass Roots are rock conservatives. Their music is primarily soft rock with a dash of soul, rather than underground.

Since their musical breakthrough the quartet, consisting of Warren Entner, Rick Coonce, Rob Grill and Dennis Provisor, has delved into many types and styles of music in an effort to blend their own personalities into their work. Audiences have described The Grass Roots' sound as a "visual sound." It is exactly that—a sound to see!

From the National and World Scene

Arkansas, Colorado, Kansas, Missouri, New Mexico, Oklahoma, and Texas will be the first states to try a new data system designed to enable school and health officials to trace the progress of migrant children as they travel with their parents from State to State.

Because migrant children move so frequently, it has been difficult to keep track of their whereabouts and their educational level and special needs to alleviate this problem, the Arkansas State Department of Education, under contract to the U.S. Office of Education, has developed the Uniform Migrant Student Record Transfer System to make background information on any migrant child available to any mainland State within 24 hours.

An extensive "debugging" process is underway in Little Rock, Ark., to insure success of the data system. Twenty States were requested to submit data to the central bank to be used in debugging the system. In addition, computer-generated records,

the only way to deal with the absurdity of a world we can no longer describe efficiently in rational terms. We can say coherently about nations that club their children, about countries that exterminate what might have been a nation, about men who prefer throwing steel into space to feeding stomachs on earth? (What except to say that it cannot be read, or if it is, we are not.) We can only eat our sausage and bawl, drink our Bordeaux, write one little poem, and go to bed at noon.

But for those of us who cannot sleep—who live with nature's burglar alarms screaming one octave above middle C in the middle of the night, in the middle of the black "obscure." What of us? Mr. Noll has no solution—but he is very much aware of the problem. In his poem "To the God Morphous" (which I think is one of his very finest) he comes across in those tight Noll-lines of energy and tension replete with the sensitivity of an open wound. (If you watch our pulsating in his temple like an epileptic worm—warning us of the tension in him.) The experience of insomnia in this piece is as calculated, crafted, and distilled as the workmanship of his other poems, but it seems that in this poem Mr. Noll has reached a certain critical point in his thinking—in his awareness of his limitations—of reality: double-blended, and triple-distilled. There is no such Eliotdream state between waking and sleeping here. It's cold raw consciousness pounding around the Bink bush at 5 a.m.

The accusing finger pointed at himself swings full round and is leveled at the pretence of others, the deceit, the illusion of calls, perhaps, for an all-purpose drug, but one doubts that relief is on the way. If anything redemption is in the reading. It was for me. But if love of poetry continues the way it has in the last few years—give Mr. Noll a saffron robe, a more emphatic baldness, and a begging bowl—for he will someday end up a congenial prophet.

Environmental Teach-In

With much thought and discussion being directed to problems such as air and water pollution, April 22 has been set aside for a nationwide teach-in on the environment. Activities will be coordinated on college campuses across the country with the help of Environmental Teach-In, Inc. located in Washington, D.C.

The Juniata College Student

Barbara Wagoner, National Coordinator for Earth Day, a nationwide moratorium against pollution to be held in most U.S. cities April 22, is scheduled to appear at Colloquy on Saturday afternoon. She will give an address at 1 p.m., just prior to the panel on pollution in this local area.

Other changes which have been reported by the Colloquy committee include addition of a "Third World" Workshop on Friday afternoon at 2 p.m. in the Faculty Lounge. Members of the "Third World" will address themselves to the problems of the underprivileged, including education, politics, poverty and racism, with a teach-in on constructive avenues of change. The Third World consists of yellow, red, brown and black people.

High House, a group of professional educational entertainers whose

specialty is happenings, spontaneity and joy, will be making several presentations during the weekend. Their "Celebrations for People" include a light show, a kazoo-in, and some events with a big, black polyethylene balloon.

Other people scheduled to appear who were not mentioned in last week's issue include Ira Packman, guitarist who has worked with Doc Watson and Josh White; Bert Mayne, folk singer who has appeared at Juniata twice this year; Jimmy Collier and Wendy Smith, soul singers from New York; Rev. Walter Smith, pastor of St. James Lutheran Church in Huntingdon; and Art Gish, lecturer and writer who was at JC in early January.

Colloquy Central, on the top floor of Ellis Hall, is open day and night for any up-to-date information.

Colloquy Committee Gives Additional Speaker List

New Dorms to Open in Sept. Women to Live in Tussey

by Donna Knapp

According to Dean Charles Schoenherr, the two new dorms at the east end of the Juniata campus will not be available for residency until next September. Although it was originally thought that they would be completed before April, construction has been slower than was expected.

The dean indicated that men's and women's house would formulate the plan by which students will move into the new dorms. The group of eight in each suite will most likely be chosen by the members living there.

"I feel strongly that upperclassmen should be in the new dorms," Dean Schoenherr stated. "Because each dorm unit is similar to an apartment shared by eight people, there is little chance for interaction with outsiders. During the underclass years new friendships should be formed."

Each side of the two dorms will be

composed of half women and half men. The lounges and service areas are to be shared. Within each unit will be a connection for a telephone, but the members will have to share the cost (approximately \$5 a month). Students can provide televisions for their living rooms, although there will probably be a television in the downstairs recreation room.

Dean Schoenherr stated that the rules for the new dorms will most likely be established by a body composed of one representative from each suite. After room drawing this spring, the representatives could be chosen and the rules established before next semester. It is entirely possible that the hours for visitations may vary from building to building since each area is separate.

Next year the Tussey Dorm will be occupied by 100 women students. The set-up will be similar to that in the new dorms where the lounge and rec-rooms will be shared with the men in the dorm, who will still live in Terrace. Renovations are being done to the washrooms in Tussey, and a buzzer system will be installed to accommodate the coeds. According to the dean, this plan of "coed" dorms will help to eliminate the idea of separate areas of the campus for men and women as it formerly existed.

Dean Schoenherr also indicated that there will probably not be a separate women's dorm for freshmen next year like the Brumbaugh-Opelika complex. It is hoped that upperclassmen will want to room in the new dorms so that fresh women can be assigned to rooms in Tussey, Leisher and South. Starting next year N. J. Brumbaugh and Emmert House used for women's residences will house men, while Home Management House will be eliminated as a residence hall. This is designed to bring more men, especially sophomores who live in rooms off campus, closer to the college area. Students over 21 and seniors will still be able to rent apartments off campus.

WJC

"This is WJC— 620 AM, 108 FM, Huntingdon." If you have been wondering what the extra number stands for, our own WJC has been broadcasting on the local FM cable service since Feb. 12, under special FCC authorization. JC students are now being heard throughout the Huntingdon area.

Our World...

What is Juniata? What is its driving force? What is wrong with Juniata? What is right with it? Why do people either like it here or despise it here? What does it indicate about Juniata that on a dynamic weekend such as this a substantial number of students went home? What breeds the disease, apathy, in JC students? Is this lack of enthusiasm symptomatic of the middle class American attitude? Yes, quite probably! These are the middle-class-American parents who would want their children to come home during Colloquy weekend. These are the type of people who would let their environment become so foul it could kill them. These are the ones who cover their once-beautiful landscape with so-called architecture. These are the people who are giving their government an all-but-free hand in the governing of their country.

Can we, the educated people of these United States, bring these disease-ridden people to the awareness that they may be the ones to destroy one of the greatest civilizations in the history of the civilized world?

This is our world. This is what Colloquy is all about. What are you doing about it?

If Those Guys Can Do It, . . . There's Hope for Us All

It is obvious to most of us that our undergraduate years are numbered: we just can't continue attending Juniata College forever, for practical financial reasons if no other. Sooner or later (the normal stay amounts to about four years) we must press onward to bigger and better things. The reality of the "big, wide world waiting out there" is genuine in spite of any disputation as to the qualitative factor: whether it is "cold" and/or "cruel" is more or less relative to individual experience.

In any case, we're "bound for movin' on." Some of us come to know exactly what we're going to be doing, when, where, and how; others of us aren't so fortunate and proceed to play the game by ear, so to speak. (How about a plug for the College Placement Office here?) For those who may yet be wondering about it all, it may be instructive to take note of what some real, live Juniata graduates are doing (or have done) with their lives on the basis of their undergraduate experiences, which, we shall assume, were somewhat akin to what ours are now.

Basically, then, what the *Juniatian* is interested in doing here is running

a column of alumni notes and news making it as relevant as possible to the present readership, i.e., the Juniata undergrads of today. If we grasp the full import of that two-pronged intent, we realize that we are limited in our reservoir of material (thank goodness!) to information concerning people whom we at Juniata now know or have recently known. That is to say, if we start talking about anyone who graduated before 1967, we've lost just about everybody.

A weekly column of this sort can be expected to appear for at least four weeks, covering one class each week (i.e., '69, '68, and '67) and drawing, for the most part, from alumni material which the JC Bulletin publishes twice a year under the associate editorship of Mrs. James D. (Nan) Hunt '56. The remaining installment, which we'll proceed to take care of this week, will make mention of those Juniata grads who are working among us right here and now: the faculty of this College.

Leading the faculty list (as presented in the 1969-71 Catalogue Issue) is Dr. John Stauffer '36, President of the College, who also doubles as a professor of psychology. Miss Ger-

by Dick Gregory

Those who look for signs of increasing police state maneuvers in America are fond of citing such things as the "no-knock" section of the Controlled Dangerous Substances Act of 1969, the continued presence of concentration camps, the McCarran Act with its vague reference to "possible" saboteurs, or the FBI computer banks on groups and individuals. Few Americans are aware, however, of the extent to which the U.S. Army has engaged in, and perfected, the highly technical art of citizen-watching.

Christopher H. Pyle, who recently completed two years service as a captain in Army intelligence, had an eye-opening glimpse at the role and results of soldier-agent activities in a special article for *The Miami (Fla.) Herald*. All of Mr. Pyle's information is unclassified and comes from briefings, interviews and observations made during his years of service.

If the average American is aware of these soldier-agents at all, Mr. Pyle suggests they are known "only as personable young men whose principle function is to conduct background investigation of persons being considered for security clearances." But soldier-agents have had much more varied roles. Says Mr. Pyle:

"Military undercover agents have posed as press photographers covering anti-war demonstrations, as students on college campuses, and as 'residents of Resurrection City. They have even recruited civilians into their service — sometimes for pay but more often through appeals to patriotism." So Uncle Sam might not only be watching you; he might also have your best friend gathering the information!

You don't even have to be a militant radical to make the Army files. "Today, the Army maintains files on the membership, ideology, programs, and practices of virtually every activist political group in the country," Mr. Pyle warns. "These include not only such violence-prone organizations as the Minutemen and the Revolutionary Action Movement (RAM), but such nonviolent groups as the Southern Christian Leadership Conference, Clergy and Laymen United Against the War in Vietnam, The American Civil Liberties Union, Women Strike for Peace, and the National Association for the Advancement of Colored People."

Mr. Pyle's article raises a number of issues which should cause alarm to Americans who still feel that some degree of personal privacy is close to

an inalienable right. One is the highly developed technology of Army information gathering about the doings of the private citizenry. The Army now has an extensive teletype reporting system which will soon be linked to a computerized data bank. The computer, to be installed at the Investigative Records Repository at Fort Holabird in Baltimore, will be able to produce instant print-outs of information in 96 separate categories.

At the present time, the Army periodically issues an eight-by-ten inch glossy-covered, paperback booklet which is a sort of encyclopedia of profiles of persons and organizations, who, in the opinion of the Intelligence Command officials who compile it, might "cause trouble for the Army." Mr. Pyle says the booklet is known in Army circles as "the blacklist," similar to the less formal lists the Department of Health, Education and Welfare has kept up to make sure politically unpopular scientists don't get research contracts or consultant work.

The Army computer bank will differ from similar stores of information now in use at the FBI's National Crime Information Center in Washington and New York State's Identification and Intelligence System in Albany. Such computer banks are restricted to the case histories of persons arrested or convicted of crimes. The Army's bank will contain files devoted exclusively to describing the lawful political activity of civilians.

The Army intelligence file differs in another respect. It is not subject to congressional or presidential oversight and thereby enjoys uninhibited freedom for growth. Yet the Army file is located in one of the government's main libraries of security clearance information and access to it is not limited to Army personnel. Personal files can be readily available to any federal agency issuing security clearances, conducting investigations or enforcing laws.

Mr. Pyle closes his article with a quote from John Stuart Mill spoken over a century ago. Mill said: "A state which dwells its men, in order that they may be more docile instruments in its hands even for beneficial purposes, will find that with small men no great things can really be accomplished."

Perhaps it would be well to carry John Stuart Mill's observation a bit further. The small men of history, those of insane vision and limited morality, who eventually succeeded in destroying their own nations, always began their insane exploits by setting up police state measures which specialized in keeping close watch on the citizenry. Then individual rights and eventually any semblance of human freedom disappeared. Mill is right. No really great things can be accomplished in such an atmosphere. Only loud, noisy, clamorous and sure destruction.

trude Butler '31 is an emerita professor of home economics who still is with us after about 35 years of teaching. Those JC alumni who presently hold the rank of professor here include Dr. Ronald Cherry '53 in economics, Dr. John Comerford '50 in biology, Dr. Eva Hartzler '32 in chemistry, Dr. Earl Kaylor '46 in religion (he's also director of summer sessions), and Dr. Wilfred Norris '54 in physics.

Associate professors who are Juniata grads are John Bowser '57 in mathematics, George Dolnikowski '52 in Russian (he teaches some German too), Mary Ruth Linton '38 in music, Dr. Kenneth Rockwell '57 in biology, and Grace Shuler '56 the catalog librarian.

Dr. David Henrie '62 in chemistry, William Hofelt Jr. '65 in English,

Ray Pfrogner '60 in physics (he's on leave this year), and Thomas Woodrow '58 in education are assistant professors of Juniata origin.

William Alexander '66 in economics, Christine Bailey '67 in classics, George Benigni '68 in German, Dr. Bruce Davis '65 in humanities, David Lee '64 in psychology (he serves primarily as associate dean of students and director of financial aid and placement), Thomas Robinson '66 in psychology (he's really administrative assistant to the President), Nancy Shedd '62 in English (she was here for last semester only), and Gary Sheppard '67 in physical education.

Next week we'll fill you in on some of the things Juniata's class of 1969 has been doing.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the *Juniatian*. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

Pitt Expands Foreign Study Program

The University of Pittsburgh's one-term study program in Rouen, France inaugurated in the fall of 1969, is being broadened to include opportunities for highly motivated students with a minimum of French training.

The program, open to students enrolled in any American college or university, was originally intended for advanced French majors. Those students will still be welcome in the

program, and opportunities commensurate with their abilities and interests will be made available. But Dr. Jerome Schwartz, associate professor of French at Pitt and director of the Rouen program for the 1970-71 academic year, says he is now actively seeking beginning French students who wish to acquire proficiency in the language in a minimum time and with maximum exposure to French

language and culture.

Application will be considered from any student who prior to departure will have had one year of college French or three years of high school training in the language. Students with less training probably could not be accepted in the program since they must have enough French on arrival in Rouen to communicate with the families with whom they will be housed.

Students at both the beginning and advanced levels will have several course options open to them under the new program. They may construct for themselves a 12- to 15-credit program from among four offerings: a course in language skills (6-9 credits); a lecture course in the history of French civilization, French political institutions or French literature, taught by a University of Rouen staff member (3 credits); a seminar in contemporary French scene conducted in English by Dr. Schwartz (3 credits); and independent study (3 or more credits). The typical beginning student would probably take 9 credits of language work, plus the seminar, the typical advanced student might take 6 credits of language work, plus the lecture course, plus the seminar and/or independent study.

Further program information and application forms may be obtained by writing to Dr. Jerome Schwartz, Director, University of Pittsburgh Program in France, 1617 Cathedral of Learning, Pittsburgh, Pennsylvania 15213, or by calling (412) 621-3500, extension 491.

Alard Quartet to Present Concert in Ellis

The widely-acclaimed Alard Quartet will present a concert at Juniata College the evening of Sunday, Feb. 22, at 8:30 p.m. in the ballroom of Ellis Hall.

The program will feature the works of Scarlatti, Vaughan-Williams, Turina and Dvorak, and will be offered free of admission charge. The Quartet will appear at Juniata under the auspices of the Ellis Hall Fine Arts Committee, a division of the Juniata College Center Board.

The Alard Quartet has been in residence at The Pennsylvania State University since 1962. The most recent in a distinguished line of string quartets to emerge from the Juilliard School of Music, the Alard Quartet was formed in 1954. Prior to coming to Penn State the members of the Quartet have been artists in residence at the University of Texas.

The members of the Quartet are violinists Joanne Zagat and Donald Hopkins, violist Raymond Page and cellist Leonard Feldman. The group boasts a continuity of personnel unmatched by any leading American ensemble. The Alard Quartet is the only chamber group ever to have won the coveted Young Artists Award of the National Federation of Music Clubs.

Philosophy Prof Gives Lecture On Loneliness

by Susanne Babcock

Abraham Kaplan, Professor of Philosophy at the University of Michigan, came to Juniata last week for the purpose of reviewing the philosophy department in conjunction with the Division I evaluation. In addition, he delivered a lecture on loneliness, and conducted several discussions on related topics, ostensibly for the benefit of those students necessarily concerned with the nature of man.

And yet, what Professor Kaplan had to say is of elementary importance to all of us. From the premise that loneliness is a universal experience to the conclusion that it is possible to establish a close relationship with another without losing track of one's own identity, he analyzed a problem which is essential to human life. It is the implication in this, beyond anything specific he may have said, which is most remarkable: that the analysis of basic human problems is important and even respectable. There is a tendency in our society, particularly on college campuses, to put domestic problems as strictly personal, something you let to work out for yourself, and therefore something which cannot be looked at objectively. Professor Kaplan leans strongly in the other direction, obviously feeling that rational consideration of subjective interests is not only possible, but also highly desirable.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 4, 1904

Continuation of "The Echo," established January 1891

ADELE ADAMS, managing editor
BARBARA CLARKE, associate editor
JANET HASON, copy & proof editor
TOM DIEHL, sports editor
RICK SMITH & WILL SCARLETT, circulation

BILL DAVID, photography editor
JOEL SCHWARTZ, business manager
EDWARD ADAMS, advertising manager
SUE GEMMEL, layout editor
VALERIE DIERICKSON, art & coordinator
CINDY CARLSON, news & feature editor

REPORTERS AND ASSISTANTS: Alice Hernandez, Paul Koely, Donna Rappolt, Ben Rosenberger, Steve Becken, Donna Knapp, Mark Daniels, Susanne Babcock, Steve Wesley, Dick Erwin

The *JUNIATIAN*, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16832.

Circulation 2000 Subscription \$4.00 per year

Vol. XLVI, No. 13 February 28, 1970

Brave New Juniata : or It Can Happen Here

by Bill Miller

My eyes bolted open to the shock stimulus of my instant awake alarm. It was 5 a.m. and time to get in line to make 7 a.m. breakfast. I unhooked myself from the wall bed, and removed the instant awake alarm from my head. I wondered what it was like when there was enough room to sleep horizontally with only two students to a room. It must have been hard on the back. My 15 roommates were already awake and putting on their blue overalls hooked directly above the wall bed so as not to waste time. My micro-dot books were right where I had left them, taped to my hand under a band-aid. My mini-tape recorder was in the pocket of my overalls. Thank God, or whoever is responsible, I thought I lost it; this could mean buying a new one at the bookstore for 78.25. That's O.K., I had sufficient saved from my 90 cents an hour job at the cafeteria cleaning up the paper plates and plastic spoons for three hours, three days a week. I was dressed in three minutes as usual; no need to change into new Associated Burlap Overalls, since "no dirty" clothing was released to the public. I swallowed a few sanitary body tablets, and walked to the breakfast line. Too bad the escalators broke down again, with the janitorial engineers on strike; now I'd probably be worn out for my first 3-hour class, "Thermodynamics of the Quantum Plasma," required for all Elementary Education majors. It didn't matter to me any more, I only had two more years to go and I'd be ready for Preparation to Graduate School, School. I felt sorry for the sub-freshmen with the full 12 years ahead of them. I met my friend No. 3561 on the line to breakfast. I let him cut in before the guard saw it. He talked the usual jabber about the war in Florida, and bringing home our senior citizens in Canada

to help out. I expressed my memorized opinion of not wanting to go into the "kill forces" until the fighting was on our own ground. Besides J.C. was now separated from the rest of the area by a 17-foot stone wall, topped with electrified wire, we were relatively safe from any enemy, including outside opinions. Breakfast was gruel again, but still more substantial than the food pills. Anyway, the cafeteria was under new management now so we were promised sugar ration. The line was shorter to get to Q building today. I could hardly wait to hook myself onto the upright body hangers and rest my feet. I should go to the nurse for the pain I've had in my head for a month, but they still haven't heard from the doctor since last year. The professor isn't in Thermo again,

just his 3-hour, tape-recorded lecture, so I left my mini-tape recorder to pick it up and I got on the line for "Float" (nickname for Floating Inn hovering 10 feet over the campus, to provide more room for lines). When I finally got in I bought my usual doughnut and victory coffee and paid \$5 to the check-out machine. It registered the wrong amount as usual and spilled half of the coffee. I rested for a few minutes at a booth in front of the 50-foot glass windows overlooking the rest rooms and thought about when that new dorm in Mill Creek would be ready for occupancy. I got on line for the post office building and checked out my box on the fifth floor. Nothing but advertisements for magazines again, and one letter from the school personally addressed:

Dear No. 2224 — Blah, blah, blah, owe \$4,000, Blah, blah, blah, Sincerely, Dean No. 346. I decided to cut my remaining two three-hour classes, "Calculus of 17 Variables," and "U.S. History since 1960," since tomorrow was my second try at the Comprehensive Ability Test, (a 3-minute question and answer session integrat-

ing my past ten years of schooling in front of faculty members from randomly selected schools around the country). I stood on line to get back to the dormitory and took two four-hour sleep pills. After hooking myself to the wall bed, I daydreamed briefly about my future, but as usual, drew a complete blank.

Mrs. Ellis Has Surgery

Mrs. Calvert N. Ellis is reported in good condition and has been discharged from the hospital in Athens, Greece, where she underwent minor surgery recently.

Juniata College President Emeritus Ellis and his wife will remain in Athens for a few days and then will

spend several days in Madrid before making the last stop on their world tour in Mallorca. Those who wish to correspond with Dr. and Mrs. Ellis before their return to the U.S. may address mail to the Hotel Fenix, Palma de Mallorca, Spain.

It wasn't too long ago that
Bill Leith's future
was still a big question mark.

Today he's a man with the answers.

Bill Leith started as one of our management trainees shortly after graduating from Lake Forest.

Two years later he was an administrative assistant, handling new business for our Equity Management service.

Just last June he became our youngest Assistant Investment Officer.

His job is a big one.

Our customers are likely to ask many searching ques-

tions before entrusting their money to us.

Bill has the answers.

Responsibility?

A small fortune's worth.

But then we have lots of responsibility to hand out.

If you'd like to know more about the opportunities at Marine Midland, please add your name to our schedule in the placement office.

We'd like to see you on FEBRUARY 14, 1970



**MARINE MIDLAND GRACE
TRUST COMPANY OF NEW YORK**
Marine Midland Building, 140 Broadway, New York, N.Y. 10015

We seem to be
the only bank in town that
thinks \$7,000 of your money
is worth investing.

That's about all you need to open an Equity Management Account. (Ask anywhere else and you're likely to find they're not very interested in anything under \$25,000. In fact, don't be surprised if they think of \$75,000 as a modest start.)

What's more, once you've come up with the first \$7,000, you can add as little as about \$2,300. On the first day of any month.

This is not a mutual fund—your money is invested in about 20 stocks which are actually carried in your name. This means that if, for any reason, you decide to withdraw, you can take your stock in hand or you can elect to take cash instead.

Our Equity Management Service is a very unusual idea, so there are probably several questions you would like to ask before you entrust us with your money. We have a man who'll be pleased to answer them all—Bill Leith, Call 523-6192. Or write him at our Trust Department, 230 Park Avenue, New York, New York 10017.



**MARINE MIDLAND GRACE
TRUST COMPANY OF NEW YORK**
230 Park Avenue, New York, New York 10017

'Round Campus

by Rich Smith

Juniata celebrated Valentine's Day last Saturday with the Mid-Winter Formal Dinner Dance. There was a good crowd, many attractive J.C. coeds with very unusual hair styles, and plenty of good food. The decorations and planning was very well handled by the freshmen who had obviously put a great deal of thought into the preliminary stages of the event. Jake Bumgardner deserves a special note of recognition for his two huge Valentine cakes which were made in a heart shape and then well decorated. In talking to a number of students after the dance was over, this reporter found that many felt that this had been the best and most successful dance since they had come to Juniata.

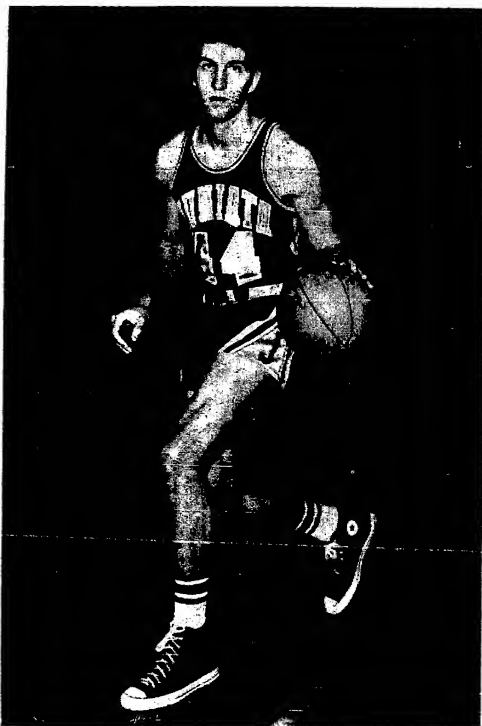
If you should happen to see an extra large number of strange people living on your hall this weekend, they are probably here in conjunction with Colloquy. Greg Houston is the man who has had the major headache of making housing arrangements for all of our visitors.

All students received a copy of the Ellis Hall House Rules and Second Semester Calendar in their mail boxes about two weeks ago. This seems to be a real addition for the general student body because they can now have at their fingertips, a complete calendar of scheduled activities. Many of the rules were new to me such as the item about the Post Office bulletin board and the fact that the desk will cash small personal checks for a dime. Coming up in the Spring are a Carnival at the Baker Nature Farm and also another Casino Night. Speaking of that last event, the J-Club and the Recreation Committee are open to any suggestions which you might have to improve upon the last Casino Night.

I feel that it is necessary to urge all of the students to really support young class's All Class Night presentation. These productions depend entirely on the ideas which may develop within the class. Even if you have little or no acting ability, there are many phases of this activity in which help is needed off-stage as well as on.

For Sale

Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager P.O. Box 35, Cortland, Ohio.



FROM THE TEE-PEE

by Tom Diehl

On the Juniata basketball scene, scoring and John Smith have become synonymous. The six-foot-three junior center from Lebanon passed the thousand point mark last Saturday evening at Grove City. His 21 point effort in that game raised his three year total to 1,020 points. In accumulating this total, he scored 171 points his freshmen year and 460 last season.

In this current 69-70 season, John now has 389 points, averaging 20.5 points per game. He is also third in the Middle Atlantic Conference Northern Division (as of Feb. 9) with 206 points, or a 22.8 league

average. Head coach Russ Trimmer has praised Smith both as an excellent ballplayer and a sound student. "It's rewarding to see a well-rounded young man excel at something he enjoys. John has represented Juniata College very well in this respect during the past three years," he said.

As John is just a junior, he will have another season to add to his impressive achievement. In the past as well as the present, he has exhibited that certain intangible spirit or desire both on and off the court that molds achievers. Coach Trimmer's adjective "well-rounded" is appropriate when describing Smith.

Batten Down the Hatches!! Rhinoceros Coming!!

When Juniata College Department of Speech and Theatre tackles the avant-garde theatre, it chooses left of the mainstream of non-conformity and two stages above utter despair. In its March 5, 6, 7 major arena production the traditional conformable progression of direct comprehensible dia-

logue is exploded in microbes of malignant volleys of dissident diatribes inexplicable in substance and tone to the life style that should, but never will be. To say that Ionesco's RHINOCEROS (the March production's title) defies comprehension would be to perpetuate a disservice upon the author who obviously knows something about the human species and who has gratuitously grafted we homo sapiens onto the Rhinoceros, so in actuality he is saying we are Rhinoceros, unless, of course, you profess to be something else, which then becomes your own thing.

Humor is found on many levels, and Ionesco finds enjoyment inherent in the leatherly, coarse, green epigrams of the Rhino. He delights in challenging the observer (not to mention the production people with the "before your very eyes" transformation of one the play's characters from an "us" into a "them." When this feat is achieved in an arena setting, alchemy has reached its zenith!

RHINOCEROS is self-inflicted communications strangulation. RHINOCEROS is man capitulating himself to animal instincts and cravings — a carnivorous carnival of consanguineous savagery. To be more explicit about the play would be to give away the plot — to feign occultism with its meanings would be ingenious (so says the play's director Professor Clayton Briggs). If you itch for something entirely absurd — if you seek roaring companionship in convivial surroundings, RHINOCEROS is your bag. Rhino dates and times to anticipate: March 5, 6, 7, at 8:15 p.m. in Oller Hall.

Picnic Production Artistically Aided By Juniatians

The Huntingdon Community Theatre's forthcoming production of the stage play PICNIC finds four Juniata students carrying lead roles in the presentation. Mike Godfrey will be seen in the lead role of Hal with Judy Rosen as Madge, his center of attention. Joining Mike and Judy will be Ginny Tournier in the character role of Mrs. Potts and Richard Fellows as Alan, Madge's first suitor. These four young people from the campus bring a tremendous background of experience to this production and should make this the highlight of the current local theatre season.

To see PICNIC you only need to phone 643-5570 for reservations. The cost for student tickets (ID card in hand) is \$1.25 and the production will take place Feb. 19, 20, 21 and Feb. 26, 27, & 28. The community theatre is located in the Huntingdon Art Center adjacent to the IGA store.

Matmen Still Trying for Win

On Feb. 14, 1970, the mat men from Juniata traveled to Carlisle for a match. Once again there were four freshmen distributed throughout the starting line-up. They were: Jim McCartney, Ed Constable, Jeff Rudy, and Jim Hutchison. The young grapplers are learning the collegiate style method, as was proved by Jim McCartney, who wrestled a smooth match to pull a decisive victory. To cover the team's inexperience are such wrestlers as: Jeff Elwell, who is de-

fending a (6-3-0) record, Jeff Massingham (5-2-1), Dan Greening (5-2-0), and Pete Schuyler (8-1-0). These men combined are the wrestling representatives from our school. Even though the grapplers have gone down in defeat, they still retain the desire to work and earn. Their team pride has been unmatched by any opposing team this year. The results of the individual bouts are as follows:

118: Jeff Massingham (J) dec. Bob Neuworth (S-1)

112: Jim McCartney (J) dec. Herb Snyder (9-0)
134: Craig Williams (D) pinned Ed Constable (1:02 1st. period)
142: Jim Taylor (D) dec. Jeff Rudy (6-1)
150: Gary DePersia (D) pinned Jim Hutchison (4:19 2nd. period)
158: Bob Crobak (D) pinned Jeff Elwell (5:25 3rd. period)
167: Dan Greening (J) dec. Craig Kneeland (16-0)
177: Glenn Boye (D) pinned Warren Scott (1:22 1st. period)
191: Rich Horner (D) dec. Tom Mears (8-4)
HWT: Pete Schuyler (J) pinned Rich Slagle (4:52 2nd. period)

FINAL SCORE:
DICKINSON—26
JUNIATA—14

On Wednesday night, Feb. 11, 1970, the JC mat men traveled to Loretta, Pennsylvania for a contest that was outstanding. Even though the team lost, they were extremely aggressive, but because of some unfortunate breaks they went down in defeat.

Beginning with the 118 lb. bout, and Terry Buckwalter's merited spirit the team forged onward. Even though they lost to Pennsylvania state runner-up Allen Andrews, his display of desire and ambition began the incentive, which never faded until after Pete Schuyler decked his heavyweight opponent.

The Indian mat men have been faced with many injuries; but because of a well balanced squad, the team continues to display the desire imperative for victory. In a pep talk with the team, Coach Berrier said, "One of these times the breaks are going to fall our way. When, I can't say." The season isn't over yet, and there is still time for the team to receive victory for their labors. The match results were as follows:

118: Allen Andrews (SF) pinned Terry Buckwalter (5:57 3rd period)
126: Ron Dosh (SF) dec. Jim McCartney (8-5)
134: Gary Parozola (SF) dec. Ed Constable (26-3)
142: Jim McCartney (SF) pinned Mike McCartney (5:47 3rd. period)
150: Jim Harvey (SF) pinned Jim Hutchison (7:08 3rd. period)
158: Jeff Elwell (J) dec. Dave Erby (8-3)
167: Dan Greening (J) dec. Ken Zakraysek (5-0)
177: Warren Scott (J) pinned Mike Davis (:29 1st. period)
191: Jim Torsell (SF) dec. Tom Mears (8-4)
HWT: Pete Schuyler pinned Bob Madden (4:16 2nd. period)

FINAL SCORE:
ST. FRANCIS—24
JUNIATA—16

Task Force Mulling Results In Proposals, Co-ordination

by David Beahm

Over the Christmas vacation the Task Force spent several afternoons reviewing the collected information from Discussion Day, private brainstorming, faculty questionnaire, studies of other collegiate programs, and many other sources. From this deliberation has come a set of preliminary suggestions for curriculum changes. As of now, the proposals are simply that—proposals.

Presently the Task Force is involved with work at three levels:

(1) Brainstorming the "fantastically difficult" question of what the purpose of Juniata College really is and what it will be in the future.

(2) Coordinating the committees set up to examine the proposals already made.

(3) Continue to explore new ideas and opportunities. This includes the possibility of closer work with Alumni Council whose president, Russ Hill, has expressed interest in establishing a pilot project Internship Program to provide access and assistance to those students interested in a more practical application of their courses.

Briefly, the proposals now under study include a two tract program with a freshman year common to both tracts. During the freshman year all students would take a course similar to the "Nature of Man" course now offered. In addition, the year would be divided into three 10-week courses (Humanities, Social Sciences and Natural Sciences) with an emphasis on problem solving, not the typical definition learning of present "intro" courses. The technicalities and lifelessness of many low-level courses is seen as a major reason for scholastic disenchantment during the freshman year.

By broadening the freshman courses it is hoped that the second year student would then be able to choose one of two tracts optional to him. Tract I offers a program of independent study set up by the student with his advisor. Degree requirements might include such things as passing a series of comprehensive exams within a certain time period.

Tract II is also built on the student's own initiative but places emphasis on courses as a foundation instead of strictly independent study. Degree requirements could include passing a minimum number of courses in good standing. No major, collateral, or distribution requirements would be imposed.

Tract II would include a number of standard courses into which the student could simply fit in. This might be necessary for those wishing to go into professions requiring more standardized background. The options for some variation to accommodate individual interests, however, would still remain open. This Tract could be put on a pass/fail basis or contain the P/F option, raising the standard level for passing.

These and many other proposals are now under consideration by the Task Force, Faculty Committees, and soon ad hoc sub-committees. These committees are being questioned with respect to every phase of Juniata tradition and Juniata future. Briefly, the existing committees and questions being considered are as follows:

(1) Admissions Committee examining present admissions criterion could a non-four year program be initiated for accelerated or decelerated instruction; how would new curriculum changes affect present enrollment and transfer students.
(2) Curriculum Committee considering present calendar problems;

better use of summer time; can student-evaluation occur without being used as a motivational factor; should off-campus experience be required?

(3) Educational Resources Committee deals with how space is being used on campus, including libraries, computer centers, labs, Swigart, and others.

(4) Faculty Council focuses on hiring processes, sabbaticals, degree work, promotions, tenure, and evaluations of faculty members.
(5) Registration and Standing Committee consider how curriculum changes would affect transfer students, grading policies, and the writing conference program.

(6) Student Activities Council examine student living arrangements, social events, prohibitions, who determines rules governing private lives of student, counseling facilities, and student-faculty contact.

In addition, sub-committees dealing with campus communications, continuation of discussion day, inter-institutional cooperation, financial feasibility of proposals, and creative teaching innovations. It is hoped that from these committees concrete programs may come and eventual change may result.

Beau Craft Sterling

Charms, pierced
and pierced-look
earrings

Colonial Gift Shop

IN VIEW OF THE VIETNAM WAR

and with respect to INDIVIDUAL CONSCIENCE, the following PROPOSAL dealing with MILITARY SERVICE is submitted for public consideration:

SOLDIER'S CONTRACT

An individual within U.S. Military Service will be required to sign a contract of agreement with the U.S. Government, if he elects to render U.S. Military Service on Foreign soil. If he elects not to sign a contract — offered to him by the U.S. Government — for Military Service on Foreign soil, then he cannot be called to duty on Foreign soil, unless Congress declares War.

If you desire to see this proposal passed into law by Congress, send this ad with your name and address to:

RICHARD ABLARD, Box 004
JUNIATA COLLEGE

NAME _____

ADDRESS _____

PRINT

THE JUNIATIAN

Vol. XLVI, No. 14

Juniata College — Huntingdon, Pa. 16652

February 27, 1970

Support Needed . . .

JWSF Lists Week's Activities

A sit-down meal with faculty waiters, a slave auction, and a bake sale and auction are some of the activities in store for Juniata's next week, March 2-8, as the Juniata World Service Fund holds its annual spring fund-raising drive. Students may remember last fall's JWSF — Project Concern campaign, which included "cups for concern" placed in the dining hall and a bake sale and auction. In this case, all of the money collected — close to \$200 — was contributed to Project Concern, an "independent, non-profit organization providing medical care, medical education, and supplementary self-help programs to the peoples of the world."

Next week's campaign, however, will focus upon raising money for Juniata's foreign student, Jee Soo Kim, a junior math major from Korea. In order to continue supporting him for next year's two semesters, \$500 must be raised. In addition, there is the possibility that JWSF may support another incoming foreign student next year. All this requires money, which can

only come from the unified support of the Juniata students.

A variety of activities will be going on from March 2-8. There will be a special sit-down dinner Tuesday, March 3, at which time members of the faculty will serve as waiters. Dinner will be served in two shifts: at 5 p.m. and 6 p.m. Cups will be placed on each table in which students are asked to place their "tips" as tokens of appreciation to the faculty waiters serving them. (The faculty will donate these tips to JWSF). The faculty member receiving the highest total tip will receive an appropriate award for his services.

A slave auction will be held Wednesday, Mar. 4, at 9 p.m. in the Ballroom. At this time, Juniata males may buy a female slave, be she freshman, sophomore, junior, or senior. She will then be at his sole command all Saturday afternoon, Mar. 7, when all boys' dorms will have open house. So if any male wants his bed made, his hair cut, a paper typed, or his back scratched, here is his perfect opportunity.

The tables will be turned Sunday afternoon, Mar. 8 — "Revenge Day" — when the males will become slaves and the females their masters. A girl may buy a slave tag for only 50 cents during the week and choose whom she wishes to enslave by giving him the tag.

On Thursday, Mar. 5, at 5:30 p.m., JWSF's traditional Bake Sale and Auction will be held in the main lobby. Baked goods, and meals, card games, and cars offered by the faculty will be auctioned off to the highest bidder.

In addition to the above activities, a campus-wide solicitation will be conducted by representatives of Juniata World Service Fund

throughout the week. Anything a student feels he can afford to contribute or pledge will be greatly appreciated.

Remember, JWSF — Project Concern is the only campus service agency. The money collected during JWSF Week will help sponsor a fellow student's room and board, and, hopefully, an incoming student's education at Juniata next year. In order for JWSF Week to be a total success, however, EVERYONE's support is needed!

WJC Extends Audience Through Cable Television

"You are listening to WJC, 620 AM and 108 FM, here in Huntingdon." Such is the phrase you now hear when you are listening to Juniata College's WJC radio. What does it all mean? Just that WJC has now become the first carrier current college radio station to broadcast over cable television and radio. Broadcasting on the Huntingdon TV Cable started on Thursday, Feb. 12, but it was months prior to this that the actual work began.

Terry Wickham, station manager a few years back, started the ball rolling by trying to increase WJC's broadcast area. The ball was kept rolling by Larry (Oz) Osborne and FCC permission to broadcast on a TV cable was finally received. The next problem was selection and installation of an FM signal generator. After much delay the unit was finally received and broadcasting began under the management of Stephen Suplicki, new Station Manager.

The addition of FM is not only

Pollution Forces "Decade of Ecology" — Even Here!

by David Beahm
Ed. note: The source material for the following article was gathered from many varied companies and persons, mostly from an interview with James Valentine, State Fish Warden, and correspondence with Terry Fabian, Water Pollution Control Specialist, West Virginia Paper and Pulp Company. Strickler's Dairy, and Fiberglas.

As pollution has rocketed to the top of the nation's priorities and the 1970's has been declared the "Decade of Ecology", it has become increasingly obvious that if the problem will be solved in time for our children to enjoy the pleasures of life there must be a widespread movement in the grassroots to stop pollution at all levels. Accordingly, it seems in keeping that we examine the pollution problem here in Huntingdon particularly the pollution of the Juniata River.

Conventionally there are three major sources of chronic water pollution: industrial sources, wastes and sewage. Although Hunt-

ington has little renown as a great industrial center and therefore is not in the severe stages of metropolitan areas, pollution by industries has created few problems.

Strickler's Dairy claims, "All solid waste from our plant is picked up and disposed of by Kann Bros., collectors. We have some small amount of liquid waste, in the form of skim milk, which goes through the Huntingdon sewage disposal plant."

Fiberglas writes, "... Owens-Corning Fiberglas Corporation deposits its waste materials through the borough sewage system. Therefore, our company is not guilty of polluting any streams in and around the Huntingdon area. In addition, we have not received any complaints locally concerning any air pollution that would originate at this plant."

West Virginia Paper and Pulp Company (Blair County), after an elaborate description of processing procedures, states, "We at Westvaco are concerned with all three areas of pollution. As a corporation, we spent 34 million dollars on pollution in the past few years. Each of our mills is currently spending from 5% to 10% of the gross capital input on air and water pollution abatement programs."

"Here at Tyrone, we have a complete program for waste management. Our liquid wastes receive primary treatment here at the mill and are then pumped to the Borough Sewage Treatment Plant for secondary treatment."

"A new treatment plant is now in the planning stages. This plant will provide better treatment for the present waste load as well as increased capacity for treating wastes on a regional basis (eventually to include all of northern Blair County.)"

"In the air pollution field, we have also developed a program which will result in compliance with all State regulations in the not too distant future."

Elco, known as a possible polluter in previous years, did not reply to my letter of inquiry.

The Mapleton Sand and Glass Company, after extensive filtering processes, does release a fine-grained sand resulting in water cloudiness but little serious consequence.

Mine drainage still causes some problems although new stripping rights haven't been granted for some time. The upper reaches of Great Trough Creek are the worst, but the situation isn't as bad as in some stripping areas. Some progress has been made in this area by installation of small stream treatment plants in these areas. Until this becomes more economical, however, the measures will remain inefficient.

Mr. Fabian states, "The main pollution problem in Huntingdon County occurs from domestic sewage. The only municipalities which have operating waste treatment facilities are Huntingdon Borough

Cont'd on page 3

Classes Crank Out Original Musicals For Annual Contest

Each class of Juniata College is invited to create an original musical for all Class Night. The traditional competition for the cup will take place in Oiler Auditorium on March 14.

The freshmen, with a script written by Carol Olmstead and committee and produced by Linda "Stretch" Markey, promise a musical melodrama full of sex(?) but no violence. The freshmen are not quite as unified as the other classes and there is a plea for help.

Linda Eichhoff, producer for the sophomores, says it's the best attempt for unification of the class yet. The script, written by a group of interested sophomores, is a take-off on Snow White. However, Prince Charming didn't quite make it and the magical transformation has an unexpected ending.

Co-operation is fantastic in the junior class which has Judy Turner as the producer. Their twenty-two minute original is an adaptation of an ancient legend which lends itself to various types of music and an interesting script. It is said that there is no moral in this musical — it's all moral! The subtitle is "It's Been a Hard Day's Night."

Last year's champs, the seniors, with a dance scene in the dark and a stage full of "animals" are confident of recapturing the trophy — especially as lifeless forms take over the plot.

Interested Juniata students are urged to participate in the tryouts on campus for the Penn State Intercollegiate Reading Festival and Eastern Poetry Reading Contest. Penn State will play host to readers from Eastern colleges, including those from Juniata, April 30 through May 2.

On campus, tryouts are scheduled for Wednesday evening, March 4, in Shoemaker Galleries from 8:15 til 9 p.m. Hopefuls should be prepared to read a short (not more than three minute) selection, preferably sonnet length. Material for the festival at Penn State is to be taken from British and Irish poetry of before 1920. The poem used for the tryouts does not necessarily have to be the same work as will be read at Penn State.

Chamber Music in Ellis Hall . . .

Music Dept. Announces Concert Series

The first of three chamber music recitals featuring Juniata College faculty members and guest artists will be presented Sunday, March 1 at 8:15 p.m. in the ballroom of Ellis Hall.

The program, and two others planned for April 19 and May 3, will be open to public audiences with no charge for admission.

Guest artist for the March 1 program will be John Riley, first cellist of the Hartford (Conn.) Symphony and a teacher at the Martt School of Music. Mr. Riley is a native of Altoona and has appeared as a guest soloist with the Altoona Symphony playing his own composition for cello and orchestra.

A graduate of the Eastman School of Music, Mr. Riley furthered his composition studies in Europe under the noted Swiss-French composer Arthur Honegger. His first string quartet won first prize in the Tannenberg Competition in the early 1960's.

Dr. Robert F. King, director of the chamber series, will join pianist Mary Ruth Linton in a Telemann concerto, and Mrs. King will join them in a Brahms trio to close the March 1 program. Other pieces in the program include a violin-cello duet by Haydn and a serenade for violin, viola and cello by the contemporary composer Dohnanyi.

The second Juniata Chamber Orchestra program, set for April 19, will feature New York flutist Eleanor Lawrence. She will appear in works for small ensembles with flute and with the Orchestra in a Telemann suite for flute and strings.

The May 3 recital will bring to the Juniata College stage pianist

Robert Mumper. The young American keyboard artist will join Dr. King, violinist, and Miss Ann Honsaker, flutist, in a performance of J. S. Bach's "Brandenburg Concerto No. 5." In addition, Mumper will perform with a string ensemble in the Mozart Piano quartet in G

Minor and will join Mrs. Linton in the performance of the "Mother Goose Suite" by Ravel.

The series of recitals will be presented at Juniata College under the joint sponsorship of the Department of Music and the College Center Fine Arts Committee.

From the National and World Scene

Camille fact-finding team

Six months after hurricane hit Mississippi, thousands of men, women, and children continued to suffer hardships as a result of the disaster.

According to a preliminary report issued by a fact-finding team that recently toured the Gulf Coast area, 200,000 people in ten counties continued to suffer from the loss of housing and possessions, from the shortage of food or of facilities for preparing and storing food, from the loss of jobs and income, and from a serious lack of knowledge about the maze of private and public agencies that are charged with helping families and individuals.

Since local, state, and federal aid to the hurricane victims is now controlled by Governor Williams' ten-member, all-white Emergency Council of bankers, businessmen, and lawyers—only three of whom are from the Gulf coast—the plight of minority groups in the disaster area has been especially desperate.

According to the report, "about 64,000 families experienced some kind of loss. This involves at least 200,000 people. Over half of the people in that area were in some

way significantly affected."

Throughout the ten-county area, the team found "bureaucratic insensitivity" to the needs of disaster victims and a clear emphasis on industrial reconstruction rather than meeting the critical human needs of individuals. They also found that blacks and poor whites had been consistently excluded from the process of distributing local, state, and federal aid and from all the major processes of planning and development.

The team was struck by an "excessive emphasis on the physical aspects of recovery." The nature of the problem was summed up in a statement by the director of the Office of Emergency Preparedness for Gulf Coast Operations when he said "Things are our business, not people!"

According to the fact-finding report, "The important activities associated with planning and development, including the distribution of the resources from the local, state, and federal governments is largely in the hands of one segment of the community." This Council is totally white, male, and all of its members are either big business-

men, bankers, or lawyers. Only three are actually from the Gulf Coast. They have ignored and continue to ignore the will of large segments of the communities involved.

Medical supplies to Hanoi
A second shipment of open-heart surgery supplies was delivered in January to the North Vietnamese health ministry by a representative of the American Friends Service Committee.

On January 8, Louis Schneider, associate executive secretary of the American Friends Service Committee, presented the Viet-Duc hospital with the surgical supplies including heart valves, oxygenators and catheters.

In October, another American Friends Service Committee representative, Dr. Joseph Elder, professor of sociology at the University of Wisconsin, was in Hanoi to deliver the first shipment of such supplies.

The two shipments are valued at \$25,000. The equipment was requested for civilian use in medical training schools. The instruments were purchased by Service Committee staff in Hong Kong.

View from a Flagpole

In these times of dissention and unrest it is encouraging to notice that the students of Juniata College have taken pains to keep themselves out of the mainstream of revolution. Realizing that there is a prescription of roles according to generational groups, the students here have cleverly avoid interest and action in the problems of the world outside. These dilemmas have been foregone in an effort to involve the students in the issues truly important to their academic life: student dress, obscenity, and general internal decay.

There is a valid and growing concern with the issue on campus of student attire. It is reassuring to note that students take such close assessment of each other and show such concern for the appearance of their fellow academicians. This quality is particularly gratifying considering the fact that so many of the individual students have so little time to devote to an interest in their fashionability and stylishness. Where their personal limitations inhibit them, the unlimited constructive criticism of their peers can aid their personal evaluations. So much of a college

atmosphere can be derived from the mere appearance of the inhabitants. And the look here at Juniata is undoubtedly collegiate.

But what a detraction from this scholastic aura is obscenity. This problem, recently brought to light by an anxious student, should be of personal pride. Why should the students give visitors to our institution a bad impression by profaning everything one encounters? Let the school speak for itself.

There are definitely problems of internal decay within our student sub-culture. But with skill and effort these enigmas can be hidden from the administration and parents, and Juniata can appear unified, secure, progressive and productive. Let the city universities naively tackle the world predicaments. We are here preparing to solve such quandries only when we are forced into them and out of here. In expending our energies in deciphering the more immediate situations of our environment we are maintaining a public image whose demise is mourned by many who recall the idealistic college community of the '40's and '50's.



THERE'S AN OLD LEGEND THAT SAYS IF YOU STAND IN FRONT OF YOUR MAILBOX LONG ENOUGH, YOU'LL RECEIVE A VALENTINE...



SOMEBODY HAS TO MAKE UP THOSE OLD LEGENDS, DON'T THEY?



Crouch Initiates Contract System For Grading

by Linda Eickoff

In an effort to move education from its abstract, verbal and bookish nature to an education that recognizes experience, Dr. Howard Crouch has adopted the contract method in his classes this semester. The contract method allows the student to determine his grade, by fulfillment of a set of predetermined requirements. The student fills out his contract, listing what requirements he intends to meet, and how he intends to accomplish this. The contract is then returned to Dr. Crouch who approves it or disapproves it, according to its clarity. One copy is then returned to the student and the other remains in Dr. Crouch's file.

The student may not upgrade his contract, but until the day before the final examination, may downgrade the contract. The theory behind this is that, if the student has not carried on the upgraded work throughout the semester, he does not deserve the higher grade.

To me, the system of grading (since it is mandatory to receive a grade) seems much fairer than the old random grading method. In Dr. Crouch's grading system, the teacher's bias is eliminated by allowing the student to freely speak his views without fear of "losing points" or gaining the teacher's disfavor. I find that I even work harder at these courses because I can pursue them in my own way at my own speed and the satisfaction I receive is not how I can regurgitate what I have learned but how to apply my learning in a worthwhile experience.

Ti-Grace

To the editor:

I suppose it is about time for someone to take on Juniata's version of the radical liberal, i.e. one who is going to do good for others whether others want it or not. In fact, our poor, innocent freshman women were so incensed at being asked to express an opinion that not one of them showed up at a special meeting where which any of their questions were to be answered. If they, the alleged victims, are uninterested, why should Miss Daniels feel called upon to make a plea in their behalf?

Miss Daniels seems to feel that she has some special prerogative in mounting emotional attacks on what is and is not done around here, when what is done is done by others—without her personal approval. I propose that we let her off the emotional hook, and skip the irrelevant rhetoric, and attempt to deal with whatever issues she thinks she has dug up. There are apparently two: (1) the nature of the experiment; (2) the content of the experiment. I shall deal with them consecutively.

Let's first dispense with the notion that she feels that anyone who acts independently of her own will is attacking her personally. I don't think that she really feels that I ought to ask her if I may have potato soup for dinner. Let us also grant the point that provocation is provocation (by definition). We needn't be instructed on that score. But it is patently false that the petition in question in her letter (Juniata, February 13, 1970) was designed as a hoax. It was designed to test certain hypotheses, the testing of which would have been impossible were he hypotheses made known beforehand. The quarrel, if there is one, cannot be with the mechanics of the experiment, but must be over whether or not the experiment should be run. It seems clear that it hurt no one, much less Colloquy. How under any circumstances can controversy be detrimental to the cause of controversy? And if it is relevance in the classroom you want, why scream as soon as you get it? Either Miss Daniels identifies too closely with the purposes of Colloquy, or she has a specific point of view she wishes to promote. Perhaps the former is true because the latter is true. In that case it would appear that it is we who are being used as a sounding board for Miss Daniels' beliefs, and that Colloquy is for her and not for those who participate in it in the interest of the free exchange of thought. Anyway, why can't a petition be an experiment and a petition at the same time?

Let us also be clear that Miss Atkinson need not have signed her contract with the "no-men" stipulation. After all, it was she who put it there. She is not operating under a hardship in talking only to women. It is part of her program. But by any acceptable moral standard, intolerance in the name of tolerance is self-destructive and unjustifiable. That being the case, she should not be invited to Colloquy: she is destroying that in the name of which Colloquy is being set up, namely the free exchange of thought under fair and equal conditions. It is strange, at least, not to permit that for which one purportedly stands. You were, you know, free in deciding whether to invite her. In that case I should think that you would insist that she come under your terms or not at all. If you don't do that, then we can only conclude that a certain point of view is in fact being promoted: this holds independent of whether you have invited representatives of the other side. As against both sides, however, I should think that in terms of human decency there are no sides. If ideas and practices are as good as they are good no matter to whom they are presented or on whom they are promulgated. The fact remains: repression can never be used as a justification for further repression. (Parenthetically, it is interesting to point out that I care little one way or the other whether Miss Atkinson chooses to speak to a females-only audience. I feel that I have less to be defensive about than she does, since it is she who comes armed with the club. What is important is the theoretical issue for it can be generalized to other areas be-

Letters to the Editor

yond the justand the unjust aspects of the feminist cause).

And I should like to call to your attention, Miss Daniels, if you're not doing anything in particular, the fact that the shortest way to mistreating others is taking oneself too seriously. So much for mysticism.

Donald T. Hartman

Mini Power

To the editor: Feb. 17, 1970

He, she or it really told it like it may be; after all for whose benefit are the parades and tremors of fashion each season? Certainly some of the American, British and Russian fashions are 100% useless to wear. Kudd Gernreich created the topless bathing suit, one, because he likes women's bumpy chests compared to his flat one and, two, he likes women with sunburned breasts. Mary Quant, "inventor" of the miniskirt, had not been to areas where the temperatures drop below 60°F and the wind blows. Everytime the temperature drops below sixty and the wind blows I think "clapped knees and cold thighs" (yes, Queen Victoria, tights are again part of the dialect). Also it's even become embarrassing to drop something for fear of bending down to pick it up or react for it; some seemingly chivalrous boy might pick it up but what a view on the way back up. I talk about distraction—no wonder chivalry is leaving us!

Way back when someone remarked that knees are the ugliest part of the body, he didn't foresee that there were so many knock-kneed and knobby-kneed girls and the miniskirt, if that's considered attractive? count me out. No one has commented that the models for these miniskirts are slender and unknock-kneed (knobby knees I leave out everyone's knees are knobby to some extent). They also do not perform feasible actions in the clothes except walking—strutting back and forth which I always thought the male peacock was to do. Are women still supposed to stand-strut around and look good to attract a male? It seems this is a bit of hypocrisy in a society that prides itself for "liberating the woman from her traditional place (in the home)."

To say that women are blind addicts of fashion is too one-sided—what of the men's dress lately? Guys pride themselves to be snazzy dressers, indeed, they may even be more faddish than girls—Nehru jackets and turtle-necks. But does the length of their pants go up any or their shirt collars dip lower—No, supposedly they have nothing to reveal except hair. Desmond Morris places all the blame for fashion on the women trying to catch a man. How many famous designers are men: de Laurent, Gernreich, Dior, Cardin, Beane, Valentino, Courreges and Esterel. (After all it must be realized that the inventor of the bra must have been a man who didn't like the way women's muscles were doing their job.) The two well-known female designers present a contrast, from the well-tailored practical "look" of Chanel to the teeny-boppered miniskirt of Mary Quant.

Today's American society is geared to YOUTH POWER. Many a harried housewife tries to look young by wearing short, mod skirts but how many of those under 25 sneer and say "dig the bag in the miniskirt". She's only fooling herself. Physical youth is gone; all that may remain is a desire to be with it. Are physical appearances what make one young and, to get mushy, attractive, pleasant-to-be-around or is it mental outlook?

If what's up a girl's skirt is all guys think of then they should be aware that the situation is not a few months (years?) hope no men's knes have been chapped for two now). To put it bluntly: contemplation of one's ass or anyone else's should be restrained to the bathroom or bedroom and not the public.

Heard any great fairy tales lately? Remember "Alice in Wonderland"? Take a trip with Alice, WJC and the JC profs, this Sunday night at 10 p.m.

Dear whoever you were I agree!
Tired of taking up hems

Misinformed

To the editor:

In reply to Miss Daniel's letter to the editor, I find that this Miss Daniels has been misinformed, has read the facts wrongly, or just plain refuses to see the facts.

First of all the Social Psychology class drew up a petition to study the social factors in petition signing—with or without knowledge on the part of the subject about what one is signing. The petition formed by the committee was not "misinformed, incomplete, loaded, and psychologically destructive" in any way except to narrow minded people. This committee was aware that Miss Atkinson was legally bound to a contract not permitting her to lecture in front of men unless paid. The committee purposely worded the petition ambiguously to draw any questions concerning the "boy-cott," a "feminist," "Colloquy Week-end," even "discrimination."

Then there are the results of our experiment, Miss Daniels. To support our hypothesis that social factors are involved in petition signing, we used two types of petitions, blank sheets and fictitiously signed sheets, to find if more people would sign the blank sheet or the "signed" sheet. Out of the 120 people contacted in the women's dorms, seventy women did sign those petitions whereas fifty women refused. The issue, admittedly controversial, was not intended to "hoax" the subjects into signing. They put their names on the petition because they wanted to. No one forced them or tricked them to sign their names. And it has harmed neither them nor the Colloquy.

Further, to straighten out any misgivings or any questions of our experiment, a set time for Wed., Feb. 11 at 6:30 was established for which the whole Social Psychology class was to attend to answer questions concerning this experiment. But, Miss Daniels, no one came to question our class. No one.

Debbie Ross

People Power

Dear People,

We would like to express our appreciation to the Juniata students and faculty, and the people of Huntingdon, for their attendance and other support of Colloquy. We thought you might be pleased to know that many of the guests and visitors that had attended other Colloquies commented that this was the best they had seen—not because of the organization, but because of the students. You were the friendliest and most enthusiastic bunch they had encountered. Colloquy seemed to work for their benefit also.

1970 Colloquy Committee

Ride wanted to Downingtown or Philadelphia area for Spring Break—March 20. Can not leave 'til noon. RPS—Box 732.



The Juniata

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924
Continuation of "The Echo," established January 1891

ADOLE ABOUTOK, managing editor
BARBARA CLARK, associate editor
JANET MASON, copy & proof editor
TOM DIEHL, sports editor
RICK SMITH & WILL SCARLET, circulation

WILLIAM DAVID, photography editor
JOEL SCHANTZ, business manager
RICHARD ARLAND, advertising manager
SUE BERNAL, layout editor
VALERIE DERRICKSON, art & coordinator
CYNTHIA CARLSON, news & features editor

REPORTERS AND ASSISTANTS: Alice Harnesse, Paul Keely, Donna Koppelt, Dave Seash, Donna Krupp, Steve Wesley, Chuck Bates, John Eppard, Joan Eisenhart, Peggy Haines, Gene Galbreath, Linda Eickoff, Dan Harriger

THE JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000
Vol. XLVI, No. 14
Subscription \$4.00 per year
February 27, 1970

COLLOQUY: MEDICINE USUALLY TASTES BAD

by Joan Eisenhart

It would seem as though the patrons had made an untimely disappearance from their hallowed walls, but perhaps the move was more diplomatic than we had imagined. For the first time in its history however, Ellis Hall gave precedence to its informal bubbling of The Student Center amid laughter, music, discussion, noises and life. Whether Calvert and Charles had abandoned Colloquy for their "white suburbia" or merely thought it better not to have to watch such constant use of the Ethan Allen, they were missed. But they did leave behind a hint to what turns them on. The program proceeded regardless of their absence; the effects of the event are relative to each individual. I myself, reflect on the past week's occurrences with such mixed emotions that I find it impossible to explain to those preoccupied during Colloquy exactly what they missed.

Oppression, the key word in all discussions, was aimed largely at the students. Early in the week-end, it was concluded by one speaker that Juniata is a racist college. The first of many generalizations, and perhaps the hardest to accept, the validity of this identity was obvious



Terry Hartman: "Do-goodism is an alternative for dealing with yourself."



Dr. Clifford Adams: "Frustration and conflict will grow with the population."



Dr. Al Myers: "This is a racist college."



Col. James Hafer: "The Liberal dream is responsible for the nightmare of our world."

to many by Sunday night. The racism referred, not only to the realization of oppression of Blacks by Whites, but also of women by men, students by administration, the poor by the rich, and Jews by Christians. Argument could also be made to indicate oppression in instances of the reverse order. Where was the student concern for justice when Rev. Drury claimed that the 'Jews can not do as much in the ghettos as the Christians because they don't believe in Jesus Christ'?

The fact that such an unjust

generalization festered, unnoticed by so many, leads me to wonder just how much of what was said during Colloquy had, or will have an impact on the students. The speakers were not brought here to flatter the students; that was obvious to any who listened. Their purpose was to incite emotions, whether of defensive outrage or newly-conscious guilt. The views they expressed were their personal ideals and convictions and we are compelled to accept them as we do an individual's taste in music or food. But we are only compelled to do so when the person speaks openly, truthfully and persistently. A speaker who contradicts himself and denies having said that which

his whole audience claims to have heard is a hypocrite, regardless of what values he attempts to show. There were unfortunately, instances of such hypocrisy; a fact that was disappointing to those students who had asked for the opinions and advice of these people and had given them their attention and respect, if not their support.

These particular situations were however, exceptions rather than general occurrences. There were other aspects though, with which various students felt let down or annoyed. Many felt that the panelists on the whole were evasive, non-constructive, and unfair to their audience. Of course, the speakers were not expected to have a formalized plan of reconstruction for the society they condemned, but I would hope that they could understand what they were asking of their generalized audience — to reject a system that has been personally, if only materialistically, rewarding to the majority. It is not an easy thing to place the socioeconomic achievement of another over the advancement of oneself. It must be done; we have a collective responsibility toward correcting those wrongs for which we have a collective guilt. And as a student who has not yet had any societal control, I accept that. But I am a bit disillusioned to notice that some of the speakers kept their



John Sollenberger: "The Mafia is fighting to keep drugs illegal and the prices high."

fingers constantly pointing toward the audience and did not employ the pronoun "we," but "you." Can they, who have had some form of governmental and societal power, justly make generalized accusations and individual excuses simultaneously?

This again was not usually the case; but contradictions and inconsistencies are more obvious to those being oppressed by them. Well stu-



Ed Pitts: "People are into acid because you can't get grass."

dents, how do you like being both oppressed and oppressor? Have you felt it before or will you feel it ever again? Was it really significant that the Dean of Students was called to action because one person tried to utilize food in its primary purpose by cutting and distributing the decorative pineapples? Or do you consider this to be indiscriminate destruction because that particular fruit was not necessary for your personal subsistence? How far can you project yourselves into the problems of others? I don't know either; but I know I must try.

We are being watched and it is now our decision whether we are going to crawl embarrassedly back into our holes or stumble humbly but responsibly out into the world that needs us even as they put us down. Are we going to wake up and get up, or turn over and go back to sleep? I've been sleeping for 21 years and I'm not tired anymore.



David Steele: "Alcohol has been legalized because of its extensive use for a long time."

Pollution Forces "Decade Of Ecology" — Even Here!

Cont'd from page 1

and Mount Union Borough. Both facilities give the waste primary treatment. . . Most of the smaller boroughs in the county are in need of domestic waste treatment facilities. The Commonwealth of Pennsylvania is presently engaged in a program which will upgrade the present water quality standards. The program is entitled "Public Hearings for Intrastate Streams." The next hearing will concern the upper Juniata River above the confluence of the Juniata River and the Raystown Branch. This hearing will set standards for all waste discharges in the above-mentioned basin area.

Another source of pollution occurs during periods of high surface runoff. The major pollutants from this source would be silt, and agricultural runoff, including animal waste and fertilizers.

Other pollution in Huntingdon is acute pollution (not seasonal or chronic) caused by occasional oil line breaks, pesticides, or personal negligence. The Fish Commission may prosecute for \$100 to \$1000 for discharging anything into streams which might have a deleterious effect on the fish.

The solutions to Huntingdon's pollution problems, line others all across the nation, are not easily found because of many complexities—biologically, socially, economically and politically. The Fish Commission, often blamed for polluted streams, is doing all it can, but has only one vote among seven on the Sanitary Water Board. This means that many other factors will come to bear on the decisions made concerning stream cleanliness.

One of the problems is that in-

dustries may still be operating on old permits, obtained when standards were rather lax. Forcing industries to upgrade filtering and disposal processes may force the companies simply to pull out and migrate to locations or states with easier laws—a situation in which whole towns may possibly be destroyed.

Towns as affluent as Huntingdon are able to afford sewage treatment plants. However, smaller towns like Alexandria, can't really afford plants. If the state or federal government pays the enormous expenses, taxes will rise. If industries pay for the plants, prices will rise accordingly. Thus, in the end the general public will probably pay the majority of the bill, anyway.

The problem has grown to such an extent that solutions are extremely complex. These are further complicated by political problems and the provincialism developed through the years. The Susquehanna River Basin Project is an attempt to coordinate the counties to deal with pollution problems collectively. The boundary difficulties are bad for rivers, but are even greater for such problems as air pollution in which no one willingly claims responsibility and everyone refuses to help seek a solution.

Pollution is truly everyone's problem. The solutions will be complicated and expensive, but they must be found quickly and action initiated. There is new hope in the fact that people are beginning to discuss the problems. Perhaps our generation may be able to finally give up the fight to conquer nature and be content to find better ways to live with it, before it is too late to reconsider.



Ti-Grace Atkinson: "Women will not be free until all oppressed classes are freed."

The Huntingdon Community Theater's production of Picnic will be presented on Thursday, Friday and Saturday, Feb. 26 through 28. Students tickets are \$1.25. Non-students are \$2.50. Curtain time is 8:30 p.m.

Indians Take 50-50 Record to MAC'S

by Gene Galbraith
The Juniata Indians finished their regular season by beating Dickinson College 86-76. Earlier in the week they dropped a tough 88-76 decision to Philadelphia Textile. The Indians will take a 14-7 record (8-4 in MAC) into this week-end's MAC playoffs at Scranton.

Juniata fought hard against Textile, but they could not overtake the nationally-ranked club. It was Textile's 19th victory in a row to give them a 20-2 season record. The Indians made 30 of 52 shots for 58 percent, while Textile managed only 44 percent. They out-rebounded the Indians, though, by a 40-31 margin. Lee Wentz led Juniata's attack with 19 points, and Tom

Rinaldi added 18 markers. Jim McCarthy and John Smith contributed 12 points each. Pierantozzi and McGilvery led Textiles' scoring with 19 points apiece, while Poole and Schively scored 17 and 18 points, respectively.

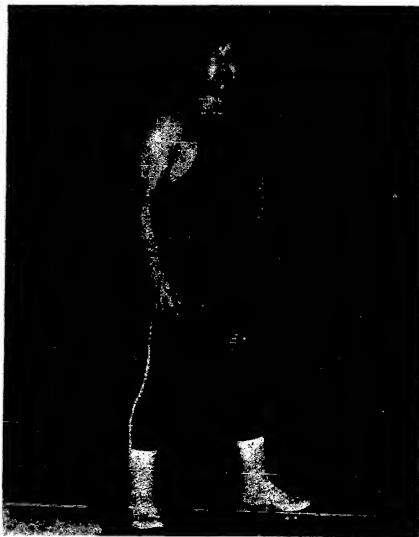
The Indians closed out the regular season on a good note, as they moved out to a 36-30 halftime lead at Dickinson. Juniata had another hot night with 30 of 56 shots from the field for 54 percent. The Red Devils out-rebounded the Indians, however, by 45-31 margin. John Smith led the Juniata scorers with 20 points while Lee Wentz and Bruce Bader notched 18 and 14 points, respectively. Bonner paced the Red Devils with 18 points.

TEXTILE	FG	F-FT	Tot
Poole	6	5-6	17
Pierantozzi	7	5-9	19
McGilvery	8	3-6	19
O'Rourke	3	5-6	11
Shively	8	5-5	18
Lynam	0	0-0	0
Hamm	2	0-1	4
Totals	34	20-33	88
JUNIATA	FG	F-FT	Tot
Bader	3	0-0	6
Harvey	1	1-4	3
Smith	4	4-6	12
Wentz	6	7-9	19
McCarthy	5	2-2	12
Rinaldi	9	0-0	18
Straley	1	0-0	2
Barnhart	1	2-2	4
Totals	30	16-23	76

Score By Halves:
PHILA. TEXT. 46 42 - 88
JUNIATA 35 41 - 76

JUNIATA	FG	F-FT	Tot
Bader	4	6-13	14
Harvey	3	4-6	10
Smith	7	6-9	20
Wentz	7	4-7	18
McCarthy	3	5-9	11
Rinaldi	3	1-2	7
Barnhart	3	0-5	6
Totals	30	26-49	86
DICKINSON	FG	F-FT	Tot
Shapero	2	1-1	5
Boyer	6	1-5	13
Pearson	1	1-1	3
Whitman	7	0-1	14
Bonner	3	12-15	18
McClanahan	3	1-1	7
Brunst	1	0-0	2
Rahausen	1	0-0	2
Schreiber	0	0-0	0
Total	28	20-29	76

Score By Halves:
JUNIATA 36 50 - 86
DICKINSON 30 46 - 76



All students who wish to apply for financial aid for the coming academic year (1970-71) should plan to pick up the application forms in the Financial Aid Office, beginning March 1. All present recipients must reapply if they wish to be considered next year. New applications will be accepted from students not presently receiving financial assistance. The deadline for returning the completed applications is April 15, so it is advisable to pick up the forms early in March.

MARK'S CORNER NEWS

4th & Alleghany St.

Open 24 hours

Magazines

Greeting Cards

Timex

Pocket Books

Patent Medicines

643-9932

10,000 ITEMS

Jewelry Dept.
RINGS
PINS
EARRINGS
PEARLS
WATCHES
CHAINS
BELTS
Body Jewelry

Milk & Ice Cream
Plant Phone — 643-2770
Enjoy a Sunday, Milk Shake or
Ice Cream Cone
at
STRICKLER'S
The Strickler Shop
14th St. & Mills

Good Eating
Fast Service
Enjoy our
delicious Food
— Our Friendly
atmosphere
Visit us Today
Kelly's Korner
1340 Penna. Ave
643-4900

Beau Craft Sterling
Charms, pierced
and pierced-look
earrings
Colonial Gift Shop

Wrestlers Lose to E-town Berrier Plans for '71

The J.C. matmen once again came out on the short end of the stick. The attack was led by Jeff Massingham, who in an outstanding effort went down in defeat to E-town's Steve Flumen in a (9-8) decision. In the 177 lb. class E-town's Gary Wirtmeyer was unable to finish the second period of the match giving Warren Scott a default. Referee Fred Barefoot said, "They wrestled better tonight than the last time I was here." This is evidence that the team is progressing into what possibly could be another powerhouse for Coach Bill Berrier next season.

The individual bouts went as follows:
118: Steve Flumen(E) dec.
Jeff Massingham (9-8)
126: Scott Evans(E) dec.

Jim McCartney (10-4)
134: J. Ebersole(E) dec.
Ed Constable (10-3)
142: James Maack(E) pinned
Mike McCartney (6:15 3rd. period)
150: Bob Stock(E) pinned
Jim Hutchison (4:24 2nd. period)
158: Jeff Elwell(J) dec.
Scott Black (13-6)
167: Dan Greening(J) drew
Mike Helm
177: Warren Scott(J) won by default against Gary Wirtmeyer
190: Tom Field(E) pinned
Tom Mears (1:35 1st. period)
Hwt: Pete Schuyler pinned
Don Narber (3:05 2nd. period)
Preliminaries:
Gary Mergner(E) dec.
Doug Marschka (12-4)

IM Teams Reach Half Mark

As the 1969-70 Intramural basketball program reached the half-way mark last week, there appeared close races in the second half of the season. In A league, the Zongo Vipers, captained by Ken Roolstool, had a 3-0 won-loss record but were followed closely by Doug Harmon's Sore "D's", last years A league winners. The Wynners under Freshman Tom Wynn, hold a good lead in B league with a 5-0 record and in C league, the

Jeromes with Bob Dautrich, captain, post a 6-0 record, the best of all leagues. In D league another close race is shaping up between the MTMF, the Bulldogs, and the Cougars. Scott Gustafson's MTMF's are on top now with a 4-0 record but are followed by the two Freshmen teams tied at 3-1 each. At the end of the season, the top two teams in each league will compete in a best of three series for the championship of each league.

Wedding Bells, Employment . . .

Alumni Eye Catches Class of '69

Juniata's Class of 1969 is under the scrutiny of the Juniata "alumni eye" this week, and, as was pointed out in the introductory article of last issue, credit for the information quoted herein rightfully goes to Mrs. Nan Hunt '56, associate editor of the Juniata College Bulletin (Fall Issue 1969).

The big (and seemingly most immediate) thing for a good many J.C. graduates appears to be marriage, so those of you amorous undergrads who aren't hitched yet at least know what's in store within the next few years. '69ers Alan Herberster and Mary Ellen Franck were married in Landisville last August 16. They are residing in Harrisburg. Mary Ellen teaches sixth grade in the Central Dauphin School District, and Alan is a real estate employee of the Pennsylvania Liquor Control Board.

Two more members of the class—Edith Garrison and Robert Guinter—were united in marriage late last summer in Caldwell. The couple is now living in Rochester, N.Y., while Bob continues his studies for his doctorate in medicine at the University of Rochester. Edith is teaching second grade in the Greece Central School District in Rochester.

William H. Smith Jr. and Jill Wineland of Roaring Spring were married June 28 by the Rev. Leland Keemer '58. Bill is employed by the General Adjustment Bureau of Niagara Falls, N.Y., and the couple resides in nearby Grand Island, Buffalo.

Another wedding was that of Donna Kent and Clifford Berg. Cliff is a district executive with the Boy Scouts of America, Keystone Area Council.

And to wrap the matrimonial news we'll mention the marriage of Sharon Cheeseman to Jim Murray (71) last May 31. Many Juniataians participated in the wedding ceremony which took place at St. John's Episcopal Church here in Huntingdon. The Murrays are living at 210 Fifth Ave. while Jim continues his studies here at the College.

Other activities of last year's graduates involve a bit more diversity. For instance, Kathy Wiggins was sworn in as an officer candidate in Philadelphia last spring and reported for duty in the U.S. Navy Reserves. Her base is Newport, Rhode Island.

Mrs. Elaine Gilmore is located in Santurce, Puerto Rico, with her husband and was expecting to be teaching English at Rairer Com-

mercial High School in San Juan. Army Reserve Officers' Training Corps Cadet Randy Knepp attended ROTC basic summer camp from June 13 to July 24 at Ft. Benning, Georgia.

Many of you remember Pam Haskell as being Juniata's Homecoming and May Day Queen last year; now she's an airline stewardess. Pam graduated from Pan American's International Stewardess College in Miami, where she was named valedictorian of her class. She is now Miami based and is serving aboard Jet Clipper flights to the resort islands of the Bahamas and the Caribbean, to all of Latin America, and across the Atlantic to Lisbon, Barcelona, the French Riviera and Rome.

Summa cum laude graduate Don Martin and his classmate Ann Solenberger trained for eight weeks last summer at New Windsor, Mary-

land, for Brethren Volunteer Service. Both are of Brethren backgrounds, and Don, who holds CO status, is therefore engaged in alternative service through BVS. Last fall's J.C. Bulletin includes an article describing their summer training. Don has reportedly been assigned to the Falcyny-Keddy Home in Boonsboro, Md., while Ann is located at the Washington, D.C., City Church of the Brethren.

James Muir has been named director of the Huntingdon Youth Corps Program for low-income youth in Huntingdon, Bedford and Fulton Counties. His offices are in the Huntingdon Community Center, where all the Tri-County Community Action Agency officers are located for the immediate area.

Next week our attention will be focused upon the activities of some of the members of the Class of 1968.

Summer School Has Balance In Courses and In Staff

Juniata's 1970 Summer Sessions program promises to have the biggest and best selection of courses ever. The two sessions, each five weeks in length, will run from June 15 - July 17, and from July 20 - Aug. 21. During these two five-week periods, it is expected that a total of approximately 250 people - including Juniata students, townspeople, and high school pupils interested in specific topics - will take advantage of this program.

This year, "balance" is the key word in the sessions. First, the Administration is striving toward balance among Divisions. All three Divisions will be represented, and there will be elementary and advanced courses, and basic courses, such as "Great Epochs" and "The Nature of Man" as well as Special Topics. Just a few of the Special Topics included will be "John Donne: A Study of the Renaissance Man and Poetry;" an advanced seminar in Physiological Psychology; "Gems and Gemology;" "Microtechnique;" and "Vertebrate Natural History." In addition, special summer courses will include "Existence and Inquiry: An Introduction to Philosophy;" "Humanistic Psychology and Human Development;"

and "Play Production." Balance in staff is also being stressed for summer, 1970. Nearly half of Juniata's full-time staff will be teaching in the Summer Sessions, of which half of these professors hold their Ph.D.s. Mr. Joseph Venerali, a former Juniata sociology instructor, and Mr. B. C. Taylor, Juniata's Director of Public Information, will also be part of the teaching staff.

In short, Juniata is offering a summer schedule which is no longer remedial in nature, but which emphasizes courses for the enrichment and acceleration of the student. Tuition and room and board costs have been reduced in order to encourage such interested students; room and board will be \$125 for the five-week period, and tuition will be \$36 per credit hour.

Besides its varied academic program, Juniata's Summer Sessions plans a wide range of social entertainment, with Will Brandau acting as coordinator. For all further information, see Dr. Earl Kaylor, Director of Summer Sessions, and the Summer Sessions catalog, which will be available in the next few weeks. Pre-registration for J.C. students will be April 13-17.

Social Irony Comes to JC Personified in Dick Gregory

by Joan Eisenhart

The Will Judy Lecturer for this year, comedian Dick Gregory will speak at Juniata on the 9th and 10th of this month. It is presumed that his topic will be an appeal for a solution of the "number one problem" in this country: moral pollution. His opinions and criticisms reach many areas including war and peace, violence and non-violence, college students and their parents and administrators, and the past, present and future of his race. His humor hinges on the irony of social and moral conditions, innocently pointing to existing hypocrites. ("On the Declaration of Independence: If they would have proof-read it someone would have noticed that they forgot to put 'for white only' on the document.") This man—his friends call him Greg—is a funny man but you'd better pay serious attention to what he's saying.

Having developed his humor as a survival technique during his skinny childhood in St. Louis, Dick Gregory tells it like it is in a way that makes people laughingly admit, "You know, that makes sense." ("The ghetto child doesn't believe in Santa Claus because he knows darn well that no white man will come in his neighborhood after dark.") He's easy to read, when he speaks or writes, although he provokes the aesthetic in man rather than the "popular" sensual appeal. You'd never find a panel of critics writing a parody of his style, unless they would call it Naked Came the Boy with No Clothes.

Dick Gregory's style is all his own but the problems of which he speaks are ours, all of ours. (Don't worry about banning the bomb. . . . ban killing, and people will make lawn planters out of the bombs.") He's worked hard to get things in life (Read his autobiography, nigger.) and he's working even harder now to get things for others. Abandoning a lucrative career in show business, a career that he realized kept him isolated from the problems of others in his race, he has devoted himself completely to involvement in the civil rights' movement. He paid for his concern in the brutal atmosphere of a Birmingham jail; he paid for it again when he visited his pregnant wife

in a jail in Selma. Dick Gregory wasn't the only one who marched, landed in jail and was beaten because he professed his beliefs. Of course, there were others dedicated to the same cause long before he got into it; but the fact remains that he did get into it. For his own comfort and well-being and that of his wife and children, he could have continued in night club acts with token involvement in his spare time; but he chose to try for the comfort of the conscience rather than that of the body. But he doesn't want our sympathy and admiration nearly as much as he does our emulation.

We can sit back and clap, or sit back and cheer next Monday and Tuesday; but as long as we sit back, we're going to miss the message he's trying to involve in his humor. Don't come smiling, prepared to laugh unless you leave thinking, prepared to cry.

Penn State Dancers Present Kaleidoscope '70

Ranging in subject matter from the Amish of Pennsylvania to the streets of New York City, "Kaleidoscope '70" will be staged March 5, 6, 7 at The Pennsylvania State University.

Presented as the second annual dance program of the Department of Theatre Arts at Penn State, the performances will be held in the Playhouse Theatre starting at 8 p.m.

Twenty young men and women, culled from auditions last fall, have been rehearsing almost every night for two months to perfect their program of original dances. The eclectic content of the show is carefully balanced for audience appeal.

Choreographed mainly by Helen Hungerford and Robert Reifsnider of the Theatre Arts Department, with one number guest-choreographed by Patricia Heisel of the Women's Physical Education Department, the dances range from ballet themes to the most avant-garde use of oil drums for stage props and syncopated rhythmic percussion instruments.

Cont'd on page 3

THE JUNIATIAN

Vol. XLVI, No. 15

Juniata College — Huntingdon, Pa. 16652

March 6, 1970

38 years of service . . .

Rockwell to Retire as Dean

by David Beahm

Dr. Donald M. Rockwell, dean of academic affairs at Juniata College since 1967 and a member of the faculty of the College since 1932, has announced his plans to resign from the deanship at the end of the current academic year. The resignation will become effective Sept. 1, 1970. Dr. Rockwell will continue as a member of the Juniata faculty until his retirement becomes due in 1972. Efforts by the College to seek a replacement for his position will be instituted immediately according to Dr. Stauffer. Dr. Stauffer noted that a committee composed of two faculty members, two students and a member of the administration would serve

in an advisory capacity in the search for a replacement for Dean Rockwell. "Everyone here is open-minded about whether to seek someone from the present faculty or another institution," he said, and added that suggestions from interested faculty and students would be welcome.

Dr. Rockwell, 63, a professor of chemistry, was named acting dean of academic affairs in October, 1966, when Dr. Morley J. Mays left the College to assume the presidency of Elizabethtown College. Rockwell had been appointed chairman of the division of natural sciences in 1965 after having served as head of Juniata's Department of Chemistry for 15 years. He had held the Jacob H. and Rachel Brumbaugh Chair in Chemistry since 1958, and for five years directed the National Science Foundation Summer Institute for five high school chemistry teachers at Juniata.

In addition, while a member of the Juniata faculty he served as a chemistry consultant to the research division of the Prismo Safety Corp. of Huntingdon from 1914 to 1960. A colleague of and successor to Dr. Norman J. Brumbaugh, who in the 1920's and early 30's piloted the development of Juniata's programs in the sciences to a position of national prominence, Dr. Rockwell provided the necessary continuity of leadership in the program—especially in chemistry—that helped the College retain that prominence.

It was a credit to the years of service both these men had given Juniata College that the Brumbaugh Science Center was built in 1966.

Dr. Rockwell received his Bachelor of Science degree from the University of Vermont in 1927 and his Ph.D. from Yale in 1931. He served as a Calco-Post-Doctoral Fellow at Yale in 1931-32 and spent a year of sabbatical leave (1962-63) in further study at the California Institute of Technology. In 1967 was honored with a distinguished service award by the University of Vermont.

He is married to the former Katharine Haring, whom he met while a student at Yale. She also holds a Ph.D. degree in chemistry, and has served Juniata College for several years as a science librarian. Their son, Kenneth, one of four children, is now chairman of the Biology Department at Juniata College.

Choir Needs Voices For May Program

A limited number of singing opportunities for persons who wish to participate in the May 30 Commencement musical program at this week by Professor Bruce A. Hirsch, chairman of the College's Department of Music.

The Commencement program will feature German composer Carl Orff's "Carmina Burana," a rhythmic arrangement of a series of 13th Century poems presented in 20th Century language.

Professor Hirsch has announced that a choir of 110 to 115 men's and women's voices is needed, and welcomes volunteers from the community and the College to participate. Ten rehearsals will be held, all on Tuesday evenings from 7:30 to 9:30, March 10 through May 26 in Oller Auditorium. Persons desiring audition or wishing further information may call Mr. Hirsch at the College, 643-4310, ext. 43, or at home in the evenings, 643-5278.

The Commencement concert will take place May 30 at 8:15 p.m. in Oller Auditorium. The mixed choir will be accompanied by the Philadelphia Percussion Ensemble.

To a few students on campus the name Dr. Donald M. Rockwell is simply the name at the upper left-hand corner of the countless memos deposited in their mailbox. Perhaps the resignation of Dean Rockwell will be the greatest loss to these few, for they have never had, and now may never have, the privilege of knowing him personally. Most of Juniata College students, faculty, administration, and alumni will always have the benefits of a school largely shaped by his ideas and molded by his character.

On Monday afternoon President Stauffer told the faculty, "The 38 years Dr. Rockwell has given Juniata College have been extremely effective, and his highly intelligent and dedicated work on behalf of his students have earned him the respect and gratitude of thousands of Juniata men and women. What he has done for the entire Juniata community is never to be measured, but we all know that Juniata is a far better institution because he has given so generously of his talents, and of his life itself, to all of us who have been associated with him."

"Above all, the greatness of your teaching is well impressed upon me, as it is upon all who have had the good fortune of entering your classroom or who have shared with you a problem at the laboratory bench."

In the earlier years of modern Juniata College, Dr. Rockwell continued the leadership in shaping Juniata's science program begun by Dr. Norman Brumbaugh in the 1920's. As faculty member for 32 years, he served as a chemistry professor, head of the chemistry department for 15 years, and chairman of the division of the natural sciences (1965-1966).

His development of the sciences at Juniata finally resulted in the \$2.75 million complex still rivaling most of the finest small Eastern college facilities. The chemistry wing was named the Donald M. Rockwell hall in his honor.

More importantly, Juniata's high reputation for its science program was largely a result of his work. The National Research Council of the National Academy of Sciences in a 1955 edition cited Juniata as one of the top percentage institutions for undergraduates continuing their education through the Ph.D. Much of this credit was attributed to Dr. Rockwell.

His leadership at Juniata, however, was far broader than simply the natural sciences. In his present position as Dean of Academic Affairs, he served well the entire college since 1966.

In addition to his academic achievements, Dr. Rockwell was deeply involved in community work in Huntingdon. He served in the Boy Scout program in many capacities and received several awards including the Silver Beaver Award (highest adult scoutleader award) for his work. He also served on the local board of the Salvation Army, as a president of the Rotary Club, as treasurer for the Huntingdon Music Club, as a member of the Huntingdon Business and Industry, Inc., and as an active member and ex-officio of the United Church of Christ.

Personable, interested, involved—it is these attributes that shall make Dean Rockwell sorely missed when he steps down "in the interests of future health and well-being." He will remain at Juniata for two more years as a chemistry professor until his retirement at age 65.

Writing of his future plans, Dr. Rockwell states, "It is difficult to contemplate severing connections with the institution where more than half my life has been spent."

The World and National Scene

In Clayton County, Georgia, 2,140 families are below the poverty level. Only 306 receive food commodities. In a county in Pennsylvania, an estimated 5,000 children should be getting free lunches in school. Three hundred and twenty actually receive them, even though Pennsylvania returned two million dollars in unused school lunch

funds to the federal government last year.

These are some of the findings turned up by CRASH (the Call to Research and Act to Stop Hunger).

Designed and operated by young people, CRASH set out to (1) investigate federal food programs as they actually operate, (2) inform the public of the nature of these programs, (3) stimulate local groups to take action to improve the food programs in their communities and (4) bring the findings of the project to the attention of administrators most directly involved in the operation of federal food programs.

From June to September, more than two hundred young people, most of them high school and college students, carried on their investigation in fifteen states and in thirty-five counties.

Armed with a description of federal food programs, a survey questionnaire, and a guide to possible actions, they interviewed welfare officials, social workers, hundreds of participants in food programs, doctors, OEO workers, citizen groups, nutritionists and caseworkers.

CRASH concentrated on three federal food programs—the commodity food program, in which actual food commodities are distributed to certified recipients; the food stamp program, in which coupons are purchased that can be redeemed for food at regular grocery stores; and the school lunch programs, in which federal and matching state funds are made available to participating public schools in order to furnish free lunches to the children who need them.

In most of the counties where they worked, CRASH was able to confirm that only a tiny minority of those eligible for public assistance actually receive commodities

or food stamps. Hundreds of thousands of poor people do not benefit from these programs.

A major reason for the failure of the programs is that the poor do not know of their existence. According to the CRASH report, only a minority of counties send official announcements to those families already on public assistance. Most officials interviewed felt that it was not their business to publicize the food programs at all.

Underlying the lack of publicity is a genuine disbelief on the part of county officials that anyone needs aid. Another reason for the lack of publicity, according to the CRASH report, is the persistent assumption among county officials that food programs are a privilege, not a right or a legal obligation.

Seemingly reasonable regulations erect another obstacle between the poor and the food programs designed for them. The head of a household, for example, must sign up for food commodities. If the father is away, following crops or available jobs, the family cannot apply.

A family must possess cooking facilities to be certified for food programs, a requirement that obviously eliminates migrant workers and many of the applicants who most need help.

People can be certified for the programs and pick up their commodities only during working hours and only at a few scattered locations. Hence the ideal applicant must be unemployed and yet own a truck. "He must also know more about the federal laws and administrative regulations governing the food programs than the county officials who operate them; but he must not seem knowledgeable enough to arouse suspicion that he is trying to take advantage."

Beeghly Library Revises Hours

The Beeghly Library instituted new hours Feb. 19, increasing the time students may use the library by six hours weekly.

The new hours add one hour during the dinner hours each day, except Saturday, when hours will remain the same, as a further aid to the students. The new hours are as follows:

Monday through Thursday
8 a.m. to 5:30 p.m.,
6:30 p.m. to 12 m.
Friday
8 a.m. to 5:30 p.m.,
6:30 p.m. to 11 p.m.
Saturday
8 a.m. to 5 p.m.
Sunday*
2 p.m. to 5:30 p.m.,
6:30 p.m. to 12 m.

*The Sunday hours have not been definitely determined. These hours are dependent upon the dining hall hours which have changed twice in the last month.

The new hours apply only to Beeghly Library. Mr. Robert Sabin states that the hours in the Science Library will remain the same as they now stand but should be changed in the near future.

Seeing Versus Believing

Juniata is a college and we are students. Juniata professes to be a college, we profess to be students and we both profess to be undergoing some educational experience. Appearance vs. reality? Juniata is an institution which American society defines as a place of learning or education. Again appearance vs. reality? Is education the appearance of having learned? Look at it this way—students all over the world are questioning their educational systems. They are asking, "Is this the best way to learn or is this the best way to mass produce good citizens?"

For example:
A typical Juniatian gets up in the morning, goes to class and sits there getting bored until the bell rings, when he leaves notes-in-hand. This process goes on day after day, week after week, with no function of the mental apparatus labeled "thinking and learning machine."

Why is this not the exception rather than the rule? What is it in the American student and the American school system which causes uninspired students and uninspired classes? What is it at Juniata that perpetuates the cycle? We questioned during Discussion Day and Colloquy, but did we come up with any answers? Have we learned how to think?

Will the Water Get Us ??

by Dick Gregory
Important as the talk and action about a shift in national priorities are, there is another shift looming in the possible future which would make these former concerns somewhat irrelevant. I'm talking about a massive shift in the earth's surface which would result in the immediate elimination of the problems of such blighted urban areas as New York City and Boston. Mayor Lindsay's "Money for the Cities" campaign would then be used for underwater exploration.

During a recent brief stay in Nassau, I read an article in the *Bahamas Handbook* which reminded me once again of the predictions of Edgar Cayce, the photographer Sunday School teacher-mystic-prophet whose recorded hypnotic trances have recently enjoyed a renewed popularity. Cayce spoke often during his predictive trances of the legendary lost continent of Atlantis which, the story goes, was swallowed up into the sea a few thousand years B. C. Cayce located the continent of Atlantis "near Bimini and in the Gulf Stream in this vicinity." He further indicated that

portions of this sunken land was even now visible below the surface of the deep in the Bahamas and promised that the Atlantean land, "that sank, will rise and is rising again."

Using language that echoed of the thunderous authority of a Billy Sunday, Cayce predicted that the earth will be broken up in the western portion of America; new land will appear off the east coast; portions of the east coast of New York, or New York City itself, as well as the southern portions of Carolina and Georgia, will in the main disappear.

Those who seek truth in all possible areas of human thought might be curious as to how scientific evidence stacks up against the predictions of Edgar Cayce. First of all, land disappearing into the sea is not an unknown phenomenon. In 1916, Falcon Island, east of Australia, completely disappeared into the sea. Seven years later it popped up above the water for a time and then disappeared again in 1949.

In 1960, an earthquake flattened the Moroccan town of Agadir. Nine miles offshore, the sea floor jumped

up 3,300 feet in one giant leap. That same year was designated International Geophysical Year by scientists of 69 nations. Life Magazine reported their special report, which said in part: "The gashes in the sea floor, the submarine ranges scarring the earth's skin, the erupting volcanoes—these deformities are symptoms of a seething earth, deep inside rock strata." The scientists concluded that such "restless activity" was definitely speeding up.

One portion of the Life copy sounded more like a recording of Edgar Cayce: "Well-known places, apparently rooted with comfortable firmness, now seem to face uncertain futures. California, for example, may be gradually splitting away from the rest of the continental U.S. as part of a great shifting of the Pacific floor. The Hawaiian Islands, surrounded by a deep moat, seem to be slowly sinking into the ocean. Scientists observed Hawaii in the throes of massive palatations, moving up and down four inches a day under the moon's gravitational pull. New land appears to be rising in the Red Sea, in the Caribbean, and in the Gulf of California."

A number of underwater explorers have reported something strange off Bimini. Last year, Dimitri Rebikoff and Dr. Richard Evans of the Rebikoff Institute of Underwater Technology, and Dr. Manson Valentine, former curator of the Miami Science Museum, applied to the Bahamas Government for permission to explore an underwater structure not far off Bimini which they felt was the ruins of an ancient temple. Dr. Valentine observed: "There are many other structures on the Bahamas banks that could only have been made by man very long ago when all this was exposed ground."

A geologist named Hess, completing a Naval survey in 1933, concluded that a great submergence in excess of 14,000 feet had taken place in the Bahamas. In 1964, two French Naval officers, Capt. Georges Houot and Lt. Commandeur Frobert, descended to record the depths off the northern coast of Puerto Rico in the bathyscaphe *Archimede* and found a strange stairway hewn from a strange continental shelf, leading to the ocean floor.

James T. Lee, a cartographer with the U.S. Geological Survey estimates that "a rise of 250 feet in the ocean level would inundate about 276,300 square miles of twenty-two Atlantic and Gulf coastal states. Large portions of cities would be under water, including Boston, Massachusetts, and New York City."

Biblical prophecy speaks of cataclysmic activity in the year 2000. Most people think that gives us a period of grace for a few decades. Our custom is to number years after the death of Christ, not his birth. So add the 33 years of his life, and the period of Mary's pregnancy, and you will find we have been living in the period of calamity for some time now.

Plato spoke of the lost continent of Atlantis in his dialogues. He said that the people of Atlantis were gentle folk, obedient to the divine nature, for many years. Then something happened to these gentle folk. Plato says they "became unseemly." They became warlike, and in a single day and night of rain, all the warlike men sank into the earth and Atlantis disappeared into the sea. Sounds like judgement, doesn't it?

If so, it is a judgment which should give America some bothersome second thoughts about her current patterns of behavior. Take the ecology issue, for example. I don't know whether or not Edgar Cayce heard the roar of jet engines echoing in his dreams, but it is a known fact that, intriguingly mentioned, that the exhaust fumes from jet planes have a way of collecting in clouds in the air, finally settling at the North Pole causing a definite rise in the sea level.

A few more years of that continued overflow and who can say that portions of warlike America will not also join their Atlantean predecessors in the murky deep?

For Sale—one eunuch unicorn as latch key for a night (All Class Night), call 643-9886.

Letters to the Editor

Challenge

To the editor:

I am writing in reference to an article which appeared in the February 27, 1970 JUNIATIAN. The article was entitled "COLLOQUY: MEDICINE USUALLY TASTES BAD" by Joan Eisenhart (sic).

The entire article is a communicative tragedy, however, the portion with which I will deal in this writing is quoted below:

"For the first time in its history however, (sic) Ellis Hall gave precedence to its informal bubbling of The Student Center amid laughter, music, discussion, noises and life. Whether Calvert and Charles had abandoned Colloquy for their 'white suburbia' or merely thought it better not to have to watch such constant use of the Ethan Allen, they were missed. But they did leave behind a hint to what turns them on. The program proceeded regardless of their absence."

As a reader of this article I assume that the flippant reference to Calvert and Charles is in fact to Charles Calvert Ellis, L.L.D., President of Juniata College 1930-1943, died June 27, 1950 and Calvert N. Ellis, Ph.D., D.D., L.H.D., L.L.D., President of Juniata College 1943-1968, President Emeritus 1968. If in her freedom of expression the author of this article finds such

irresponsible and disrespectful remarks to be affinitive to her writing style, then that is an affliction with which she must live. However, I must rise and call for a published retraction and apology for the irrelevant, ridiculous, and irresponsible reference to these distinguished educators. This I do in the full realization of the ramifications of such a retraction. Or to play upon the article title, "there is a dose of medicine that will no doubt taste bad."

In her quest for some clever journalism my young friend has done the very thing which I must assume she would so strongly oppose. She has USED the dignity of two men, one living and one dead, both of whom devoted their lives to Juniata College. This I resent.

I challenge the author of this article to do her duty.

Thomas W. Woodrow '58

Reply

To the editor:

Unable to come 'in through the bathroom window' I choose to enter The Student Center through the main portals. Having grown accustomed to this practice throughout the year, I had also become addicted to a greeting by the auspicious portraits of the two 'distinguished educators' Charles Calvert Ellis, L.L.D., President of Juni-

ata College 1930-1943, died June 27, 1950 and Calvert N. Ellis, Ph.D. 1943-1968, President Emeritus 1968. Finding myself daily in such reverent presence had allowed me, I thought, to share the history with these paintings on the walls. It is these symbols that I refer with 'freedom of expression' and not to the men they represent. Someone, at some time, had removed these amiable tokens from my view. Their absence seemed obvious and relevant to me during Colloquy; at a time when so many who were unfamiliar with our school and its heritage were here to find out what we were all about. I have read of 'honest Abe' in the history books. Perhaps I am more closely related to him than those influential in the building of my school, but I had never felt so before.

Now what was that about the rest of the 'communicative tragedy?' joan eisenhart s.i.c.

Student Rights

To the editor:

Students, take heed! Do you realize we, the students, have no control in choosing who teaches us? The matter as it stands now concerns the attempt of certain administration and faculty members to give Associate Professor of Sociology Dr. Helen E. B. Meahl a terminal contract effective June, 1971. This was done to avoid granting Dr. Meahl tenure under the guidelines of the American Association of University Professors. Tenure, which basically gives the professor the security of knowing he cannot be fired without his approval, is automatically granted to any faculty member with seven years service at the particular college.

When certain students first heard of this action and tried to seek the whole story behind the terminal contract proposal, they were left with the impression they had no business in the affair. The reasons given them were ambiguous and vague ("for the long range development of the sociology department").

While the Dr. Meahl case is certainly very important, the deeper implications of the matter are more relevant to the student.

Students should not have the right to hire and fire faculty as they please; but, on the other hand, neither should students be totally excluded from the process. This is not to say that students can accurately evaluate the faculty; but, then, who can?

Reading

Reading Hour
Shoemaker Galleries
Wednesday, March 11,
8:15 p.m.

"At least, my dear," by Edna St. Vincent Millay. Donna Lane
"Old Friend" by Paul Simon — Elizabeth Wagner
"Troop Train" by Karl Shapiro
John Loese
"Dover Beach" by Matthew Arnold — Jean Brindl
"The Importance of Being Earnest (II, ii)" by Oscar Wilde — Carol Fink & Sarah Reader

Faculty Council members, ask your student representatives if they wish to participate in such discussions as the Dr. Meahl discussion.

Dr. Meahl is not fighting for her job for monetary reasons, she is battling for her principles. She is struggling for all young professors who have not achieved tenure at this college, and who would like to feel a bit more secure about their employment, without having to please department chairmen by teaching the way they want them to teach or acting the way the chairmen want them to act. This does not refer to all department chairmen, by any means.

We too, are fighting for our principles. We know there are students who want more than token power here at Juniata, and now is the time to express that desire.

Larry Hull
Jack Reitmayer

Dr. Meahl

To the editor:

For those of you who have not been informed of the proposal for the submission of a terminal contract to Dr. Helen Meahl, it is time for all students to become aware. Very few people know the qualifications Dr. Meahl holds, but many have benefited from her classes and academic and personal counseling. If we may be allowed to quote from a letter written to President Stauffer from Barry L. Kotler, the consequences may be evident. "If personal differences and petty jealousies are permitted to subordinate intellectual curiosity and academic freedom, then the essence of higher education and liberal arts learning will have been successfully destroyed, and there would be little justification for Juniata's continued existence." A partial list of Dr. Meahl's credentials should follow and are available if the Juniatian will publish them.

Concerned Students
Vicki Carman
Victor Roberts
Bob Meacu
Jack Reitmayer

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924

Continuation of "The Echo," established January 1891

ADOLEPH, managing editor
BARBARA CLAAR, associate editor
CYNTHIA CARLSON, news & feature editor
JANET MASON, copy & proof editor
TOM DIEM, sports editor
RICH SMITH & WILL SCARLETT, circulation

WILLIAM DAVID, photography editor
JOEL SCHANTZ, business manager
RICHARD ABLARD, advertising manager
SUE BERMAL, layout editor
VALERIE DERRICKSON, art & coordinator

REPORTERS AND ASSISTANTS: Alice Hecanano, Paul Keely, Donna Ruppolt, Duvo Beahm, Donna Knapp, Steve Wesley, Chuck Bates, John Everett, Joan Eichenhart, Peggy Haines, Gene Galbraith, Dan Hariger, Barb Rich, Judy Craft, Bill Miller, Bill Whitehead, Chuck Krouse, John Aldeghi.

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000

Subscription \$4.00 per year

Vol. XLVI, No. 15

March 6, 1970

Here Yesterday— Gone Today

The "honeymoon" is over. God has either simply left the hallowed kitchens of Juniata College's Ellis Hall or has at least removed his guiding hand from the kettles of goodies served each day. Just think back; remember when you had only one choice of what you wanted for dinner, or any other meal? If you were lucky you could choose from two desserts. Now, think of what the meals were like after semester break. Two or more choices of a main course for every meal, three choices of a side dish, and who knows how many different kinds of desserts. But best of all, it tasted good. Yes, things had changed, but not for long. Now you still have two choices of a main course, but who wants to eat either? The piece of parsley on top doesn't hide the fact that the quality of the food has once again slipped into the old rut. Of course there are still four

choices of desserts, but why are three of them the same every day? After all, when you can stick your fork into the pudding and it stands, it's time to serve fresh desserts.

Speaking of desserts, where have the grapes gone? Oh yes, the grape boycott has reached the students, or more correctly, a few of the students of Juniata College. But what about the rest of the students, the ones who don't agree with boycotting grapes? Are they to be denied grapes simply because a few students held a vote and decided that the dining hall should stop serving grapes? If the students of the college wish to stop purchasing and consuming grapes, fine; but until a vote is taken let's not make a decision for them.

Isn't it wonderful how the food service provides us with entertainment while standing in line? The Freshmen get to play "Beat The Clock" as they wait for the lines, cops, excuse me, LINE to open so that they might be able to make it to Epochs after eating. The line is supposed to open at 11:15 on Monday, Wednesday, and Friday and serve Freshmen first so that they can get to class. But that which is supposed to happen and that which does happen are two different things. However, the Freshmen are not the only ones that get to play games. Everybody plays "See How Many Times You Pick Out Silverware Until You Get Clean Utensils." Gee, isn't it fun to find dirty forks, spoons, and knives, not to mention dirty, greasy trays? If this is the type of service that is shown to us, then I don't want to see what the cooking utensils look like.

What exactly is the food service's policy? Where do the employees stand? What are the rights and privileges of the students working for the food service? Why do some students have to slave over the "pig" and others simply push chairs into place while both receive the same wage? And while we're on wages, higher wages than the people who have worked there for five, six, seven or more years? If anyone believes that Juniata College is not a racist college, then there must not be such a thing as a racist college. We have one, a Negro worker who among other things, makes nearly all the desserts. He's been here about five years, but makes only slightly more than the student wage. Is this equality?

This article should not cause anyone to lose his or her job, as has already happened to a couple of students who voiced their opinions on the inner workings of the dining hall. This article is only intended to bring to light a few points mentioned in student discussions around campus. Any information used in the writing of this article was gathered by means other than personal interviews or personal inquiries. No answers have been offered as not all the facts are known, but one recommendation can be made and that is that both the students and the food service should work closer with the Student Government's Dining Hall Committee. This committee is the only direct link between the students and the Dining Hall's administration and should be used as such. Perhaps with its help good food and fine service will again become a Juniata tradition.

**BUCK'S LAUNDRY
and Dry Cleaners**
643-2252



SG Proposes to Change Formation Of Cabinet, Discusses Campus Role

by Donna Knapp

The Student Government has formulated two amendments to change the organization of its cabinet. These amendments were presented to the student body at hall meetings in every dorm Monday, March 2. Voting was done in this way to make sure of getting two-thirds of the student body to participate which is necessary to make the election valid.

The proposed social activities amendment would bring about better coordination of events in the College Center Board. It states, "The responsibilities of the chair of Social Activities as listed in Article V, Section G, shall no longer be under Student Government jurisdiction, but will instead be under the jurisdiction of the College Center Governing Board."

The second amendment involves a change in the structure of the Special Events chair and the elimination of the chair of Classes and Clubs. This is because many of the duties of the chair of Classes and Clubs have been taken over by other structures or have become extinct. The remaining few can be more effectively channeled through other offices. In addition, the chair of Special Events has become too broad for one person to handle effectively and efficiently. The ad-

dition of a Vice-Chairman and a definite set committee will hopefully alleviate some of the burden and allow a just division of the responsibilities. The special responsibility of one of the junior members of the committee will assure the freshmen of the help and guidance they may need, especially at the beginning of the school year with Homecoming floats.

The amendment reads as follows:

- The Cabinet shall consist of the chairman of Athletics, a chairman and Vice-Chairman of Special Events, and the Chairman of Communications.
- The Chairman and vice-chairman of Special Events Shall:
 - Appoint with the aid of the legislature a basic committee of six people (two from each of the upper classes) to aid in fulfilling the chair's responsibilities.
 - Coordinate the student involvement during special week-ends.
 - Designate one of the two appointed junior members of the committee as being responsible for working closely in conjunction with the Administration in the program of Freshman Orientation.

At the most recent SG meeting,

Mike Long reported on the work of the Task Force. This group has published a memo, available at the Task Force shelf in the Begley Library, which explains the proposed changes for Juniata.

Kay McCarthy reviewed the work of the Curriculum Committee in the past year. Most of the business it handles involves granting independent studies for students, reviewing comp failures, approving course deletions and additions to the overall curriculum. She noted that this committee is trying to put ideas together in conjunction with the changes proposed by the Task Force.

SG discussed the possibility of having a representative on the Educational Resources Committee, which deals mainly with campus library problems. Definite action will have to be taken before SG members and representatives to faculty committees are elected, which is scheduled for the week after Easter vacation. It was announced that any student interested in running for these positions should contact either Sally Palmer or Eric Woodworth. Election of SG officers, chairmen of SG committees and class officers is scheduled for the week before Easter vacation.

The role of SG and its association with other groups on campus, especially the College Center Board was discussed. Bob Krouse noted that the power of SG is in many different directions, with most of this power now designated to committees instead of the legislature itself. It was pointed out that as the role of the Center Board increases, the role of SG diminishes. In order to relate SG to the campus, it is hoped that the time between the election of the new legislators and Move-Up Day can be used to acquaint the new SG with the problems it will be facing.

Will Brandau, from the College Center Board, presented the problem of getting participation for class sponsored activities. The events of the year, such as the luau, formal dances, Casino Night, Christmas decorations, and big name entertainment were mentioned in conjunction with the problem.

PSU Dancers to Present Program - Kaleidoscope '70

Cont'd from page 1

Musical backgrounds include Bar, Ives, Stravinsky, Satie and many other classic composers. Of greatest interest, however, in this category is the original music composed for "Unsleeping City" by Lewis Spratlan of the Music Department.

The dance is based on two poems by Federico Garcia Lorca, narrated by Robert Reisneider, and has been cited by previewers as one of great originality of concept and intensity of performance. Opposed to the stark and sometimes brutal aspects of "City" is the lyrical beauty of "Bird-in-Hand" set to music by Copeland, the story of an Amish girl who longs to leave the stern discipline of her parents' tradition and join the gaiety of her modern friends.

In "Habitat," initially dubbed "Garbage" by the dancers, Patricia Heigel has evolved a highly amusing theatre piece for ten dancers who emerge, disappear, and surround several large oil drums which seem to be their home, —their habitat.

"Dancers' Dilemma" gives a dance-studio-view of the creative efforts involved as a group of dancers attempt to choreograph a dance on stage. Some of their inner thoughts are expressed verbally as they struggle with their dilemma.

Only five dancers from the previous "Kaleidoscope '69" were available for participation this year. These include Kandi Bednarz, David Kagan, Jaye Miller, Kathy McCann and John Kauffman. All

the other dancers are newly trained to produce this program of twelve numbers: John Prettyman, Claudia Leaman, George Wiktor, Alan Minelli, Penny Yoh, Bill Angstadt, Richard Cook, Joyce Flowers, Claudia White, Linda DeLissovov, Jeanne Rose, Zoe Kohlhepp, Dan Sledzik, Linda Hodder, Karen Shallo. Costumes by A. n. Kohout and Deirdre McGuire, and the sets by Robert Teitelbaum, all intensify and reflect the rich variety of the program which this year has been extended to three performance nights due to the popular appeal of Kaleidoscope '69.

SUN, FUN & LEARNING

Write Ithaca College for
Summer Session Pictorial Revue

**LOSE YOURSELF IN EDUCATION
AND RECREATION OPPORTUNITIES**

Liberal Arts Program

Humanities
Natural Science
Social Science
Communications Arts

Physical Education Program

Health
Recreation
Athletics

Performing Arts Program

Fine Arts
Film
Music
Radio-TV
Theatre

PROGRAM FOR ALL

**DIRECTOR SUMMER SESSIONS
ITHACA COLLEGE
ITHACA, N.Y. 14850**

Task Force

Examine the task force proposal for a NEW JUNIATA with CURRICULUM COMMITTEE

Sunday, March 8
ADMISSIONS COMMITTEE
Wednesday, March 11
STUDENT ACTIVITIES COUNCIL

Thursday, March 12
ELLIS BALLROOM - 7:30 p.m.

Dr. Meahl Gives Qualifications for Professorship

Helen E. Buchanan Meahl

Academic training

In addition to those taken for credit

Seminar on Social Theories of Talcott Parsons

(Dr. Samuel Blizard, Penn State now at Princeton)

Seminar on the Concept of Society

(Robert Beeler, Penn State Dept. of Rural Sociology)

Seminar on the Concept of Identification on Human Development

Seminar on Alienation in Our Society, U.T.

Graduate Faculty, Graduate Council

Institutional Research Committee, Univ. of Tenn.

Chairman of Groves Conf. April 1964, Theme: Poverty in Our Society

European Tour served as the Educational Dir. for the tour seven weeks.

Experiences in Professional and Personal Growth

Conference: Changing Values of College Students

(One of 25 Penn State professors selected to attend this conference.

Jacobs was present and gave a presentation. This was followed by a day and half of discussions.)

Conference: Love and Conflict

Gibson Winter was present and gave the major presentation which was followed by a series of discussions.

Conference: Spiritual Problems in

Contemporary Literature Stanley R. Hooper

Arranged a weekend conference for engaged couples. Dr. Aaron Rutledge from Merrill-Palmer, Detroit shared in the responsibility for this conference.

Tri-Hi-Y Conference Sunbury

Tri-Hi Y Conference Hollidaysburg

Arkansas State Legislature 1945 and 1946.

Authored the first law which required a three-day wait following the application for a marriage license, called the Buchanan Marriage Law.

Served as a Clerk for the 1941-1942 and 1943-1944 sessions of the legislature.

Unpublished manuscripts

The Theories of Adam Ferguson

The Theories of Talcott Parson

Theories of Social Movements

Communication and Interpersonal

Value Orientations in American Society

TALK

Annual NCFR, Research and the Classroom Teacher

NCFR (Denver Meeting)

Dr. Wm. Smith and I had been asked to make a study of the structure of the organization. We gave the report of our analysis at this meeting. I also served on the program as a respondent.

Madison College - Harrisonburg, Va. Fall 1965

Keynote speaker - Communication and the American Family.

Grover Conference, April 1965, Panel member. The One Parent Family in Our Society.

Taught at Penn State Spring Term 1965.

North Carolina -

Southwestern Conference FR-

Main speaker The Teenager, Family and Society (TV presentation)

National Future Homemakers - Communications, Presentation published.

TV Programs - Radio Programs - American Association of University Women since 1950.

1964 The Teenager in American Society

Talk for State College Branch 1966 Arranging and chairing panel on Family Planning.

(Four juniata came over for the meeting.)

Summer 1958 Research Project for General Electric on Communication and the Marketing of Appliances.

Huntingdon -

Speaker for Church Service, Stone Church.

Work at the Crawford Apartments.

ments.

Work at Mt. Union.

Campus Talks

Brought to Campus

Mr. Wallace Fulton

Dr. Jesse Bernard

Dr. Ned Gaylin

Mr. Alan Cleeton

Mr. Ralph Blair

Mrs. Cheerful Kidd

ACLU Rep.

Students on Field Trips

Taping talks for students

i.e. Dr. Robin Williams

Dr. Lee Rainwater

Students to A.A.U.W. and other meetings in State College.

Contacts to secure jobs for students or get them in grad. school

Robyn Johns

Grant Lee

Tom Robinson

James Thompson

Jeff Bixby

Library help.

Open on Problems

Panel - Penn State "Homosexuality and our Society" (over 600 attending)

Merrill Palmer -

Conference The Family

Infant Development

N.C.F.R. San Francisco - Discussion leader (Meeting the Ind. Needs in Our Society)

Taught on an N.Y.A. program (part-time) for 19 months, March 1941 - Sept., 1942. This program required classroom teaching and home visitation.

In 1946 following the death of my 28 month-old son I became Educational Director for a Baptist Church. Following the High School graduation of the older step-daughter I resigned and took a position as Associate Editor of the weekly publication, The Arkansas Baptist, Little Rock, Arkansas.

In 1948 the University of Arkansas established a graduate center in Little Rock and I began taking work for a Maser's in Sociology. My work there included one course which provided the opportunity to visit the mental hospital and work with patients each Saturday for 10 weeks.

The Juniata regrets that restricted space allows only this partial listing of Dr. Meahl's credentials.

Class of 1968 Catches Alumni Eye

by Paul Keely

It will be mostly this year's juniors and seniors who will be at all familiar with many of the names in the alumni column this week, for they were around campus when

the Class of '68 held the senior position. Once again, the information below comes from Mrs. Hunt's report in last fall's JC Bulletin.

Last August James Beckerich and Ann Westerh were married and

took up residence in Norristown. Jim attends Temple University

Graduate School and teaches mathematics at Plymouth-Whitemarsh High School, while Ann was planning to begin teaching elementary school in the area.

John Cook married Carol Morrison last August in Ebensburg and is continuing his studies in optometry at Ohio State University.

As assistant editor of "Data Product News," Jo Isenberg is located in New York City doing magazine work which services industry, science, government and commerce.

Thomas Bowser is working for Goodwill Industries in Baltimore, Maryland. Tom had completed one semester at the University of Missouri at Rolla before his draft board inspired the change.

Frue Engle is on the staff of the Brethren Action Movement as a Peace Education Field Worker and is located in North Manchester, Indiana.

After graduation from Officer Training School at Lockland Air Force Base in Texas, Joseph Rizzotti Jr. was commissioned a second lieutenant in the U.S. Air Force and was assigned to Reese A.F.B. (Texas) for pilot training.

John Clough and Nancy Furrer (69) were married in December of 1968 and are residing in Lebanon (Pa.).

R. Thomas Forr Jr. is located at Ft. Sill, Oklahoma, where he is taking an OCS course at the Artillery and Missile Center.

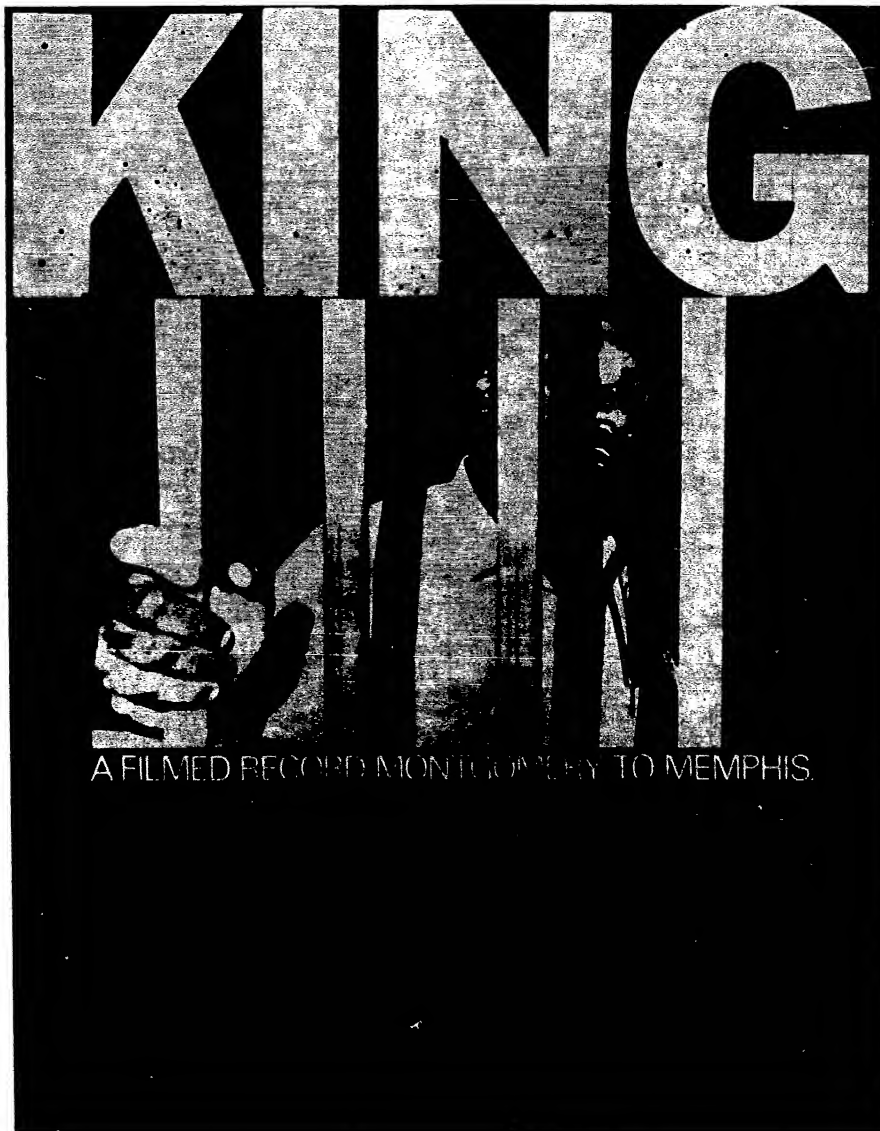
Sherman (Tom) Berkley and Sandra Harrison (69) were married last June in Chatham, N.J. Tom is continuing his studies at the University of Pittsburgh School of Dental Medicine, while Sandy is teaching French at Ellis School in Pittsburgh.

After completing her studies for her master of education degree in physics education at the University of Delaware, Janet Seiner accepted a position to teach freshman and sophomore physics at Anne Arundel Community College in Arnold, Maryland. Janet was hoping to publish her own work on the radiation defects in the alkali halide crystals, having done her research under Dr. R. B. Murray. While at the University, she was a teaching assistant for a physical science course taught by the physics department and was also an organizer of the University's chapter of the Society of Physics Students.

The wedding of Molly Sickles Bushnell and Frederick Gieg Jr. took place in Hollidaysburg last summer. The couple lives in Mount Lebanon while Fred continues his law studies at Duquesne University in Pittsburgh. Molly is teaching first grade in the Washington School, Chartiers Valley School District, in Pittsburgh.

Nancy Anne Rodgers and Joseph Peters were pronounced man and wife last September in the Eisenhower Chapel in State College. Joe is studying clinical psychology at Penn State.

Barbara Ann Hay married James Davis last summer and is teaching in the Juniata Valley School System, where her husband is also teaching. The Davises are now living at Peaceful Terrain Farms,



SG Lists Available Offices and Responsibilities

Election time will soon be upon us again. Petitions will be available March 11 for any students interested in running for any of the Student Government offices and chairs, and for those interested in class offices. The election for these positions will be held March 17. March 18, petitions will be available for any students interested in running for the Student Government Legislature. This election, including the positions of student representatives on the faculty committees, will be held the week following Spring Vacation. Any students interested in positions on the faculty committees should contact a member of the Legislature by March 17.

As a point of general interest, each of the available positions will be listed here with a brief description of the duties involved.

Student Government

1. President:

- be a presiding officer of the Legislature and shall vote only to break a tie.
- be the agent of the Legislature to the Administrative Cabinet, Dormitory Governments, and the Executive Staff.
- coordinate the activities of the Administrative Cabinet and the Executive Staff.
- create and administer these appointments and committees for the enactment and fulfillment of any action prescribed by the Student Government.
- serve on the Student Activities Council.
- appoint with the approval of the Legislature three members of the Legislature to serve on the Student Activities Council.
- screen and recommend to the Legislature possible candidates for positions in the Executive Staff.
- hire within his working budget those people necessary to execute his administration.

2. Vice-President

- fulfill the duties of the President in his absence.
- be a regular voting member of the Legislature, except when presiding.
- coordinate all student elections and directly supervise the Student Government elections.
- prepare and execute plans for, and preside at, the annual Leadership Conference.

3. Chairman of Women's House:

- According to the Constitution of the Women's Student Government of Juniata College, duties of the chairman are:
- to call and preside over all meetings of Women's House.
 - with the approval of the House, to appoint and establish special committees and to act as an ex-officio member of all committees.
 - to serve as chairman of the nominating committee.
 - to coordinate all activities of Women's House.
 - to serve as chairman of the Executive Council of Women's House.
 - to represent women students on the Student Government and whenever necessary.

All these duties seem formal and disciplined, but Women's House has much to offer for the chairman. Next semester when the new residence halls are open, there will be opportunities to initiate new ideas for women students and to reorganize the structure so that it may function to serve many new activities.

4. Chairman of Men's House

- must be a resident student.
- conducts regular meetings on a bi-weekly basis and additional ones, when necessary.
- serves as a direct connection between the Dean of Student Affairs and the general male student body.
- automatic member of the Men's Judicial Council, which handles minor disciplinary problems.
- coordinate activities within the men's dormitories.

5. Chairman of Athletics

- forms a committee to work with him in implementing the Athletics program.

- works with Mr. Gary Shepard, the faculty representative to intramurals, in planning and coordinating all intramural sports and tournaments and the annual Interclass Track Meet.

6. Special Events Chairman

- responsible for big week-ends, such as Homecoming, May Day, and Parents' Day.
- responsible for Fall and Spring Mountain Day.
- must plan themes, activities, and schedules for big week-ends.

This position entails much advance planning to assure successful events. A record is kept each year to aid the incoming chairman in planning the events.

7. Chairman of Communications

- heads a committee composed of the editors of the Juniata, Alfarata, and Kvasir, and the station manager of WJC, the faculty advisors for these organizations, and the Dean of Students.
- responsible for the budgeting of the organizations and for the yearly publications of the "Pathfinder" and the "Freshman Directory".
- responsible for coping with problems that may arise in these organizations during the year.

8. Legislature

- composed of four (4) representatives from each class.
- be the primary policy making and evaluation body of the Student Government.
- create those legislative committees for the investigation and action into areas of student concern.
- basic legislature duties (budgetary, hiring, representative)

In order to qualify as a candidate for an executive position, a student must have achieved Sophomore or Junior standing at time of nomination. Any candidate for a Student Government position must have a cumulative average of at least 2.0.

If you would like more information about any of these positions, feel free to consult the present officeholders:

President—Eric Woodworth
Vice-President—Sally Palmer
Chairman of Women's House — Vicki Carman
Chairman of Men's House — Terry Turnbaugh
Chairman of Athletics — Rich Paulhamus
Chairman of Special Events — Kathie Barnett
Chairman of Communications — John Aldeghi

Class Offices

Each class will elect a President, a Vice-President, a Secretary, and a Treasurer of the class. These offices will work together to coordinate all class activities during the year (i.e. Homecoming Float, All Class Night). Any candidate for class office must be in good academic standing.

Faculty Committees

Two student representatives will be elected to each of the following faculty committees:

- Faculty Council** — This body develops and coordinates general policy having to do with the academic program of the college. Associated with it are several educational committees, each having responsibility in one immediate segment of the total program. In order to achieve the objectives of balance and coordination, the chairman of each associated committee is invited to attend the meetings of the Faculty Council, except when it is in executive session. The membership includes the Dean of Academic Affairs, the Chairmen of the divisions, one faculty member of the rank of Professor or Associate Professor from each of the three divisions elected by the faculty as a whole, and two students.
- Admissions Committee** — Functions of this committee include determining quotas for each new class, recommending standards of admission, determining patterns of recruitment procedure, and acting on marginal applications. Membership includes the Director of Admissions, the Vice-President for Development, three members elected by the faculty, one from each division, and two students.

bership includes the Director of Admissions, the Vice-President for Development, three members elected by the faculty, one from each division, and two students.

- Registration and Standing Committee** — the functions include reviewing and recommending standards of satisfactory performance, reviewing the records of students having academic difficulties, and considering and acting on applications for readmission of students dismissed for academic reasons, among other duties. The membership includes the Registrar, the Dean of Student Affairs, three members elected by the faculty, one from each division, and two students.

- Curriculum Committee** — This committee reviews and recommends requirements for graduation, acts on student requests for tutorials, honors courses, special programs of study, etc., acts on departmental proposals for addition and deletion of courses and programs, studies curriculum development in higher education, and reviews results of comprehensive exams. The membership includes the Dean of Academic Affairs, two department chairmen from each division, and two student members.

- Cultural Events Committee** — The functions include developing policies on cultural events of various kinds and assisting in the arrangement of programs, and working with the coordinator in preparing a budget request and allocating funds. The membership includes a faculty coordinator appointed by the President, three members elected from the faculty, one from each division, and two students.

- President's Advisory Committee** — This group serves in an advisory capacity to the President, dealing with a range of matters from academics and curriculum to the college's financial and building programs. Membership includes the

Dean of Academic Affairs, the Dean of Student Affairs, the Chairman of the College Center Board of Governors, the Student Government President, three members elected by and from the faculty, one from each division, and three students.

- Educational Resources Committee** — the function include developing policy on the use of educational resources as are represented in the library, the audio-visual repository, and the computer, recommending procedures for the better use of existing educational resources of all kinds, and approving the budget requests in these areas before presentation to the administration. Membership includes the Director of Libraries, the Co-ordinator of Audio-Visual Materials, the Director of Computer, three members elected by and from the faculty, one from each division, and two student members.

Any student interested in any of these positions on faculty committees should make his interest known to a Student Government Legislator by March 17, so that his name can be placed on the ballot. If more information is desired about a particular committee, feel free to contact any of the present members:

Faculty Council — Bob Marcus, Howie Grove
Admissions Committee — Cindy Gouliones, Rob Wood
Registration and Standing — Lynn Wright, Lee Denlinger
Curriculum Committee — Dan Hoover, Kay McCarthy
Cultural Events Committee — Carol Fink, Greg Adams
President's Advisory Committee — Roger Long, JoAnn Williams, Steve Woodworth

Your support and interest is needed if the Student Government is going to be effective on this campus. If you want to have a say in determining the way things are done around here, this is your chance to make your voice heard, through one of these offices or committees.

**THE WAR IS OVER
NIGERIA HAS WON
- BUT -
BIAFRA
IS STILL LOSING -
5,000 LIVES PER DAY**

**YOUR MONEY
IS NEEDED**

Please Send Contributions To:

STUDENTS FOR BIAFRAN RELIEF

P.O. Box 516

University of Notre Dame

Notre Dame, Ind. 46556

Lose to Indiana . . .

Berrier Boys Crush Crusaders

The JC grapplers picked up a big win over the Susquehanna Crusaders on Wednesday, Feb. 25, 1970, at Memorial Gym. The lower weights behind Jeff Massingham aggressively sought victory; but because of a few unfortunate breaks, each lost by only a few points. Freshman Jim McCartney did an excellent job against Susquehanna's Bill Bechtel. Bechtel defeated Jim by only one point. Jim needed a mere five seconds time advantage to receive a draw. Then, at the 150 lb. class Jim Hutchison decided Spencer Pope (6-2) to ignite the fuse that never dwindled until Pete Schuyler decked Joe Kline in 1:26 of the first period. Once victory started coming our way, there was turning. The matmen approached each match only to return victoriously. At last the diligent practice and determination paid dividends to the JC wrestlers.

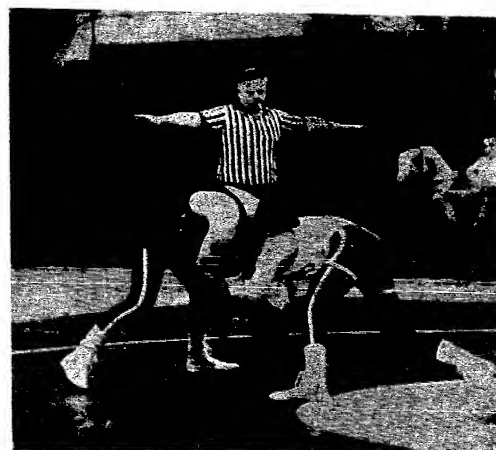
The individual scores were:
118: Rich Bechtel (S) dec.
Jeff Massingham (S-3)
126: Bill Bechtel (S) dec.
Jim McCartney (2-1)
134: Mike Ramage (S) dec.
Ed Constable (8-3)
142: Doug Grosch (S) dec.
Mike McCartney (5-3)
150: Jim Hutchison (J) dec.
Spencer Pope (6-2)
158: Jeff Elwell (J) dec.
Brad Miller (8-2)
167: Dan Greening (J) pinned.
Tom McGeoy (4:42 2nd. period)
177: Warren Scott (J) dec.
Ed Horn (5-2)
190: Tom Mearns (J) pinned
Don McClain (3:47 2nd. period)
HWT: Pete Schuyler (J) pinned
Joe Kline
Preliminaries:
Al Wasserboch (S) pinned
Terry Buckwalter (S-3)
(3:35 2nd. period)
Rich Frank (S) dec.
Pat Fleagle (2-0)
Fred Topper (S) dec.
Doug Marschka (5-4)
FINAL SCORE:
JUNIATA: 24
SUSQUEHANNA: 12

The Indians dropped another match on Saturday, Feb. 28, 1970, in Memorial Gymnasium. This time the matmen were up against Indiana University of Pennsylvania. The score was close 21-18. If Juniata's Jim Hutchison and Tom Mearns could have lasted all eight minutes the team would have been victorious, but obviously the breaks didn't fall our way. The team was disappointed because they didn't win the match for seniors: Mike McCartney, Jeff Elwell, Warren Scott, and Pete Schuyler; however, it isn't too late for the team to do a good job at M.A.C.'s this week-end, March 6 and 7. The results of the individual bouts were as follows:

118: Jeff Massingham (J) dec.
Joe Cimino (6-2)
126: David Lea (I) dec.
Jim McCartney (10-3)
134: Ed Constable (J) drew with David Morasky (11-11)

142: Murray Neeper (I) dec.
Mike McCartney (10-0)
150: Kevin McGorry (I) pinned
Jim Hutchison (6:14 3rd period)
158: Todd Stephenson (I) dec.
Jeff Elwell (6-4)
167: Dan Greening (J) dec.
Ken Kline (4-3)
177: Warren Scott (J) pinned
Bob Binford (1:50 1st period)
190: Tom Rogish (I) pinned
Tom Mearns (4:53 2nd period)
HWT: Pete Schuyler (J) pinned
Jim Allen (2:36 2nd. period)
Preliminaries:
Dow Fisher was decisioned (6-2)
FINAL SCORE:
JUNIATA 18
INDIANA UNIV. OF PA. 21

This Week at the Kalos-Clifton:
March 4-7: Alice's Restaurant
March 8-10: Medium Cool



"On a clear day you can see forever."

It wasn't too long ago that
Bill Leith's future
was still a big question mark.

Today he's a man with the answers.

Bill Leith started as one of our management trainees shortly after graduating from Lake Forest.

Two years later he was an administrative assistant, handling new business for our Equity Management service.

Just last June he became our youngest Assistant Investment Officer.

His job is a big one.

Our customers are likely to ask many searching ques-

tions before entrusting their money to us.

Bill has the answers.

Responsibility?

A small fortune's worth.

But then we have lots of responsibility to hand out.

If you'd like to know more about the opportunities at

Marine Midland, please add your name to our schedule in

the placement office.

We'd like to see you on FEBRUARY 16, 1970



MARINE MIDLAND GRACE
TRUST COMPANY OF NEW YORK
Marine Midland Building, 140 Broadway, New York, N. Y. 10015

RHINOCEROS

See It Here

March 5, 6, or 7

Theatre-of-the-absurd playwright Eugene Ionesco's "Rhinceros" will be the Spring stage production at Juniata College, with performances planned for March 5, 6 and 7. Clayton E. Briggs, associate professor of speech and theatre, will direct the production.

Written in 1959 and described by The New York Times as "an allegory for our times," "Rhinceros" depicts the struggle of the individual to maintain his identity and integrity in a world where all others have succumbed to the "beauty" of brute force, natural energy, and mindlessness.

According to director Briggs, the Juniata production promises a metamorphosis: "an alchemic transformation of one of the play's characters from an 'us' into a 'them.'" Thus the plot is to be well served, as Ionesco has intended to portray the tragedy of man's capitulating himself to animal instincts and cravings. As the comic underlies, then supercedes, the tragic aspects of "Rhinceros," Ionesco confuses the ridiculous and the sublime in order to rid the playgoer of their confusion in his own mind.

Juniata students featured in leading roles include Blake Freeman as the hero Berenger, Sally Diehm as Daisy, and Jeff Naugle as Jean.

The production will be staged in Juniata College's Oller Auditorium the evenings of March 5, 6 and 7. Curtain time is 8:15 p.m.

Lost

Between Beechly Library and Mifflin St. A small brown clutch-type purse with driver's license, credit cards, etc. Belonging to Donna Lane. Please take to Lost and Found at Ellis, where I will pick it up.

We seem to be
the only bank in town that
thinks \$7,000 of your money
is worth investing.

That's about all you need to open an Equity Management Account. (Ask anywhere else and you're likely to find they're not very interested in anything under \$5,500. In fact, don't be surprised if they think of \$7,000 as a modest sum.)

What's more, once you've come up with the first \$7,000, you can add as little as about \$1,300. On the first day of any month.

This is not a mutual fund—your money is invested in about 20 stocks which are actually carried in your name. This means that if, for any reason, you decide to withdraw, you can take your stock in hand or you can elect to take cash instead.

Our Equity Management Service is a very unusual idea, so there are probably several questions you would like to ask before you entrust us with your money. We have a man who'll be pleased to answer them all—Bill Leith. Call 983-6192. Or write him at our Trust Department, 230 Park Ave., New York, New York 10017.



MARINE MIDLAND GRACE
TRUST COMPANY OF NEW YORK
Marine Midland Building, 140 Broadway, New York, N. Y. 10015

THE JUNIATIAN



Vol. XLVI, No. 16

Juniata College — Huntingdon, Pa. 16652

March 13, 1970

Dick Gregory:

All Doves Ain't White

by Joan Eisenhart

Boy, it sure was nice that that famous black comedian came all the way here to entertain us. And man, was he ever funny! There aren't too many people that ever get a standing ovation in this place, but he deserved it. I never laughed so hard in my life. I wasn't even bored. He's good looking too, did you dig the suit? But I sure wish he'd talk better; I'm not sure I always understood what he was saying. He seemed to be contradicting himself but maybe that was just a barrier caused by a lack of clarity.

No baby, it wasn't language that was creating the barrier—it was guilt. There's no other way to say it anymore. "Ain't no more tricks." So if you don't dig what he's saying it's 'cause you don't want to. He was with you all the way; but he wasn't here just to pat you on the back and tell you about the problems the "old fools" made as if they weren't going to concern you or me. Dick Gregory was trying to tell us what we are going to face—"I say to you youngsters today, you have a big job"—if we are going to face our responsibilities.

Before we can work to destroy this "white racist system" for which we are responsible, we must recognize the hypocrisies that help build it—"Twenty-four hours a day this system lies to you and when you catch it they call it a generation gap." How many had realized the bias with which advertising has been operating and the effects of this prejudiced operation? "You can't find nothing blacker than a tornado 'till it gets ready to clean up a white lady's kitchen; then it's a white tornado." If an instance such as this seems unimportant and ridiculous to involve in the issue of social responsibility, you have failed to perceive the implications that derive from it. After all, if Dick Gregory who is as far from being a Mexican grape-picker as we are, feels convinced that there is a humanitarian duty to boycott grapes, how do we have the right to laugh at such a request? Are we so insecure in our own identification that we cannot project ourselves into the lives of others? Doesn't it seem strange to you that, "We've got nerve enough to teach the Indian that Columbus discovered America?"

Does it seem strange to you—any of it? He talked about "Dean Rusk's kid", Carlsell and Bobby Seale, but not all in the same breath. The idea was that money buys power and privilege, and power and privilege can be, and are used to infringe on the rights of others. It doesn't really matter what Gregory, or you, or anybody else thinks of the physical appearance of David Eisenhower. That's not the point. If you felt that it was important then you probably were so busy picking at the small points that you missed the main ideas.

But then, picking at small points,

All students interested in becoming hall counselors for next year are to make written application to Dean Maxwell, Dean Lee, or Bill Berrier by March 20. Applications should include qualifications and interests for the position.

according to Dick Gregory, has been an unfortunate habit in our educational system. It needs to be changed. We might know it; the faculty should know it. But there are those of both groups who are unwilling to spend time and energy to enact this change. Many feel that the old system has worked well for them—sure, slavery worked well for the white southern farmers too. It's all a test to see how selfish we really are. It's frustrating to run a constant battle with the power structure of a school, the administration and trustees, 'cause "You don't have a thing to say when the right people pick up the phone and make the right phone calls." But who should be the "right people" in a college; don't we pay for something around here? "The people who control schools know nothing about education." There is power built on something other than money and prestige—Black Power. Organization and determination built this force and they can work for the students too. How much of yourself are you willing to give for others (ye Christians)?

Organization and determination won freedom for the patriots of the Revolution. But "Today the patriots seem always to be on the side of

the oppressor." It's another one of those "bad checks" that Dick Gregory was talking about, like the Viet Nam fight for democracy. "Anything good you don't have to force on people; they will steal it." What kind of democracy is it that forces a black man to admit that, "I can be treated better dead by my enemy than alive by my own country."?

Dick Gregory touched on everything: bigotry, education, war, government, non-violence, the FDA, the CIA and LSD. It's a shame so many students weren't there to hear him. Sure, Oller Hall was packed like I never saw it before. But those people weren't all students. There were an awful lot of black people helping to pack that place; many more than the six black students in our school. I can only hope that the Juniata students that were there did hear the funny man—I mean really hear him. From the reception he got, his audience seemed ready to listen. And from the ovation at the finish, it appeared that they had. But some of the laughter seemed rather nervous to me. Didn't you like what he said about white girls? He doesn't lie. And if you think he exaggerates, maybe you just don't know.



Dick Gregory

JWSF Ends Successful Week

Juniata World Service Fund Week has come and gone, but has resulted in the raising of over \$265 for its foreign student program. The most successful of its activities throughout the week was the faculty waiter sit-down dinner on Tuesday, March 3, when 20 faculty members solicitously served the students and collected over \$150 in tips. The "JWSF Waiter of the Year Trophy" went to Mr. Harold B. Brumbaugh for having collected the most tips. The bake sale and auction, held Thursday night, March 5, brought

in approximately \$60 more. The baked goods sold relatively well, but what is not understandable is that a majority of students felt that \$4-\$5 was too much to spend for a dinner for four at the home of a faculty member.

In this respect, student support was not what it could have been. Furthermore, only 40 slave tags for Slave Day and Revenge Day were sold. Slave tags became necessary when only three girls signed up as being willing to be auctioned off as slaves in support of the

foreign student fund.

While \$265 was raised, with a little more student support, the goal of \$500 might have been raised, thus enabling another foreign student to come to Juniata for next year's two terms. However, JWSF wishes to thank sincerely all students and faculty members who did help to support the foreign student fund and make it possible for JWSF to continue aiding financially its present foreign student.

Join Now . . .

'Fast for Peace' to Begin

For the next seven weeks, a quiet demonstration, "Fast for Peace," will continue along Pennsylvania Avenue in front of the White House in Washington. The longest (and quietest) anti-war demonstration is jointly sponsored by Clergy and Laymen Concerned About Vietnam and The Fellowship for Reconciliation. Both organizations favor peace in Vietnam.

The demonstration—in which the participants fast during their appearance on Pennsylvania Avenue—began Ash Wednesday, Feb. 11, and continues through Passover, April 27. Some of the leaders of the demonstration reportedly have pledged to fast until they must be brought to the White House in wheel chairs.

Problems of daily scheduling at

the demonstration have been minimal. Groups and individuals have volunteered from all over the country, and numbers of demonstrators have been balanced from day to day. Students, faculty, or anyone else interested in participating in this "Fast for Peace" may contact the national headquarters of Clergy and Laymen Concerned for Peace (in New York City), or the African Methodist Episcopal Church on M Street in Washington.

A number of Juniata students are planning to take part in the "Fast for Peace." If you are interested in participating in the march or if you can provide transportation to Washington, please contact Dan Rosenberger, Box 1606 or Tussey 231.

World and National

Appalachian Advance, a journal devoted to "report on and stimulate discussion about" problems and programs in the "Appalachia" area, discusses in its most recent issue the role that technology and co-operation can have in offering quality education and cultural enrichment to the most remote areas of Appalachia.

One successful example is the Educational Cooperative, DILENO-WISCO, a project involving five rather beleaguered and culturally deprived districts in southwestern Virginia. Using money from a federal grant and adding local funds, the coop was able to provide services and facilities to children that a single district could not possibly afford. The students, many from poor families, remain in their local schools, but the local curricula are supplemented by instruction via telecourse, Electrowriter, television, radio, computer and mobile facilities (some of them medical) equipped to offer various services. Instead of transporting children over hazardous mountain roads to a central location, services and facilities are brought to the children.

The cooperative program has allowed the districts to institute supplementary services to the local classroom teacher; part time consultants in art, music (often where a total absence of such offerings existed before); highly specialized personnel such as speech correctionists and psychologists; enrichment programs for creative, talented and intellectually gifted pupils; special training courses for teachers and administrators.

Social scientists looking into the future detect in the coming decade a major shift in popular notions of

what education is and there it takes place, the U.S. Office of Education reports.

Their forecast emerges from a new study, "The Learning Force," issued by the Educational Policy Research Center at Syracuse, N.Y., one of two centers supported by the Office of Education's National Center for Educational Research and Development that investigate future alternatives for education.

"We have compiled data which indicate that by 1976 more than 82 million adult Americans are expected to take part in educational programs outside the traditional school system," says Stanley Moses, director of the study.

He contrasts that figure with an estimated 67 million students expected to be involved by 1976 in traditional schooling from pre-primary grades through graduate school. "What we seem to see, then, is more Americans getting learning experiences outside rather than inside the school's walls," Moses says.

He also notes that the 82-million-plus figure is almost double the approximately 44 million adults in "outside segulas school" programs in 1965 and nearly four times the 1960 figure of about 22 million.

According to Moses, the figures suggest a phenomenal growth in adult learning activities in a variety of situations not usually considered as "education." He refers to learning programs conducted by business, governments, unions, the military services, correspondence schools, anti-poverty program, community organization, and instructional television.

The growing importance of this sector of the learning force, Moses believes, will have a major impact on the notion that "education is what goes on in the traditional school system, a preparation for life ending with adulthood.

One possibility is an "educational system constructed around the principle of learning as a life-long purpose, with alternative routes and many entrances and exits depending on the changing needs and interests of participants."

Specifically, he sees a "learning society" emerging in the post-industrial era that will look to education for a wide range of purposes, from basic learning skills and job training to mid-career or changing-career training and suitable leisure time or retirement activities.

Guest editorial: A Reaction

If those who listened to Dick Gregory Monday night return to Juniata's lethargic norm of Dynamic Apathy, HE WAS RIGHT, totally and unequivocally right! The time has come to take action, paper, envelopes and stamps are relatively inexpensive. Now, not tomorrow or the day after, is the time to exercise at least a small portion of your, our, power as a citizen. A mail bag of letters can be as effective as a phone call. A better tomorrow has to be worked for. It can be the way it ought to be, if and only if we are willing to work, to dirty our hands in the labor of making our country, our world into what we want it to be. There is little doubt that Dick Gregory was absolutely right when he said, "There are no more tricks." The only solution now is honest work, because friends there are no tricks left. "There are no more tricks."

Then there's the matter of employment and income. Says Moynihan, "A third (32 percent) of all families of Negro and other races earned 18,000 or more in 1968, compared, in constant dollars, with

Conspicuously absent in the Moy-nihan memorandum was the housing issue; though the subject is alluded to in a section on "Fire." And it always irritates me that

The Moynihan memo admits that there are some problems still plaguing the decade of "extraordinary progress." One burning issue is that of "Fire" in black slum neighborhoods. In New York City, for example, the over-all fire alarm rate more than tripled between 1956 and 1969. Though population density is attributed to the increase in ghetto fires, Moynihan finds it alarming that many are "less deliberately set." Which leads to another problem — social alienation. An alienation which Moynihan feels has become "quasi-politicized." Says Moynihan: "Hated — revenge — against whites is now an acceptable excuse for doing what used to have been done anyway." This is how the Moynihan continues. for.anx.org

unlike, for any society. Statistics that manipulation is "bad news" for the ghetto, and certainly a direct benefit for the white, are a fires of revenge. For example, Moynihan cites the increase in the rate of "illegitimate births" among both blacks and whites. The black rate rose to 29.4 and the white rate rose to 4.9 percent. That statistic is really "bad news" and strikes a sour note in the ghetto. Not that I question the accuracy of the percentage. But if black folks would ever get their hands on the white folks' abortion credit card one day, we would show America how to knock a rate down. Or if that outrageous percentage of young blacks were given the same paying jobs as white boys have been finding for years, they would be able to finance some of the professional sexual outlets white folks have been patronizing for years and stop having so many babies at home.

The Moynihan memo suggests a strategy to the President. Borrowing a phrase from a report on Canada issued by the British Earl of Durham in 1839, Moynihan suggests that "the time may have come when the issue of race could benefit from a period of 'benign neglect.'" It is Moynihan's contention that the race issue is too visible, it's talked about too much, and extremists of both persuasions are allowed to stir up emotions.

The phrase "benign neglect" seems to be less a strategy than it is a description of the current administration's attitude concerning racial matters. Webster's New Collegiate Dictionary offers a definition of the phrase something like, "gentle disregard; a failure to do, care for, etc." In more concrete terms, "benign neglect" is appointing a Clement Haynesworth to a seat on the highest court in the land, then, in the face of resounding disapproval, reaching out and choosing a C. Harold Carswell. It is graciously urging nonviolence upon black America, while at the same time ignoring the deplorable conditions of the nonviolent black man. It is serving grapes on the dinner tables of the White House while Mexican-Americans are tread upon in the fields.

All of which leads to the medical definition of **benign**. It is that of a "mild character" as opposed to **malignant**. Daniel Patrick Moynihan may urge his President to look out upon the continuing social cancer in America and act as though it were nothing more than a benign tumor. It is a comforting diagnosis to many families in America, but always remember this: the patient will die.

Likewise unfair is the resentment because the administration won't publicize the reasons why a terminal contract was sought. Since personal damage could be caused in some situations, the most ethical policy is simply to avoid extensive comment on these matters. Thus, by avoiding promiscuous dis-

Unfortunately, most of the argument sidesteps these central questions and, instead, focuses on numerous personal charges which

In light of events occurring during the past three weeks, I feel, as a student, the need to voice myself unknown to an issue which I think is the most important presently.

First of all, I think if certain students and faculty members are going to speculate as to the whereabouts of a professor every hour of the day, the qualifications of a professor, and whether the professor is devoted enough to the students (in terms of entertaining them) that they should take a good look at themselves in terms of the above charges. Being directly exposed to the issue, I realize that it is difficult to compete in our set roles which we have established over the years—ye professionals. You have all been educated, having put long hard hours into doing what you thought was right for yourself, your families and society. Maybe sometimes you have contributed too much for the results and rewards you haven't gotten—that you deserved.

Lack of communication and understanding is something which characterizes all of our personalities in some way. As students "communicating" with professors I am sure there are just a few—if not many professors with whom we just can't seem to identify. There is some "clash"—be it professional or be it personal. I think all the students who have had Dr. Meahl in class and even those who have had some other contact with her will agree that a professor who can communicate directly on any problem or issue and yet stand for what she believes.

All I ask as a student, supposedly able to have freedom of voice, is that you who made the accusations, look at what you hold against Dr. Meahl. As a professor, at Juniata, then I ask you to look at yourselves so knowledgeable, capable of producing such unsubstantial criteria for judgment?

Name withheld by request

It has come to my attention that some of the athletic policies of this school or the personalities enforcing them aren't what they should be and ought to be altered.

The most ridiculous of these policies is the one regulating athletes' hair. The rule restricting these, if it exists, has been subject to strict enforcement lately by the chief hair watcher.

Restrictions of this kind are really absurd. In very few cases does hair, particularly beards and mustaches, actually affect playing ability. It doesn't seem to menace sportsmanship or jeopardize team spirit. In fact, it is completely irrelevant to anything connected with athletics.

Long hair happens to be the fashion today. Some people would be more embarrassed by a coach with a crew cut than students with long hair: crew cuts today truly make the person stand out as an individual, not as a team member. Many professional athletes wear beards and long hair as do many of our "model" professors.

The hair restrictions are a carry over from years ago in which the athlete was pictured as a muscular short-haired youth with a sweaty brow, chin set in determination, and eyes squinting from concentration. It seems to me that this out-moded image must be forgotten if the ridiculously unnecessary conflicts over hair can be solved. Whether the number one goal of a team is to win or is to produce individuals with character, hair style—short, long, or none at all—should not be a factor in determining team membership.

The other complaint is that the gym is closed on Saturday night and all day Sunday. It certainly can't cost too much more to keep it open an extra night. I asked the guard why it didn't remain open, and he said that it was just school policy to close everything up early Saturday. For those without cars, there is very little choice of activity during these times when not much studying is being done.

The changes necessary are not radical or difficult to make. If the policies need changing, can they be altered? If the personalities are the problem, is change impossible?

David Beahm

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible content and to edit all letters and commentaries submitted to the *Junianian*. The staff also reserves the right to publish all full signatures unless the writer can supply very valid reasons for omitting his name.

March 13, 1970

Flatly, they call earth picture a fake

THE LONDON TIMES, Aug 7, 1967

The International Flat Earth Research Society remains unconvinced and unimpressed by that photograph of the world seen from 214,806 miles up in space. The photograph, taken by the American satellite Lunar Orbiter, was published yesterday, and last night Mr. Samuel Shenton, secretary of the society, denounced it as a "fraud, fake, trickery or deceit, just like that". The society is a rebirth of the old Universal Zetetic Society. It keeps pegging away to convince people of the errors of conventional astronomers like Hoyle, who say the earth started with a blas-

phemous bang that leaves no room for the creator, Mr. Shenton said last night. "As a society, we are chiefly concerned that the young innocent minds of our children should not be taught such things that destroy their faith in their creator." The "Great Deception," he calls it. And he speaks about it coolly, calmly, without animosity, with absolute conviction. The society has "well over a hundred members." Some of them hold "high positions" in the American space complex at Cape Kennedy, where they have formed thriving chapters.



JOIN A ROUND EARTH SOCIETY

SUPPORT THE TEACH-IN

THE FLAT EARTH SOCIETY is bigger than you think. Almost everyone belongs, because, as Euclid noted, a plane is infinite. Consider the advantages:

- Infinite air supply, capable of absorbing any amount of nitrogen and sulphur oxides, hydrocarbon residues, etc., with no ill effects.
- Rivers without end, sufficient to carry any amount of sewage and industrial waste to an infinite ocean, too large ever to be polluted.
- Unlimited forests and grasslands capable of enduring unlimited exploitation.
- An infinite frontier, always someplace new to go and leave behind noise, garbage, chemical and radioactive poisons, famine, war; an earth which can support an unlimited population.

The Flat Earth Society has much to offer, if you just accept its social illusions and reject the "optical illusion" above. It has strong institutional support: steel companies (offshore drilling, air and water pollution), aircraft companies (the SST, noise and air pollution), some organized religions (anti-birth control), automobile, lumber, real estate interests, etc., etc.

Conservationists are the spoil-sports. They see limits everywhere. They are: paranoid (distrust technological tampering with the environment), socialistic (reject the right of private owners, to plunder the earth), hippy (take to woods to escape "progress") and fanatic (wage militant fights against the destruction of the earth's ecology).

Throughout this spring, and especially on April 22, Round Earthers on hundreds of campuses will join in a **NATIONAL ENVIRONMENTAL TEACH-IN** to explore nature's law of limits. This can be a historic break-through in understanding all that is needed to have a whole and healthy earth.

The Sierra Club, a young, 77-year old Round Earth Society, hopes you will participate — that everyone on your campus will seize this opportunity to learn ways to protect the environment.

To help you, the Sierra Club has prepared an environmental activist's handbook — **ECOTACTICS**. It will arm you to take the initiative to combat Flat Earth thinking: to find out how to keep your life-support system intact. **ECOTACTICS** will soon be available at your local bookstore.

ENVIRONMENTAL ACTION IS SOMETHING YOU DO.

You can: Read **ECOTACTICS**. Help your campus conservation group (if there is one; if not form one) Make April 22 the launch date for an ecologically sound future. Contact environmental scientists and other concerned members of your faculty to develop informed and effective ecotactics. Find out what is planned for April 22 on neighboring campuses and offer to help them. Enlist their help.

Campus Representative
SIERRA CLUB, 1050 MILLS TOWER
San Francisco, Calif. 94104

Name _____
Address _____
City _____ State _____ Zip _____

Please send

- ☐ Information on the Teach-In
☐ Information on the Sierra Club
☐ A list of Round Earth Societies

P.S. If you cannot find **Ecotactics** at your local bookstore, we will be glad to send you a copy.
☐ Please send me **Ecotactics** and bill me for the price (\$1.25).

Many Round Earth Societies have long been carrying on the fight against degradation of the environment. Alone they cannot shatter the illusions of Flat Earthlings. They need the energies of the New Generation which, with luck, will inherit the spaceship earth. So join and support one of the Round Earth groups. Or two of them. Or more.

READING HOUR

Wednesday, March 18
Shoemaker Galleries 8:15 p.m.

Selections	Linda Markey	A.A. Milne
Birches	Sandra Tompkins	Robert Frost
Woodrow Wilson's Last Public Words	Anna Gary	
The Dangling Conversation	Janice Eyer	Paul Simon
The Hollow Men	Don Hockman	T. S. Eliot
A Child's Christmas in Wales	Susan Obus	Dylan Thomas
Ligeia	Helen Shoemaker	Edgar Allen Poe
Selections	John Tlusch	Lewis Carroll

Juniata will be represented at the Intercollegiate Reading Festival at Penn State May 2 by Jean Brindle, Steve Crowley, and Donna Lane. These students were selected during tryouts conducted March 4.

Juniata Grads Score Again

Last week they cut us a bit short, but this week we're back again anyway with the final installment in this series of Juniata alumni news, a look at the activities of some members of the Class of 1967. As usual, the credit goes to Mrs. Nan Hunt of the JC Bulletin staff.

Among the names which the Class of '70 may perhaps remember from their freshman year is that of Leroy Mell Jr., an outstanding judo performer while he was here at JC. Leroy married Margaret Louise Bailey of Romney, West Virginia, last July 12. Both had been studying for their master's degrees at West Virginia University before Leroy was stationed with the U.S. Army at Fort Benning, Georgia.

After graduating from flight school in Miami in June 1968, Fred Prostko flew commercially for the Safari Flying Club as a charter pilot. He was subsequently located at an Army Medical Research Center in Landstuhl, Germany, following his induction as a biological research specialist in the service. Fred is planning to begin medical school when he leaves the service this year.

Robert McDowell now holds the title of placement officer for the University of Maryland. He and wife Ruth (Bartleson) '68 moved to Columbia, Md.

Myrnie McCormick married Michael Ravitch in Westminster, Md., in December 1968. Having received her master's degree in public health from the University of North Carolina, Myrnie began working in New York City; she and her husband live in the Bronx.

Steve Warner and Ann Fisher were married in December 1968 also, and they live in Roselle Park, New Jersey. Steve is working for Metropolitan Life Insurance Co. in a special MBA program, after having received his MBA from Rutgers University in January 1969.

Susan Coe is now Mrs. M. H. Kutt and is residing in Meredith, New Hampshire.

Another Rutgers enthusiast is Peter Schaefer, who received his master's degree in physiology there in June 1969, and is now working for his Ph.D. in the same field. He and wife Nancy (Janusz) live in Piscataway, New Jersey.

Andrew James Hickes was one of a class of 24 to be awarded a bachelor of architecture degree on the Campus Mall of Carnegie-Mellon University in Pittsburgh last June. He spent two summers studying and working with architects in Germany and also did research for his senior thesis there during two months of his senior year. Andy has accepted a position with Paul Kossman, a Pittsburgh architect.

Linda Lou Miller became the

bride of Siedfried Erich Boettjer in the Lititz Moravian Church last summer. Her husband has attended Penn State and U. of Penn and is a German teacher at Marple Square. After receiving her master's degree from Temple University, Linda was employed as a Spanish teacher at Great Valley High School in Malvern.

In and around Baltimore County Susan Fridy has kept busy as a fourth grade teacher, a part-time cocktail waitress, a student at Johns Hopkins, a hostess at a Baltimore restaurant, and a secretary for the W. B. Doner advertising agency. She was planning a move to the University of Maryland to be a graduate assistant in the department of speech and to acquire two master's degrees by February 1971. (She lives in Adelphia, Md.) . . . That one's hard to believe.

Ben Van Horn Jr. received his master's degree in education in elementary ed. at Shippensburg last summer.

Daria Houseman and husband Daniel Wilshire '66 are located in Altoona. Last summer Dan picked up a master's degree in mathematics from Indiana University of Pennsylvania.

Airman First Class William Roddey, an air operations specialist, is on duty at Woodbridge RAF Station, England. He was assigned to a unit of the U.S. Air Forces in Europe, having previously served at Andrews AFB, Md.

NYU Plans Cultural Studies in Erie

Professor Donald E. J. MacNamara, of John Jay College of Criminal Justice, has been appointed Resident Director for the City University of New York Summer Session in Dublin and Galway City, Ireland.

The six week summer program, during which students will earn six academic credits, will emphasize Irish literature, drama and cultural history — particularly the more contemporary Behan, Friel and Beckett. Students will live with Irish families, participate actively in theatrical productions and radio-television workshops, and travel extensively throughout the island, visiting points of historical, cultural and scenic interest.

Professor MacNamara, a specialist in police and correctional administration at John Jay College, has been selected in recognition of his long-time participation in Irish cultural activities and his close relationships with colleagues at Irish Universities, according to Dean Robert A. Picken, director of the Center for International Education, and Martin Murphy, assistant director for the City University of New York Program of Study Abroad.

Professor MacNamara has lectured extensively on the works of James Joyce, Brian Merriman, and Irish folk-writers and is an authority on Irish revolutionary movements. He is presently engaged in

an extensive study of social pathology among the 'people of the road' (Irish tinkers or gypsies) and is preparing a volume on Irish Society, a sociological analysis which will include discussions of the Irish 'wake', late marriage, emigration, and the problem of alcohol. A past president of the American Society of Criminology, his professional writings include books on sex behavior, the administration of criminal justice in Puerto Rico, and municipal police problems.

American students, in good standing at any accredited college or university, are eligible for the Dublin Summer Session. Applications and requests for information may be addressed to either Professor MacNamara, John Jay College of Criminal Justice, 315 Park Avenue South, NYC 10010 or Dean Picken, CUNY Program of Study Abroad, Queens College, Flushing, New York, 11367.

Dix Testifiers Won't Testify

(LNS news service)

According to a report published in The Fifth Estate, the U.S. army is out to put four young GIs away for 50 years for their part in last June's stockade rebellion at Fort Dix.

But in the first days of the court martial proceedings, the Army has been able to get only two young GIs—both of whom admit having been threatened with charges of their own if they refused to help the prosecution—to testify against Jeffrey Russell, first of the four accused to come to trial.

The Army's other 2 eyewitnesses, Pvt. Alan Farrell and Airman John Lisk, brought shocked and angry flushes to the faces of the Army's two ambitious young prosecutors when they refused to testify against Russell.

"I forgot what answer they told me to say," said Farrell in answer to questions about Russell's actions

before the rebellion. He explained that the Army had offered him immunity if he testified against Russell.

Airman Lisk pleaded article 31 (the army's version of the 5th Amendment) when asked about his knowledge of Russell's part in the rebellion.

The Fort Dix stockade rebellion—which involved 150 angry GIs and led to a march of 10,000 protesters right on the fort itself, has embarrassed and angered the Army. The judges who will decide the verdict are almost all high officers personally picked by the Ft. Dix commanding officer, General Collins. They are the very people responsible for maintaining the Army's control over its men. The army's strategy seems to have been to make an example of four of the most articulate GIs in order to abort similar riots at other camps.

A Quiet Demonstration

The American people must be brought to an awareness of the terror of the war in Vietnam. As concerned citizens we must constantly remind the U.S. government of the destruction they are inflicting on mankind. Groups of people from all walks of life from all across the nation plan to show their concern by actively participating in the "Fast for Peace" demonstration in front of the White House in Washington, D.C. Participants are urged to take part for at least one day from 9 a.m. to 5:30 p.m. during the week of March 20. Those arriving for the demonstra-

tion should first go to the Washington City Church of the Brethren (337 North Carolina Ave., S.E., at 4th St.) which is one of the headquarters and lodging places for demonstrators. Participants planning to stay in one of the designated lodging places should bring sleeping bags, blankets or other equipment necessary for sleeping on the floor.

Unicorn

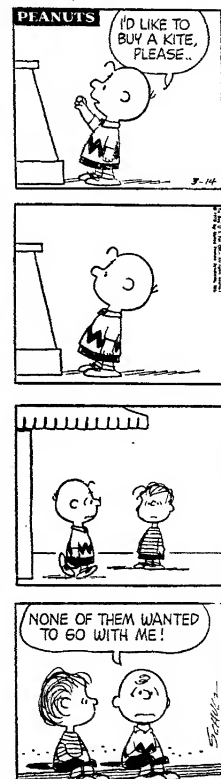
Dear Laura:
Your unicorn has been repaired. Please pick it up at your convenience. Tennessee Williams

Colloquy; a Segment

by chuck knouse
(one cat, eminent sexologist, says
two children per couple or we
asphyxiate. . .
Mr. Pinkett
(undercover rabbit)
points a gen-
-ocide at us and says
ghetto blacks'd
be wiped out
if two per
observed.
another panelist, despairing type,
leaves me
stark
by saying how
all talk of reforms is worthless
cuz in fifteen years the U.S.'ll be a
dictatorship
anyway.)
so I say
wow
and drop my jaw
when Clayton Foul says
we need
Industrial Military Complex
to protect our
freedom
an' I think
groovy.
I see myself as real
free
rotting in the
army
and licking my sergeant's boots.



This is Juniata. . .



April 22—Day of Awareness

by Laura Hershberger

The United States is seriously threatened by the garbage of the world's richest economy. The once sweet air is befouled with carbon monoxide, hydrocarbons, sulfur dioxide, ash, asbestos particles, lead compounds, and numerous other irritating and poisonous substances. What we Americans are breathing right now is closer to filth than to air. We also see the garbage in the streams, taste the necessary purifying agents in the tap water, and swim with debris in our lakes. Oil is clogging the ocean shore line, detergent enzymes are nitrifying water reservoirs. The sparkling clear streams seen in numerous beer commercials on TV are fast disappearing.

The problem, then, that people face in the United States is a problem essentially caused by their abundance. Pollution exists because our technology has been developed so efficiently that it deals "successfully" with our population. It is for this reason that each American child is fifty times more of a burden on the environment than each Indian child. In 70 years of life the average American uses 26 million gallons of water, 21 thousand gallons of gasoline, 10 thousand pounds of meat, 28 thousand pounds of milk and cream. In producing these vast amounts to fulfill the wants of the people, industry and agriculture have neglected the needs of our environment.

The plight of our environment is receiving nationwide attention and on April 22 a national teach-in will be held to inform the country about the nature and significance of the environment picture in its broadest sense. All aspects of the environment will be examined. Not only will soil, water, and air conditions be analyzed, but cities with their noise, air pollution, disagreeable and unsanitary living conditions, inadequate recreational space, and inadequate transportation will be discussed in countless college campuses and high school assemblies.

Although Huntingdon can not be called a city, it contributes its share of noxious garbage and filth, uncomfortable living conditions, and inadequate transportation, to the national dilemma. And Huntingdon does include Juniata College whether we like to admit it or not. As a part of Huntingdon it is therefore our concern that such conditions exist here. On April 22—Earth Day—our concern will be put into action. Since classes will not be cancelled on that Wednesday it is hoped that all students will be captive mentally as well as physically to the speakers' views. Films and slides will be shown in the ballroom of Ellis Hall for most of the day. Panel discussions concerning the state of the environment are planned for Wednesday. It is also hoped that professors will allow student speakers to invade their classrooms in the expectation

of receiving really relevant information concerning our world. There will be other activities scheduled throughout the day—all in the hopes that out of this teach-in, a day of national yet individual learning and awareness, people will begin to get really scared. So scared that they will be moved to action and so help to eliminate some of our environmental garbage.

Where does one start? There are many control measures that may be voluntarily enforced on the individual level. Think twice before you toss that beer can out the car window. Write letters to your congressmen concerning housing bills, recreation development, food and drug laws. After April 22 no one can dare plead ignorance—the facts will be available. Make sure your home has proper sewage treatment. Refuse to buy detergent products such as Axion that promote water pollution.

The big step the really concerned citizen should take is to stop merely acting as an individual and move into a uniting effort with other citizens to present the case to lawmakers. Every environmental case must be well publicized so that legislators know and understand the facts and feelings of the people. Proposals should call for positive action like new laws to prevent exploitation of our natural resources rather than fining companies after the damage is done. For our damage as it increases in severity and

amount is fast becoming irreparable. Out of this teach-in should come the development of a national club whose concern is pollution. We need positive action. April 22 is merely the beginning of the movement. For it to be a success all citizens must be motivated to

action that will directly impede the degradation of our environment. Too many of us have taken our natural resources for granted. In ten years, if there has been no atomic war and I'm still alive, I'd like to be able to see the sun and the stars. Would you?

Cleanliness Can Kill Phosphates Pollute

Our world dies a little every time you wash out a batch of underwear in the bathroom sink with one of the high phosphate detergents. These phosphates are the chief cause of our present water pollution problem, according to a recently completed five-year study of pollution in Lake Erie and Ontario by the International Joint Commission, the U.S.-Canadian water regulating agency. The phosphates speed up the growth of algae. The algae in turn rob the water of oxygen which fish and plants need to stay alive.

Only national awareness and immediate action by every concerned citizen can stem the tide of pollution until such time as detergent formulas are changed and improved sewage systems constructed.

Individual efforts must be directed to switching back to the old

methods of laundering... using soap flakes or powders in combination with water-softening washing soda. According to laundry product testing by United States environmental engineers, soap products and washing soda each contain less than one percent phosphates, and when the two are used together they produce a good wash.

The major hang-up is locating the soap and soda. Although both are staples on supermarket laundry supply shelves, they're so vastly outnumbered by the high-phosphate products that it takes some searching and reading of package ingredients to find them. To further add to the confusion, those who have grown up in the detergent generation do not realize that a detergent is not a soap. So check labels and buy only products that won't pollute our waters.

THE JUNIATIAN

Vol. XLVI, No. 17

Juniata College — Huntingdon, Pa. 16652

April 10, 1970

Spanish, Italian Reformation . . .

Earth Day . . .

Nieto Publishes Book on Valdes

Dr. Jose C. Nieto, assistant professor and chairman of the Department of Religion at Juniata College, is the author of "Juan de Valdes and the Origins of the Spanish and Italian Reformation," just published by Editions Droz in Geneva, Switzerland.

The 400-page illustrated volume is the first major English-language work on Valdes and the first in any language to utilize unpublished records of the Spanish Inquisition as background on the 16th Century writer. Dr. Nieto explores the cultural and religious background of that period to clarify the causes that kindled the Spanish Reformation independently of the Lutheran movement. He offers a new interpretation that challenges earlier analyses of the Reformation.

Valdes, a Spanish humanist and intellectual, started the Reformation both in Spain and Italy. He had published his first theological work in 1529, but was forced to leave Spain in fear of the Inquisition. He went to Italy and remained there for the rest of his life. Valdes held views similar in character to those that led to the Protestant Reformation, but never identified himself with that movement although he was charged with heresy by the Roman Catholic Church.

Valdes was also the first scholar to show interest in the philological and linguistic origins of the Spanish (Castilian) language. His major work on the subject, "Dialogue on the Language," was published in 1556.

Dr. Nieto, who has been a mem-

ber of the Juniata College faculty since 1967, performed most of the research on his book while a graduate student at Princeton Theological Seminary. He describes his work as "an attempt to explore the foundations of the Reformation movement in Spain and Italy on both a popular and an intellectual level, and to shed new light on the theological and historical problems involved."

Born in El Ferrol, Spain, Dr. Nieto served in the Spanish Navy from 1949 to 1951. He attended the Colegio Rapaz and Instituto de Esenanza Media in El Ferrol, and earned the equivalent of a bachelor's degree from the University of Santiago de Compostela in 1949. He came to the U.S. in 1951 and became a naturalized American citizen in 1968.

His studies in theology began at the United Evangelical Seminary in Madrid. He later studied at the Presbyterian College in Belfast, Ireland. Dr. Nieto received his Th.M. degree in 1962 and his doctorate in theology in 1967, both magna cum laude, from Princeton Theological Seminary.

The author is at present performing research for another major work, "John of the Cross and Spanish Mysticism." He will conduct much of his research in libraries in France and Spain this summer, while visiting his homeland.

He is scheduled to read a paper on "The Mystic as a Submissive Rebel" on April 25 at the University of Iowa during the 108th Consecutive Meeting of the American Society of Church History. The

theme, "Religion, Rebellion and Revolution," will deal with reform and rebellion in the Continental Reformation. Another of Dr. Nieto's papers "Parapsychology and Christ: A Study into John of the Cross' Mystical Phenomena," will be read at the forthcoming American Academy of Religion meeting in New York.

The final revision of Dr. Nieto's newly published work was financed by a grant from the Lindback Foundation. His original manuscript has been placed in the L. A. Beeghly Library at Juniata College. The work on Valdes will soon be available at bookstores around the world.

Air Pollution Anyone?
Take a deep deadly breath.

What's Going On and When

What's Happening: Earth Day—April 22; Juniata College's Teach-In on the Environment.

Wednesday Morning: Members from a speakers' bureau consisting of students having a knowledge of pollution will be available to speak to classes upon the teachers' requests.

Wednesday Afternoon: 1-5 p.m. Ellis Hall Ballroom. Slides and movies dealing with pollution and the environment will be shown. Come when you want, stay as long as you want. Photographs, taken by Huntingdon area students, of pollution in and around Huntingdon will be on display.

Wednesday Evening: 7:30 Ellis Hall Ballroom. Talks and panel discussion on pollution. Clayton Montgomery, Penelec representative, president of the Saxton Nuclear Experimental Corp.,

will give a talk entitled "The Values of Nuclear Power."

Robert E. Steger, Penelec representative, superintendent for the Pennsylvania Electric Co.'s System Production Department at Johnstown, will speak on "Penelec and the Environment."

Paul W. Stewart, Penelec representative, superintendent of local Penelec generating stations—Warrior Ridge Dam and Raystown Dam and coal-fired plants at Williamsburg and Saxton—will also be present to answer questions.

Composing the panel on pollution will be:

Tesny Fabian, water pollution control expert from Lewistown.

Dan Rupp, member of the U.S. Soil Conservation Service.

Dr. Robert Fisher, JC professor of Ecology.

Dr. Ronald Cherry, JC professor of

Continued on page 4

The World and National Scene

College students live as migrants

Fourteen college students spent last summer in migrant camps near Independence, Oregon at the request of the state's Valley Migrant League (VML), to learn first hand the life of fruit and vegetable pickers. The groups of students, in four separate camps, represented the VML in trying to develop good relations between the League, the farmers and the migrants and to let the migrants know about League services.

The volunteers lived as the migrants, in barren, dusty camps; got the same headaches and backaches from picking strawberries and beans, and received the same wages.

Most of the volunteers were deeply affected by the summer's experience. Sharing the plight of a minority people had been an education.

The students could never be real migrants; they could always quit. They were painfully aware that while they could sympathize with

the workers, they could never fully experience their plight.

Shortage of phytoplankton

A shortage of a tiny single-celled marine plant called phytoplankton led to the extinction of one-fifth of all animals on earth, including some of the dinosaurs, in the late Paleozoic and early Mesozoic eras. We may be heading for another shortage of phytoplankton, says Dr. Helen Tappan Loeblich, a UCLA geologist.

Jail or Student Center

The phone rings and an ominous voice announces a bomb threat; a student rushes to the desk and announces a fire; or another emergency comes up that calls for Ellis Hall to be evacuated. The alarm is sounded and the students head down the nearest fire escape.

Someday such an emergency may happen, and woe to those students who choose the wrong exits: those that are chained across the crash bars. Granted, placing chains on exits decreases the already slight possibility of Ellis Hall being ransacked, but is it worth a student's life? Why not give the students a fighting chance and put the chains around their legs? At least they'd realize their impediment before it was too late.

Contrary to popular belief, Ellis Hall is not a Student Center, but a College Center. It's not here to accommodate the students, but for the students to accommodate it. For instance, the rooms set aside for the Juniatians and the Alfarata are in a cubicle by themselves. But at 8 p.m. the cubicle is locked and the only exit is by means of a window. This may make good security, but it doesn't make good common sense.

Jail or Student Center? Well, the answer is — neither. The way the building is kept under lock and key so that the students may not make use of it seems to depict a jail. But somehow the students do gain entrance, and it is then considered a Student Center. Let's open those doors and allow the students in. Let's return Ellis Hall to the students.

Tricky Dick or Dick the Trick?

by Dick Gregory

After a little more than a year in office, Richard M. Nixon's frequently used nickname, "Tricky Dick," has taken on a new meaning. It becomes more and more obvious each day that Nixon was not so much perpetrator as heir apparent of the trick. Nothing else could explain the elevation to the highest office in the land of a man whose major qualification was persistence: either the guts or the gall to lose a national election, then a local election, and come back again to try — and win — on the national level.

Of course a lot happened in America between the time of Nixon's national defeat and his subsequent victory. The Black Attitude changed for one thing, an Attitude shared by blacks and radical young whites. By the time the 1968 national election rolled around, it was no longer safe for the white majority to be open bigots or racists. Those who shared the new Black Attitude just might have a

rather violent reaction to such an expression.

So the white majority conceived the trick. They decided to hide their biography under a new name — the less offensive and more ambiguous sounding name "conservative." The natural candidate to embody the conservative image was Richard Nixon. And each time I see Nixon on TV, I get the impression that he still doesn't believe he's the President.

It seemed like a good trick and, of course, it produced a victory. But one element of the trick escaped the attention of the white majority. Conservatism is expensive. It doesn't cost anything to be a bigot. It takes some money to be a conservative. The average white person in America doesn't have enough money to survive a conservative, right wing Administration. And the expensive results of the conservative trick are placing a burden upon the same white folks who created and supported it. Richard Nixon will be a one-term

President, and black folks will have nothing to do with it. The same white folks who voted Nixon into office will end up voting him out of office.

When the nation becomes worried about a "tight money" situation, who do you think is doing the worrying? Black folks have always lived with a tight money situation! Black folks have always been poor and are used to tightening their belts. So when the economy is disrupted, when the general alarm is sounded that "things are bad in America," it is a white folks' worry. Traditionally there is nobody who is not doing bad in America but white folks.

Pan American Airlines announced recently the layoff of some 200 pilots. How many of those pilots do you think were black? When Chrysler laid off 40,000 white collar workers not long ago, white folks began to sense the terrible insecurity black assembly line workers have always known and lived with. Boeing Aircraft, with a work force of 101,000, has laid off 30,000 and are planning a further layoff of 10,000. And the voices of protest and disenchantment that are heard the loudest are the executive white (collar and otherwise) workers.

It is the same with government cutbacks in construction contracts. The Nixon administration cut back on highway construction. Again employment layoffs resulting from that cutback will affect more white folks than black folks. Have you ever seen a blackcat on a highway job doing anything but standing by the white line waving one of those red flags?

Since I travel hundreds of miles each day, I hear people on airplanes complaining about tight money, about high interest rates, and how hard it is to get bank loans. If two men are sitting on an airplane complaining about not being able to get a \$300,000 loan, do you suppose either one of them is black? If inability to get a bank loan is an indication of a new tight money situation, black folks couldn't possibly appreciate the fact that things have changed. We've never been able to get loans, even to pay twice as much for those houses in all-white neighborhoods.

The Nixon administration vetoed the educational bill. When money is shut off from aiding schools, who does that primarily affect? Black folks have always had a hard time getting a decent education, and a harder time being admitted to institutions of higher education. A veto of educational assistance is a kick in the teeth of white folks, and represents new problems only for them. It may mean that black students planning to enter college will have a hard time, but that is not a new situation for black folks.

So being a conservative is expensive, and more and more white folks are beginning to realize it. Conservatism may be a sweeter sounding word than bigotry, just as white backlash sounds better than racism. Conservatism, and white backlash seem to go hand in hand. But the way things are shaping up economically in this country under the Nixon administration, the white backlash may soon be cracking elsewhere than on the backs of black folks.

Students Stane Allen Comedy
First Time in Huntingdon!

"Don't Drink the Water," a hilarious comedy by Woody Allen, popular comedian who has a pet flea on a leash, is currently being staged by Juniatia's special topics course of Theatre and Performing Arts. Mike Godfrey, Kathy Barnett, Adele Taylor and Judy Rosen, are the patient, hard working producers, directors and all those other theatrical terms of this project. Their diligent cast has been rehearsing every night to help make this production one of Juniatia's finest. Get your tickets early for the May 1 or 2 showing of "Don't Drink the Water."

Letters to the Editor

First Amendment

To the editor:

There was — a little more than a decade ago — what thoughtful adults lamented as the "silent generation". This referred especially to the young people who hesitated to discuss or dissent and for whom the name McCarthy meant an inquisitorial power that tended to chill free expression. Although Senator Joseph McCarthy is gone, his spirit unfortunately lingers on. There remains one institution particularly that has kept alive this threat to the First Amendment.

I refer to the House Committee on Un-American Activities. In its more than 25 years of being accuser, judge and jury, it has held 175 hearings with more than 3000 witnesses called before it, and has spread its chilling effect in dozens of American cities.

You may not have heard too much about this Committee in the last five years. This might well be because, at long last, a persistent legal challenge was begun against them, and this challenge has made important gains in the courts and won support from thousands of scientists and other concerned citizens. Dr. Jeremiah Stamler — a noted heart researcher — asked the courts, in effect, to bring the Un-American Committee itself to trial, to answer his charges that they violate the Constitution. Dur-

ing the 5 years since he filed his suit, not only has the Un-American Committee reduced its public hearings drastically, but they have also felt constrained to change their name, in hopes — perhaps — of thereby changing their image.

While this Committee is less visible than before, it remains ready and able — with little encouragement — to continue its deplorable past practices.

We have been helping to support Dr. Stamler's legal effort in behalf of the First Amendment. This Amendment, guarding freedom of speech for us all, is deeply important to you young people. You can help in its defense by lending some aid to Dr. Stamler's fight.

It seems that each generation must continue to work for the preservation of human rights. In this effort of Dr. Stamler, we have the opportunity to do it together. I look forward to your cooperation.

Paul Dudley White
M.D., Chrm.
Jeremiah Stamler,
M.D. Legal Aid Fund

Gregory Again

The presence of Dick Gregory on Juniatia's campus served to extend, at least for me, the Ghost of Colloquy. Mr. Gregory said many things but never failed to emphasize "Do you understand the issue?" when he finished his rhetoric.

That guest editorial in March 13's Juniatian struck a powerful chord against such a technique. People, including myself, laughed at the trivia, but there was so much trivia that I think quite a few people DID miss Mr. Gregory's main points in spite of his quest-

ioning, nor did anyone speak up to say he didn't get the issue. (If I've generalized here, my apologies to those who did see the stones at the bottom of the mud puddle.) Could an explanation for this failure lie in what Joan Eisenhart mentions lightly as our educational training? This implies a deliberate/unintentionally(?) aimed method of teaching-indoctrinating us with small facts and numbers while we lose sight of the important basic concepts. I think so, especially in the sciences — sorry Division III.

Mr. Gregory deftly picked apart the hypocrisies of our "white racist institutions" and flagrantly MISQUOTED the Declaration of Independence as a legitimate source for eradicating(?) or reforming(?) them to make an emotional point. The actual statement in the Declaration is this: "... that whenever any Form of Government becomes destructive of these Ends, (viz. that all Men are created equal and the inalienable Rights of Life, Liberty and the Pursuit of Happiness, nor economic prosperity, folks), it is the Right of the People to alter or abolish it. I shall continue the quote: "and the institute New Government, having its Foundations on such Principles..." Mr. Gregory distinctly said "destroy" not "alter or abolish" which in the dictionary are quite different in meaning. Also, Mr. Gregory did not explicitly say whether he wants reform or destruction. If he wants destruction, what's the replacement going to be?

In this respect, the Ghost of Colloquy haunted the talk. A lot of facts were thrown around, exaggerated and misconstrued but no concrete or abstract answers came out of it all. If we are "the most committed youth yet," what are we committed to, tearing down the old system? If so, what are we to replace it with? No country is ready for anarchy. I have yet to hear someone say what the new system would be once the old is dissolved. When someone comes up with a feasible solution maybe then I'll step out of my "Dynamic Apathy" and so will a lot of other people.

To Mr. Gregory and others: "there are no more tricks, baby" so stop trying to fool us because you don't have any answers either.

Name Withheld by Request

Humanistic Psych

To the editor:

I would like to use your column call the student body's attention to a special course being offered during the latter part of the Summer Session. I am referring to the course listed as Educ. 202 in the new summer bulletin.

You can read the course description in the new bulletin so I won't repeat it here but I do want to emphasize the place such a course should have in our curriculum. As the title states the course will deal with the humanistic, or what has come to be known as third force, psychological approach to understanding man's behavior. This is an approach that appears to be missing in our current psychology program here at Juniatia: one that every student should have an opportunity to study and explore.

The humanistic approach attempts to explain man's behavior from a subjective, individualistic position as compared to the objective, mechanistic point of view emphasized in the current curriculum. In face of today's problem and youth's concern I feel such an approach is quite relevant. The humanistic psychologist views man positively and in terms of infinite possibilities rather than as a victim of his unconscious drive or as a puppet of his environment. They see man as central to determining his own destiny. Again, quite relevant in today's world.

The course is offered through the Education Department for the Psychology Department did not see fit to include it in its list of courses for majors. Perhaps through your request it can be accepted as a collateral in your program. I hope that a number of you will join with me in experimenting with this approach. I am willing to structure the course in any way the persons enrolled wish. It can be in form of a seminar, independent study, experimentation or a combination of all three.

If there are any questions please feel free to come and see me.

Howard Crouch
Dept. of Education

Biafran Relief

To the editor:

Thank you sincerely for placing our advertisement in your publication of March, 1970 and the subsequent forwarding of it to us.

Would you please attempt to form a chapter of SBR (Students For Biafran Relief) on your campus or get someone to start one. We now have about 125 chapters and would be very appreciative if you were to join this league in their battle against starvation.

The chapter would have the responsibility of collecting funds on the Juniatia College campus and in the surrounding community of Huntingdon.

Please help us help others to help themselves. Your expedient response to this inquiry is entreated.

Program Coordinator
Joseph M. Daly

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 4, 1924

Continuation of "The Echo," established January 1891

ADOLEPHOTOGRAPHY
ADELE ABOUTOK, managing editor
BARBARA CLAAR, associate editor
CYNTHIA CARLSON, news & feature editor
JANET MASON, copy & proof editor
TOM DIEHL, sports editor
RICH SMITH & WILL SCARLETT, circulation

WILLIAM DAVID, photography editor
JOEL SCHANTZ, business manager
RICHARD ABLARD, advertising manager
SUE BERTEL, layout editor
VALERIE DERRICKSON, art & coordinator

REPORTERS AND ASSISTANTS: Alice Hearnace, Paul Keely, Donna Roppelt, Steve Wesley, Chuck Bates, John Eversd, Joan Elneshart, Dan Harniger, Judy Craft, John Aldeghi, Dan Deal, Laura Hershberger.

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16852.

Circulation 2000 Subscription \$4.00 per year

Vol. XLVI, No. 17 April 10, 1970

APRIL 22. EARTH DAY.

**A disease has infected our country.
it has brought smog to Yosemite,
dumped garbage in the Hudson,
sprayed, DDT in our food,
and left our cities in decay.
Its carrier is man.**

The weak are already dying. Trees by the Pacific. Fish in our streams and lakes. Birds and crops and sheep. And people.

On April 22 we start to reclaim the environment we have wrecked.

April 22 is the Environmental Teach-In, a day of environmental action.

Hundreds of communities and campuses across the country are already committed. It is a phenomenon that grows as you read this.

Earth Day is a commitment to make life better, not just bigger and faster; To provide real rather than rhetorical solutions.

It is a day to re-examine the ethic of individual progress at mankind's expense.

It is a day to challenge the corporate and governmental leaders who promise change, but who short change the necessary programs.

It is a day for looking beyond tomorrow. April 22 seeks a future worth living.

April 22 seeks a future.

We are working seven days a week to help communities plan for April 22. We have come from Stanford, Harvard, Bucknell, Iowa, Missouri, New Mexico, Michigan and other campuses.

We are a non-profit, tax exempt, educational organization. Our job is to help groups and individuals to organize environmental programs to educate their communities.

Earth Day is being planned and organized at the local level. In each community people are deciding for themselves the issues upon which to focus, and the activities which are most appropriate.

We can help, but the initiative must come from each community. We have heard from hundreds of campuses and local communities in all fifty states. Dozens of conservation groups have offered to help. So have the scores of new-breed environmental organizations that are springing up every day.

National Staff: Denis Hayes, Coordinator; Linda Billings, Stephen Cotton, Andrew Garling, Bryce Hamilton, Sam Love, Barbara Reid, Arturo Sandoval, Philip Taubman.

A national day of environmental education was first proposed by Senator Gaylord Nelson. Later he and Congressman Paul McCloskey suggested April 22. The coordination has been passed on to us, and the idea now has a momentum of its own.

All this takes money. Money to pay our rent, our phones, our mailings, brochures, staff, advertisements.

No list of famous names accompanies this ad to support our plea, though many offered without our asking.

Big names don't save the environment. People do.

Help make April 22 burgeon.

For you. For us. For our children.

**The Environmental Teach-In, Inc.
Room 200
Washington, D.C. 20036**

I enclose \$10, \$20, \$50, _____ dollars
(tax deductible)

How can I help my community?

Name _____

Address _____

Racketeers Tour Southern College Courts in March

The Juniata College tennis team embarked on its second annual pre-season tour of the upper South on March 21, according to Dr. Ernest H. Post, Jr. who coaches the team.

In lieu of taking a week's spring vacation, the 19 Juniata netmen planned matches against Lynchburg and Emory and Henry Colleges in Virginia, Belmont Abbey and Pfeiffer Colleges in North Carolina, and East Tennessee State University.

The 1970 Juniata tennis season opened April 11 at Indiana Matches at Susquehanna and Dickinson follow April 13 and 15, respectively. Juniata's first home encounter will be April 18 against Elizabethtown College.

Other matches scheduled are as follows: April 23, Delaware Valley (home); April 25, Western Maryland (away); April 29, Lycoming (home); April 30, Gettysburg (home); May 4, Bucknell (away); May 6, Albright (away); May 8-9, Middle Atlantic Conference tournament at Muhlenberg. All but the Indiana match will be MAC competition.

Track Men Lose Opener To Tough Lock Haven State

Juniata College met Lock Haven State at Lock Haven on April 6, for the first meet of Juniata's track season. Bad weather and poor timing of vacations left the Indians of Juniata unprepared as they bowed 109.5 to 45.5 on the cold, gusty day. Juniata however, had four first place winners and numerous seconds and thirds. The first place winners were: Dave Sparks, 100 yard dash; Craig Nishiyama, javelin; John Loose, triple jump; and Joe Coradetti, long jump. The track coaches Chick Buntun and assistant Gary Sheppard were fairly pleased with the team's performance and are looking forward to a good season.

CIEE Makes Announcement International Employment

American college and university students will be able to work in Great Britain, Ireland, Australia or New Zealand during the summer of 1970 as participants in a new International Student Employment service (ISE). The announcement was made today by the sponsor, the Council on International Educational Exchange, a non-profit organization headquartered in New York City.

This program, arranged with the approval of the governments of the participating countries, enables students of all economic backgrounds to experience life in another country first-hand-by living, working and traveling among its people.

Through ISE, qualified students obtain working papers and are given assistance in finding their own jobs in the host country. Most of the jobs that the students find are unskilled—often in stores, hotels, resorts or offices—and the wages are generally enough to cover

Deal Evaluates Washington Semister

Dan Deal participated in the Washington Semester Program at American University, Washington, D.C., last semester. Dan was selected to represent Juniata in the nationwide program. In addition to the six-credit seminar program, Dan had a three-credit research paper and two other courses at the University. Much of Mr. Deal's time was also spent in the volunteer service of Senator Richard S. Schweiker of Pennsylvania.

The seminars consisted of various governmental people meeting with the students and discussing varied topics. According to the Juniata student, one of the most rewarding seminars was with Mrs. Shirley Chisholm, Congresswoman from Bedford-Stuyvesant. She stated that, "Tradition is not the answer to many situations and problems

that arise today," but she added that working within the structure of government is the answer for meaningful and successful change. Mrs. Chisholm concluded by saying, "If the purpose of government is to behave yourself and get elected, then I don't want it. Life is only meaningful with challenges and commitments."

Another impressive seminar, according to Dan, was the discussion of the role of a Supreme Court Justice, with Associate Justice William O. Douglas. Justice Douglas explained that there is a search for consensus, and that is the basic reason for one Justice writing the view of the majority or minority. The Justice clarified his statement by remarking that "my own salvation is that I won't lean on anyone else"—he makes his own decisions

and adheres to them.

The remaining fifty seminars included such diverse people as Robert Pierpont, CBS News White House Correspondent, Senator Harold Hughes of Iowa, Herb Klein, White House Director of Communications, and NASA Director Thomas Paine. As the Juniata junior explained, "The chief advantage of the seminar program was that a viable knowledge was gained through direct contact with the principal political forces which affect our society."

In addition to the seminar program itself, Dan remarked, "One of the most interesting and rewarding experiences of last semester was working for Senator Richard Schweiker. My duties were quite varied, and I rarely knew exactly what I would be doing after arriving on

Capital Hill. One Friday afternoon, in particular, seems to dominate my memory. It was during the height of the Haynesworth confirmation controversy. After arriving at the New Senate Office Building, I learned that the members of the Senator's staff were to be called into the inner office. Senator Schweiker was announcing his opposition to the confirmation of Dr. Haynesworth, and reporters were there from the Washington Post, N.Y. Times, Los Angeles Times and other papers. It was an impressive sight. At a later time, I would be reflecting upon Senator Schweiker's ability to be personable and patient as he reclined in a rocking chair and responded to my numerous questions. That afternoon, though, one could perceive only the vitality and excitement of a politician in the arena of American political life."

Also, Dan revealed that another vital part of last semester's learning experience was his participation in both the October and November Moral Mondays. As he explains, "A tremendous feeling of togetherness and purposefulness was engendered which is difficult to describe—it was sort of a mass catharsis."

Regarding his caliber at the University, Dan explained that the subject material and caliber of the professors was quite similar to Juniata, with the main difference in the students. "The environment seemed less artificial and put-on perhaps because the students were not so homogeneous or localized in their span of attention. It was an interesting change from the prevalent attitude of unquestioning self-righteousness which seems to characterized some segments of Juniata's population."

In summarizing the semester, Dan concluded, "It was a synthesis of urban, national, and international life and a learning experience characterized by direct experience and confrontation with the major forces shaping our society." The Washington Semester Program and other similar programs should be encouraged at Juniata, according to Dan, because the experiences and learning situations become indelibly etched upon the minds of the participants and supplement the traditional education one receives.

Brethren Question Selective Service

The Church of the Brethren, one of the country's historic peace churches, has indicated it will take a serious look at its ties with the Selective Service System. As an approved civilian work agency since 1951, the denomination has accepted approximately 100 conscientious objectors a year in alternative service work in the United States and overseas.

Eight war resisters approached the denomination's General Board requesting it to receive their draft cards and forward them to the Justice Department. "We can no longer accept the legality of the Selective Service System over the morality of our consciences," the eight men who requested that their draft cards be returned to the U.S. Justice Department, declared in a prepared statement. They said they could and would have sent the draft materials to Washington on their own; what they sought in he over-turn to the General Board was "the active and heartfelt support of our

church."

One of the resisters, Ervin Huston of Nampa, Idaho, a student at Bethany Theological Seminary, Oak Brook, Ill., previously had been in alternative service in Vietnam. He chided the church for not having made the stand of noncooperation better known some years ago, commenting, "I first heard of draft resistance in a USO in Vietnam."

Mr. Huston, 25, and four others in the group, Jerry R. Eller, 20, of Wichita, Kan., a student at Manchester College in Indiana; John F. Kramer, 18, of Elgin, Ill.; Gary E. Wilson, 19, of La Verne, Calif., a former Elgin resident working with the American Friends Service committee in Chicago; and John P. Zinn, 21, of Houston, Texas, formerly in alternative service in Vietnam. Three others, David B. Eller, 25, of Long Beach, Calif., a student at Bethany Seminary; Alan G. Jennings, 24, also of Long Beach, an alternative service worker in a community program in Chicago; and Edward L. Poling, 22, of Carlisle, Pa., a Bethany Seminary student, submitted related Selective Service materials.

The presence of the young men, like the concern they carried, signals the serious questioning of Selective Service and war which many church youth and others are engaging in, said the Rev. Wilbur E. Mullen, the denomination's draft counselor. Dr. Dale W. Brown, a professor at Bethany Theological Seminary, reminded the General Board that more than the support of the conscience of radical young people was at stake. "The question," said Dr. Brown, "is whether we of the church are willing to become more radical, to lay our bodies on the line in a witness for peace."

Some of the General Board members stated that they did not agree personally with the course of action of the eight, they felt the stand was consistent with the Anabaptist-Brethren heritage which puts the dictates of God and of conscience above the dictates of the state. The Rev. Paul H. Fike of Weyers Cave, Va., commented, "I know of folks

who will trim their giving to the church more closely because of our stand. I see our action sending us deeper but not broader. Yet if I were not to support these men I would need to add a paragraph of confession to my prayers."

Among those opposed to the acceptance of the draft materials, part of the feeling was that more extended reflection was needed to arrive at a decision. Stated one board member who voted against the action, Robert M. Keim, an attorney from Somerset, Pa., "We as a church are an imperfect people who I think sometimes expect a perfect government."

At the time the eight young men appeared, the General Board was considering a proposal calling for the denominational assembly in June to revise the church's policy statement on war, moving away from recommending the alternative service position to men facing the draft to giving equal status to alternative service and noncooperation. The proposal as passed by the Board in effect would give greater place to individual conscience, including to persons who choose military service as well as to those who take the alternative service or resistance stands.

Iron Butterfly Lands April-23

Joined by Hydraulic Peach

The Iron Butterfly, one of the most recent contemporary music groups to achieve nationwide fame in a short time, will appear in concert at the Farm Show Arena, Harrisburg, Thursday, April 23, at 8 p.m. sponsored by Hershey Sports Arena.

What is the Iron Butterfly sound? Perhaps the best way to describe it is to examine the group's name: Iron, symbolic of something "heavy," as in sound; Butterfly, light, appealing and versatile, an object that can be used freely in the imagination.

The unique and original sound of Iron Butterfly is made possible by all four members, Doug Ingle, Ron Bushy, Lee Dorman, and Erik Keith Brann. Each contributes ideas and arrangements to every song that is recorded. Doug Ingle, the leader, put it: "We didn't copy

anyone, nor were we influenced by anyone. We had an idea about a sound and how it should be expressed."

Supporting the Iron Butterfly will be the Hydraulic Peach, a group that has enjoyed considerable success in the Central Pennsylvania area.

Wanted, responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager P.O. Box 35, Cortland, Ohio.

College to Serve as Focus for Fast

The Vietnam Moratorium Committee has announced endorsements of a Peace Fast on April 13-15 which will be largely focused on college and university campuses. The endorsements include more than 212 student body presidents and campus newspaper editors along with prominent Americans, such as Julia Bond, Ramsey Clark, Jane Fonda, Rabbi Abraham J. Heschel, Senator Harold Hughes, Mayor John Lindsay, and Senator Eugene McCarthy. David Hawk, a co-coordinator of the Vietnam Moratorium Committee, explained the purpose of the Fast: "We will fast for peace during

April 13-15 for two reasons. The first is to demonstrate our moral opposition to the continuing expanding war. The second reason is directly related to the April 15th Tax Payer Rallies. Because the government spends \$201 million a day on war and the weapons of war, we are asking people not to eat for three days and to send the money saved while not eating to aid the victims of the war. Proceeds from the Peace Fast Fund will go to the American Friends Service Committee Vietnam Relief Program, The National Welfare Rights Organization, and the United Farm

Workers of America. The Fast represents our commitment to improve the quality of our common life and to alleviate human suffering." Mr. Hawk indicated that the Fast will focus on campuses and among groups of religious people. He explained that many students were making arrangements with university food services to turn over money saved by not eating to the Moratorium for distribution to the Vietnam relief agency and poverty groups. He also mentioned that fasting students in some places intended to come to dining halls at meal times to dramatize the Fast.

What's Going On..

Continued from page 1 Economics.

April 25: Huntingdon Clean-up Day—sponsored by the high school Earth Day Committee; you can aid in doing something constructive about local pollution. Details will be announced later.

These details are tentative and are subject to change. Revisions will be announced later.

Mark's Corner News

4th & Allegheny St.
OPEN 24 HOURS
 Huntingdon Knives
 Winchester Ammo
 Hand Warmers
 Gloves & Thermos
 plus 10,000 Items

643-9932

"The Last" JUNIATIAN



Vol. XLVI, No. 18

Juniata College — Huntingdon, Pa. 16652

April 17, 1970

Authoritarian Rule of Athletes' Life

"Before you leave, you will be close shaven. That means no moustaches, no beards. Your hair will be cut, off the shirt collar and not below the eyes. All sideburns will be no longer than the bottom of the ear."

Sounds like the orders of a Drill Sergeant to new recruits, but instead it's the word given to the athletes of Juniata College before they compete in their first game. Where do these regulations come from, or more properly who do these regulations come from? Are they necessary? Do they hinder an athlete's performance? Do other colleges interfere with their athletes

grooming habits? These are some of the questions to be discussed in this and following series of articles in next few issues.

First I would like to make it known that the ideas and criticisms expressed in this article are purely my own, ones of a student and athlete of Juniata College. Any questions, comments, or rebuttals are to be addressed to Dan Harriger, Box 721.

The idea for such an article came about after a recent faculty meeting. One professor asked who established the dress (grooming) regulations for the athletes. He was

allegedly told by the administration that, to their knowledge, no regulations existed, or, if they did they were athlete-chosen. This bit of information is contrary to what I've been told as an athlete. The football team was told that the coaches had received notice from the administration that all athletes were to be close shaven; oh yes, and coaches too. The baseball teams, the track squad, and the other athletic teams were all informed of similar regulations. To dispute the existence of these regulations is nonsense. They exist and were formed by some person or persons

other than athletes. So, to the administration, I repeat, "Where do these regulations originate?"

I have been taught here at Juniata that the mind should not simply accept but question everything it is told. Now I question "Are those regs necessary?" Do they hinder an athlete's performance or in any way detract from his abilities? Granted, beards and football helmet chin straps do not make a good combination for comfort, and neither do beards and wrestlers' backs. But, why do these athletes have to be bare-faced in the off-season. For a school that supposedly doesn't give

athletic scholarships it surely imposes a lot of restrictions upon their volunteer players. Perhaps some grooming codes should be followed during season for safety or courtesy sake, but why the off-season?

How do the athletes feel about the dress regulations? How does the faculty and administration feel about dress codes? And what do other colleges do about their athletes? These questions are yet to be answered. The next issue of the Juniatian will contain the viewpoints and feelings of these people. Military authoritarian rule may not be to the liking of college students.

JC Needs Students

We recently had the (mixed) pleasure of being present at a Tote-rap between one of our more prominent (powerful?) administrators and a student recently elected to the Student Government. The dialogue was long, slow, quiet in the mold of two taciturn New England senior citizens; the topic, of course, was Juniata, though you'd never have known that if you came in late. In the 45 minutes we were present, they spoke of this institution as though there was not one student or faculty member here.

Juniata is an institution, and as such it has all the pseudo-political business problems of any corporation. But an institution must have a function if it is to exist. Juniata is an educational institution. Two things essential to such an institution are students and professors.

So, the next time a building is planned, be it dorm or playpen, or a policy made, be it official or a hidden fact of Juniata life, or an appointment made, honor conferred, contract let lapse, we would like to suggest to the power-structure here that it might be in keeping with the reasons behind the institution if they looked up from their blueprints, budgets, and petty political games and realized that "students are living, breathing individuals with needs that must be met. Lose them, and you've lost the institution."

Do You Care?

by Joana Eisenhart
Oh come now! there must be something more to your life than what's playing at the Kalos Clifton. Start thinking about all the unanswered and unanswered problems that the students hear of around here. Do you really know why Jack Williamson was fired from the food service, or what happened in the case with Dr. Meahl. If you can't bring yourself to care about these things what about the rules and regulations, Admission and Curriculum policies concerning which our knowledge is as limited as our power? What ever happened to the Student majority vote against comps? Was the John Birch Society really allowed to hold a meeting in Oller Hall? How can any religion based on love for all humanity con-

done war and racism? It happens everywhere, even at Juniata, and we are a part of all of it. When you graduate, and get married, and have kids, and live in the suburbs, and pay taxes, remember that 70% of the money goes for defense. At least defense is what they called it when the United States went into Vietnam.

You could even make an issue out of May Day if you wanted to. Why maintain an obsolete and meaningless tradition? If we must celebrate spring, why not something more in keeping with the times, like a rock festival on Oller lawn?

And if you disagree with all this, defend yourself in writing. Anything not profane or subject to libel will be printed. Be clever!

Give us Barrabas!

Since last Sunday was such a nice day, and I was awake early in a strange part of the country, I took myself down to the local Christian Church to see what I could learn. It doesn't really matter what denomination it was. After all, aren't they all based on the same emanation of the life of Christ — you remember him; he preached love, equality, and pacifism? This turned out to be the strangest experience though, not because of what I heard (The sermon sounded strangely like a financial report.), but because of what I saw. There, gathered in this one small church under the auspices of a Fundamentalist minister — I think his name is MacIntyre — was the most unusual and infamous collection of worshippers.

Before I had even entered the church, I caught a glimpse of the first of the many well-knowns as he was arriving for the service. Georgia's Lester Maddox alighted from a strange looking vehicle, obviously

remodeled for his private use. It was an out-of-commission school bus.

As I went through the door I was astonished to see, to my extreme right, both President Nixon and his Vice-President, Spiro Agnew. I supposed that Mr. Agnew had had little previous experience with the type of service that was conducted because it seemed as though Mr. Nixon had to constantly tell him what to do. Even with this guidance, Agnew seemed to be doing everything wrong. He even opened his mouth at the wrong time and was caught praying out loud while the others were silent. It didn't matter much though, because his prayer was supercilious and effete. It was rather comical.

During the second hymn, a young child began to cry because he was very uncomfortable in that church; it was very warm and the air was stuffy and stilted. I then noticed

that a man got up from his pew and went over to say something to the child's mother. She took her handkerchief and tied it around the boy's mouth, and secured him to his seat with a scarf she has been wearing around her neck. The man returned to his seat, smiling with satisfaction. His name, I believe, is Julius Hoffman.

I was beginning to think that nothing more could happen while I was there, when I suddenly noticed strange reactions from a young man in a military uniform. During a special prayer for the dead he seemed to look around nervously and silently. First Lieutenant William Calley, Jr. blushed terribly when the prayer reached a point that echoed Christ's "See how these Christians love one another."

My attention was then diverted by a late-comer to the service. The church must have been more

crowded than I imagined because this man just wandered up and down the aisles, unable to find a seat. Mr. Nixon even got up to try to help this man, whose name is Carswell. He too was unsuccessful in seating his friend and returned to his own seat angry and dejected. Nixon seemed to think that he and his friends deserved greater respect and cooperation from the others there.

By now my patience had greatly dwindled with all these distractions. I could remember that Rev. MacIntyre had read the gospel and that it had been something about Christ's silent resignation to the inhumanity of his torturers and his plea of love for forgiveness for them. But now it seemed as though the minister had gone off on another tangent. He was saying something about a "victory by any means" when my mind wandered onto other subjects. I began to think

about a friend of mine who had been seriously wounded by a policeman because he was taking part in a non-violent demonstration during the Chicago Democratic Convention in 1968. These ideas disturbed me so much that I felt that I had to leave immediately. As I got up to go, Chicago's Mayor Daley — I don't know how I could have missed seeing him before — turned and growled, "Where are you going? The service isn't over yet." I answered that I was sorry but that I thought I had come to the wrong place; that I must have read a different translation of the bible because it seemed that in both Christianity and Judaism, love and peace had come to mean victory and napalm. NO one seemed to hear me because they were all muttering something about "Love it or leave it." As I left, I couldn't help wondering if Jesus had ever taken a bribe.

Walk! It's Good For You

by Sue Berniel

If the students of Juniata are supposedly apprehensive of involvement it's only because the student leaders are even more so. Monday night I arrived at a meeting of our Earth Day Committee full of ideas and, for once, much enthusiasm. Information, posters and buttons abounded along with much useless talk; should we dye the sheet to hang buttons on? Did anyone need a ride down to WHUN for our interview there? All of this, and then they had the guts to sit and talk about pollution as they puffed away on their cigarettes. Like usual there was talk about organization and very little talk about action. Organization is already there, a plan for action is not. Information on all areas of the subject now abound, posters use up unnecessary paper that will not be recycled and, therefore, will only become useless pollution, buttons sit there and look cool and involved.

What can each student do directly? Our Spring Carnival is not on Earth Day, but driving to the Fair Grounds is still pollution. "No one wants to walk that far!" Heavens, is three miles so far that walking just one way with a lot of other kids would kill everyone? Walk people, it's good for you and your environment.

Could we collect trash on campus? Never! Kids have lots of beer cans, could we collect those to recycle them? Collecting them is fine, but why not just throw them away in the garbage? Use returnable soda bottles, and recycle cans, it's easy.

The list of simple unpollutents is almost endless, but would our "involved" student leaders accept or adopt any? Would they think and act on their own for a good cause? Unfortunately for the entire Earth, the answer is NO!

Bad Check — Return to Sender

by Dick Gregory

When I look out upon one of the many college audiences I speak to in the course of a year, I find myself feeling sorry for the young white students I see in front of me. I feel sorry for them because I know that many of their parents are writing "checks" for them today which are going to bounce ten or twenty years from now.

What keeps that observation from being funny, and what makes it doubly sad, is that I know black folks have been writing checks for their kids over the years which black parents knew were bad checks. Black parents accommodated to the white system in America, accepted the injustices and indignities, under the guise that they wanted nothing for themselves, only the hope that things would be better for their children. But that was a cop-out. If "Uncle Tomming" was worth anything, black folks would own this country by now.

But the black attitude has changed. Black folks, young and old, are not writing any more bad checks. The checks they are now writing

may never be fully honored in this country, but if they are not, it will not be because the checks themselves are no good.

White folks on the other hand are continuing to write checks for their kids which they should know in advance are no good. The school situation in the South is a good example. White folks in a state like Mississippi are resisting the United States Supreme Court decisions on school desegregation, keeping their children out of the public school system, and setting up makeshift, inadequate, private schools. This is happening in a state where everyone, black and white, should be made to go to school 24 hours a day.

Little white kids all over the South have nothing to say about the current actions of their parents. But in the long run only the kids will suffer. When the white kids graduate from those inadequate, phony schools, there will not be a respectable college or university, in the country which will find the kids qualified to meet the entrance requirements for higher education. The parents will be none the worse

off. They will be in the same jobs, with the same economic status they have always had. But the kids will suffer because of a foolish, shortsighted, bigoted action of their parents. In short, the kids will be the victims of the bad checks their parents are writing right now.

Perhaps the symbolic significance of the "bad check" analogy is beginning to really sink in with white youth in America and that could be a partial explanation why the Bank of America was chosen as a focal point of resentment recently in California. It is certainly true that more and more youth, black and white and Puerto Rican, are recognizing that they are the victims of bad checks of past generations and are banding together to change the system. The Rainbow Coalition is a good example, which brings together in working alliance the Black Panthers, the Young Lords (Puerto Rican) and the Patriotic Party (young whites working with poor whites).

Such coalitions are bound to change the controlling system in America. It is like a man who has two mean and vicious dogs in his

backyard to protect his property. The two dogs are trained for viciousness and attack. Consequently the two dogs are always fighting with each other. The dogs would attack the man also if they could ever get their teeth into him.

In fact, the only way the man can get close enough to feed his dogs is to do it while the dogs are busy fighting each other. The dogs are so absorbed in their own fighting that they don't even notice the man's activity. As long as the dogs are fighting each other, are hating each other, the man is safe in his own backyard. Both he and his property are safe.

Then one day the situation changes, but the man is not aware of it. He sees the dogs out in the backyard fighting, so he goes to get their plate of food. When one of the dogs catches a glimpse of the man coming to feed them, the dog stops fighting long enough to say to the other dog: "Look, this ain't getting us anywhere. We're still chained in the man's backyard. We're dependent upon him for our

food, we have to protect his property, and he's our master. I'll tell you what let's do. Let's just pretend we're fighting, and when he gets close enough with that plate of food, let's jump on him and get our freedom. After we've got our freedom, we may decide to go back fighting each other again for real. But just this one time, let's get together and trick his man."

The system in America has always kept the poor white man in a trick because it has given him black folks to hate, to feel superior to. But that trick doesn't work anymore. The poor white man sees black folks rising while his own condition remains the same. He is beginning to understand that poor whites, blacks, Puerto Ricans, Chicanos and Indians share a common problem of oppression. Fighting and hating has not changed that condition. So those in chains are coming to realize that if they get together just once, they can get this man who's responsible for continued oppression.

Mission—TOP SECRET

by Dan Harriger

It has rather recently been brought to my attention that Juniata College is a stockpile of highly classified, top secret information; or so it seems. The administration carries on transactions without informing any students involved. And don't ask about their business because all you'll receive for an answer is the traditional Juniata "run around". If faculty or administrative committees cannot get straight answers, why should we, only as students, get answers to actions which affect our lives? If you don't believe what I've stated, just try to find out why the academic standards seem to be decreasing as scholarships and grants-in-aid to athletes seem to be increasing. Why should

one department receive money for recruiting, oops, excuse me, acquiring new freshmen each year? What's so top secret about where the college spends its money that a budget for the college cannot be published? Why, a student can't even get an itemized statement for his tuition, room and board. Is this a Top Secret Installation or a college? Is there a law which states "No college student (or faculty member) shall receive notice as to what the administration does or why. Should he inquire, he will be dismissed as a militant and his question ignored." If questioning administrative actions which may seriously affect a student's life is militancy or illegal, then let all students be law-breaking revolutionists.

This Is Your Paper

by Adele Aboutok

"Are we going to have a paper this week?" Every week the same question, and always the same answer. "Of course; we're a weekly paper aren't we?" Every week the same story: We don't have enough printable articles to fill the paper, so we print the unprintable. We are supposed to be the voice of Juniata students, yet we cannot get students to write, or express their views or be interested in any way in their lives. A few students have mentioned that they would like to make their opinions known, yet not one shows up at the weekly newspaper meetings, opinions in hand.

This week we are asking you, the students of Juniata College, Does it matter if there is a Juniata paper each week or not? Would anybody miss it? What kind of communications media do Juniata students want?

If you have an opinion, let it be known. Extricate yourself from the traditional dynamic apathy of typical Juniata students and become untraditional with he new Juniata. We need you to write your opinion, to search out the religiously guarded secrets of Juniata's inner workings. Our sports department is inoperative. We need refreshing new insights into Juniata sports. You are the news, you are the life and truth of Juniata College. How can we express your views if you lie huddled in your dank and dreary corner protected by a black cloak of apathetic nullity, and voidness of mind? Help us to help you!

The Juniata

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 6, 1924
Continuation of "The Echo," established January 1891

co-editors:
ADELE ABOUTOK,
DAN HARRIGER,
CYNTHIA CARLSON, news & feature editor
JANET MASON, copy & proof editor
RICH SMITH & WILL SCARLETT, circulation

REPORTERS AND ASSISTANTS: Alice Harnace, Donna Rappelt, Steve Wesley, Chuck Bates, John Evard, Joan Eisenhart, Dan Harriger, Judy Craft

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000

Vol. XLVI, No. 18

WILLIAM DAVID, photography editor
JOEL SCHANTZ, business manager
RICHARD ABLARD, advertising manager
SUE BERMEL, layout editor
VALERIE DERRICKSON, art & coordinator

Subscription \$4.00 per year

April 17, 1970

Earth Day . . .

Extinction of Man?

Schedule — Juniata College Teaching in the Environment

Tuesday, April 21 — 8 p.m., Alumni Hall

Terry Fabian, Water Pollution Control expert, will speak on "What is pollution? What causes it? How does it effect the environment?"

Wednesday, April 22 —

Morning: Teachers and professors are being asked to carry the day's theme of the fight against pollution into their classes. Members from a speakers bureau, consisting of students having a knowledge of pollution, will be available to speak to classes upon request.

Afternoon: Ballroom 1 to 3 p.m. Slides and movies dealing with the environment and its pollution will be shown. Come when you want and stay as long as you want. Also photographs of pollution in the Huntingdon area will be on display.

Alumni, 3:30 to 5 p.m. — A talk, illustrated with slides, dealing with the growing importance of energy in man's life, starting with the cavemen and continuing to modern man, will be presented by two representatives from Penlec, Robert E. Steger and Clayton Montgomery. Mr. Steger is superintendent for the Pennsylvania Electric Company's System Production Department at Johnstown. Mr. Montgomery is president of the Saxton Nuclear Experimental Corporation.

Ballroom, 7:30 p.m. — Panel discussion on pollution.

Panel Members:
Bob Burress — JC Student moderator
Dr. Ronald Cherry — JC Professor of Economics
Terry Fabian — Water Pollution Control Expert
Dr. Robert Fisher — JC Professor of Ecology
Mr. Montgomery — Penlec Representative
Dan Rapp — Member of U.S. Soil Conservation Agency
Mr. Steger — Penlec Representative
Mr. Paul Stewart, Superintendent of four local Penlec generating stations, will be in the audience to answer questions on local pollution.

Saturday, April 25 —
Clean-Up Day, sponsored by Huntingdon High School Earth Day Committee, to gather up litter and clean up Huntingdon.

Did You Hear That . . .

Good communication seems to have always been a major problem here at Juniata College, but it seems to be even more present and more of a problem this year. Our most reliable source of information has unfortunately become rumor and hearsay. Comments can often be overheard in our long lines that "The college is supposed to be planning to . . ." or "He really was fired" or "Did you know that there was a dance last weekend?" or "I heard that Dr. ——— is leaving the college next year."

Why are we not better informed? We need better publicity for cultural and social events and when they are cancelled (last Saturday's dance) or changed (Tuesday's choir concert which was moved to Thursday). Are we not entitled to know what is going on?

We also need to know about the college's general and financial problems.

Yes, we do have student representatives on faculty committees. Why do they never issue general reports to the general student body which elected them?

Because communication can and must be improved at Juniata, we of the newspaper staff feel that we must end his era of reporting and we are making plans for the future which include a new name and format and the willingness to print any non-slanderous material which is submitted from you the students. What are your interests and views? What would YOU like to see in YOUR paper? Do you feel that there is, indeed, any need for a paper?

Just as the front page states, this is The Last Juniata. The next few weeks and years will bring changes because as your ideas change, as Juniata changes, so should the paper change.

Concerned Students . . .

by Janet Mason

Monday night, April 13, 1970, Apollo 13 with three American astronauts aboard developed serious problems. Losing vital oxygen, water, and electricity, due to an unexplained explosion, preparations were made to return to earth as soon as possible. Upon entering the earth's atmosphere, the lunar module (their source of oxygen) must be discarded. There will be it is hoped—enough oxygen for the three men to return safely.

Did you know about this? DO YOU CARE?

I heard two types of reactions Tuesday. The majority of people on campus did not know of the existence of an emergency. The reactions ranged from shock to mild surprise to indifference; and then a request: "Please pass the salt."

I saw grins of glee and laughter from several. "Didn't I tell you it was jinxed from the start?" "Did you see Marooned? I wonder which guy they'll get rid of." "What do they do now—push the self-destruct button?"

I heard of first-graders who laughed at the death of John F. Kennedy. They were excused because they failed to understand. Is this YOUR excuse?

When this reaches print, the emergency of Apollo 13 will be over. Be the result joyful or tragic, the fact is that it MATTERS. There are many news stories that matter. But they'll continue to pass you by until you LISTEN and CARE about something besides eating and sleeping and grades and "me." I believe the disease is called "apathy."

To The Professors:

As a senior, having had writings and approaching orals, I say How Dare You. How dare you take your failures and punish us for them. How dare you perpetrate this cruel joke of letting us believe that for four years our work has at least been satisfactory and then telling us, some of us that in fact it has not. How dare some of you use comps as an "axe over students heads", making students squirm as you yourself perhaps once squirmed, enriching your egos and reas-

suring you of your power.

I wrote this several nights before I returned for my comps. I continue to believe this but I would like to add this: To the students: How Dare You submit to comps. I guess that's easy for me to say now that I'm safely through comps. I guess that makes me a hypocrite. I continue to believe that they cannot flunk a whole class and if the class of 1971 doesn't want to go through comps then the time to do something is NOW.

RENAISSANCE

Vol. XLVI, No. 19

Junata College — Huntingdon, Pa. 16652

April 24, 1970

Seniors Receive Awards

Kay Lynn McCarthy, of York, and William D. Phillips, of Camp Hill, both seniors at Juniata College, have been named recipients of National Science Foundation graduate fellowships.

McCarthy, a chemistry major, plans to study pharmacology at the University of Illinois College of Medicine after graduation this Spring. She intends to pursue a career in drug research upon completion of her graduate studies.

Phillips, a physics major, was also honored several weeks ago when it was announced that he had been named a Woodrow Fellowship designate.

He has applied for graduate studies in physics at Princeton, M.I.T., Caltech, Stanford and Harvard, and so far has received letters of acceptance from three of these.

McCarthy and Phillips are both high honor students at Juniata, and both have served as laboratory assistants in their respective departments at the College. Both have received the C. C. Ellis Memorial Scholarship as a result of their extraordinary academic achievements and good citizenship at college. The National Science Foundation fellowships are the first of this type ever to have been awarded to Juniata students.

William D. Phillips of Camp Hill, a senior at Juniata College, has recently presented a scholarly paper at a meeting of college physicists at Lycoming College.

Phillips accompanied Juniata professor Wilfred G. Norris, chairman of the College's Department of Physics, to the annual meeting of the American Association of Physics Teachers. His paper on "Electron Spin Resonance in Silver-II Complexes" represented some highly sophisticated research Phillips performed both as an undergraduate at Juniata College and as a research trainee at Argonne National Laboratory last semester.

Phillips was recently named both a designate for a Woodrow Wilson fellowship and the recipient of a National Science Foundation fellowship for graduate studies. Upon his graduation from Juniata College this spring he plans to continue his education in physics at Massachusetts Institute of Technology.

Epochs Films

Epochs Films: Monday, 7:30 p.m.
April 27—The Bicycle Thief
May 4—The Seven Samurai
(Kurosawa)
May 10—8½ (Fellini)

Troy & Taylor to Exhibit

An exhibition of the latest ceramics and water colors by Jack Troy and Barnard Taylor will open Sunday, May 3, at 2 p.m., in the Shoemaker Galleries and continue until Saturday, May 16.

The exhibit is the third annual spring showing of the most recent work by Juniata's professional artists and craftsmen. Troy, is assistant professor of English and conducts courses in ceramics. Taylor, college editor and director of publications, is a graphic designer, painter and writer.

As a writer Troy has had numerous articles published in the Thorau Society Bulletin and in "Ceramics Monthly" and "Organic Gardening" magazines. He is an exhibition critic for "Craft Horizons" magazine.

Currently Troy has an exhibit of ceramics at the Newark Gallery, Newark, Del., and is represented in the Associated Artists of Pittsburgh annual exhibit, Craftsmen '70 in Boston and the Central Pennsylvania Art Alliance's Second Annual Invitational Exhibit in State College.

Troy will spend next year on a leave of absence as Visiting Professor in Art at Kent University where he earned his M.A. He expects to concentrate on glass and to explore the possibilities of this challenging medium.

Last summer Troy received a scholarship in glassblowing at Haystack Mountain School of Crafts on Deer Isle, Maine.

An interest in water colors comes naturally to Barnard Taylor whose artistic career was encouraged by an uncle and a cousin, both of whom were professional artists and both of whom worked in water colors in the American tradition of Winslow Homer and Andrew Wyeth.

Taylor's most recent paintings in this medium are abstract and expressionistic with inspiration coming from nature and from common signs and symbols. Many of the paintings were prepared for the graduate program at Penn State where Taylor is working for his Master of Fine Arts degree.

Taylor has many interests including graphic design, the history of printing and book illustration, writing and painting. He does not feel any contradictions in this but believes that all of his interests serve to enrich his painting.

A native of Upland, Pa., Taylor studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, the University of Pennsylvania, Monmouth Jr. College, Long Branch, N.J., and earned his B.A. from Lycoming College in Williamsport, Pa., before coming to Juniata in 1966.

Taylor has had many exhibitions at Bucknell University, Lycoming College, Mansfield State College and has exhibited in numerous regional and local exhibitions. He is represented in the permanent collections of Bucknell University, Lycoming College, Juniata College, Corning Community College and in many private collections.

by Jack Troy

Writing about making pottery is like giving a speech about how a tossed salad tastes. I wish I could give people a ball of earth (clay); then I could say, "This is what it's all about."

One afternoon in Dec., 1962, I was leaving the high school I taught in, and passed by the art department where a man was working over a potter's wheel. I watched him and thought, "That looks like fun." Since I like doing things that are fun, I asked him for some instruction, and a few days later I think we both had agreed that I had spent so much time in libraries in college that about all I could use my hands for was tying my shoes and necktie, and turning the pages of books. I couldn't get the clay to stay in the middle of the wheel, and it was frustrating that a one-pound ball of clay could make a 180-pound man look like such a dunce. I had terrorized my study halls so effectively that I could leave at any time without fearing an uprising, so I would take roll, and furtively practice get-

Allenwood

Not 80 miles from the tree-graced, peaceful splendor of the Juniata campus is the largest Federal Penitentiary for political prisoners in America. Allenwood, situated 15 miles north of Lewisburg and 15 miles south of Williamsport, is set in an equally peaceful, splendor-filled, tree-lined part of Pa., but it's inmates, unlike Juniata's, are anything but tranquil. They are the sons of parents like ours, they are the church-goers of America, the real Christians we all pretend to be. They are our brothers who have chosen not to kill. Chosen not to support a war that is not only unconstitutional, but immoral by anyone's standards as well.

What's more, Allenwood is not just housing the "political prisoners" of America, it has apparently been in close contact with the U.S. Government—which has ordered the construction of large scale empty barracks for future dissenters (ranging from anti-war demonstrators, civil rights workers, and peace marchers (imagine!))—on every level of American politics—both at home and abroad. That is, the U.S. Government is anticipating a full-scale Repression and will need a place in which to shut people up. Allenwood is that place. Think about it. Then remember what this country was founded on—the principles—the how, the why. The construction of the barracks has since been completed. (For more detail see Life magazine, April, 1969.)

On Sunday, May 3rd, David Dellinger and David Hawk will be speaking at Allenwood Prison. Dellinger is one of the Chicago seven and the original organizer of the National New Mobilization for Peace. He was the key planner for the March on the Pentagon in '67. David Hawk is the Originator of Vietnam Moratoriums and a leading figure on the National Board of Resist.

We urge all those who care about the nature and direction of this country to support the brothers in Allenwood on May 3. That's a Sunday, so free time and car pools can be easily arranged starting right now.

Remember: Nazi Germany may not be in Europe only. Or better still, 1984 may be less than just 14 years away. Think. Read. Do.

FEAT OF CLAY

Writing the clay to behave. After a while it got to be fun and still is. The clay I use comes from the gradual geological aging of different parts of the earth. Most people don't realize that when they hold one of my pots that they are holding a little bit of Missouri, Ohio, Tennessee, Georgia, Kentucky and Florida, right in their hand. Huntingdon County water held it all together, and then vaporized when it wasn't needed any more. Drink out of one of my cups, and you drink from your own country; your own planet.

When the pots are made and dried they are fired to about 1900 F. in a kiln made of special bricks, then they are cooled, glazed and fired again to 2300 F., when the glaze melts and becomes smooth. The kiln is fired with propane gas, and takes about eight hours to get hot enough, and about a day and a half to cool down. (The gas man says I use nearly as much gas as a potato chip factory.) It is impossible to predict just what effect the firing will have on the pieces, so

APPEASE the GODS

by Joan Eisenhart

There's a strange morality in a school with such a strict Christian heritage that prevents the sale of cigarettes on campus and at the same time partakes of the pagan rituals heralding the new spring. Because no matter how distorted and unlike these festivities May Day appears, it takes its origins from the celebrations of Bacchus and Aphrodite. But there's really no reason that we should do away with this tradition at Juniata if it truly is of interest to the students. What we must do is work to recapture the meaning behind such a celebration and further its resemblance to its ancestral origins. We should reinstate the many rituals and performances included in the primeval spring rites.

Juniata is skirting a primary factor of the ancient celebrations by holding the May Day ceremonies on a Saturday. During the Greek festivals of Saturnalia all schools and courtrooms were closed. Of course, this institution fulfills that obligation but the sacrifice is non-existent and the significance somewhat hampered by this arrangement.

There also was maintained at the Saturnalia an equality among all classes. The slaves sat at the tables of their masters and were served their meals by those to whom they customarily catered. We see traces of this event in the May Day breakfast during which the female students and faculty are served by male student body. But why not interpret this tradition as closely as possible and arrange for the entire student body to be waited on by the administration — the "massahs" of the institution?

The activities of the festivities involved all who attended, while those of our May Day concern only a select few. Perhaps this is a large contributing factor to the growing disinterest in this special college week-end. If we were to revive the old performances in dancing, singing, gambling, drinking and sports' contests we might be able to make an interest in the festival reach those who have become passive to the incident. After all, should we have to rely on fifth grade children

to perform the traditional 'dance of the virgins' that used to employ Juniata freshmen?

Saturnalia was also a time during which cures were enacted for all kinds of diseases. No baths were permitted since they were thought to cause a swelling in the body. Narcotics, incense and mechanic devices were also employed to the great satisfaction and pleasure of the informed or mentally depressed. Why should our particular reenactment of this spring fest not include every aspect of its ancestor?

In including the entire student body in this spring week-end we need not eliminate the May Queen and her male counterpart, Prince Charming. In accepting this dubious honor however, both recipients should realize the further responsibilities that these positions entail according to ancient rites. We cannot forget the once-prevalent fertility rites of the ceremonies in which a live virginal sacrifice was made to the gods along with a symbolic offering of human castration. Imagine the esteem with which the families and friends of the May Queen would hold her memory; and the pride accompanying Prince Charming's loss of virility.

The idea of the yearly theme of the week-end being derived from a musical comedy cleverly incorporates the ancient customs with the modern ideas. But we shouldn't use even ten-year-old subjects when we have more contemporary examples such as Hair or Oh Calcutta! Why should it be any worse to be undressed in actuality rather than by the eyes of those we pass? We might as well give them what they want rather than have to deal with a group of frustrated individuals.

May Day is one of the few chances we have to retain something honest and pleasurable from the ancients. The classics are usually too dry to interest reading by many. But we must enact this festival as it actually was in order to maintain its effectiveness. If the true idea should be passed beyond the college community it would result in great enjoyment by our entire civilization; because there were also no wars or battles conducted during the Saturnalia.

have been anonymous, and I like to think that my work can be appreciated quite apart from my identity as a person.

I've always hoped my work would serve some utilitarian purpose — functionally, aesthetically or both. If I had my choice I'd barter pots for groceries, mortgage payments or fillings in my teeth. In any case, I try to keep my prices reasonable, and I'm probably one of the few people around from whom you can buy a little pot without getting busted.

Focus Films

Focus Films: Oller Hall, 7:30 p.m. April 29—Seven short films:

- 1) The Great Train Robbery
- 2) The Cure—Charlie Chaplin
- 3) Super Artist—Andy Warhol
- 4) Para 1000
- 5) Film
- 6) The God (from Samuel Beckett)
- 7) What Who How

*—of special interest to students

Whom Do You Love??

by Joan Eisenhart
Did you pray last Tuesday? You should have, you know. Because it was the law that all Americans would pray for the safe return of the astronauts. Never mind the first amendment to the Constitution; it was forgotten for an immediate answer to a national mistake. America was holding its breath, listening and watching for some good news, and trying to forget that they, the consumers, had supplied the thirty million dollars that stood close to suffocating the lives of three young men. It was all very gripping: the tension, the televised homes and families of the astronauts, the spirit of nationalism rising from crisis, the concern of the president and other government officials. And the end was very touching: the president's praise and promise of recognition for the men, the national sigh of relief, the dedication to correcting further mistakes in the space program, and the tears of the wives and families.

But the tears of the astronauts wives were of relief. What about the tears of remorse and grief that are shed by the thousands of women made widows by the war in Vietnam? Does the nation feel no guilt for sending their husbands to their deaths? Or don't we feel it unless we see it on television? Have we grown so emotionless that we see only the visible and feel only the tangible?

One crisis is over, but another continues. How much longer are we going to play the money game at the price of human lives?

What Do You Want? We Want Empathy

by Dan Harriger
That's my question, "What do you want?" Perhaps I should put it in the way that Juniata students understand best, "What in the Hell do you want? Damn it!" It seems that profanity is the only language for communication around this campus, but that's not what I'm writing about. I simply want to know the desires of the students of this campus.

We've recently changed the basic format of the Juniata because that's what we understood the students wanted. We received comments and criticisms asking for a more editorial and commentary-type paper. Last week we gave it to you, "The Last" Juniata was two pages of editorials and feature articles striking out against the institutions (administration, faculty, apathy) of this college. We invited student and faculty opinion to add to the new style of the paper; and what do we get? NOTHING, the same old Juniata nothing.

What's the matter with the students of this college? On my two articles I heard more comment from faculty than students. I had three students talk with me about my articles on athletes grooming regulations, but none of them would allow me to print their comments for fear of not being permitted to play sports next year. I place no blame upon the coaches, in fact I doubt if any reprimands would have been made by the understanding coaches. I feel that the students are to blame. They aren't apathetic, but aren't really interested in making any changes. They sympathize rather than empathize.

Do the students really want a newspaper, or do they want a guideline for their lives? Do they actually care what happens to the paper or anything else that goes on around this college? Do they give a damn? Read the following article and then reevaluate your desires and concerns.

Ed. Note: The following editorial was taken from the final issue of Lycoming College's student newspaper, The Bell (2/28/70); editor Mary Ellen Livesay

When Should YOU Give A Damn?

M. E. L.

Whose Responsibility

Rumors have been circulating this week to the effect that this is the final issue of The Bell this semester. These rumors have a strong basis in fact. The editorial board views the surprise with which many members of the college community have responded to this news with amusement. If one considers our numerous and repeated requests for help from the student body, and the apathy with which these appeals have been met, our suspension of publication should hardly be cause for astonishment. Consider, if you will, the following: "It was not without careful consideration that I arrived at the decision to tender my resignation as editor of The Bell. But, there comes a time when I must reevaluate the responsibilities which I have to myself, my friends, this staff, the students of this college..." (March 18, 1966)

"Typists needed for The Bell..." (February 9, 1968)

"Reporters needed to fill this space, Apply at The Bell." (November 8, 1968)

"... We need a far more extensive staff. We need a staff willing to spend only a few hours each week researching and writing a few stories and greatly reducing the time now spent by some ten or twelve motivated students..." What we need now is help... from faculty and administrators in the form of constructive criticism... from students in the form of diligent work... We can publish every week only with your help." (October 11, 1968)

"Applicants are needed in all areas including typing, layout, photography, advertising, and all types of reporting. Staff selection is based only on interest and no previous experience is necessary..." (March 1, 1968)

"... it has become physically impossible for a handful (five) of people to copy and proofread, type, layout, edit, gather news, write feature stories, cover sports events, and take pictures to verify rumors. Therefore, unless the present staff is augmented by new members, there may not be a student newspaper in the very near future..." (Dec. 12, 1969)

The above announcements were either totally ignored, or, at best, succeeded in creating temporary interest which disappeared entirely as soon as it appeared that the crisis had spent itself. Consequently, the same people publish the paper every week. This means not only that the few who have expressed an interest in The Bell must spend many more hours working on it than should be necessary in a school of this size, regardless of any other obligations or commitments they may have, but also that the paper does not reflect as wide a range of ideas as is considered desirable.

The Bell staff is composed entirely of students who, like those who say that they "don't have time," attend classes, write term papers, study (when they occasionally get the chance), and who do have interests in things unrelated to The Bell. We expect to hear complaints from a lot of people as a result of

the fact that we plan to stop publishing. We really don't care. No one can with any justification assert that we have an obligation to the school. Our primary obligations are to ourselves, and we have every intention of meeting them. Give the present situation, it would seem that the only way in which we can accomplish this is to stop printing a newspaper. Suggestions concerning other methods will be appreciated, and when enough people decide that it is just as much their responsibility as it is anybody's else's to help with the publication of The Bell, we'll start working again.

O.K., now think it over, do you care; do you give a damn? Who's responsibility is it to have a paper for this college? I and my co-workers are willing to work and give you the kind of paper you want, but we must know what you want. If you can't take the time to write an article stating how you feel, just drop a note and ask "What happened to...?" or "Why not an article on...?" Our minds and paper is

The Tables Are Turned

by Dick Gregory

It is at once odd and sad that both blacks and whites in America today are just beginning to realize the high price one must pay for the privilege of apathy and silence. History seems to have a way of turning the tables in its repetition, and those who choose to ignore the horrors of one historical era can almost expect to be the victims of the same horror the second time around.

In the black community today, one hears the repeated observation, "It looks like this country is fixin' to practice genocide." That observation merely illustrates that ignorance knows no color distinction. Just go up to the Indian reservation some day and ask my red brother how long this country has been known for its ability to not only practice but enforce genocide. America has always practiced genocide. She is now merely "fixin'" to expand her group. And the sad truth of the matter is that black folks sat by for years and watched this American system oppress and destroy the Indians without raising a voice of outraged protest. If black folks did not protest the system's genocide against the Indian, they can hardly be surprised when the same system becomes openly genocidal against blacks.

One must pay a high price for being silent. Silence is the friend of oppression, and when the silence is broken in the name of justice, the oppressor will always seek to restore it by repression and imprisonment. I imagine there were many good thinking Germans in Germany during the days of Hitler's rise to power, who stood silently by and watched the Nazis have a field day because they were afraid to open their mouths. But one day they looked up in the sky and saw the bombers open up on Berlin. It must have been a terrible realization that not one of those falling bombs was labeled, "For bad Germans only."

White folks in America are just beginning to fully realize the terrible price one must pay for silence. Twenty years ago, when the crime syndicate was restricting its dope pushing activity to black ghettos, black parents cried out to white America, "Please stop those syndicate hoodlums from pushing reefer and heroin to young black kids." But white America looked the other way. Little did white America realize that if it permitted the syndicate hoodlums to push dope to young black kids without fear of reprisal, it would only be a matter of time before the same hoodlums

always open to comment. Yes, that's right at the moment it's our paper. We write it, construct it, and distribute it. Let's make it your paper. You write, and we'll print according to our published "Letter Policy". Give a Damn!

Editorial...

How are Things At Juniata?

Juniata College has just built a new student center. The parents and alumni like it—but do the students? Ask and the majority would answer no—they preferred old Totem Inn better and Ellis is nothing but a big cafeteria and kitchen. Juniata College has also just completed a new, supposedly co-ed, dormitory. What is student opinion of it? Eight compatible people are hard to find; it's a long walk from anywhere. The rooms are small; How can it be termed co-ed when there is a solid brick wall between the sexes?

Juniata College has just issued its fall academic schedule. What do students think—Why are some courses listed without professors? Why are so many professors leaving? How come the education department can offer 18 courses, and the biology department nine while the German department offers only two courses beyond competency and in Russian only one. Can we term Juniata a true liberal arts college when such a situation exists and when coaches are replaced faster than professors?

Does Juniata really need such an extensive athletic program or would scholarships do more good when given to students with high academic standing? Other small colleges have done away with athletic scholarships and neither the academic nor the athletic programs have suffered.

Why do the majority of Juniata students merely sit back and ignore their school's problems, which are in turn their own? Very few students take independent studies, participate in the U.N. or Washington semester programs or take advantage of the Junior Year Abroad Program. One can learn more while living in a foreign culture than during any two or even all of the years spent here at Juniata.

den's here to learn? If not should the College continue to support this "dead wood"?

We, the newspaper staff, the faculty, administration, alumni, parents and your fellow students want to hear your opinions on these subjects. Or don't you have any?

Conviction of Apathy

by Steve Sarfaty

That's right we are guilty and our newspaper is one example of our neglect. It belongs to us and if it dies it will be our fault. Its present condition is because of a lack of both use and support by the students here. This paper is your tool to do with whatever you please. Let's get on the ball.

We must come to realize that we have the power to get just about whatever we want if and only if we can get together as a group. We will never get together if we don't talk to each other and the paper is a good place to do it. The time is coming when it may be too late to work together. We have our chance now and if we blow it the sentence will be most severe for us, our country and our children. It all starts right here.

Community Living—Learn

by Greg Heuston

Last fall a group of students met with some members of the Task Force and other faculty members to discuss the possibility of initiating a community living-learning experiment. The intentions of this group were to lay the groundwork for beginning a community which would have students living together and working toward a common set of goals. These goals would include creating an environment which is highly conducive to interpersonal encounters hopefully to result in greater self-awareness and awareness of others. Also, the community would work toward a common educational goal such as studying higher education from different perspectives.

spectives.

After the initial work done by this group of people, the Task Force selected a committee to follow up on the experimental idea. This committee feels that the community experiment could become a reality next year if there is adequate student interest and participation. The projected community would ideally consist of 10 to 12 students and a faculty family. If you are interested in participating in the community or learning more about it, contact Steve Sarfaty, 222-North, Box 1599. Also, all those who are interested should attend the community meetings every Tuesday night at 6:30 p.m. in the Academic Building, Room 216.

Letters Policy

Letters to the editor should be typed and double-spaced and should be submitted no later than 1:30 p.m. Monday. The editors reserve the right to print only non-libelous and responsible letters submitted to the Juniata. All letters must be signed and the staff reserves the right to publish all full signatures unless the writer can supply valid reasons for omitting his name.

The Juniata

Student Weekly at Juniata College
Huntingdon, Pa.

FOUNDED NOV. 4, 1924
Continuation of "The Echo," established January 1891

ADOLE ABOUTOK, co-editors
DAN HARRIGER, co-editor
CYNTHIA CARLSON, news & feature editor
JANET MASON, copy & proof editor
RICH SMITH & WILL SCARLETT, circulation

WILLIAM DAVIS, photography editor
JOEL SCHANTZ, business manager
RICHARD ARLAND, advertising manager
SUE BERNEL, layout editor
VALERIE DERRICKSON, art & coordinator

REPORTERS AND ASSISTANTS: Alice Herrmann, Donna Roppelt, Steve Wesley, Chuck Bates, John Evard, Joan Eisenhart, Dan Harriger, Judy Craft

The JUNIATA, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000 Subscription \$4.00 per year

Vol. XLVI, No. 19 April 24, 1970



**Black is beautiful.
Red is beautiful.
White is beautiful.
Yellow is beautiful.**

The Equitable Life Assurance Society of the United States, New York, N.Y. 1970
An Equal Opportunity Employer, M/F

For a free 18" x 24" poster of this advertisement, write:
The Equitable, Dept. C, G.P.O. Box 1179, New York, N.Y. 10001

Helping people build a better life
THE EQUITABLE

The Tables Are Turned-

would be pushing dope to young white kids.

Now it is white America's turn to live with the tragic results of an earlier silence. Newspaper editorials and magazine feature stories are finally recognizing the terrible problem of narcotics—now that young white kids are becoming addicted. Some of white America's most prominent families—in government, in the entertainment industry, in high society—have been touched by narcotics addiction. Yet it is odd to notice that narcotics addiction in the black community has decreased during the last decade according to statistics of the Federal Bureau of Investigation. A decrease has resulted in spite of the silence and apathy of the white community.

It is also ironic that dope addiction has traditionally been a problem only in the most impoverished black communities. Middle and upper middle income black families, those who benefited from higher education and good jobs, seldom had to worry about their kids being hooked on dope. Black kids who suffered most from addiction were the children of poverty stricken, uneducated black folks.

Now that it is white folks' turn to be plagued by the horrors of dope addiction, it is the children of upper income families who are getting hooked. Young white kids in Appalachia are not turning on and getting high. Odd, isn't it, that when it comes to dope addiction at least white folks' best seems to equal black folks' worst.

When the tables of history turn, those who have been silent cannot seem to comprehend the consequences of their silence. For years, white folks stood by in silent approval as buses were used to transport white kids and black kids in the interest of maintaining segregated schools. Now that busing is being used as a strategy to promote school integration, white folks act like black folks invented buses.

President Nixon extols the virtues of the silent majority and, in his inaugural address, urged the nation to lower its voice. Vice President Agnew condemns loud voices of protest and Attorney General Mitchell tries to silence them. Daniel Patrick Moynihan urges a policy of 'benign neglect' and a shroud of silence over the race issue.

But if silence does prevail, one cannot help wondering who will prove to be history's ultimate victims.

The Huntingdon Music Club will sponsor an antique show and sale for the benefit of its scholarship fund on Friday and Saturday, May 8 and 9, at the Huntingdon Arts Center, second and Penn Streets.

Fifteen dealers will be displaying a wide variety of antiques and everything will be for sale. The articles will include glass, china, woodenware, brass, copper, coins, jewelry and bottles among many others.

Tickets will be available at the door. The admission charge is \$1 and a ticket is good for both days of the show.

Hours for this event are 11 a.m. to 9 p.m. on Friday, May 8 and 10 a.m. to 6 p.m. on Saturday, May 9.

IF EARTH DAY inspired you, if you're sick of seeing litter, or if you're just ambitious—come and help clean up. Meet at 10:30 a.m. on Ellis Hall steps to clean up Round Top, Muddy Run, or Sherwood Forest.

**A Few Significant Words
needed to fill this
Space.
Apply—RENAISSANCE**

Libertat Veritas and the Gymnasium too!!

by Nancy Shedd
A funny thing happened on the way to class the other afternoon. . . A bus was parked outside the gym ready to take the baseball team to a game somewhere, and for some reason I suddenly imagined myself bursting into an office in Founders and saying, "Call me a bus. My class and I would like to drive to New York this afternoon and see a play tonight."

Someone in the imaginary office patiently reminded me that buses and theatre tickets cost money and require advance reservations. "But of course," I nodded and went on to my class. But the bus lingered in the back of my mind, and in the days that followed it reappeared with some frequency and I saw it filled with "teams" of students bound for the theatre, for galleries and museums, for conferences on other campuses, and for weekend seminars in the country. I found myself actually believing that Moore Street was linked up with all the highways of the East and that buses could really get from here to all those wonderful places and back again. Could it be true?

"Just an irresponsible dream," the voice of fiscal responsibility reminded me. "You can't be serious." But I am entirely serious because I think I've just discovered where the money is going to come from. Really it's so simple. The original bus — the one outside the gym — was the key to the whole thing.

Do all you people who prefer to spend your leisure in art or music or dancing, or even just staying up all night talking about those things, realize how many years we've all been subsidizing a small number of male students who prefer to spend their leisure playing varsity sports? Do you realize that Juniata students talented in painting or potting or piano have to pay for instruction, but that talented athletes get coaching and equipment free — not even a breakage fee? Athletes are recruited, given special food, supported by bands and cheerleaders, awarded letters and prizes, honored at dinners — and, of course, transported all over to meet their laboriously arranged year-round schedules.

Well, fair is fair. If Juniata will match every playing field, gymnasium facility, uniform, piece of equipment, coach, trainer, scheduling effort and bus with an equivalent number of studios, presses, wheels, potters, painters, dancers, musicians, and the like, you ought to be willing to call it even, even after all these years.

It's too expensive, they say. Then cancel the athletic program. The guys in the gym know enough about fair play and good sportsmanship to realize the other guys (and girls) deserve a turn.

I don't mean to pick on the athletic department; they are hired to do a job and, so far as I am aware, they do it well. But I am angry with the whole system of higher education which so unquestioningly buys the larger society's notion that athletics deserve such a disproportionate amount of money and attention.

If the function of higher education is to challenge students to seek what is "higher," then how does Juniata justify its willingness to give students what they have already been taught to want — sports — and its refusal to pay much more than lip service to the value of the creative arts? Most students simply do not come to college predisposed to care about, nor even capable of understanding what arts and humanities teachers try to talk to them about. They rarely expressed themselves in words or music or dance; and when they have, it was peripheral, extra-curricular, not central to the act of feeling and knowing oneself and one's humanity.

How did Juniata ever come to believe that it could require everyone to spend a year in a lab science, in physics and, in a foreign language, whether they were good at it or not, but that it could not ask those same students to spend a year with a handful of clay or a guitar or a pad of paper and a pen? Instead of the experience of art, students learn about art as a cultural phenomenon in Great Epochs and discover the Nature of Man in his rational discourse, ignoring the messages of the spirit which he sends by way of his creative endeavors.

vors. Both might better follow the experience of art.

If Juniata truly believed that in art man objectifies what is within him, and if it believed that the inner man is what really matters, and that unless he learns to exercise what lies within him, unless he learns how to free his spirit, that spirit will die — if Juniata truly believed that, it would not hesitate for a day to provide its students with opportunities to dance and sing and pot and paint, and to linger, both on campus and off, in the company of others who do these things well.

Think of it! A gymnasium for the spirit. Highways and buses to every site of beauty in the East. And a side trip to the smoking slag heaps of Wilkes Barre for proof that air pollution affects not only the lungs, but impoverishes the mind and blights the spirit by obscuring the beauty of the hills to which dwellers in that city can no longer lift up their eyes.

Maybe clouded minds produce clouded lungs, and vice versa. Maybe the Heart Association should investigate whether hardening of the heart produces more pain and death in America today than hardening of the arteries. Maybe Juniata should symbolize its long overdue concern for the spirit by liberating the athletic department — buildings, budget, and buses — to the Department of the Creative Arts as an experiment for, say, the next ten years.

On April 24, Dr. and Mrs. Calvert N. Ellis will show slides and talk about their recent world tour, which included stops in Hawaii, Japan, Taiwan, Hong Kong, Thailand, India, Nairobi, Ethiopia, Greece and Spain. This program will take place at 8 p.m. in the ballroom of Ellis Hall.



• Jack Rabine •

JC Acquires New Football Coach from Western Mich. U.

Juniata College athletic director and head football coach Walt Nadzak has announced the appointment of Jack Rabine, offensive line coach at Western Michigan University, to a post on the Juniata coaching staff, effective in Aug., 1970.

Rabine is currently completing graduate work at Western Michigan toward an M.A. degree in physical education.

Rabine will replace Gary Sheppard, who has served on the Indian staff one year. Sheppard recently announced his plans to resign at the end of the current academic year.

A graduate of Taylor University, Rabine worked as a coach and teacher in the Hudsonville (Mich.) public school system for ten years. He served as head coach of a program consisting of three teams and six coaches, and compiled a varsity coaching record of 37 wins against 20 losses and three ties. In 1966 his high school team achieved its first undefeated season and won its first undisputed league championship.

While at Western Michigan, Rabine has been coaching the freshman offensive line, working in the computer scouting program, supervising the scout team for varsity practice and teaching in the physical education program. He has also

served as a substitute in some of the University's professional program classes.

His responsibilities at Juniata College will include coaching the offensive line, coordinating the scouting system by which opponents are evaluated, directing intramural athletics and assisting head track coach Charles G. Buntin.

Pollution Is Political Money Tells the Story

At Bunker Hill they said, Don't fire until you see the whites of their eyes." On Earth Day we had better make sure we don't fire at a decoy but only at a real target. I am afraid that many people are missing the point of Earth Day. Why, because it seems to many people to be a non-political issue. Perhaps that explains the ease with which so many people are jumping on the band wagon and wearing their pollution buttons. How is it possible for pollution to be a non-political problem? Don't politicians pass laws governing pollution control? Don't politicians allot money to fight pollution? Look where our money goes now; into the defense budget where its use in industry and war is polluting the entire world. Check these figures and tell me how we can justifiably not fight to end the war, not further aid to education, health, and poverty programs and at the same time complain about our environment.

In 1968, the United States Government spent \$103 billion to pay for present and past wars and to be prepared in case of future wars. This was 66% of the entire federal budget of \$156 billion. One hundred and three billion dollars exceeds the gross national product of all but six nations.

Of this \$103,198, 100,000, \$29 billion is spent on the Vietnam war, to continue a conflict whose brutality, immorality and illegality have sickened most Americans and the vast majority of the people of the world. Already, this war has brought death to more than 42,000 Americans and more than two million Vietnamese. It is a spur to the arms race and continually threatens world peace.

Almost \$20 billion will be invested this fiscal year in making more frightful our nuclear missile and bomber arsenal, weapons already so destructive that the can deliver ten tons of explosive power for every person on the globe.

\$330 million will be spent on chemical and biological weapons that are polluting the environment and endangering the people in the United States and other countries without even being used; simply by being improperly stored.

\$7.5 billion will go toward research on new yet more fearful weapons.

\$12 billion has been authorized for the Anti Ballistic Missile (ABM) system in 1968.

\$500 million to \$1 billion is the estimated budget of the CIA.

Vast sums will be paid to the corporations and research institutes that design and build the weapons. In fiscal year 1968, the following companies, a handful of the biggest among thousands engaged in war production and research, enjoyed these military contracts:

General Dynamics \$2.2 billion
Lockheed Aircraft \$1.8 billion
General Electric \$1.4 billion
United Aircraft \$1.3 billion
McDonnell-Douglas \$1.1 billion
AT&T \$777 million

The following amounts were spent in fiscal 1968 for projects that seem to have little to do with primary human needs:

For moon and other space exploration \$3.4 billion.

For farm subsidies to wealthy landowners \$3.1 billion.

In comparison to the enormous expenditures for acts and instruments of military violence, luxury space programs and subsidies to the wealthy, and at a time when city governments are crying for more funds, the United States Government spent these sums on improving the health, education and general welfare of people within this country:

Slum rebuilding \$1.9 billion.

Other poverty programs \$7.2 billion.

Health program \$1.8 billion.

Educational programs and subsidies \$3.7 billion.

Direct, nonmilitary foreign aid to underdeveloped countries totaled about \$1.6 billion.

The U.S. appropriation to the United Nations was \$109 million, about the cost of one Polaris submarine.

In fiscal 1968, the total of all non-military expenditures was approximately 34% of the military expenses.

Throughout the United States, young people by the hundreds of thousands are rebelling in disgust and anger against this squandering of resources on war, and neglect of the day-to-day practical needs of the people. They are not alone in seeing only massive social disruption and probably nuclear war as eventual consequences. They are risking their freedom, careers and often their lives to protest and resist what they see to be wrong.

I don't advocate that we should abandon the campaign to clean up our world, we should strengthen it. This is merely a plea for people to keep their eyes and ears open. Let us keep a clear picture of who and what we are fighting. How is it possible to be against pollution and not to take a stand against the war, both are political issues. It seems if one wishes not to be a hypocrite than there should be some strong correlations between the stands on war, poverty, pollution and racism. What is needed is a complete structural change in this country. We cannot honestly challenge one evil without challenging them all. We must define what these problems are and then most importantly we must come together and defeat them.

America, America

To the tune of "America the Beautiful"
Oh cancerous for smoggy skies,
For pesticides grain —
Irradiated mountains rise
Above an asphalt plain.

America, America, thy birds have fled from thee:
Thy fish lie dead by poisoned streams,
From sea to fetid sea.

Oh plundered of their guardian woods,
Where silver brooklets flowed,
Thy gullies clogged with cast-off goods,
Thy barren hills erode.

America, America, no sunshine comes to thee,
But bakes thy barren topsoil dry,
No wind but blows it free.

Relentless as thy bankers' greed,
That for each westward tie,
A gandy dancer's corpse decreed,
Beside the tracks must lie.

America, America, thy sins prepare thy doom:
Monoxide cloud shall by thy shroud;
Thy cities be thy tomb.

by Louis Crowley

RENAISSANCE

Vol. XLVI, No. 20

Juniata College — Huntingdon, Pa. 16652

May 1, 1970

The Task Force Is Dead

by Bob Burruss
Mon., April 27, STUDENT RUMOR NEWS SERVICE. Nine badly decomposed bodies were discovered last week in a small locked room on the third floor of Brumbaugh Science Center. Coroner's data is incomplete, showing only that the nine were the seven faculty and two students formerly known as the TASK FORCE. Identification was made by the scarlet letters, T. F., embroidered on their clothes. ...Cause of death is uncertain. It is suspected that the victims, while visiting the third floor of the Science Center, were mistaken for docile white rabbits and given air embolisms by an eager Animal Physiology class. Since this tragic mistake went unnoticed it is assumed the deaths were painless. Why the bodies were not disposed of in the "pig" has not yet been determined. ...The unfortunate committee's creator, President John N. Stauffer, has not yet been reached for comment. The few faculty informed prior to this report have merely shrugged their shoulders and sighed in relief.

The bodies were accidentally discovered by an anonymous ecology student studying the correlation between air pollution within the Science Center and academic pollution. The student (who wishes to remain anonymous to protect his objectivity) reports that Chi-square statistics indeed prove a strong correlation between foulness of the air and foulness of professorial attitudes. It was during an intensive search for the source of this academic putrescence that he discovered the TRUTH about the TASK FORCE.

The truth is (I'm being serious now, no more hypothetical news report) the Task Force is dead. No, the bodies won't be found. The people aren't dead, but the purpose, the proposals and the possibilities for change certainly seem to be. The Student Rumor News Service is no joke either. When was the last time you heard a rumor about the Task Force? The last I overheard was, "Damn, more junk mail from some dumb committee!" as the garbage can lid slammed shut on the curriculum proposal.

The faculty and administration may smirk and say, "Of course there are no rumors, it's more student apathy." Nonsense, that's too easy a scapegoat. I firmly believe the fa-

culty has, ipso facto, delivered the death blow.

If the faculty reaction was merely a studied ignorance of the Task Force's few proposals, the committee probably could have maintained a superficial viability. However, the reaction, what little I've heard, is extremely deadly. It ranges from insidious obstructionism to blatant egotistical opposition. Those are the only words that describe comments like, "I cannot agree to outright curriculum change. Juniata has done one thing well in the past and I hope continues to do it well in the future, and that is preprofessional training. I must work to preserve that aspect of this institution." Or, "How can I seriously consider the proposal to restructure Division III. They didn't bother to ask me about it."

I can't believe that those are merely the cranky comments of a few sentimental or bitter professors. The lesson of the comprehensive controversy is too obvious. The crass ignoring of the Student Government referendum, the petty politics of a few powerful faculty, and junior faculty tenure in the hands of a few department chairmen forced the seniors to take (and five fail) a revised exam that many faculty admit is less meaningful than the previous year's. If a "majority" of the faculty can manipulate a small part of our educational system so mindlessly, what will happen if the Task Force calls for a major curriculum revision? The reality of the situation dictates its death.

Although the comprehensive controversy is the most glaring symptom of the overall putrifying, professorial attitudes on this campus, I think it is enlightening to mention a few other symptoms I face daily. For example, the petty intra-departmental feuding and personal vendettas apparent earlier in the Sociology Department have become more popular, most recently affecting the Geology Department; or, the blatant fiscal irresponsibility of the Biology Department which enjoys crying, "understaffed, understaffed," but wastes thousands of dollars on an atomic absorption spectrometer which is a poor (at present inoperative) duplicate of an \$8,000 operative instrument available in another department (the AAUP Salary Survey for 1968-1969 lists Juniata's average

salary for full-time faculty as \$9,467), or finally, the pomposity of the Nature of Man Staff who try, much like Julius Hoffman, to judge (and penalize) a person for his life-style (morals, ethics, politics, etc.) without being subject to that same judgement themselves.

This is the kind of institutional, academic assninity we students face every day. It has killed our educational creativity and bred the despair that causes apathy. President Stauffer was right when he said, during Spring Convocation in January, that the attitudes and policies of this institution must be a reflection of the attitudes and policies of those who make up the institution. Decaying attitudes and actions produce a decaying institution. The Task Force died of internal putrefaction.

That's how it is. My original reason for writing an article in this newspaper was to announce two general student and faculty meetings to discuss the Task Force curriculum proposal. This may seem strange since I have little hope for the Task Force's present effectiveness. However, existential despair breeds hope through action. READ, RAP, and PRAY over the proposal (you have it or have access to it.)

Cont'd on page 3

Earth Day Has Come & Gone



photo by David

by Dave Beahm
 Earth Day has come and gone. . . So what?

Over-population has pushed the world to the brink of a massive famine. . . So what?

Pollution has poisoned the air, destroyed the rivers and ravaged the earth. . . So what?

Within 50 years we may all be dead. . . So what?

The Tuesday before Earth Day I attended a lecture by Terry Fabian on water pollution in our immediate locale. Rather lengthy but informative, the lecture did an excellent job of presenting many of the problems of water control in laymen's language.

I was dismayed by the fact that the maximum penalty for industrial water pollution in Pennsylvania is \$5000, disgusted to find that funds available to fight state-wide pollution have been reduced during the past two years and shocked to learn that the Juniata River compared to other rivers is a "clean" one.

Wednesday morning, as part of the ecology drafted-apostle squad sent out to surrounding schools for enrichment and enlightenment (perhaps even conversion), I co-taught a couple of junior high classes. My reaction, similar to that of many other returning students, was that the teaching was very enjoyable, but there was much doubt that anything tangible had been accomplished. The most common question by the junior highers seemed to be, "What can we do now to stop pollution?" And the answer. . . ?

At noon we were treated to a meal Chinese style to see how "3% of the world eats." The deterioration in food quality, quantity and diversity over the past few weeks has been so complete that some students probably didn't notice any novelty in the "starvation" effect. I left the dining hall quite full (there's always peanutbutter-and-jelly sandwiches) if not quite satisfied—a rather ineffective gesture at best.

Wednesday evening a panel of polluters and all-round problem "experts" asked and answered questions about the thousands of known problems of pollution and the thousands more now emerging in an

attempt to halt it. Once again we were swamped by the amazingly large number of things we should never use or do, after all "everything affects everything else." As usual, I left the meeting feeling very concerned and ready to take action.

What was I concerned about? Where did I want to lend my support?

As I thought back over the day, all I could remember was the hog-podger of pollutions I had heard about, the problems occurring when people desire eight children, the strength of industries in Washington and around the nation to get what they want. The fact was that after a whole day of discussion I was no closer to helping to solve a single major problem of pollution than I had been before. I knew many more problems, but was not a step closer to one solution.

I am told not to worry. We are only in the first stage of the anti-pollution campaign—the education phase. My fear, however, is that we cannot educate first and ask for volunteers second. Showing people their desperate situation without giving them at least a token chance to respond is the surest road to apathy, a movement can take.

I'm not speaking of starting anti-litter campaigns. Susie Spotless has been around for years; as a partial measure it is commendable, but as an effective anti-pollution tactic, it leaves a little to be desired. I don't mean another report by the League of Women Voters on local pollution; this, too, is a fine idea as a starter, but investigations take time and people don't stay excited forever.

I believe Dr. Cherry asked the most pertinent question of the panel when he asked for an order of priorities: since we obviously can't solve everything at once, what do we do first and when can we start? The question seemed to slip by unnoticed.

Simply to tell a population that it is in trouble or even to enumerate these troubles is not enough. Someone, somewhere must come up with a set of priorities which can involve in immediate action those who are now extremely concerned.

Cont'd on page 4

What's Happening

Friday, May 1:
 Eastern Poetry Reading Festival at PSU
 Rock Concert,
 8 p.m. Football Field
 Fireworks,
 10 p.m. Football Field
 Movie, "Carousel,"
 12 a.m. Alumni
 Saturday, May 2:
 Baseball, 1 p.m.
 Track, 1 p.m.
 Outdoor Steak Fry, 1:30 p.m.
 May Day Dance, 10 p.m.,
 Oller Hall
 Sunday, May 3:
 Joint Art Show,
 Shoemaker Galleries, 2 p.m.
 continuing through May 16,
 Ceramics by Jack Troy,
 Watercolors by Barnard Taylor,
 Etchings by Bruce Schaboken,
 prof. of Art at PSU.

Student Play,
 "Don't Drink the Water",
 Oller Hall, 2:30 p.m.

Concert, 8:15 p.m. Oller Hall
 Guest Artist, Robert Humper,
 pianist. Accompanied by
 Dr. Robert King, Mrs. Mary
 Ruth Linton, Ann Honsacker
 and Juniata College Chamber
 Orchestra

Thursday, May 7:
 Ellis Hall Ballroom
 Student Chamber Music
 Sunday, May 10:
 Oller Hall:
 Elizabeth Lau, senior recital
 Thursday, May 14:
 Oller Hall Ballroom 8:15 p.m.
 Student Chamber Music Concert
 Sunday, May 17:
 Oller Hall, 8:15 p.m.
 Guest Artist Eleanor Lawrence,
 flutist
 Accompanied by Mrs. Mary
 Ruth Linton, Dr. Robert King,
 Mary King, Juniata College
 Chamber Orchestra.
 Saturday, May 30:
 Commencement Concert



The Vikings are coming—down the Raystown Branch of the Juniata River. These stalwart fellows are actually Juniata students who participated in and won last Saturday's Raft Regatta. There are (from left to right): Vic Rini, Eric Woodworth, helmsman Fred Becker, Doug Harman and Don Hockman.

Letters to the Editor

An Open Letter

April 30, 1970

Mr. William Brandeau
Director of College Center
Juniata College
Dear Mr. Brandeau,

Recently while I was on duty you came into your office to do some work on some social event and mentioned to me, that you thought the snack bar lounge was a mess, and to start enforcing all of the house rules immediately. I told a few students to put on their shoes, others to either pick up some textbooks from the floor, or I would remove them to the coatroom. Before I did this fourteen people using the lounge area. Five minutes after there were three people using this area. I inquired of you that if, for the first time this year by anyone, the house rules were supposed to be enforced to the letter, would they be enforced as such throughout the rest of the year. You answered in the affirmative. This, besides being an absurd statement, is a direct contradiction to a statement you made at a Center Board meeting, during which the house rules were being formulated. At this meeting you expressed the desire to have the rules flexible enough that each night manager could be "responsible for Ellis Hall" in a manner which suited him best.

In another conversation you mentioned that you have been disappointed with the night managers, especially in the past few weeks, and that you have given serious consideration to replacing the night managers next year with a permanent night time employee from the town. First, you have never consistently told the night managers what you want, so that what ever one does the chances of being wrong are still great. When you referred to the last few weeks, I assume that you were referring, in part, to the breaking of the glass on the pinball machines. Before the first one was broken you said not to worry because they do not belong to us. The second one was broken on a night when I was on duty. I had checked in the pinball room at 10:50 and had gone downstairs to post the next day's activities (a duty of the night manager). I came back up at 11:20 and found the glass broken. Obviously a permanent employee could not have done anything to prevent this. The third point is that in a time when school costs are rising you are going to reduce the number of jobs available to students by hiring someone else from the town.

When I was first hired I was enthusiastic to try to make Ellis Hall a student center despite having an absurd building and impractical furniture. Since then you have been fluctuating between a philosophy of using the building, having fun and admitting the subsequent breakage and restricting the use of the building, having less

fun but with nothing getting broken (if you don't use a building it will last much longer). An example of this was the first time Ellis Hall was used for the students this year, during Colloquy. About three o'clock Sunday morning we were cleaning from High House and you told me to wake up a student who was sleeping on a couch in the lounge and have him sleep on the floor right next to the couch because it was against the rules to sleep on the furniture.

To match your indecision as to how to run the student center there have been two types of night managers. There are those who want strict enforcement of the rules and those, like I, who prefer to evaluate a situation and act accordingly. This has led to a rather constant expectation of a letter telling me not to report to work.

I find it no longer possible to work under these constantly changing circumstances and though I need the income the job has brought me, I hereby submit my resignation effective as of May 1, 1970.

Respectfully,
James H. Plitt

"An Athlete's Remarks"

To the Editor:

I'm writing this article in response to four years of unnecessary criticism and verbal abuse of the Juniata athletes and their "misbehavior" (?). No doubt such abuse occurred in years preceding, but I have only been a student at Juniata for four years, so it is these years on which I'm commenting.

I want to make it clear that I'm not "crying in my beer". I can withstand valid criticism as well as anyone, but criticism which is based on other people's shortcomings and hang-ups, I will not tolerate.

This is the nature of the majority of unjust criticism of Juniata athletes by our "fellow" students. Notice I said majority not all because sure some athletes misbehave. But does this give a student the right to label a whole team as "naughty"? Don't non-athletes misbehave, too? Yes, they do, but nothing is ever heard or mentioned about their behavior. However, when an athlete misbehaves, look out! They put him up on the cross and that doesn't mean he is unfairly punished by the administration. They are the hypocritical students who make their worthless, ignorant comments about the individual and, in turn, the whole team is labeled. When a student asks another student what (one) athlete misbehaves, the answer is always one of those football, basketball, or baseball players, never the individual identified by name. How unfair can the students be to the rest of the dedicated players who are out on that hot field, sweating their butts off trying to win for Juniata or make other people proud of Juniata? It's a shame and

rather sad that unjust criticism prevails over the athletes' intentions.

A Juniata athlete is in a unique position on our campus. He is practically loved on contest days, everyone seems to be his friend, how about off the field, after the game, though? All the chummy relations are gone and he is pictured as a lug, stupid, obnoxious bully (which on the field is excused). Well, if you really believe Juniata athletes are like this, go to a "real Jock" school where they are purple and fur-lined to observe athletes' behavior. Our critics would blow their minds because either they wouldn't know what to talk about first or their speech would fall on dead ears.

Students unjustly criticize the athletes because they are jealous. Athletes are in the "limelight", crowds of people come to watch them perform. As a result, those who do not have this opportunity, criticize. Students are envious of the boy who can participate in a college sport requiring both mental and physical ability. Besides needing some mental ability to play, a certain amount of mental ability is needed to maintain Juniata's academic standards. An athlete has to be and is, a student first, because the days of the "dumb" athlete is college are gone. Athletes have an added burden to achieve academically with many hours a week being passed in practice and games. Others may utilize this time to study.

I realize other groups are unjustly criticized on campus, but criticism directed toward the athletes has long met without any opposition. I regret that I didn't write this article before to at least show that athletes are students who can respond to abuse. Sometimes, I wonder how much criticism there would be if our athletic teams were small college champions. (disregarding those students who don't "dig" athletics.) Be hip-look at the athlete as an individual student and know the case before you remark, for there are many better byproducts to be gotten from athletics than cheap criticism.

Harry Gicking
Co-Captain 1969
Football Team

An Athlete's Reply

To the editor:

In this reply to the article written by Nancy Shedd, I would like to elaborate on the supposed truths concerning activities of the Athletic Department. I think first of all that Mrs. Shedd should realize that only in college can one be given the opportunity to participate in team sports. The participation in team sports includes traveling by bus and car to other institutions which could never be paid for by some athletic organization with the exception of professional sports. The school then provides an opportunity for an experience (sports participation) which could never be possible to the large majority of people.

To take a trip to see a play in New York, or the recently displayed Van Gogh Exhibit in Philadelphia doesn't require the special services of institutional arrangement. I agree it would be nice to have a bus to take everyone to seethe affairs but realistically "you don't get something for nothing." If you think varsity sports participation entails no work, then, my dear, you are more naive than I can imagine. The amount of work put into preparation for the events that the bus and car trips involve, I'm sure makes each individual's fare riding on the bus something very exorbitant.

I now will elaborate on some of the supposed facts.

A) It seems you are falling into a common category when you remark on athletes and "all their special benefits." Sure

athletes are recruited because they have special abilities outside of the classroom, but they also have to meet the academic requirements before they may enter Juniata. Those who have recognized talents in the fine arts of which you speak are recruited just the same to schools like Moore College of Art, Antioch College, and Philadelphia College of Art and are given full scholarships not grants-in-aid. B) Mrs. Shedd said, "Do you realize that Juniata students talented in painting or potting or piano have to pay for instruction, but that athletes get coaching and equipment free—not even a breakage fee?"

I reply: anyone interested can enroll in courses in ceramics, music, and art here at Juniata. Credits are given for successful completion of the requirements of these courses. The instructors are paid a salary just as any other instructor in any division. Courses in phys. ed. are offered here at Juniata of which no credit is given. The instructors (who for the most part coach intercollegiate sports) are paid a similar salary. A large percentage of our tuition pays for salaries of faculty, staff, and administration, therefore we pay for all instruction whether in art or physical education. We pay the coach's salary whether athlete or non-athlete, whether one decides to take advantage of the extra-instruction (in this case, the coaching of specific sports). It's not the school's or athletic department's fault. Everyone can go out for a sport! If one takes courses in the fine arts or goes out for sports, it has nothing to do with paying for art instruction or getting "free" coaching. The connotation of the word free is not clear, I have responded to it as it seems you have operationally defined it.

The previous areas of discussion A and B I felt needed touching up. I myself feel that the greatest good in life comes from a "sound mind in a sound body." We are given only one body and we are doing our creator injustice if we don't use it to its fullest capabilities.

Tom Berger
Co-Captain Track Team '70
Executive Officer J-Club

That Frigid Building

To the editor:

Ellis Hall is a topic about which I have a definite opinion, despite your doubts.

There is really very little that my opinion can do to change Ellis Hall—that frigid building which appeals so to alumni—but since you have asked, I will give my humble opinions.

Ellis Hall does have a large kitchen and a beautiful back window.

Now for a few suggestions of changes to be made. I have no violent objection to music being piped into all the rooms, but I do take offense at being drowned out by blaring music in the middle of a conversation. I also cannot see the need for a juke box in Super Tote, when there is obviously no need for more noise and confusion. (It's not very enjoyable to listen to two different songs playing at the same time.)

A second area which could be improved upon is the game room. My suggestion is to rid the game room of those abominable machines and replace them with the furniture that occupied the room previously. I actually would rather spend a relaxing evening playing cards and

talking with friends than inserting coins in machines that "beep" and have pseudo-accidents in a dark room where conversation is the exception rather than the rule.

The warm, friendly atmosphere that presided in Totem Inn is lacking in Super Tote by the nature of its design. Booths that enclose a few people and separate them from many other hardly permit a friendly atmosphere. The lack of a pleasing atmosphere is the essence of my dislike for the building. When I enter the building I have the feeling that it (with the possible exception of the snack bar lounge) was totally emerged in some cleanser which sterilized it from the air conditioning equipment on the roof (oops! that used to be on the roof) to the white wall of the post office lounge.

Finally, I would like to see Ellis Hall turned into a real college center rather than the post-high school play area it is now.

Susan Griest

Constructive Criticism

Dear Mr. Harriger,

I am intrigued that you are so concerned with the desires of the students at Juniata College; but, tell me—what are you going to do with this earth-shattering revelation (Herculean feat) with which you would like to have us believe you are so genuinely involved? All right. You finally know the desires of every student on this campus. So what? Can you really be so naive as to believe that merely by knowing what the students want we can improve his college? I certainly hope not. And even if you can do something to improve Juniata College with this trifle of information, are you going to lead this crusade?

You stated in your article that in response to student "comments and criticisms asking for a more editorial and commentary-type paper," the last Juniatian was "two pages of editorials and feature articles striking out against the institutions... of this college." I would like to point out that editorials may also be constructive; and, perhaps to your surprise, they may even be written in praise of something.

You also complained of the lack of response to articles you had written concerning athletes' grooming standards. May I suggest that perhaps if you had devoted your time to something of just a teeny bit more significance you might have received better response. Don't take me wrong! I'm all for an Athletic Bill of Rights. I'm merely suggesting that you spend your time writing articles of a more academic nature.

You also made the brilliant statement that students "aren't apathetic, but aren't really interested in making any changes." Isn't that a bit of a contradiction? What is apathy if not lack of interest?

In a last effort attempt to shame us into action, you present an either-or proposition: "Do the students really want a newspaper, or do they want a guideline for their lives." I would suggest to you, Mr. Harriger, that if I decide not to have a newspaper, I will continue to guide my own life, thank you.

Do you really care about what the students of Juniata College want? Or are you confusing the word empathy with the word sympathy (an attribute you have already given to your fellow students)? Are you sincere in your request for student response to articles in the Juniatian (excuse me, Renaissance), or are you merely bidding for something to fill up the pages of this paper, which has found itself in a perilous state of confusion these past two semesters?

Respectfully submitted,
Roger D. Maki

The Juniatian



Student Weekly at Juniata College

Huntingdon, Pa.

FOUNDED NOV. 4, 1924

Continuation of "The Echo," established January 1891

ADOLE AROUTOK, co-editors
DAN HARRIGER,
CYNTHIA CARLSON, news & feature editor
JANET MASON, copy & proof editor
RICH SMITH & WILL SCARLETT, circulation

WILLIAM DAVID, photography editor
JOEL SCHANTZ, business manager
RICHARD ANLAND, advertising manager
SUE BERTEL, layout editor
VALERIE DERRICKSON, art & coordinator

REPORTERS AND ASSISTANTS: Alice Mercante, Donna Rappolt, Steve Wesley, Chuck Bates, John Eward, Joan Eisenhart, Judy Craft, Dave Kichula

The JUNIATIAN, published weekly throughout the college year except during vacation and examination periods by students at Juniata College. No article printed within necessarily represents the collective opinion of either the administration, faculty, or student body. Second class mail privileges authorized at Huntingdon, Pa. 16652.

Circulation 2000

Vol. XLVI, No. 20

Subscription \$4.00 per year

May 1, 1970

Art Is A Craft ...

Reality Rather than Visibility

by Barnard C. Taylor
Art is a craft and one of the most interesting aspects of art is the relation of the artist to materials; paint, paper, brushes, clay, stone, metal, etc. Involved in this relationship is his mechanical ability, his control over his hands and fingers as well as his conceptual range.

As long as I can remember I have been attracted to water colors and in particular to what happens when the transparent color soaks into a piece of fine hand made paper as the brush moves quickly over the surface. Artists have similar reactions to paint, clay, copper and other materials.

The history of water color is almost exclusively recorded in England and the United States although French and German artists

used the medium as well, but never simply for its own sake. When I visited the Victoria and Albert Museum in London a few years ago, I was delighted to find a survey exhibition of English water color painting. It ranged all the way from Rowlandson, Blake, Cotman and Constable to Francis Bacon and other moderns.

Water color has been equally popular with American artists. Our style, however, is characterized by more bravura and technical facility than is the case with the typical English painting. The leading exponents of this American style are John Singer Sargent, Winslow Homer and Andrew Wyeth. An equally impressive body of work in water color includes that of Charles Demuth, John Marin and Charles Burchfield.

I was fortunate enough to be born into a family with two successful magazine illustrators, both of whom had great facility with water colors. As a boy I was awed by their ability to capture a scene

with a minimum of strokes and color. I have been attracted to the medium ever since and in the past few years have finally come to feel that it is "my own."

The water colors in this exhibition, like the one two years ago, are far removed from the naturalistic style of Winslow Homer. They attempt, instead, to exploit the medium and make a very personal statement about reality as I experience it. As Paul Klee wrote: "We are concerned with reality rather than with the merely visible."

The immediacy of water color appeals to me. A visual symbol emerges from my memory and experiences under the action of the brush with a directness hard to match in other materials. Painted during the past two years, I hope that these water colors will have something to say to each interested viewer.

Ed. Note: Visit the Taylor-Troy joint art show in Shoemaker Gallery beginning Sunday, May 3.

-Oh Blivion- Bringin' It All Back Home

by Marta Daniels

(For Sally, Chris, Carletta, Steve, Earl, Barb and Ralph)

... and so... tryin' to get it all together, up the mountain 8 went—blues greens yellows—the river below bending bent on twisting eternities to time while the wind wept and the sky fell—on8 freaks—8 on a volks flying forsythia and... flags... of America, moody blues, and my country tis of thee if you want it—come and get it—get it the song said—up the mountain bringin' it all back home in blues and greens and yellows—and at the top, one well-used saw mill: machines and all-ready-made his-story hacked and latched from lumber, and the living: abandoned, quiet, leaving the 8 a 200 ft. high-pile of discarded dust to dig—to be dug deeper than dylan or dope or the height of hell below the oh blivion. And the 8 looked down from their 200 ft. high-pile of dust—down through the marathon of sun and moon and mystery, north pole and pain

and said—FINALLY: A PERSPECTIVE! And oh they cheered and cheered and cheered for at least one-hundred-and-nine-ty-seven years when suddenly someone cried Look Everybody! The maggots are ruling the streets—with pot-glazed eyes they stare at the glistening sidewalks silent as cinder blocks and cement cemeteries oh blivious of the sunshine. Forsyth, spake the 8, why are you not out on the beach with the sand or the grass with the trees or the mountain with the moon? But from Oh Blivion there was no answer. And looking down the 8 saw no beach, no grass, no mountains... PO-LLUTION someone coughed. Maggots, they said, trying once more, how cum you gotta clutter up the sidewalk like that—go to a movie or something—take up bowling they said. But from Oh Blivion, there was no answer. And looking down from the 200 ft. high pile, the 8 saw the maggots shuffle softly into a manhole—the buildings falling in gentle harmony crushing \$25 worth of fresh cherries, not to mention the deaf but kindly dwarf who sold pornographic pencils from the phonebooth on the corner. And someone on the 200 ft. high-pile said its the POP-YOU-LAYSHUN CON-TROLL! Just watch the maggots now with one accord as they stick their collective fingers into their collective noses and ponder the meaning of the world. Meaning, did you say meaning?—Well then, the problem must be with ED-YOU-KASHUN. No! No! cried another among the 8, it's certain they have ears and can listen and having heard would surely not exist as they do. So the problem is CO-MUNE-I-KASHUN. The Medium's the Mess—that's it! I disagree said another from the 200 ft. high-pile: it's not that they don't have ears, but for the guns and grenades over there in that little asian country they can't hear anything—and the smoke's so thick from our bombs they can't see anything either. No one can. So it's war and—no, it's population!—no, it's pollution!—no, education!—no, communication! NO! NO! NO! and so... we've been sittin' here on top of a 200 ft. high-pile of discarded dust tryin' to get it together, lookin' down, down through the marathon of sun and moon and mystery, north pole and pain bringin' it all back home, bringin' it and if you want it—christ—come and get it.

250 cartoons

The Parables of Pennuts

by **ROBERT L. SHORY**

"Brilliant... Makes theology enjoyable."
—Christian Century

"A real delight... from beginning to end."
—CHARLES M. SCHULZ, creator of Peanuts

Cloth \$4.95 - Paper \$1.95

At all bookstores

Harper & Row

Applications are now being accepted from married students for the position of residence hall coordinator for 1970-71 academic year. Please come to complete an application form from Dean Maxwell's Office in Brumbaugh Lounge.

ITHACA COLLEGE

SUN FUN & LEARNING

Summer Repertory Theatre
Four Productions

SESSIONS
June 8th
June 29th
July 13th

ITHACA COLLEGE
ITHACA NY 14850

The United States Is Not The World, Study Abroad

by J. Gauvin, Chairman,
French Department

I wonder if all students realize the potential value of the BCA program as a part of the total Juniata experience?

There is a desire to change among the students and among the faculty. Students are crying for courses which are more "relevant and meaningful." The College, realizing that many methods of approach to the old established disciplines are outmoded, is trying to revamp the structure so that the various disciplines are more integrated.

Part of the students' malaise is a desire to "get out into the world," to be in contact with other kinds of people. There is an increasing awareness that the United States is not the world. Connected with this is a complete disenchantment among youth with our past foreign policy which has been based on provincial attitudes and self-interest. A new breed of people in government is much needed.

Increasingly, United States businesses are expanding abroad and readily admit that they consider

the foreign market to develop into one even greater than the domestic one. Personnel with a second language and a broad base of understanding of cultures other than ours will be needed to man the far-flung branches.

Our students abroad go to institutes connected with the foreign universities. The studies are at two levels, and the students are tested upon arrival and placed at the appropriate level. In the past, most students have placed at the middle level, with only the most advanced students at the upper level. It is important that everyone realize the great advantage to the student, and ultimately to Juniata's reputation, that he be ready to do work at the upper level. Ironically, this is especially true for non-language majors, for students in the upper level are permitted and encouraged to take courses at the Faculty: What this means is that he then would be able to take courses in his own major—psychology, geology, history, and so on. An additional advantage is that he will be with native students in the regular foreign university system (although he would be

evaluated separately), rather than at the Institute with other students. Thus such a student could accumulate some credits in his major even though he is not on campus.

I fear that the prospect of arranging the programs of a student who elicits a desire to spend a year abroad "boggles the mind" of faculty who counsel and they may take the line of least resistance and say that it just cannot be done without a session of summer school, an extra semester on campus, and so on. By providing you, the students with the requirements for acceptance into the program, I am hopeful that you will be able to see more clearly how you could work out a year abroad for one of your majors.

In the past it has been required that students have completed the language requirement and possibly have taken the conversation course. However, these students normally do not place above the middle course, which dooms them to a year of grammar and low-level literature courses. It is desirable to place in the upper level. In order to do this he must take some intermediate courses during his sophomore year.

Of course, these courses would count for distribution or for a very interesting collateral.

Since the intermediate courses taken on campus must be taken during the sophomore year, it follows that a student must have completed the prerequisite, the second-year course, before entering his sophomore year.

Ed. Note: If you would like more information concerning Juniata's junior year abroad program, see Dr. Miriam Schlegel, the BCA coordinator, at her office, Room 306 in the Academic Building.

Antique Show

Don't forget to attend the antique show and sale sponsored by the Huntingdon Music Club on May 8 & 9 at the Huntingdon Arts Center. Show hours are 11 a.m. to 9 p.m. on Friday, May 8 and 10 a.m. to 6 p.m. on Saturday, May 9. Admission is \$1 and tickets may be purchased at the door. Coffee and sandwiches will be available at the show.

Task Force Death

Cont'd from page 1

RESURRECT THE DEAD TASK FORCE. ACT. Come to the FACULTY CLUB, THURSDAY, MAY 7, 7:30 P.M. BRING SOME LIFE. The faculty and Task Force members who take curriculum reform seriously will be there. Hear and criticize the SUB-COMMITTEE REPORTS. THURSDAY, MAY 14, ALUMNI HALL, 7:30 P.M. COME TOGETHER — RESURRECT THE DEAD — AFFECT JUNIATA'S FUTURE — YOUR FUTURE — DO IT!!

AUTHOR'S NOTE: Though most of my comments have dealt with Division III, I'm well aware that the situation is equally bad in the other Divisions. Those faculty who may feel personally incensed I have purposely avoided names, they aren't necessary) may reply to me personally. Box 61) However, I'd prefer they be addressed to this newspaper.

In Concert — Pentangle
May 5, 8:30 p.m.
Memorial Gym

Theory in Athletics

by Dave Kichula

In an age of critical appraisal of even the soundest of America's institutions, athletics has been assailed from all sides: for its crude non-intellectualism, its crass glory and its irrelevance to today's problems. It is hoped that these accusations have not been based in ignorance or thoughtlessness. Before we can question a situation, we must investigate certain crucial aspects, we must know what is involved, or we will be forced to back up our charges with nothing but soggy toilet paper.

What is athletics? We can answer with examples. The high school middle linebacker fighting to stop the onslaught of the opposition, his body weary and aching but unrelenting in the ominous dusky shadow of the goal posts. Or the gutty miler burning the track, lungs on fire, to beat a Marty Liquori or a Keith Colburn. Or the graceful pole-vaulter coordinating uncountable muscles in majestic brilliance to clear 16 feet. It is more than physical effort, for strength must be summoned from deep inside to go on when your body cries for rest. This strength has long been with man: the Indian survived on his raw physical assets; the white man was confronted with a frontier, and his innate desire demanded that he strive to conquer.

There came, however, new times. The wilderness was gone and the fight for survival subsided in the face of civilization. But the need for physical stimulation remained, and the conflict of man vs. nature fell to the ultimate challenge, man vs. man. No doubt this was the catalyst behind the original football game between Princeton and Rutgers back in 1869. Physical challenge, not war or hate but rather a struggle for personal pride. One might wonder at the justice of immortalizing this day. These heroic figures may simply have been lazy slobs like the rest of us who just didn't feel like studying on that particular day. The point is that the game was played to satisfy a personal need, to stimulate the pride that is such an inherent component of this egocentric organism called man.

And now we have progressed 100 years, and somehow certain foreign materials have been added to the originally pure element, especially at our institutions of higher learning. Colleges recruit athletes much like General Motors recruits engineers, with the athlete many times negotiating the better deal. Athletics has long been recognized as a source of almost unlimited financial profit, and the coaches, the alumni (those proverbial fascist alumni) and the custodians all do their part to insure its continuing prosperity. The situation on this level has as-

sumed all the characteristics of business. It shall be referred to as physical enterprise, distinct from pure athletics.

The small college scene demands our attention, for it is here that hope lies. For unknown reasons these schools have attempted to emulate the physical enterprises, recruiting and scholarshiping just like the big boys. The practice is normally defended by citing the infinite values of competition, physical exercise and challenge. We see, however, that the argument is in defense of pure athletics, whose value is obvious. There must be other factors responsible for the adulterated position of athletics on this level. Doubtless the dollar and the possibility of prominence play a part. Whatever the reason, athletics will not return to its virgin state until the real purpose for the activity is rediscovered.

A Public Announcement

Attention Housewives and Bachelors: Do not use the latest Proctor and Gamble new micro enigm action cleaning agent, ALLENWOOD. Help stop pollution: the prison cells, which go into the product on the assembly line are reputed to unlock extra tough stains and clean out extra heavy dirt, but his is false advertising and subject to national scrutiny — in addition to the fact that these cells do not decompose. What the cells contain — a natural resource called human beings are not dispensable, cannot be thrown away and tend to impotence if not released in the wash immediately. ALLENWOOD is using up a very important natural resource, and the Committee on National Emergencies and Household Words will conduct a Clean-Up Campaign this Sunday, May 3, in Lewisburg, sight of Allenwood, to try and stop this Pollution-Population Control Syndrome. The Committee, headed by Abie Hoffman, Dave Dellinger and Dave Hawk will lead 12,000 people from New York, Philadelphia and Baltimore-Washington, in Sunday morning services.

You may join the gathering. A caravan of cars and trucks to ALLENWOOD will be leaving from in front of Ellis Hall 9 a.m. Sunday morning. If you would like to join the caravan in your car or need a ride, please contact Marta Daniels (643-5631) by Saturday. Professor's help needed. Anyone having American flags to lend for the afternoon, please see Marta on that too.

RIGHT ON!

IF YOU WANT A TEACHING POSITION!

CONSULT

THE GREAT AMERICAN TEACHERS AGENCY

merged with The Central Teachers Agency

(a personalized educational employment agency)

Established 1880

205 N. Seventh Street
Allentown, Pa. 18102Phone 433-4133
(A.C.215)

Vacancies are listed with us throughout the year.

Vacancies are solicited-Middle Atlantic States.

Some jobs do not require certification.

Our experienced staff is geared to help you.

or

We Haven't Blown It Yet

by Marta Daniels

There comes a moment in the life of many an American youth when he becomes suddenly aware that all the old values, the values he has been brought up on and their manifestations have suddenly gone dead; it is the loss of illusion, the feeling of having been taken. During and after the break there is an awareness that the system is all of a piece. Each detail, no matter how minor, a TV show, a professor's line, a remembered scene, sustains and reinforces the whole. This disintegration is nihilism. It is still a continuation of the system by other means: the despair of a form of life is still an affirmation of that life IF it is not transcended. The nihilism that passes through the disintegration of some values—where social dissolution becomes psychological disintegration—leads to suicide. Amphetamines and junk are the methods of suicide, aside from all those every year who put a bullet in their heads. Here also enters a belief in a nature of man: mistaking the endurance of a condition for its permanence.

Perhaps, of all the films I have seen, Easy Rider has done the most for promoting the feeling of "permanence." And the permanence it expresses is an ultimate condition of existence (values and life styles) which defy change, or even the need for change. The film in living color, reinforced this generation's nihilism, and in so doing, may prove to be the most destructively polarizing film in dead black and white America. Can anyone of us ever again pass a green truck on a deserted country road in the deep South, without thinking of a loaded shot gun blowing us to oblivion? Or better still, can we pass that truck without derision, cynicism or cynicism in our hearts?

Anyone beginning to recognize the poverty of his daily life, will find the following among the alternatives presented to him by the spectacle Easy Rider in its attempt to divert his attention from what actually could change that quality. According to the film:

- 1) **Drug Dealing** as the accumulation of money they didn't know what to do with in the first place. The quiet use of drugs to blow your mind into another world permits the uninterrupted acceptance of THINGS AS THEY ARE. And with their money — we saw quite clearly that exchange value had replaced use value as the use they put things to fell prey to hoarding and jealousy.
- 2) **The "Life" of Free Movement** (travel) as if from hotspot to hotspot which, in its attempts to find life, only revealed the growing repetitiveness, widespread boredom, and underlying despair and violence of human existence reduced to consciousness of survival.
- 3) **Communal Living** which, without a common living reference point, a common project, could never go beyond an agglomeration of bored lives, each finding it impossible to break out of the poverty of his imagination (Yea—"stewing in one's own juice.")
- 4) **Sexual Love** came off as either infantile, naive sexual play ("Love down on the farm"), or the more infantile working out of sophisticated sexual fantasies ("Love with the sexual specialist." — but reaked of imitation, ending with the exhausted boredom of everyone involved.

The whole hippie experience reveals and creates various illusions: the awareness of the dissolution of society is the reconstruction of another society; the disintegration of "bourgeois morality" is experienced

as sexual liberation (and I mean the freedom to sleep with your neighbor is first of all the freedom of the "anti-bourgeois" who imitates the bourgeois); and finally, the search through drugs for the euphoria of bored minds is invested with liberatory potential — and nothing more. What seems to have been rejected and destroyed in this film, is recreated in the piecemeal reconstruction of the world of their fathers, as "culture": happenings, pop-op art, psychedelic colors and the films of Warhol Just think for a minute.

Easy Rider exposed the putrefaction of this century where these "exits-from-boredom" lead our tragicomic stereo-type here-fool to his logical conclusion. The movie might as well have ended with its beginning. As it stands, it achieved the noteworthy distinction of "revealing" the obvious. There is no life to passive rejection of our world. What the film is careful to leave obscure of course, is the futility of its passive admiration, AND thus the necessity for its active rejection.

If what keeps destroying the quality of our lives is not destroyed and is allowed to linger — because we opt-out, cop-out, or freak-out, it will only solidify its dominance. Then and only then, will we have but ourselves to blame.

Isolation, brought on by social impotence breeds boredom and despair — a sickness that needs distraction to forget itself and remain passive to its obvious repression. The spectacle of Current Events, TV, Movies, Evernew Commodities, Exciting Job Opportunities, and yes, Even Radical Protest provide this distraction, because it takes us away from the real places of change — which start with ourselves first, and always first.

I am very tempted to draw an analogy between the illusions that George and Capt. America lived with and those with which some at Juniata live. Year after year after year, But it is only some so the analogy will remain general. George and Capt. America opted out, most of us have remained within. In some sense we are perhaps less honest. But the nature of our illusions are the same; there is little difference in either intensity or spirit, between us and easy riders. Just how much is "survival" at Juniata — as opposed to "living." Certainly George and Capt. America were not "living." Think how we need and seek "exits-from-boredom" — just as they did. And when we believe we've found the exits, they are never quite big enough — or long enough — or real enough — and so we take up bowling and do dope and go to movies — guaranteed (if you're stoned) to blow your mind. But listen. To those who allow the movie screen to mediate their pleasure, the act of going to see Easy Rider and the movie itself represent to some a preview, to others a confirmation of a life without intensity, without real passion. Surely we grow weary of this show and evermore impatient to realize that which is not in vain, or outside the realm of possibility.

Did you say we "blew it," Capt. America? Not yet we haven't. Not yet.

Earth Day—

Cont'd from page 1
Otherwise the impetus that the movement presently carries will lose all its power; people shall be mentally staggered by the weight of pollution problems and shall feel the puniness of themselves against the "inevitable," the hopelessness of one against the masses of would-be polluters.

And when this happens, all there will be left to say to the cries for help and warnings of imminent destruction is "so what?"